

# Augusto do Recife - Reconciliação

323"
221,005
Reconciliaro

♩ = 75,999969

Soprano Saxophone

Percussion

Jazz Guitar

Electric Guitar

5-string Electric Bass

FM Synth

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FM Synth

Synth Strings

Synth Strings

Viola

Canta: Augusto  
Canta: Augusto

This musical score is for a piece featuring three instruments: J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and FM (Fingerstyle Mandolin). The score is organized into three systems. The first system consists of three measures. The J. Gtr. part is written in treble clef and includes a triplet of eighth notes in the first measure. The E. Bass part is written in bass clef and features a simple bass line. The FM part is written in two staves (treble and bass clefs) and shows a complex, rhythmic melody with many sixteenth notes and triplets. The second and third systems are identical to the first, continuing the musical piece.

6

J. Gtr.

E. Bass

FM

FM

Syn. Str.

Vla.

Humboldt linda  
Tanfasesoloridas

Detailed description: This is a musical score for a guitar ensemble. It consists of five staves. The top staff is for 'J. Gtr.' (Jazz Guitar) in treble clef, showing a melodic line starting on a whole note chord and moving to a half note chord. The second staff is for 'E. Bass' (Electric Bass) in bass clef, showing a simple harmonic accompaniment. The third and fourth staves are for 'FM' (Fingered Mandolin) in treble clef, with a complex melodic line. The fifth staff is for 'Syn. Str.' (Synthesizer String) in treble clef, showing a sustained chord. The sixth staff is for 'Vla.' (Viola) in bass clef, showing a rhythmic accompaniment. The lyrics 'Humboldt linda' and 'Tanfasesoloridas' are written under the FM staves.

8

J. Gtr.

E. Bass

FM

FM

Syn. Str.

Vla.

Hande azul

E um belo sola brilhar

3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of five systems of staves. The first system includes a J. Gtr. (Jazz Guitar) staff in treble clef and an E. Bass (Electric Bass) staff in bass clef. The second system is for FM (Forte Piano), with both treble and bass clefs. The third system is also for FM, with lyrics 'Hande azul' and 'E um belo sola brilhar' written below the treble staff. The fourth system is for Syn. Str. (Synthesizer Strings) in treble clef. The fifth system is for Vla. (Viola) in bass clef. A measure number '8' is written above the first staff. A triplet of eighth notes is marked with a '3' in the piano part. The score is in a key with one sharp (F#) and a common time signature.

10

J. Gtr.

E. Bass

FM

FM

Syn. Str.

Vla.

Amorcer

Estreabrilhao

The musical score is arranged in five systems. The first system contains the J. Gtr. and E. Bass parts, starting at measure 10. The second system features the FM (Fingered Mandolin) part with a melodic line. The third system shows another FM part with the lyrics 'Amorcer' and 'Estreabrilhao'. The fourth system displays the Syn. Str. (Synthesizer Strings) part with a sustained chord. The fifth system shows the Vla. (Violin) part with a rhythmic accompaniment.

Perc.

J. Gtr.

E. Bass

FM

FM

Syn. Str.

Vla.

*Un poco em forte*

*Vento a soprar*

3

41.6"  
14.1,00  
38

14

Sop. Sax.

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

41.6"  
14.1,00  
38

7

14

Sop. Sax.

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

#

15

Sop. Sax.

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

deixes Cre em mim. no



17

Sop. Sax.

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

meu amor

Olha

bem meus

19

Sop. Sax.

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

o lhos Sem blan te

3

x x x x x x x x x x x x x x x x

3

o lhos Sem blan te

3

21

Sop. Sax.

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Vla.

Tan ta dor

Sipa,

23

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Vla.

olha os seus olhos

Sim, estou a chorar

1'20.0"  
26.1,00  
116

25

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Vla.

Nao, nao

27

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Vla.

Pois vejoem ti

Partæle mim

Detailed description: This page of a musical score, numbered 14, contains measures 27 and 28. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Fiddle (FM), Synthesizer Strings (Syn. Str.), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff and stems with flags below. The E. Gtr. staff features a complex, fast-moving melodic line with many slurs and ties. The E. Bass staff has a more melodic line with some ties. The two FM (Fiddle) staves contain sparse notes and rests. The second FM staff includes the lyrics "Pois vejoem ti" and "Partæle mim" under specific notes. The Syn. Str. staves have sustained chords and notes. The Vla. staff has a simple melodic line.

