

# Augusto do Recife - O Azarado

0.7"  
1.2,77  
O Azarado - Augusto (Recife)

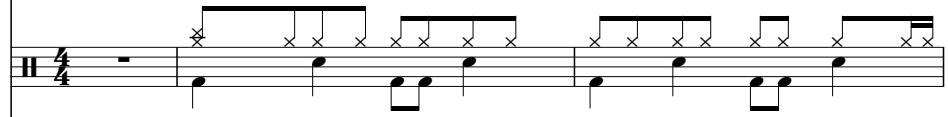
♩ = 145,000031

Trombone



Musical staff for Trombone in 4/4 time, starting with a rest followed by a melodic line.

Percussion



Musical staff for Percussion in 4/4 time, featuring a rhythmic pattern of eighth notes with 'x' marks above.

Shows: 021 81 34534116.  
Sequencia: Carlos Magno Peixoto (Astorga-PR).  
Lupa@asMusica em Augusto (Recife-PE)

Jazz Guitar



Musical staff for Jazz Guitar in 4/4 time, featuring a complex melodic line with many accidentals.

O\_Azarado\_CaAugusto

Electric Guitar



Musical staff for Electric Guitar in 4/4 time, mostly containing rests.

5-string Electric Bass



Musical staff for 5-string Electric Bass in 4/4 time, featuring a simple bass line.

FM Synth



Musical staff for FM Synth in 4/4 time, featuring a melodic line.

FM Synth



Musical staff for FM Synth in 4/4 time, featuring sustained chords in both staves.

Tape Sampler Keyboard [Brass]



Musical staff for Tape Sampler Keyboard [Brass] in 4/4 time, featuring a melodic line.

Synth Strings



Musical staff for Synth Strings in 4/4 time, featuring a melodic line.

♩ = 145,000031

Canta: AUGUSTO.  
Canta: AUGUSTO.

4

Musical score for measures 4-6. The score includes staves for Tbn., Perc., J. Gtr., E. Bass, FM, Tape Smp. Brs, and Syn. Str. The Tbn. part features a melodic line with a long note in measure 5. Percussion has a consistent rhythmic pattern. J. Gtr. plays chords with a rhythmic pattern. E. Bass has a simple bass line. FM has sustained chords. Tape Smp. Brs has a melodic line. Syn. Str. has a sustained chord.



7

Musical score for measures 7-9. The score includes staves for Tbn., Perc., J. Gtr., E. Bass, FM, Tape Smp. Brs, and Syn. Str. The Tbn. part continues with a melodic line. Percussion maintains the rhythmic pattern. J. Gtr. plays chords with a rhythmic pattern. E. Bass has a simple bass line. FM has sustained chords. Tape Smp. Brs has a melodic line. Syn. Str. has a sustained chord.

14.8"  
10.1.00  
14

10

Musical score for measures 10-12. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), and Syn. Str. (Synthesizer Strings). The lyrics are: "Nao te nho a mor Nao te nho vo ce".



13

Musical score for measures 13-15. The score includes parts for Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), Tape Smp. Brs (Tape Samples/Brushes), and Syn. Str. (Synthesizer Strings). The lyrics are: "Nao te nho a mor Por".

16

Musical score for measures 16-18. The score includes parts for Tbn., Perc., J. Gtr., E. Bass, FM (two staves), Tape Smp. Brs, and Syn. Str. The lyrics are: "que nao te nho vo ce Nao tenho a mor".



19

Musical score for measures 19-21. The score includes parts for Perc., J. Gtr., E. Bass, FM (two staves), and Syn. Str. The lyrics are: "Nao te nho vo ce".

22

Perc.

J. Gtr.  
Nao tenho a mor Por

E. Bass

FM

FM

Syn. Str.

41.3"
26.1,00
41

24

Tbn.

Perc.

J. Gtr.  
que nao te nho vo ce Tu do eu f iz

E. Gtr.

E. Bass

FM

FM

Tape Smp. Brs

Syn. Str.

27

Musical score for measures 27-29. The score includes parts for Tbn., Perc., J. Gtr., E. Gtr., E. Bass, FM (two staves), Tape Smp. Brs, and Syn. Str. The lyrics "Pa ra con se guir" are written under the E. Gtr. staff. A triplet of eighth notes is marked with a '3' above it in the second FM staff.



30

Musical score for measures 30-32. The score includes parts for Perc., J. Gtr., E. Gtr., E. Bass, FM (two staves), and Syn. Str. The lyrics "Mas foi em vao A ca" are written under the E. Gtr. staff.

32

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Tape Smp. Brs

Syn. Str.

64.6"  
64.1.00  
54

bei lei na pi sao



34

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Tape Smp. Brs

Syn. Str.

Com prei um calhambe que Pra

Com prei um calhambe que Pra

36

Musical score for measures 36-37. The score includes parts for Tbn., Perc., J. Gtr., E. Gtr., E. Bass, FM, Tape Smp. Brs, and Syn. Str. The lyrics are: conti go pas se ar Mas no.



38

Musical score for measures 38-39. The score includes parts for Perc., J. Gtr., E. Gtr., E. Bass, FM, and Syn. Str. The lyrics are: di a do pas seio O dana.



40

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

do não quis an dar Nao tenho a mor



43

Tbn.

Perc.

J. Gtr.

E. Bass

FM

FM

Tape Smp. Brs

Syn. Str.

Nao te nho vo ce

Musical score for page 46, featuring the following instruments and parts:

- Tbn.**: Tenor horn part, starting with a whole note in the second measure.
- Perc.**: Percussion part with a rhythmic pattern of eighth notes and rests.
- J. Gtr.**: Jazz guitar part with lyrics: "Nao te nho a mor Por".
- E. Bass**: Electric bass part with a simple line of notes.
- FM**: First Fiddle part with a rhythmic line.
- FM**: Second Fiddle part with a melodic line.
- Tape Smp. Brs**: Tape samples and brass part, starting with a whole note in the second measure.
- Syn. Str.**: Synthesizer strings part, starting with a whole note in the second measure.

48

Musical score for measures 48-50. The score includes staves for Tbn., Perc., J. Gtr., E. Gtr., E. Bass, FM (two staves), Tape Smp. Brs, and Syn. Str. The lyrics are: "que não te nho vo ce Co me si a".



51

Musical score for measures 51-53. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, FM (two staves), and Syn. Str. The lyrics are: "tra ba lha ra Pa ra ca ri va Quando".

