

Augusto do Recife - Persistencia

0.0"
1.1,00
Persistencia - Augusto (Recife)

♩ = 142,000076

Tenor Saxophone

Trombone

Percussion

Electric Guitar

5-string Electric Bass

Tape Sampler Keyboard [Strings]

Orchestra Hit

Solo

Solo

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Sequencia Musical Augusto (Recife-PE) Astorga-PR

Persistencia. Canta: Augusto.

Canta: Augusto
Canta: Augusto

4

Ten. Sax.
Tbn.
Perc.
E. Gtr.
E. Bass
Tape Smp. Str.
Orch. Hit

This musical score covers measures 4, 5, and 6. It features seven staves: Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str.), and Orchestral Hit (Orch. Hit). The Tenor Saxophone and Trombone parts are in treble and bass clefs respectively, with various notes and rests. The Percussion part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Electric Guitar and Electric Bass parts are in treble and bass clefs, showing complex chordal and melodic lines. The Tape Sampled Strings part consists of a few notes in the treble clef. The Orchestral Hit part is in treble clef and features a series of notes and rests.



7

Ten. Sax.
Tbn.
Perc.
E. Gtr.
E. Bass
Tape Smp. Str.
Orch. Hit

This musical score covers measures 7, 8, and 9. It features the same seven staves as the previous section. The Tenor Saxophone and Trombone parts continue with their respective melodic and harmonic lines. The Percussion part maintains its rhythmic pattern. The Electric Guitar and Electric Bass parts show further development of their parts. The Tape Sampled Strings part has a few notes in the treble clef. The Orchestral Hit part continues with its melodic line.

10

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Solo

Solo

Tudo o que eu que ro da vi



13

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

da E meu so nho vi ver

15

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Orch. Hit

Solo

Solo

Mas sem pre te' ve al



17

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

Solo

guem Que quis fa zer Meu so nho mor rer

19

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Solo

Solo

Nao a di an ta in sis



21

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

tir Se cai o lo go le

23



Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Solo

Solo

van to Eu nao sou de fer



25



Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

ro Mas nao vou de sis t ir

27

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Solo

Solo

Nao tem in ver no nem

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone and Trombone parts have melodic lines with eighth notes and rests. The Percussion part shows a complex rhythmic pattern with 'x' marks above the notes. The Electric Guitar part has a melodic line with a key signature change to one sharp. The Electric Bass part has a steady bass line. The Tape Sampler and String Ensemble parts have sustained chords. The Solo parts have melodic lines. The lyrics 'Nao tem in ver no nem' are written below the bottom staff.

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Solo

Solo

chu va Nao tem verao nem ca lor Nao

Detailed description: This is a page of a musical score for a jazz or funk ensemble. It features ten staves. The Tenor Saxophone and Trombone parts have melodic lines with some grace notes. The Percussion part shows a consistent rhythmic pattern with 'x' marks above the notes. The Electric Guitar part consists of block chords. The Electric Bass part has a steady bass line. The Tape Sampler and String Ensemble parts provide harmonic support with sustained chords. The Orchestral Hit part has a rhythmic pattern similar to the saxophone. The Solo parts feature more complex melodic lines. At the bottom, there are lyrics in Portuguese: 'chu va Nao tem verao nem ca lor Nao'.

32

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Solo

Solo

34

tem na da neste mun do Que va impe

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Solo

Solo

dir Meu sonho exis tir Nao

36

Ten. Sax.

Musical staff for Tenor Saxophone. It begins with a whole rest, followed by a melodic line starting on a quarter rest, moving up stepwise with a sharp sign, and ending with a quarter rest.

Tbn.

Musical staff for Trombone. It begins with a whole rest, followed by a melodic line starting on a quarter rest, moving up stepwise with a sharp sign, and ending with a quarter rest.

Perc.

Musical staff for Percussion. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.

E. Gtr.

Musical staff for Electric Guitar. It shows a series of chords and arpeggios, including a sharp sign, indicating a specific harmonic structure.