29

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Vla.

Mao, hao pos so

31

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

ir Nem dis far

The musical score for page 16, starting at measure 31, features the following parts: Soprano Saxophone (Sop. Sax.) with a few notes; Percussion (Perc.) with rhythmic patterns; Jazz Guitar (J. Gtr.) with a chordal accompaniment; Electric Guitar (E. Gtr.) with a melodic line; Electric Bass (E. Bass) with a bass line; Fiddle (FM) with a few notes; Mandolin (FM) with a melodic line and lyrics 'ir Nem dis far'; and Synthesizer (Syn. Str.) with a sustained chord.



32

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Ar. teu o lhar

34

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

eu sou since

35

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

ro Pois vejo em ti Meupro

37

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

prio ser

1'58.4"  
38.1,00  
156

38

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Vla.

Amor!

Estais a cho

39

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Vla.

rrr!

Ah benzinho!

Aindagostade

Detailed description: This is a page of a musical score, page 22, starting at measure 39. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fagott (FM) - first system, Fagott (FM) - second system with lyrics, Synthesizer Strings (Syn. Str.) - first system, Synthesizer Strings (Syn. Str.) - second system, and Viola (Vla.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff features a complex rhythmic pattern with many sixteenth notes and slurs. The E. Bass staff has a melodic line with some accidentals. The first FM staff shows a melodic line with a slur. The second FM staff contains the lyrics 'rrr!', 'Ah benzinho!', and 'Aindagostade' with corresponding musical notation. The Syn. Str. staves have sustained chords and notes. The Vla. staff has a simple melodic line.

41

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Vla.

mim

3

42

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Vla.

Chora!

Esora habecno neu ombro

Detailed description: This is a page of a musical score, page 24, starting at measure 42. The score is arranged in a system with seven staves. From top to bottom: 1. Percussion (Perc.) staff with a drum set icon and rhythmic notation including x's and triangles. 2. Electric Guitar (E. Gtr.) staff in treble clef with eighth notes and slurs. 3. Electric Bass (E. Bass) staff in bass clef with a long note and subsequent eighth notes. 4. Fagott (FM) staff in treble clef with a key signature of one sharp (F#) and chordal notation. 5. Flauto (FM) staff in treble clef with a key signature of one sharp (F#) and melodic notation, including the lyrics 'Chora!' and 'Esora habecno neu ombro'. 6. Synthesizer Strings (Syn. Str.) staff in treble clef with a key signature of one sharp (F#) and a long, sweeping line. 7. Viola (Vla.) staff in bass clef with a key signature of one sharp (F#) and a few notes. The page number '24' is in the top left, and the measure number '42' is at the start of the first staff.



43

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Vla.

Podcho rar

Choravezfaz bem

3

Detailed description: This is a musical score for a multi-instrumental piece. It features six staves. The Percussion staff (top) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar (E. Gtr.) staff has a complex, fast-paced melodic line with many sixteenth notes. The Electric Bass (E. Bass) staff provides a steady, rhythmic accompaniment. The Fiddle (FM) part is split into two systems, each with a treble and bass clef staff. The lyrics 'Podcho rar' and 'Choravezfaz bem' are written above the second Fiddle system. A triplet of eighth notes is marked with a '3' and a bracket. The Synthesizer (Syn. Str.) part consists of two staves, with the top one holding a long, sustained chord and the bottom one playing a simple harmonic line. The Viola (Vla.) staff at the bottom plays a simple harmonic line.

45

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Vla.

Amor me da a

47

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

mão Ca minhamos Nastradado

49

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

50

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

nem val se pa

51

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

rar

O que o amor

53

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

55

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

mao Ca mi nha re mos Na estrada



57

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

do sol Nin

58

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

quem vai se pa

59

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

rar O que o amor u ni fi cou

Detailed description: This is a page of a musical score, page 35, starting at measure 59. The score is arranged in a grand staff with eight staves. The instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), FM (Fingered Mandolin), and Syn. Str. (Synthesizer Strings). The Sop. Sax. part features a triplet of eighth notes in the first measure. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a simple chordal accompaniment. The E. Gtr. part has a complex, fast-moving melodic line. The E. Bass part has a melodic line with some chromaticism. The FM parts have a rhythmic accompaniment. The Syn. Str. part has a sustained chordal texture. The lyrics 'rar O que o amor u ni fi cou' are written below the second FM staff.