54

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

vis tes meu sala rio Disistis tes



1'34.3"  
58.1,00  
135

56

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Tape Smp. Brs

Syn. Str.

de nim na mo rar A pren di

59

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

na na cam Tre nei pra ser um cam

FM

FM

Tape Smp. Brs

Syn. Str.



62

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Mas l vaia Pois

FM

FM

Tape Smp. Brs

Syn. Str.

64

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Tape Smp. Brs

Syn. Str.

perdi o meu çau cao Nao



1'47.5"
66.1,00
148

66

Perc.

J. Gtr.

E. Bass

FM

FM

Syn. Str.

tenho a mor Nao te nho vo ce

Musical score for page 69, featuring the following parts:

- Tbn.**: Bass clef, playing a melodic line in the first measure and a whole note chord in the second.
- Perc.**: Snare drum notation with a rhythmic pattern of eighth notes.
- J. Gtr.**: Treble clef, playing chords and a melodic line. Lyrics: "Nao te nho a mor Por que".
- E. Bass**: Bass clef, playing a simple bass line.
- FM** (top): Treble clef, playing a melodic line.
- FM** (bottom): Treble and Bass clefs, playing chords and a melodic line.
- Tape Smp. Brs**: Treble clef, playing a melodic line.
- Syn. Str.**: Treble clef, playing a melodic line.

72

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Tape Smp. Brs

Syn. Str.

hao te nho vo ce Inven tei ser



75

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

can por Pra gamar o teu amor



78

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

No do gran de sra w O Chacri



80

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

nna me zi n ou

2'14.0"  
82.1.00  
214

82

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Tape Smp. Brs

Syn. Str.

Entrei num tim~~pa~~ de fute bol Pa ra su um



85

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Tape Smp. Brs

Syn. Str.

joga dor Quan do fi um tal

87

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

gol Meu golei ro sui ci



2'27.3"
90.1,00
228

89

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

dou Nao tenho a mor

Musical score for page 92, featuring the following parts:

- Tbn.**: Tenor saxophone part in bass clef.
- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Jazz guitar part in treble clef with lyrics: "Nao te nho vo ce Nao tenho a mor".
- E. Bass**: Electric bass part in bass clef.
- FM**: First Fender Mellotron part in treble clef.
- FM**: Second Fender Mellotron part in grand staff.
- Tape Smp. Brs**: Tape samples and brass part in treble clef.
- Syn. Str.**: Synthesizer strings part in treble clef.

95

Tbn.

Perc.

J. Gtr.

E. Bass

FM

FM

Tape Smp. Brs

Syn. Str.

Porque nao te nho vo ce



2'40.5"
98.1,00
241

98

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Depois de tudo o que fiz Voce se con ven

101

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

ceu Contou a historia ao seu



103

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

pai Apresen tou seu bo meu

105

The musical score consists of nine staves. The Tbn. staff (bass clef) has a rhythmic pattern of eighth notes with stems pointing up. The Perc. staff (percussion clef) has a rhythmic pattern of eighth notes with stems pointing up. The J. Gtr. staff (treble clef) has a rhythmic pattern of eighth notes with stems pointing up, with lyrics "Seu pai ouviu a historia" below it. The E. Gtr. staff (treble clef) has a rhythmic pattern of eighth notes with stems pointing up. The E. Bass staff (bass clef) has a rhythmic pattern of eighth notes with stems pointing up. The FM staff (treble clef) has a rhythmic pattern of eighth notes with stems pointing up. The FM staff (bass clef) has a rhythmic pattern of eighth notes with stems pointing up. The Tape Smp. Brs staff (treble clef) has a rhythmic pattern of eighth notes with stems pointing up. The Syn. Str. staff (treble clef) has a rhythmic pattern of eighth notes with stems pointing up.

108

Musical score for measures 108-110. The score includes parts for Tbn., Perc., J. Gtr., E. Gtr., E. Bass, FM, Tape Smp. Brs, and Syn. Str. The lyrics are: "Mas nao se con ven ceu Dire tor de um mani co mio".



111

Musical score for measures 111-113. The score includes parts for Tbn., Perc., J. Gtr., E. Gtr., E. Bass, FM, Tape Smp. Brs, and Syn. Str. The lyrics are: "Lo go me pren deu".



113

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Tape Smp. Brs

Syn. Str.

Nao tenho a mor

Musical score for page 116, featuring the following parts:

- Tbn.**: Tenor saxophone part in bass clef.
- Perc.**: Percussion part with a snare drum and hi-hat.
- J. Gtr.**: Jazz guitar part in treble clef with lyrics: "Nao te nho vo ce Nao tenho a".
- E. Bass**: Electric bass part in bass clef.
- FM**: First Fret Mandolin part in treble clef.
- FM**: Second Fret Mandolin part in treble and bass clefs.
- Tape Smp. Brs**: Tape samples of brass instruments in treble clef.
- Syn. Str.**: Synthesizer strings part in treble clef.

The musical score consists of seven staves:

- Tbn.:** Tenor saxophone line in bass clef with a melodic line.
- Perc.:** Percussion line with a rhythmic pattern of eighth notes and rests.
- J. Gtr.:** Jazz guitar line in treble clef with chords and melodic fragments. Lyrics are written below: "mor", "Porque", "nao", "te", "nho", "vo", "ce".
- E. Bass:** Electric bass line in bass clef with a simple melodic line.
- FM (top):** First Fret Mandolin line in treble clef with a rhythmic pattern.
- FM (bottom):** Second Fret Mandolin line in treble clef with a melodic line.
- Tape Smp. Brs.:** Tape samples of brass instruments in treble clef with a melodic line.
- Syn. Str.:** Synthesizer strings in treble clef with a sustained chord.

3'20.2"  
122.1,00  
321

122

The musical score consists of the following parts:

- Tbn.**: Tenor saxophone part in bass clef, starting with a quarter note G2, followed by a quarter rest, and then a quarter note G2.
- Perc.**: Percussion part in treble clef, featuring a steady eighth-note pattern with 'x' marks above the notes, indicating a specific sound effect.
- J. Gtr.**: Jazzy guitar part in treble clef, playing chords and single notes. The lyrics "Nao tenho a mor Nao te nho vo ce" are written below the staff.
- E. Bass**: Electric bass part in bass clef, playing a simple bass line.
- FM**: First Fiddle part in treble clef, playing a melodic line.
- FM**: Second Fiddle part in bass clef, playing a harmonic accompaniment.
- Tape Smp. Brs**: Tape samples and brass part in treble clef, mirroring the Tbn. part.
- Syn. Str.**: Synthesizer strings part in treble clef, playing sustained chords.