E. Bass

Musical staff for Electric Bass. It features a melodic line with eighth notes and quarter notes, providing a steady bass line.

Tape Smp. Str

Musical staff for Tape Sample String. It shows a sustained chord with a sharp sign, held across several measures.

Orch. Hit

Musical staff for Orchestral Hit. It features a melodic line with eighth notes and quarter notes, including a sharp sign.

Solo

Musical staff for Solo. It features a melodic line with eighth notes and quarter notes, including a sharp sign.

Solo

Musical staff for Solo. It features a melodic line with eighth notes and quarter notes, including a sharp sign.

tem in ver no nem chu va Nao tem verao nem ca lor

39

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Solo

Solo

Nao tem nada neste mundo



41

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Que va im pe dir Meu sonho exis tir

43 Perc. E. Gtr. E. Bass

Tape Smp. Str. Solo Solo

45 Perc. Existe a força do mal E. Gtr. E. Bass

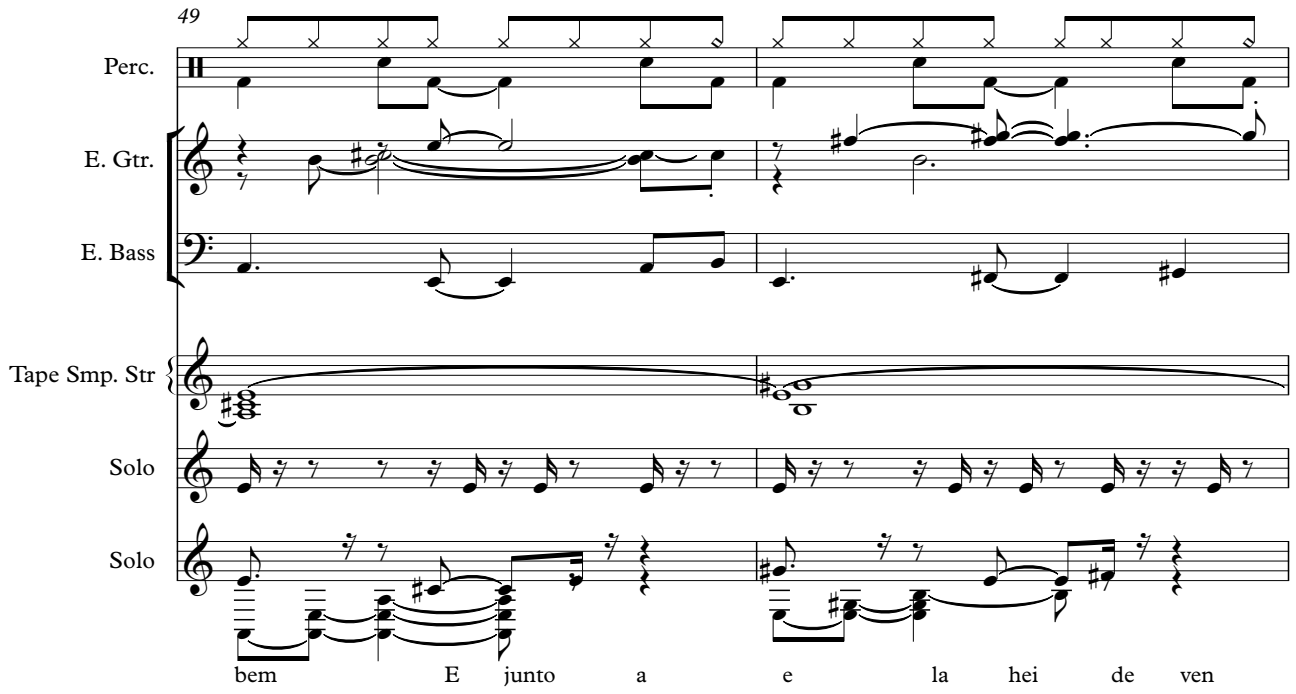
Tape Smp. Str. Solo Solo

47 Perc. Que tenta me se gu rar E. Gtr. E. Bass

Tape Smp. Str. Solo Solo

Existe a for ca do

49



Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

bem E junto a e la hei de ven