61

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

3'15.2"  
62.1,00  
310

62

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

mo me da a mao

63

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Ca mi nha re mos Nastraddo

65

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

sol

Nin

66

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Vla.

guem vai se pa



67

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Vla.

rar O que o amor u ni fi

69

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Vla.

71

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) staff has a simple chordal accompaniment. The E. Gtr. (Electric Guitar) staff plays a complex, fast-moving melodic line with many slurs and ties. The E. Bass (Electric Bass) staff provides a steady bass line with some chromatic movement. The two FM (Fingered Mandolin) staves play a melodic line with some rests. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord. The second Syn. Str. staff has a melodic line with some chromatic movement. The Vla. (Viola) staff has a melodic line with some chromatic movement.

73

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Vla.

75

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Vla.

77

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Vla.

Soprano Saxophone

Augusto do Recife - Reconciliação

♩ = 75,999969

13

18

30

36

48

54

60

66

70

Canta: Augusto  
Canta: Augusto

# Augusto do Recife - Reconciliação

## Percussion

♩ = 75,999969

**12**

16

20

24

28

32

36

40

44

47

Canta: Augusto  
Canta: Augusto

V.S.



51

Measures 51-54: The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a bass line with quarter and eighth notes.

55

Measures 55-57: Similar to the previous system, with a rhythmic pattern of eighth notes marked with 'x' in the top staff and a bass line in the bottom staff.

58

Measures 58-60: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

61

Measures 61-63: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

64

Measures 64-66: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

67

Measures 67-69: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

70

Measures 70-72: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

73

Measures 73-75: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

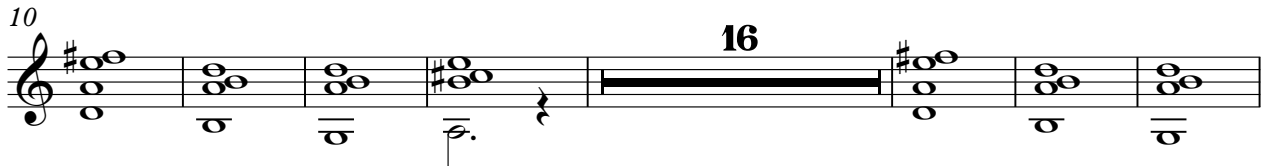
76

Measures 76-78: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

♩ = 75,999969



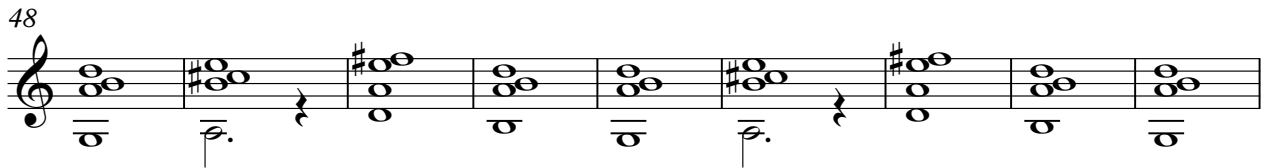
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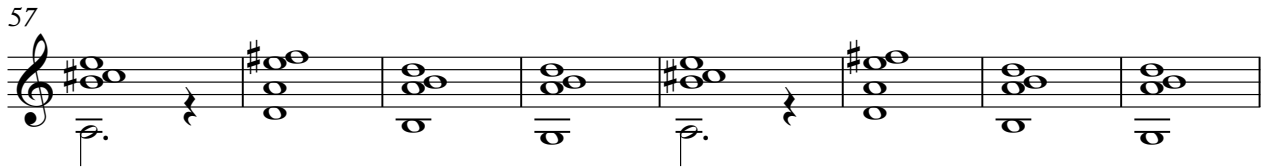
33