Tbn.   
 Perc.   
 J. Gtr.   
 E. Bass   
 FM   
 FM   
 Tape Smp. Brs   
 Syn. Str.

Nao te nho a mor Porque

This musical score is for a song, likely in Portuguese, as indicated by the lyrics. The score is arranged for a band and includes the following parts:

- Tbn. (Tuba):** Plays a melodic line in the first measure, followed by a sustained note.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- J. Gtr. (Jazz Guitar):** Provides harmonic accompaniment with chords and melodic fragments. The lyrics are written below the staff.
- E. Bass (Electric Bass):** Plays a steady bass line.
- FM (First Musician):** Plays a melodic line in the second and third measures.
- FM (Second Musician):** Plays a melodic line in the second and third measures, with some sustained notes.
- Tape Smp. Brs (Tape Samples/Brushes):** Plays a melodic line in the first measure, followed by sustained notes.
- Syn. Str. (Synthesizer/Strings):** Plays a melodic line in the first measure, followed by sustained notes.

128

The musical score consists of the following parts:

- Tbn.**: Tenor horn part in bass clef, featuring a series of chords in the second measure.
- Perc.**: Percussion part in treble clef, showing a rhythmic pattern of eighth notes with 'x' marks above them.
- J. Gtr.**: Jazzy guitar part in treble clef, with lyrics: "nao te nho vo ce Nao tenho a".
- E. Bass**: Electric bass part in bass clef, playing a simple eighth-note line.
- FM** (top): Fretless mandolin part in treble clef, playing a rhythmic eighth-note pattern.
- FM** (bottom): Fretless mandolin part in grand staff (treble and bass clefs), with a long note in the treble and chords in the bass.
- Tape Smp. Brs**: Tape samples and brass part in treble clef, with a rhythmic pattern in the second measure.
- Syn. Str.**: Synthesizer strings part in treble clef, playing sustained chords.

This musical score page includes the following parts:

- Tbn.:** Tenor saxophone part in bass clef, starting with a rest and then playing a melodic line.
- Perc.:** Percussion part in alto clef, featuring a rhythmic pattern of eighth notes with 'x' marks above the staff.
- J. Gtr.:** Jazz guitar part in treble clef, with lyrics: "mor", "Nao", "te", "nho", "vo", "ce".
- E. Bass:** Electric bass part in bass clef, providing a steady bass line.
- FM (top):** First Fret Mandolin part in treble clef, playing a rhythmic eighth-note pattern.
- FM (bottom):** Second Fret Mandolin part in grand staff (treble and bass clefs), playing sustained chords.
- Tape Smp. Brs.:** Tape samples of brass instruments in treble clef, playing a melodic line.
- Syn. Str.:** Synthesizer strings part in treble clef, playing sustained chords.

The musical score consists of ten staves. The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef, playing a melodic line with a dotted quarter note, a half note, and a quarter note.
- Perc. (Percussion):** Treble clef, playing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- J. Gtr. (Jazz Guitar):** Treble clef, playing chords and single notes. Lyrics are placed below the staff: "Nao", "tenho", "a", "mor", "Por".
- E. Gtr. (Electric Guitar):** Treble clef, mostly silent with a few notes.
- E. Bass (Electric Bass):** Bass clef, playing a simple bass line.
- FM (First Musician):** Treble clef, playing a melodic line with eighth notes.
- FM (Second Musician):** Treble and Bass clefs, playing a complex melodic line with a long note in the bass.
- Tape Smp. Brs (Tape Samples/Brushes):** Treble clef, playing a melodic line similar to the Tbn. part.
- Syn. Str. (Synthesizer Strings):** Treble clef, playing a sustained chord.



136

The musical score consists of ten staves. The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef, playing a melodic line with slurs and accents.
- Perc. (Percussion):** Treble clef, playing a rhythmic pattern of eighth notes with 'x' marks above the notes.
- J. Gtr. (Jazz Guitar):** Treble clef, playing chords and single notes, with lyrics 'que nao te nho vo ce.' written below the staff.
- E. Gtr. (Electric Guitar):** Treble clef, mostly silent with some rests.
- E. Bass (Electric Bass):** Bass clef, playing a steady eighth-note bass line.
- FM (First Musician):** Treble clef, playing a melodic line with slurs.
- FM (Second Musician):** Treble and Bass clefs, playing chords and single notes.
- Tape Smp. Brs (Tape Samples):** Treble clef, playing a melodic line with slurs.
- Syn. Str. (Synthesizer Strings):** Treble clef, playing sustained chords.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are:

- Tbn. (Tuba):** Bass clef, starting with a rest in the first two measures, then playing a melodic line in the last two measures.
- Perc. (Percussion):** Treble clef, featuring a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a complex, syncopated chordal and melodic line.
- E. Gtr. (Electric Guitar):** Treble clef, with a whole rest in every measure.
- E. Bass (Electric Bass):** Bass clef, playing a steady bass line with eighth and quarter notes.
- FM (Fretless Mandolin):** Treble clef, playing sustained chords with long note values.
- Tape Smp. Brs (Tape Sampler Brass):** Treble clef, playing a melodic line in the final two measures.
- Syn. Str. (Synthesizer Strings):** Treble clef, playing sustained chords with long note values.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are:

- Tbn.:** Tenor saxophone, bass clef, mostly rests.
- Perc.:** Percussion, snare drum clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them.
- J. Gtr.:** Jazz guitar, treble clef, playing a complex chordal and melodic line with many accidentals.
- E. Gtr.:** Electric guitar, treble clef, mostly rests.
- E. Bass:** Electric bass, bass clef, playing a simple line of quarter notes.
- FM:** Fretless electric guitar, grand staff (treble and bass clefs), playing a melodic line with a long sustain.
- Tape Smp. Brs.:** Tape samples, treble clef, mostly rests.
- Syn. Str.:** Synthesizer strings, treble clef, playing a sustained chord that changes in the second measure.