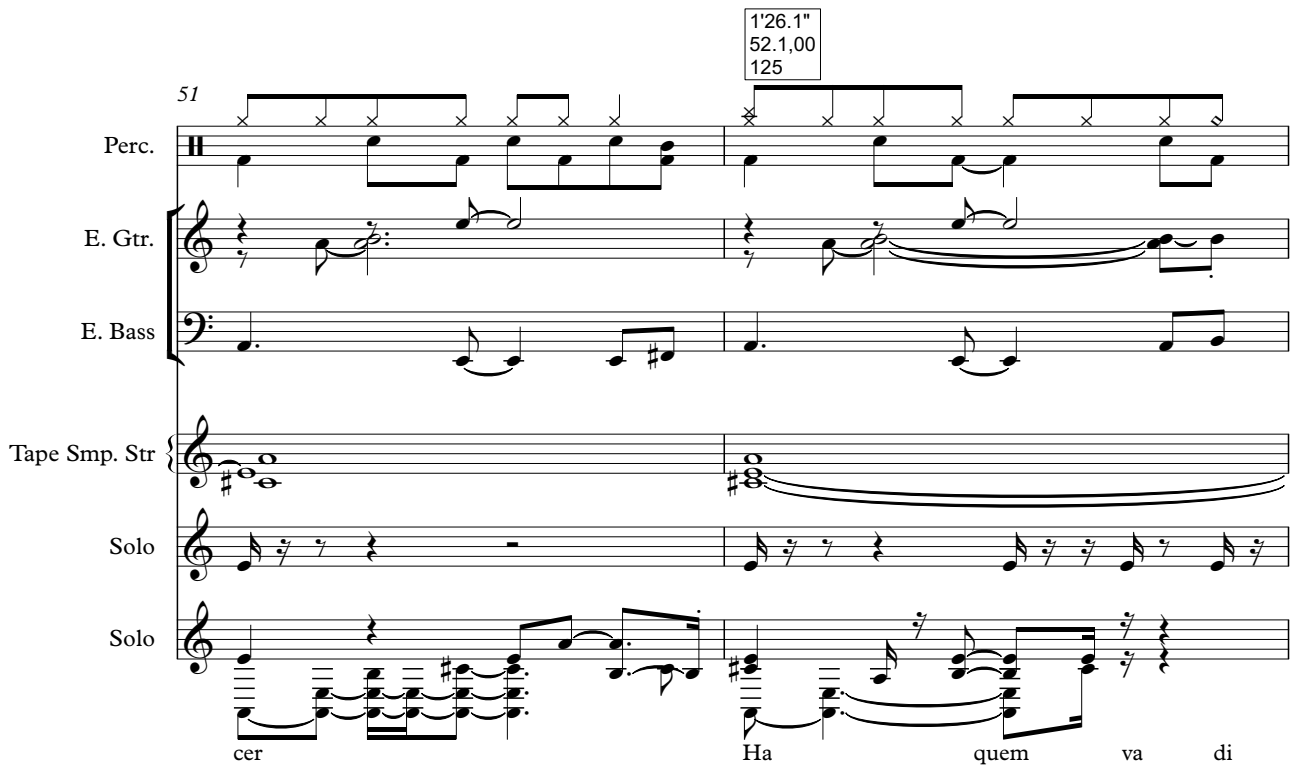


51

1'26.1"

52.1,00

125



Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

cer Ha quem va di

53

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Solo

Solo

55

zer Que sou um simples mor

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Solo

Solo

tal Mas acedi to em meu

57

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

Solo

Deus E que a morte nao e o final



59

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

Solo

Nao tem inver no nem

1'39.7"
60.1,00
140

61

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Solo

Solo

chu va Nao tem verao nem ca lor Nao

64

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Solo

Solo



66

tem nada nes te mun do Que va impe

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Solo

Solo

dir meusinho exis tir Nao tem inver no nem

69

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Solo

Solo

chu va Nao tem verao nem ca lor Nao

72

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Orch. Hit

Solo

Solo

tem nada neste mun do Que va im pe



74

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

Solo

dir meu sonho exis tir Solo

2'06.7"
76.1,00
205

76

Ten. Sax.