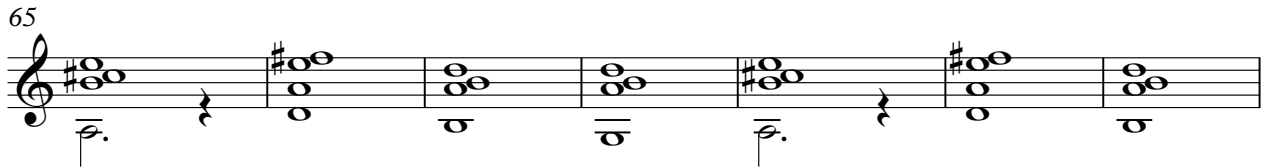
48



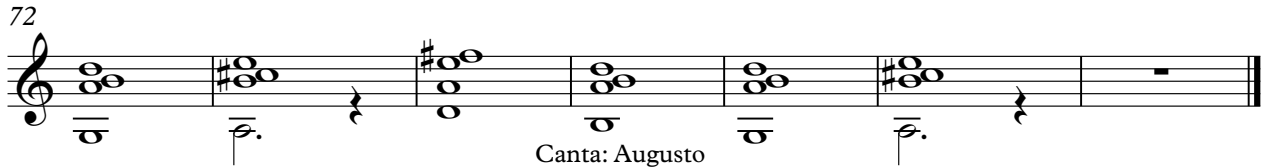
57



65



72



Canta: Augusto  
Canta: Augusto

♩ = 75,999969

**13**

15

17

19

21

23

25

27

29

31

Canta: Augusto  
Canta: Augusto

V.S.



53

55

57

59

61

63

65

67

69

71

V.S.

73



75



77





48



52



56



60



64



68



72



75





♩ = 75,999969

Musical notation for the first system, measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef starts with a whole rest in measure 1, followed by eighth-note patterns in measures 2 and 3. The bass clef provides a harmonic accompaniment with chords and single notes.

Musical notation for the second system, measures 4-6. The melody continues with eighth-note patterns. The bass clef accompaniment features chords and single notes, including a prominent F# chord in measure 6.

Musical notation for the third system, measures 7-9. The melody continues with eighth-note patterns. The bass clef accompaniment features chords and single notes, including a prominent F# chord in measure 9.

Musical notation for the fourth system, measures 10-12. The melody continues with eighth-note patterns. The bass clef accompaniment features chords and single notes, including a prominent F# chord in measure 12.

Musical notation for the fifth system, measures 13-16. The melody continues with eighth-note patterns. The bass clef accompaniment features chords and single notes, including a prominent F# chord in measure 16.

Musical notation for the sixth system, measures 17-20. The melody continues with eighth-note patterns. The bass clef accompaniment features chords and single notes, including a prominent F# chord in measure 20.

V.S.

Canta: Augusto  
Canta: Augusto

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 21 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measures 22-24 continue the melodic and harmonic development with various rhythmic patterns and chordal textures.

25

Musical notation for measures 25-28. The system consists of two staves. Measure 25 shows a melodic line in the treble with eighth notes and a bass line with sustained chords. Measures 26-28 continue the melodic and harmonic development with various rhythmic patterns and chordal textures.

29

Musical notation for measures 29-32. The system consists of two staves. Measure 29 features a melodic line in the treble with eighth notes and a bass line with sustained chords. Measures 30-32 continue the melodic and harmonic development with various rhythmic patterns and chordal textures.

33

Musical notation for measures 33-36. The system consists of two staves. Measure 33 features a melodic line in the treble with eighth notes and a bass line with sustained chords. Measures 34-36 continue the melodic and harmonic development with various rhythmic patterns and chordal textures.

37

Musical notation for measures 37-40. The system consists of two staves. Measure 37 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measures 38-40 continue the melodic and harmonic development with various rhythmic patterns and chordal textures.

41

Musical notation for measures 41-44. The system consists of two staves. Measure 41 shows a melodic line in the treble with eighth notes and a bass line with sustained chords. Measures 42-44 continue the melodic and harmonic development with various rhythmic patterns and chordal textures.

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 45 features a melodic line in the treble with eighth notes and a bass line with a sustained chord. Measures 46-48 continue the melodic and harmonic development.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 49 features a melodic line in the treble with eighth notes and a bass line with a sustained chord. Measures 50-52 continue the melodic and harmonic development.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 53 features a melodic line in the treble with eighth notes and a bass line with a sustained chord. Measures 54-56 continue the melodic and harmonic development.

57

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 57 features a melodic line in the treble with eighth notes and a bass line with a sustained chord. Measures 58-60 continue the melodic and harmonic development.

61

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 61 features a melodic line in the treble with eighth notes and a bass line with a sustained chord. Measures 62-64 continue the melodic and harmonic development.