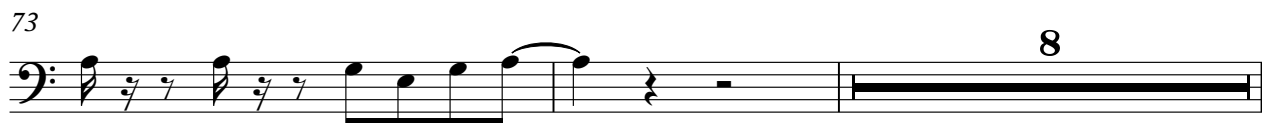
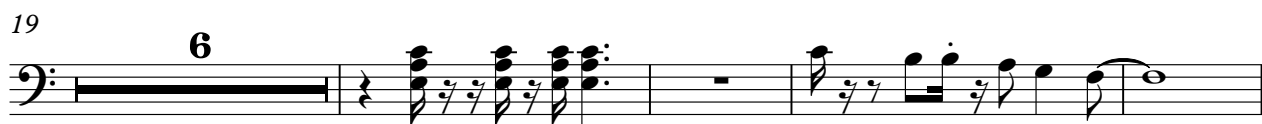
145

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fretless Mandolin), Tape Smp. Brs (Tape Samples/Brushes), and Syn. Str. (Synthesized Strings). The Tbn. staff uses a bass clef and contains several chords with slash marks. The Perc. staff uses a drum clef and shows rhythmic patterns with 'x' marks. The J. Gtr. staff uses a treble clef and features chords with slash marks. The E. Gtr. staff is mostly empty. The E. Bass staff uses a bass clef and has a few notes. The FM staff uses a treble clef and has a few notes. The Tape Smp. Brs staff uses a treble clef and has several chords with slash marks. The Syn. Str. staff uses a treble clef and has a few notes.

Trombone

Augusto do Recife - O Azarado

♩ = 145,000031



Canta: AUGUSTO.  
Canta: AUGUSTO.

83



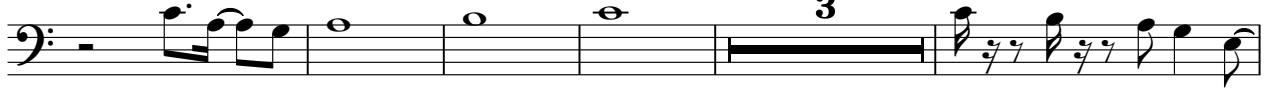
93



98



110



118



125



133



139



143



# Augusto do Recife - O Azarado

## Percussion

♩ = 145,000031

5

9

13

17

21

25

29

33

37

Canta: AUGUSTO.  
Canta: AUGUSTO.

V.S.

Percussion

41

Musical notation for measures 41-44. Each measure contains a rhythmic pattern of eighth notes on a single staff, with a series of 'x' marks above the staff indicating specific fret positions for a guitar. The notes are grouped in pairs, and the fret positions are consistent across the measures.

45

Musical notation for measures 45-48. Each measure contains a rhythmic pattern of eighth notes on a single staff, with a series of 'x' marks above the staff indicating specific fret positions for a guitar. The notes are grouped in pairs, and the fret positions are consistent across the measures.

49

Musical notation for measures 49-52. Each measure contains a rhythmic pattern of eighth notes on a single staff, with a series of 'x' marks above the staff indicating specific fret positions for a guitar. The notes are grouped in pairs, and the fret positions are consistent across the measures.

53

Musical notation for measures 53-56. Each measure contains a rhythmic pattern of eighth notes on a single staff, with a series of 'x' marks above the staff indicating specific fret positions for a guitar. The notes are grouped in pairs, and the fret positions are consistent across the measures.

57

Musical notation for measures 57-60. Each measure contains a rhythmic pattern of eighth notes on a single staff, with a series of 'x' marks above the staff indicating specific fret positions for a guitar. The notes are grouped in pairs, and the fret positions are consistent across the measures.

61

Musical notation for measures 61-64. Each measure contains a rhythmic pattern of eighth notes on a single staff, with a series of 'x' marks above the staff indicating specific fret positions for a guitar. The notes are grouped in pairs, and the fret positions are consistent across the measures.

65

Musical notation for measures 65-68. Each measure contains a rhythmic pattern of eighth notes on a single staff, with a series of 'x' marks above the staff indicating specific fret positions for a guitar. The notes are grouped in pairs, and the fret positions are consistent across the measures.

69

Musical notation for measures 69-72. Each measure contains a rhythmic pattern of eighth notes on a single staff, with a series of 'x' marks above the staff indicating specific fret positions for a guitar. The notes are grouped in pairs, and the fret positions are consistent across the measures.

73

Musical notation for measures 73-76. Each measure contains a rhythmic pattern of eighth notes on a single staff, with a series of 'x' marks above the staff indicating specific fret positions for a guitar. The notes are grouped in pairs, and the fret positions are consistent across the measures.

77

Musical notation for measures 77-80. Each measure contains a rhythmic pattern of eighth notes on a single staff, with a series of 'x' marks above the staff indicating specific fret positions for a guitar. The notes are grouped in pairs, and the fret positions are consistent across the measures.



Percussion

81

Musical notation for measure 81, featuring a drum set icon on the left and a staff with rhythmic patterns of eighth notes and sixteenth notes.

85

Musical notation for measure 85, featuring a drum set icon on the left and a staff with rhythmic patterns of eighth notes and sixteenth notes.

89

Musical notation for measure 89, featuring a drum set icon on the left and a staff with rhythmic patterns of eighth notes and sixteenth notes.

93

Musical notation for measure 93, featuring a drum set icon on the left and a staff with rhythmic patterns of eighth notes and sixteenth notes.

97

Musical notation for measure 97, featuring a drum set icon on the left and a staff with rhythmic patterns of eighth notes and sixteenth notes.

101

Musical notation for measure 101, featuring a drum set icon on the left and a staff with rhythmic patterns of eighth notes and sixteenth notes.

105

Musical notation for measure 105, featuring a drum set icon on the left and a staff with rhythmic patterns of eighth notes and sixteenth notes.

109

Musical notation for measure 109, featuring a drum set icon on the left and a staff with rhythmic patterns of eighth notes and sixteenth notes.

113

Musical notation for measure 113, featuring a drum set icon on the left and a staff with rhythmic patterns of eighth notes and sixteenth notes.

117

Musical notation for measure 117, featuring a drum set icon on the left and a staff with rhythmic patterns of eighth notes and sixteenth notes.

V.S.

121

Musical notation for measure 121, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes, while the bass line features a steady eighth-note pattern.

125

Musical notation for measure 125, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes, while the bass line features a steady eighth-note pattern.

129

Musical notation for measure 129, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes, while the bass line features a steady eighth-note pattern.

133

Musical notation for measure 133, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes, while the bass line features a steady eighth-note pattern.

137

Musical notation for measure 137, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes, while the bass line features a steady eighth-note pattern.

141

Musical notation for measure 141, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes, while the bass line features a steady eighth-note pattern.

144

Musical notation for measure 144, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes, while the bass line features a steady eighth-note pattern.