Musical staff for Tenor Saxophone. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *mf*.

Tbn.

Musical staff for Trombone. It features a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *mf*.

Perc.

Musical staff for Percussion. It features a percussion clef and a key signature of one sharp (F#). The notation includes rhythmic patterns represented by 'x' marks and eighth notes, with a dynamic marking of *mf*.

E. Gtr.

Musical staff for Electric Guitar. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *mf*.

E. Bass

Musical staff for Electric Bass. It features a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *mf*.

Tape Smp. Str

Musical staff for Tape Sample Strings. It features a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The notation includes sustained chords and a dynamic marking of *mf*.

Orch. Hit

Musical staff for Orchestral Hit. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *mf*.

Solo

Musical staff for Solo. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *mf*.

Solo

Musical staff for Solo. It features a treble clef and a key signature of one sharp (F#). The notation includes rests and a dynamic marking of *mf*.

Instrumental

79

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit



82

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Solo

Existe

2'21.9"
85.1,00
222

85

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

Solo

a forca do mal Que tenta



87

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Orch. Hit

Solo

Solo

me se gu rar

89

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Orch. Hit

Solo

Solo



91

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Orch. Hit

Solo

Solo

Existe a forca do bem E junto a

ela hei de ven cer

2'35.4"
93.1,00
236

93

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Solo

Solo

95

Ha quem va di zer. Que

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Solo

Solo

sou um simples mor tal

97

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Solo

Solo

99 Mas acredi to em meu Deus E que a

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Solo

Solo

morte nao e o final Nao tem

2'49.0"
101.1,00
249

101

Ten. Sax.

Musical staff for Tenor Saxophone. It begins with a whole rest, followed by a melodic line starting on a sharp note (F#) in the second measure, consisting of eighth and quarter notes.

Tbn.

Musical staff for Trombone. It begins with a whole rest, followed by a melodic line starting on a sharp note (F#) in the second measure, consisting of eighth and quarter notes.

Perc.

Musical staff for Percussion. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, over a bass line of quarter notes.

E. Gtr.

Musical staff for Electric Guitar. It shows a chord progression starting with a sharp key signature (F#) and a D major chord in the first measure, followed by a sustained chord in the second measure.

E. Bass

Musical staff for Electric Bass. It features a bass line with quarter and eighth notes, including a melodic phrase in the second measure.

Tape Smp. Str

Musical staff for Tape Sample String. It shows a sustained chord progression in a sharp key signature (F#) with a long, smooth curve underneath, indicating a tape sample effect.

Orch. Hit

Musical staff for Orchestral Hit. It begins with a whole rest, followed by a melodic line starting on a sharp note (F#) in the second measure, consisting of eighth and quarter notes.

Solo

Musical staff for Solo. It features a melodic line with eighth and quarter notes, including a phrase in the second measure.

Solo

Musical staff for Solo with lyrics. It features a melodic line with eighth and quarter notes, including a phrase in the second measure. The lyrics "in ver no nem chu va Nao" are written below the staff.

in ver no nem chu va Nao

103

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Solo

Solo

tem ve rao nem calor Nao tem na da neste mun



106

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

do Que va impe dir meu sonho e xis

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Solo

Solo

tir Nao tem in ver no nem chu va Nao

Detailed description: This is a page of a musical score for a jazz or rock ensemble. It features ten staves. The first staff is for Tenor Saxophone (Ten. Sax.) in treble clef. The second is for Trombone (Tbn.) in bass clef. The third is for Percussion (Perc.) with a drum set icon. The fourth is for Electric Guitar (E. Gtr.) in treble clef. The fifth is for Electric Bass (E. Bass) in bass clef. The sixth is for Tape Sampler (Tape Smp. Str) in treble clef. The seventh is for Orchestra Hit (Orch. Hit) in treble clef. The eighth and ninth staves are both labeled 'Solo' and are in treble clef. The bottom of the page contains the lyrics: 'tir Nao tem in ver no nem chu va Nao'.