65

Musical notation for measures 65-68. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 65 features a melodic line in the treble with eighth notes and a bass line with a sustained chord. Measures 66-68 continue the melodic and harmonic development.

69

Musical notation for measures 69-72. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 69 features a melodic line in the treble with eighth notes and a bass line with a sustained chord. Measures 70-72 continue the melodic and harmonic development.

73

Musical notation for measures 73-75. Measure 73: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Bass clef: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter). Measure 74: Treble clef: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter). Bass clef: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter). Measure 75: Treble clef: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter). Bass clef: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter).

76

Musical notation for measures 76-78. Measure 76: Treble clef: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter). Bass clef: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter). Measure 77: Treble clef: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter). Bass clef: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter). Measure 78: Treble clef: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter). Bass clef: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter).

# Augusto do Recife - Reconciliação

FM Synth

♩ = 75,999969

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Augusto

Musical notation for measures 1-3, featuring a treble and bass clef with a 4/4 time signature. The key signature has one sharp (F#). The melody in the treble clef is marked with a fermata over the first measure. The bass clef provides a steady accompaniment.

Humilhação

Musical notation for measures 4-6. The melody continues in the treble clef, and the bass clef accompaniment features a triplet of eighth notes in the second measure.

Tantaflorescoloridas  
Haurideuanel

Musical notation for measures 7-8. The melody in the treble clef is marked with a fermata over the first measure. The bass clef accompaniment continues with a steady rhythm.

E um belosol a brilhar  
Anunciar

Musical notation for measures 9-10. The melody in the treble clef is marked with a fermata over the first measure. The bass clef accompaniment features a triplet of eighth notes in the second measure.

Estrelasbrilharão  
Urnuem forte

Musical notation for measures 11-12. The melody in the treble clef is marked with a fermata over the first measure. The bass clef accompaniment continues with a steady rhythm.

Vento soprar  
Nao, ne deives  
Cre em

Musical notation for measures 13-15. The melody in the treble clef is marked with a fermata over the first measure. The bass clef accompaniment features a triplet of eighth notes in the second measure.

Canta: Augusto  
Canta: Augusto

V.S.

16

mim. no meu amor olha bem meus

19

o lhos Semblan te s Tanta dor

22

Sim, olha meus olhos Sim, estou chorar

25

Nao, nao e assim Nao, nao e assim Pois vem ti

28

Parte de mim Nao, nao pos so

31

tir Nem des far. A teu o lhar

34

Am, eu sou since ro Poisejoem ti Meupro

37

prio ser Amor! Estais a cho

39

rr! Ah benzinho! Airplastade aim

42

Chora! Escutaba membro Podho rar Choras faz bem

45

Amor me da a miao Ca minharnos

48

Nastradado sol Nin quem vai se pa

51

rar O que o amor cou. A

54

me da a maõ Ca mi nha re mos Na estrada

57

do sol Nin çem vai se pa

59

rar O que o amor u ni fi cou A

62

me da a maõ Ca mi nha re mos Na estrada

65

sol Nin çem vai se pa rar O que o amor



68

u ni fi  
cou.

This system contains three measures of music. The first measure has a treble clef with a whole rest and a bass clef with a quarter note chord. The second measure has a treble clef with a quarter note chord and a bass clef with a quarter note chord. The third measure has a treble clef with a quarter note chord and a bass clef with a quarter note chord. The lyrics 'u ni fi' are under the first measure and 'cou.' is under the second measure.

71

This system contains three measures of music. The first measure has a treble clef with a quarter note chord and a bass clef with a quarter note chord. The second measure has a treble clef with a quarter note chord and a bass clef with a quarter note chord. The third measure has a treble clef with a quarter note chord and a bass clef with a quarter note chord.

75

This system contains three measures of music. The first measure has a treble clef with a quarter note chord and a bass clef with a quarter note chord. The second measure has a treble clef with a quarter note chord and a bass clef with a quarter note chord. The third measure has a treble clef with a quarter note chord and a bass clef with a quarter note chord.

# Augusto do Recife - Reconciliação

## Synth Strings

♩ = 75,999969

**13**

19

26

33

40

47

54

61

68

73

Canta: Augusto  
Canta: Augusto

Synth Strings

Augusto do Recife - Reconciliacao

♩ = 75,999969

5

13

8

26

8

39

45

20

70

74

2

Canta: Augusto  
Canta: Augusto