# Augusto do Recife - O Azarado

## Jazz Guitar

♩ = 145,000031

Intros e Música de Augusto (Recife-PE)

Sequencia: Carlos Magno Peixoto (Astorga-PR).

cmp@astornet.com.br

O\_AzaradoAugusto:

Nao te nho a

mor Nao te nho vo ce

Nao te nho a mor Por que nao te nho vo

ce Nao tenho a mor

Nao te nho vo ce Nao tenho a mor

Por que nao te nho vo ce

Tu do eu f iz Para te con se guir

Mas foi em A ca V.S.

Canta: AUGUSTO.  
Canta: AUGUSTO.

32

bei foi na pri sao Com prei um hambe que

35

Pra contigo pas se ar Mas no di a do pas

39

seio O dana do nao quis an dar

41

Nao tenho a mor

44

Nao te nho vo ce Nao te nho a

47

mor Por que nao te nho vo ce

50

Come cei a tra bahar Pa ra te ca tivar Quando

54


vis tes o meu sala rio Disistis tes

56

de mim na mo rar Apren di

59

na tacao Tre nepra ser um cam pe ao Mas levei uma

63  

 vaia Pois perdi o meu cau cao Nao

66  

 tenho a mor Nao te nho vo ce

69  

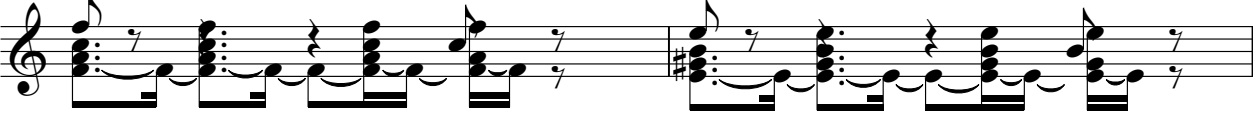
 Nao te nho a mor Por que

72  

 nao te nho vo ce Inverei de ser

75  

 can tor Prganhar o teamor No di a do

79  

 gran de show O Chacri nha me bu zi n

81  

 ou Entra time de fute bol Para ser um

85  

 joga dor Quan do fiz um tal gol Meu golei

88  

 ro se sui ci dou Nao tenho a mor

91  

 Nao te nho vo ce

V.S.

94

Nao tenho a mor Porque nao te nho vo

97

ce Depois do\_o que fiz Voce se con ven

101

ceu Contou a historiao seu pai Apresen

104

tou seu Ro meu Seu paouviu a historia

107

Masaose con ven ceu Dire tor daum manico mio

111

Lo go mepren deu

114

Nao tenho a mor Nao te nho vo ce

117

Nao tenho a mor Porque

120

nao te nho vo ce Nao tenho a mor

123

Nao te nho vo ce Nao

126

te nho a mor Porque nao te nho vo

129

ce Nao tenho a mor Nao

132

te nho vo ce Nao tenho a

135

mor Por que nao te nho vo ce.

138

142

144

# Augusto do Recife - O Azarado

Electric Guitar

♩ = 145,000031

25

29

33

37

41

52

56

60

64

8

8

Canta: AUGUSTO.  
Canta: AUGUSTO.



74



78



82



86



90

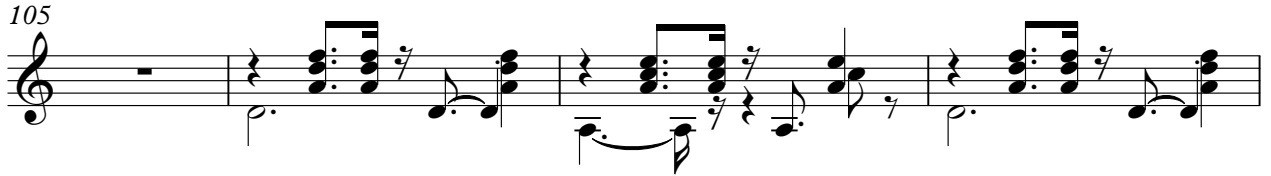
8



101



105

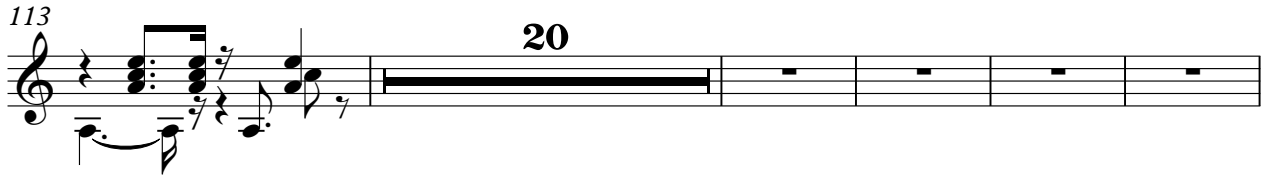


109



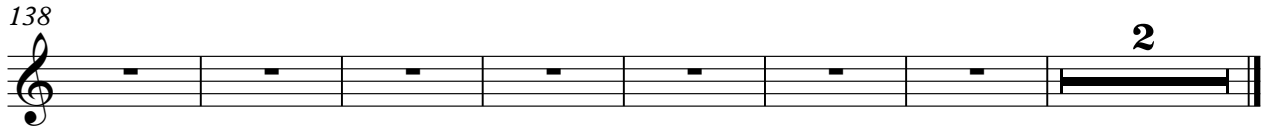
113

20



138

2



5-string Electric Bass

Augusto do Recife - O Azarado

♩ = 145,000031



7



13



19



25



31



37



43



49



55



Canta: AUGUSTO.  
Canta: AUGUSTO.

V.S.

61



67



73



79



85



91



97



103



109



115



121



127



133



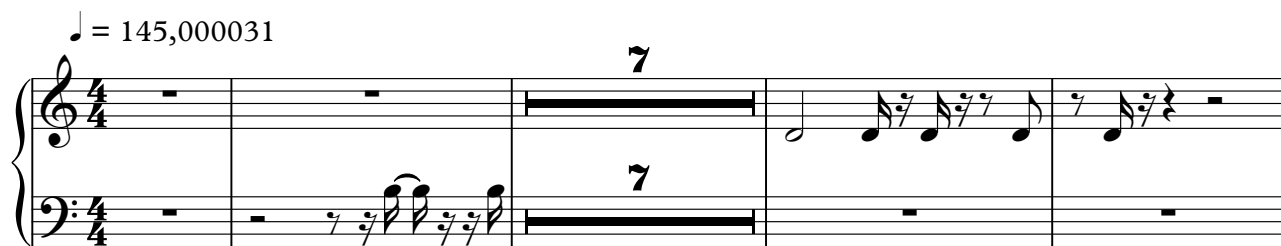
139



143



♩ = 145,000031



12



16



20



24



28



31



Canta: AUGUSTO.  
Canta: AUGUSTO.