111

Ten. Sax.

Musical staff for Tenor Saxophone in treble clef, showing a melodic line with eighth and quarter notes.

Tbn.

Musical staff for Trombone in bass clef, showing a melodic line with eighth and quarter notes.

Perc.

Musical staff for Percussion with a drum set icon, showing a rhythmic pattern of eighth notes.

E. Gtr.

Musical staff for Electric Guitar in treble clef, showing a rhythmic pattern with chords and single notes.

E. Bass

Musical staff for Electric Bass in bass clef, showing a simple bass line with quarter notes.

Tape Smp. Str

Musical staff for Tape Sample Strings in grand staff, showing a harmonic accompaniment.

Orch. Hit

Musical staff for Orchestral Hit in treble clef, showing a melodic line with eighth and quarter notes.

Solo

Musical staff for Solo in treble clef, showing a melodic line with eighth notes.

Solo

Musical staff for Solo in treble clef, showing a melodic line with eighth notes.

tem ve rao nem calor Nao

113

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Orch. Hit

Solo

Solo

115

tem na da - neste mun do Que va impe

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Orch. Hit

Solo

Solo

dir Meu sonho exis tir.

117

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Solo

||

120

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Solo

122

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

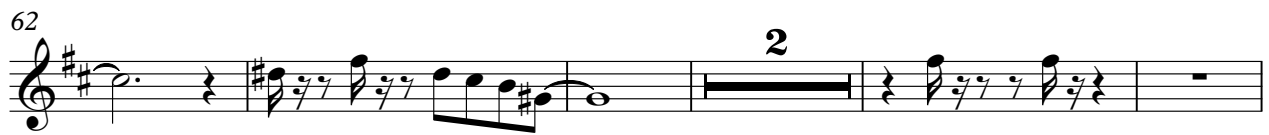
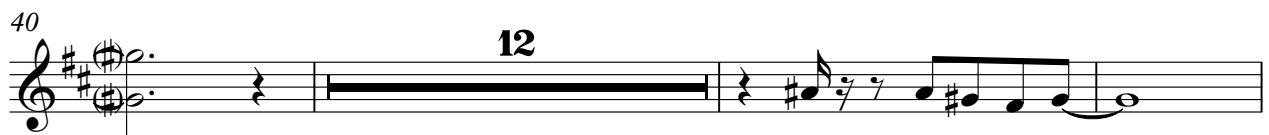
Orch. Hit

Solo

Tenor Saxophone

Augusto do Recife - Persistencia

♩ = 142,000076



Canta: Augusto
Canta: Augusto

Tenor Saxophone

76

Musical staff 76: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various accidentals, including a trill-like figure.

80

Musical staff 80: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, ending with a triplet of eighth notes.

84

Musical staff 84: Treble clef, key signature of two sharps. The staff features a whole note with a '3' above it, followed by eighth notes, a whole note with a '2' above it, and eighth notes.

93

Musical staff 93: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with various accidentals.

98

Musical staff 98: Treble clef, key signature of two sharps. The staff features a whole note with a '2' above it, eighth notes, a whole rest, eighth notes, and a quarter note.

104

Musical staff 104: Treble clef, key signature of two sharps. The staff contains eighth notes, a whole note with a '2' above it, eighth notes, and a whole rest.

110

Musical staff 110: Treble clef, key signature of two sharps. The staff contains eighth notes, a whole note, eighth notes, a whole note with a '2' above it, and a whole rest.

116

Musical staff 116: Treble clef, key signature of two sharps. The staff contains several whole rests followed by a whole note with a '2' above it.

Augusto do Recife - Persistencia

Trombone

♩ = 142,000076

2

7

11

20

29

35

40

55

62

69

3

3

2

3

2

2

12

4

2

3

Detailed description: This is a musical score for Trombone in 4/4 time. The tempo is marked as ♩ = 142,000076. The score consists of ten staves of music. The first staff begins with a measure containing a whole note with a '2' above it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, and some measures contain fingerings (e.g., '3', '2', '4', '12'). The key signature has one sharp (F#). The score ends with a final measure containing a whole note with a '3' above it.

Canta: Augusto
Canta: Augusto

2

Trombone

76

80

84

93

98

104

110

116

Augusto do Recife - Persistencia

Percussion

♩ = 142,000076

The image displays a percussion score for the piece "Augusto do Recife - Persistencia". The score is written on ten staves, each representing a different drum or percussion instrument. The time signature is 4/4. The tempo is indicated as ♩ = 142,000076. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 marked at the beginning of their respective staves. The notation uses 'x' marks to indicate specific rhythmic events, likely hits on a snare or tom. The overall structure is a continuous, rhythmic pattern that repeats throughout the piece.

Canta: Augusto
Canta: Augusto

V.S.

42

Musical notation for measures 42-45. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

50

Musical notation for measures 50-53. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

54

Musical notation for measures 54-57. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

66

Musical notation for measures 66-69. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

70

Musical notation for measures 70-73. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

74

Musical notation for measures 74-77. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

78

Musical notation for measures 78-81. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

Percussion

82

Musical notation for measures 82-85. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

86

Musical notation for measures 86-89. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

90

Musical notation for measures 90-93. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

94

Musical notation for measures 94-97. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

98

Musical notation for measures 98-101. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

102

Musical notation for measures 102-105. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

106

Musical notation for measures 106-109. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

110

Musical notation for measures 110-113. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

114

Musical notation for measures 114-117. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

118

Musical notation for measures 118-121. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

V.S.

4

Percussion

121

Musical notation for Percussion, measures 121-124. The notation consists of two staves. The upper staff uses a treble clef and contains rhythmic patterns represented by 'x' marks, indicating percussive hits. The lower staff uses a bass clef and contains a melodic line with eighth and quarter notes. The piece concludes with a double bar line at the end of measure 124.

Augusto do Recife - Persistencia

Electric Guitar

♩ = 142,000076

2

6

10

13

17

21

25

30

35

39

Canta: Augusto
Canta: Augusto

V.S.

44



48



52



56



60



66



71



76



79



83



86

90

94

98

103

108

112

117

122

Augusto do Recife - Persistencia

5-string Electric Bass

♩ = 142,000076



Canta: Augusto
Canta: Augusto

V.S.

52



57



62



67



72



77



82



87



92



97



Augusto do Recife - Persistencia
Tape Sampler Keyboard [Strings]

♩ = 142,000076

Musical notation for measures 1-9. The score is in 4/4 time and features a grand staff with treble and bass clefs. A '2' is written above the first measure of both staves. The melody in the treble clef consists of a series of chords and notes, while the bass clef contains mostly rests.

10

Musical notation for measure 10, showing a single staff with a treble clef. The measure contains a complex chordal structure with many notes.

19

Musical notation for measure 19, showing a single staff with a treble clef. The measure contains a complex chordal structure with many notes.

28

Musical notation for measures 28-35. The score is in 4/4 time and features a grand staff with treble and bass clefs. The melody in the treble clef continues with complex chordal structures, while the bass clef contains mostly rests.

36

Musical notation for measures 36-43. The score is in 4/4 time and features a grand staff with treble and bass clefs. The melody in the treble clef continues with complex chordal structures, while the bass clef contains mostly rests.

44

Musical notation for measure 44, showing a single staff with a treble clef. The measure contains a complex chordal structure with many notes.

53

Musical notation for measure 53, showing a single staff with a treble clef. The measure contains a complex chordal structure with many notes.

V.S.

Canta: Augusto
Canta: Augusto

62

Musical notation for measures 62-69. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef starts with a half note chord (F#4, A4) and continues with a sequence of chords and notes, including a long melodic line with ties. The bass clef contains mostly whole rests.

70

Musical notation for measures 70-77. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues from the previous system, featuring a long melodic line with ties. The bass clef contains mostly whole rests.

78

Musical notation for measures 78-85. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with a long melodic line and ties. The bass clef contains mostly whole rests.