34



37



40



44



47



50



53



56



59



62



66



70



74



77



80



83



86



89

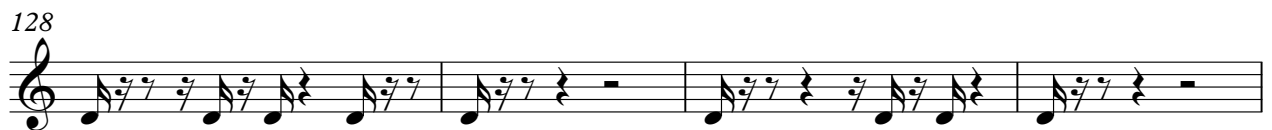
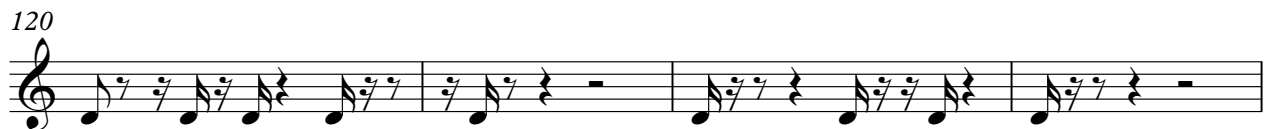
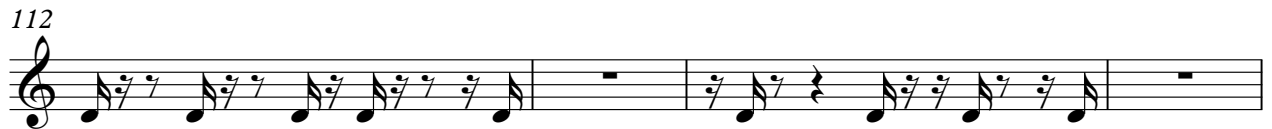
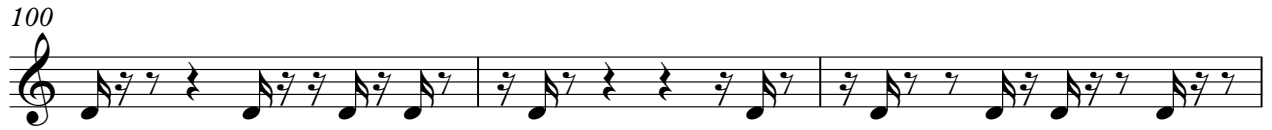


93



97







135



♩ = 145,000031

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 is a whole rest in both staves. Measure 2 features a piano introduction with a chord of G4, B4, D5 in the right hand and a chord of G2, B2, D3 in the left hand. Measures 3-5 continue with piano accompaniment, including chords and eighth-note patterns.

6

Musical notation for measures 6-11. Measure 6 continues the piano accompaniment. Measure 7 has a sharp sign above the treble clef. Measures 8-11 show a mix of chords and melodic lines in both hands.

12

Musical notation for measures 12-17. Measure 12 has a sharp sign above the treble clef. Measures 13-17 continue the piano accompaniment with various chordal textures and rhythmic patterns.

18

Musical notation for measures 18-22. Measure 18 has a sharp sign above the treble clef. Measures 19-22 continue the piano accompaniment, featuring more complex chordal structures and melodic fragments.

23

Musical notation for measures 23-28. Measure 23 has a sharp sign above the treble clef. Measures 24-28 continue the piano accompaniment, showing a variety of harmonic textures.

29

Musical notation for measures 29-34. Measure 29 has a sharp sign above the treble clef. Measures 30-34 continue the piano accompaniment, leading towards the end of the piece.

Canta: AUGUSTO.  
Canta: AUGUSTO.

V.S.

35

Musical staff for measures 35-39. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measure 35 starts with a whole note chord of G4, B4, and D5. Measure 36 has a whole note chord of G4, B4, and D5, followed by a quarter rest. Measure 37 has a whole note chord of G4, B4, and D5, followed by a quarter rest. Measure 38 has a whole note chord of G4, B4, and D5, followed by a quarter rest. Measure 39 has a whole note chord of G4, B4, and D5, followed by a quarter rest.

40

Musical staff for measures 40-45. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measure 40 has a whole note chord of G4, B4, and D5, followed by a quarter rest. Measure 41 has a whole note chord of G4, B4, and D5, followed by a quarter rest. Measure 42 has a whole note chord of G4, B4, and D5, followed by a quarter rest. Measure 43 has a whole note chord of G4, B4, and D5, followed by a quarter rest. Measure 44 has a whole note chord of G4, B4, and D5, followed by a quarter rest. Measure 45 has a whole note chord of G4, B4, and D5, followed by a quarter rest.

46

Musical staff for measures 46-51. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measure 46 has a whole note chord of G4, B4, and D5, followed by a quarter rest. Measure 47 has a whole note chord of G4, B4, and D5, followed by a quarter rest. Measure 48 has a whole note chord of G4, B4, and D5, followed by a quarter rest. Measure 49 has a whole note chord of G4, B4, and D5, followed by a quarter rest. Measure 50 has a whole note chord of G4, B4, and D5, followed by a quarter rest. Measure 51 has a whole note chord of G4, B4, and D5, followed by a quarter rest.

52

Musical staff for measures 52-57. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measure 52 has a whole note chord of G4, B4, and D5, followed by a quarter rest. Measure 53 has a whole note chord of G4, B4, and D5, followed by a quarter rest. Measure 54 has a whole note chord of G4, B4, and D5, followed by a quarter rest. Measure 55 has a whole note chord of G4, B4, and D5, followed by a quarter rest. Measure 56 has a whole note chord of G4, B4, and D5, followed by a quarter rest. Measure 57 has a whole note chord of G4, B4, and D5, followed by a quarter rest.

58

Musical staff for measures 58-63. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measure 58 has a whole note chord of G4, B4, and D5, followed by a quarter rest. Measure 59 has a whole note chord of G4, B4, and D5, followed by a quarter rest. Measure 60 has a whole note chord of G4, B4, and D5, followed by a quarter rest. Measure 61 has a whole note chord of G4, B4, and D5, followed by a quarter rest. Measure 62 has a whole note chord of G4, B4, and D5, followed by a quarter rest. Measure 63 has a whole note chord of G4, B4, and D5, followed by a quarter rest.