87

Musical notation for measures 87-94. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with a long melodic line and ties. The bass clef contains mostly whole rests.

96

Musical notation for measures 96-103. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with a long melodic line and ties. The bass clef contains mostly whole rests.

104

Musical notation for measures 104-111. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with a long melodic line and ties. The bass clef contains mostly whole rests.

112

Musical score for measures 112-118. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 112 begins with a quarter note in the treble and a quarter note in the bass. Measures 113-118 feature a melodic line in the treble staff with a long slur spanning across measures 113, 114, 115, 116, 117, and 118. The bass staff contains whole rests for measures 113 through 118.

119

Musical score for measures 119-125. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 119 begins with a quarter note in the treble and a quarter note in the bass. Measures 120-125 feature a melodic line in the treble staff with a long slur spanning across measures 120, 121, 122, 123, 124, and 125. The bass staff contains whole rests for measures 120 through 125.

♩ = 142,000076

2

7

11

20

29

35

40

55

62

69

Canta: Augusto
Canta: Augusto

76

80

84

93

97

103

110

116

119

Augusto do Recife - Persistencia

Solo

♩ = 142,000076

2 8

12

15

18

21

24

27

30

33

36

Canta: Augusto
Canta: Augusto

V.S.

39



42



45



48



51



54



57



60



63



66



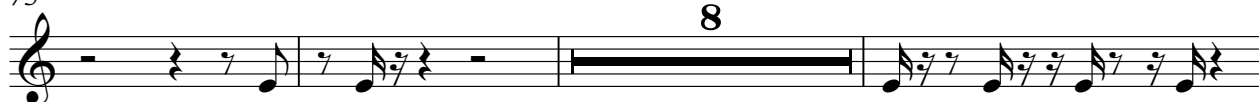
69



72



75



86



89



92



94



97



100



103



106



109



112



115



8

Augusto do Recife - Persistencia

Solo

♩ = 142,000076

Shows: 021 81 3453-4116

Sequencia: Carlos Magno Peixoto (Astorga-PR)

Tempo: Moderato Augusto (Recife-PE)

2 9

13 Persistencia. Tudo o que eu quero da vida

16 da E meu sonho ver

19 Mas sempre te vejo alguem Que quis fazer Meu sonho morrer

21 Nao a distancia in sis

24 tir Se caiu o logole van to

27 Eu nao sou de ferro Mas nao vou desistir

29 Nao tem inimigo no nem

32 chu va Nao tem veraoem ca los Nao

35 tem nada neste mundo Que vai impedir Meu sonho existir

Canta: Augusto
Canta: Augusto

V.S.

Nao tem in ver noem chu va Nao

38

41 tem veranem ca lor Nao tem nadaeste mun do

43 Que va im pe dir Meu sonho exis tir

45 Existe a forca do mal

47 Que tenta me se gu rar

50 Existe a for ca do bem E junto a

52 e la hei de ven cer

55 Ha quem va di zer Que sou unsimples mor

58 tal Mas acredõ em meu Deus E que a

60 morte nao e o final Nao

tem inver no nem chu va Nao temveraonem ca lor

63

66 Nao tem nadanes te mun do Que va impe

69 dir meus onho exis tir Nao tem inver no nem

72 chu va Nao tem veracem ca lor Nao

74 tem nada neste mun do Que va im 8 pe

84 dir meu sonho exis tir Solo Instrumental

87 Existe a forca do mal Que tenta

90 me se gu rar Existe a forca do

93 bem E junto a ela hei de ven cer

96 Ha quem va di zer Que sou um simples mor tal

Mas acredito em meu Deus E que a

V.S.

99

101 morte nao e o final Nao tem

103 in ver no nem chu va Nao

106 tem ve rao nem calor Nao tem na da neste mun

108 do Que va impe dir meu sonho e xis

111 tir Nao tem in ver no nem chu va Nao

114 tem ve rao nem calor Nao tem na da neste mun

116 do Que va impe dir Meu sonho exis tir.

118

121