64

Musical staff for measures 64-69. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measure 64 has a whole note chord of G4, B4, and D5, followed by a quarter rest. Measure 65 has a whole note chord of G4, B4, and D5, followed by a quarter rest. Measure 66 has a whole note chord of G4, B4, and D5, followed by a quarter rest. Measure 67 has a whole note chord of G4, B4, and D5, followed by a quarter rest. Measure 68 has a whole note chord of G4, B4, and D5, followed by a quarter rest. Measure 69 has a whole note chord of G4, B4, and D5, followed by a quarter rest.

70

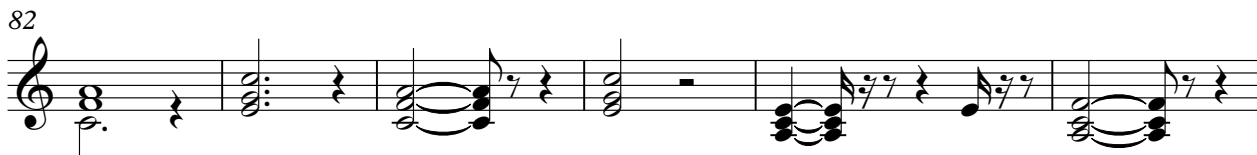
Musical staff for measures 70-75. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measure 70 has a whole note chord of G4, B4, and D5, followed by a quarter rest. Measure 71 has a whole note chord of G4, B4, and D5, followed by a quarter rest. Measure 72 has a whole note chord of G4, B4, and D5, followed by a quarter rest. Measure 73 has a whole note chord of G4, B4, and D5, followed by a quarter rest. Measure 74 has a whole note chord of G4, B4, and D5, followed by a quarter rest. Measure 75 has a whole note chord of G4, B4, and D5, followed by a quarter rest.

76



Musical notation for measures 76-81. The system consists of a single treble clef staff. Measure 76 starts with a G4 chord. Measure 77 has a whole rest. Measure 78 has a G4 chord. Measure 79 has a G4 chord. Measure 80 has a G4 chord. Measure 81 has a G4 chord.

82



Musical notation for measures 82-87. The system consists of a single treble clef staff. Measure 82 starts with a G4 chord. Measure 83 has a whole rest. Measure 84 has a G4 chord. Measure 85 has a G4 chord. Measure 86 has a G4 chord. Measure 87 has a G4 chord.

88



Musical notation for measures 88-93. The system consists of two staves: treble and bass clef. Measure 88 starts with a G4 chord in the treble. Measure 89 has a whole rest in the treble and a G4 chord in the bass. Measure 90 has a G4 chord in the treble and a G4 chord in the bass. Measure 91 has a G4 chord in the treble and a G4 chord in the bass. Measure 92 has a G4 chord in the treble and a G4 chord in the bass. Measure 93 has a G4 chord in the treble and a G4 chord in the bass.

94



Musical notation for measures 94-99. The system consists of two staves: treble and bass clef. Measure 94 has a whole rest in the treble and a G4 chord in the bass. Measure 95 has a G4 chord in the treble and a G4 chord in the bass. Measure 96 has a G4 chord in the treble and a G4 chord in the bass. Measure 97 has a G4 chord in the treble and a G4 chord in the bass. Measure 98 has a G4 chord in the treble and a G4 chord in the bass. Measure 99 has a G4 chord in the treble and a G4 chord in the bass.

100



Musical notation for measures 100-105. The system consists of two staves: treble and bass clef. Measure 100 starts with a G4 chord in the treble. Measure 101 has a whole rest in the treble and a G4 chord in the bass. Measure 102 has a G4 chord in the treble and a G4 chord in the bass. Measure 103 has a G4 chord in the treble and a G4 chord in the bass. Measure 104 has a G4 chord in the treble and a G4 chord in the bass. Measure 105 has a G4 chord in the treble and a G4 chord in the bass.

106



Musical notation for measures 106-111. The system consists of a single treble clef staff. Measure 106 starts with a G4 chord. Measure 107 has a whole rest. Measure 108 has a G4 chord. Measure 109 has a G4 chord. Measure 110 has a G4 chord. Measure 111 has a G4 chord.

112



Musical notation for measures 112-117. The system consists of two staves: treble and bass clef. Measure 112 starts with a G4 chord in the treble. Measure 113 has a whole rest in the treble and a G4 chord in the bass. Measure 114 has a G4 chord in the treble and a G4 chord in the bass. Measure 115 has a G4 chord in the treble and a G4 chord in the bass. Measure 116 has a G4 chord in the treble and a G4 chord in the bass. Measure 117 has a G4 chord in the treble and a G4 chord in the bass.

118

Musical notation for measures 118-123. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*.

124

Musical notation for measures 124-129. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*.

130

Musical notation for measures 130-135. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*.

136

Musical notation for measures 136-141. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*.

142

Musical notation for measures 142-147. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*.

Tape Sampler Keyboard [Brass] Augusto do Recife - O Azarado

♩ = 145,000031

6

13

19

29

37

47

Canta: AUGUSTO.  
Canta: AUGUSTO.

## Tape Sampler Keyboard [Brass]

57

62

71

83

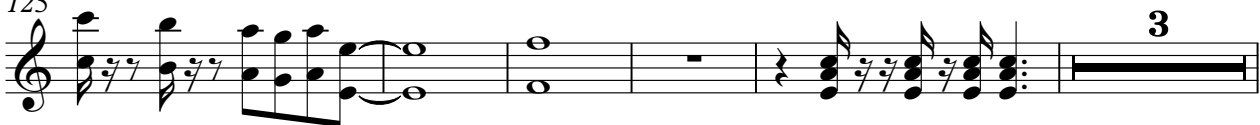
93

98

110

118

125



3

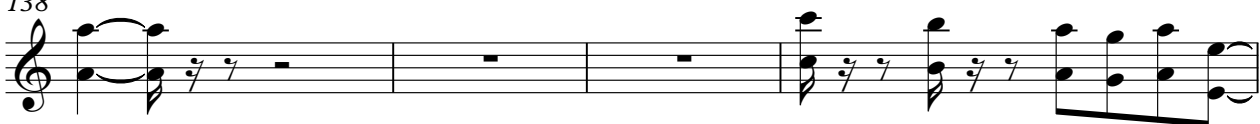
Musical notation for measure 125, starting with a treble clef. The first two notes are eighth notes with a slash and a tilde. The third note is a quarter note, followed by a half note. The next two measures contain whole notes. The final measure contains a triplet of eighth notes, indicated by a '3' above the notes.

133



Musical notation for measure 133, starting with a treble clef. The first two notes are eighth notes with a slash and a tilde. The third note is a quarter note, followed by a half note. The next two measures contain quarter notes with slurs. The final measure contains a quarter note with a slur.

138



Musical notation for measure 138, starting with a treble clef. The first two notes are eighth notes with a slash and a tilde. The next two measures contain whole notes. The final measure contains eighth notes with a slash and a tilde.

142



Musical notation for measure 142, starting with a treble clef. The first two notes are whole notes. The next two measures contain whole notes. The final measure contains eighth notes with a slash and a tilde.



# Augusto do Recife - O Azarado

## Synth Strings

♩ = 145,000031

9

18

27

36

45

54

63

72

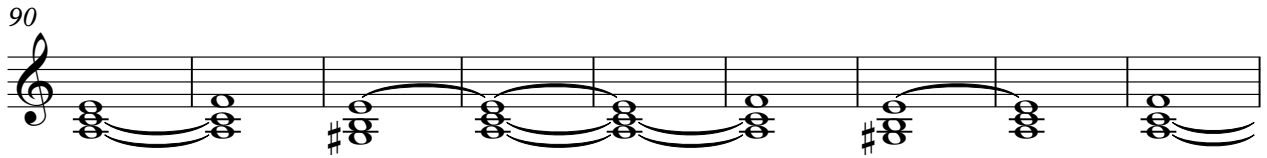
81

Canta: AUGUSTO.  
Canta: AUGUSTO.

V.S.

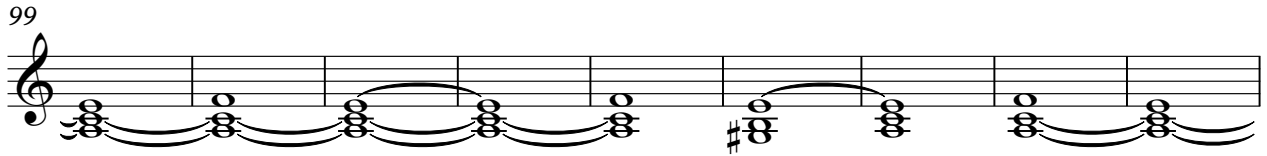
Synth Strings

90



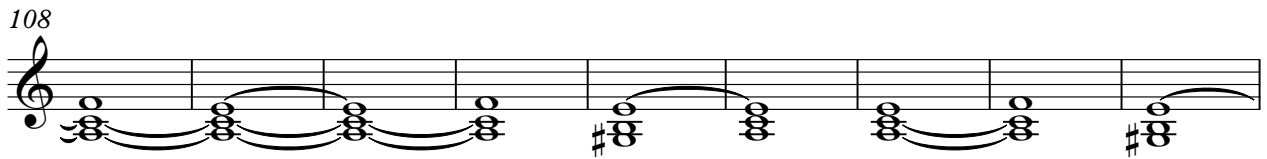
Musical staff for measure 90, featuring a treble clef and a series of chords with slurs and accidentals.

99



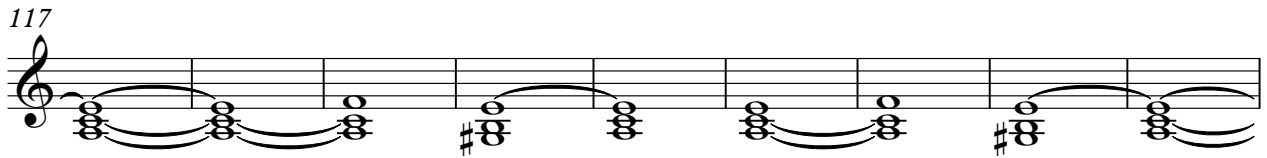
Musical staff for measure 99, featuring a treble clef and a series of chords with slurs and accidentals.

108



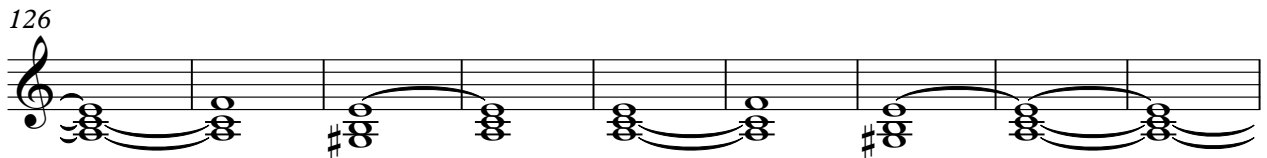
Musical staff for measure 108, featuring a treble clef and a series of chords with slurs and accidentals.

117



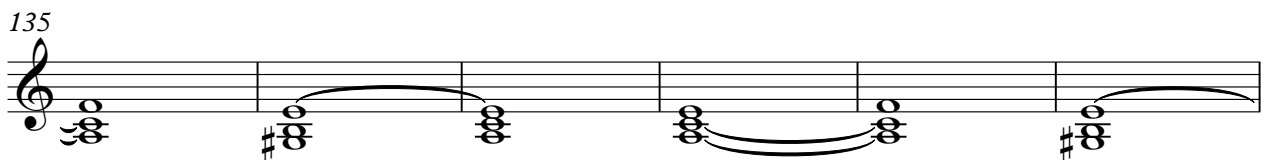
Musical staff for measure 117, featuring a treble clef and a series of chords with slurs and accidentals.

126



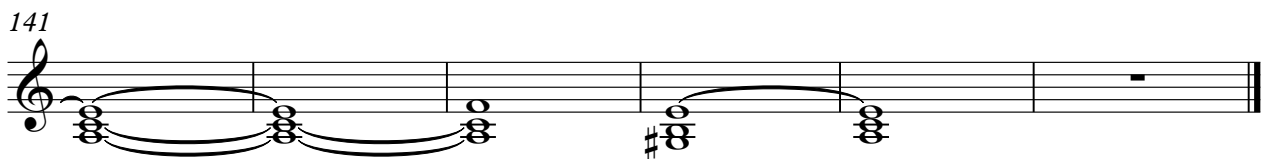
Musical staff for measure 126, featuring a treble clef and a series of chords with slurs and accidentals.

135



Musical staff for measure 135, featuring a treble clef and a series of chords with slurs and accidentals.

141



Musical staff for measure 141, featuring a treble clef and a series of chords with slurs and accidentals.