

Augusto do Recife - Reconciliação

0.0"
1.1,00
Reconciliação (Augusto)

♩ = 69,999985

Percussion

Jazz Guitar

Electric Guitar

Electric Bass

Electric Piano

Electric Piano

Synth Strings

Viola

Solo

Letra e Musica de Augusto Cesar D'Almeida (Augusto)
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Augusto

Canta: Augusto
Canta: Augusto

4

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a vertical stack of staves. The Percussion staff at the top shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff features a melodic line with various notes and accidentals. The E. Gtr. staff has a rhythmic accompaniment with slash marks. The E. Bass staff shows a bass line with notes and rests. The first E. Piano staff has a long, sustained chord. The second E. Piano staff has a more active melodic line. The Syn. Str. staff shows a melodic line with a key signature change to two sharps. The Vla. staff has a melodic line with a triplet of notes. The Solo staff has a sparse melodic line with notes and rests.

5

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (Perc.) has a drum set icon and a series of 'x' marks indicating hits. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff has a treble clef and contains a rhythmic pattern of eighth notes with slurs. The E. Bass staff has a bass clef and contains a simple bass line with a long slur. The E. Piano (Electric Piano) staff has a bass clef and contains a chordal accompaniment. The E. Piano (Grand Piano) staff has a grand staff (treble and bass clefs) and contains a complex piano accompaniment. The Syn. Str. (Synthesizer Strings) staff has a treble clef and contains a melodic line with slurs. The Vla. (Violin) staff has a bass clef and contains a melodic line with triplets. The Solo staff has a treble clef and contains a few scattered notes.

6

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 6. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo). The Perc. staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has a melodic line with a bar line and a repeat sign. The E. Gtr. staff has a rhythmic pattern with a bar line and a repeat sign. The E. Bass staff has a few notes and rests. The E. Piano staff has a few notes and rests. The E. Piano staff has a melodic line with a bar line and a repeat sign. The Syn. Str. staff has a melodic line with a bar line and a repeat sign. The Vla. staff has a few notes and rests. The Solo staff has a few notes and rests.

7

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 7. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. (Jazz Guitar) staff features a melodic line with a long slur and various rhythmic values. The E. Gtr. (Electric Guitar) staff has a rhythmic accompaniment of eighth notes. The E. Bass (Electric Bass) staff has a simple bass line with a long slur. The E. Piano (Electric Piano) section consists of two staves; the upper staff is mostly empty, while the lower staff has a sustained chord. The Syn. Str. (Synthesizer Strings) staff has a melodic line with a slur. The Vla. (Violin) staff has a melodic line with triplets. The Solo staff has a sparse melodic line with slurs and rests.

8

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 8. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo instrument). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff features a melodic line with various notes and accidentals. The E. Gtr. staff has a rhythmic pattern of eighth notes. The E. Bass staff has a simple bass line. The E. Piano staff has a sustained chord in the left hand and a melodic line in the right hand. The Syn. Str. staff has a melodic line with a long sustain. The Vla. staff has a rhythmic pattern with triplets. The Solo staff has a few scattered notes.

9

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

3 3 3

Detailed description: This is a page of a musical score, page 7, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff features a melodic line with various articulations. The E. Gtr. staff has a rhythmic accompaniment with slash marks. The E. Bass staff has a long, sustained note. The E. Piano staff is mostly empty with some chordal markings. The second E. Piano staff has a melodic line. The Syn. Str. staff has a melodic line. The Vla. staff has a melodic line with triplets. The Solo staff has a melodic line with a sharp sign.

10

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 10. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo instrument). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff features a melodic line with a long note. The E. Gtr. staff has a rhythmic accompaniment. The E. Bass staff shows a simple bass line. The E. Piano staff has a chordal accompaniment. The Syn. Str. staff has a melodic line with a long note. The Vla. staff has a melodic line with a long note. The Solo staff has a simple melodic line.

11

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

Ha uma estra da lin da

3

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is Percussion (Perc.) with a drum set icon and a series of 'x' marks indicating hits. The second staff is J. Gtr. (Jazz Guitar) with a treble clef and a long slur over several notes. The third staff is E. Gtr. (Electric Guitar) with a treble clef and a rhythmic pattern of eighth notes. The fourth staff is E. Bass (Electric Bass) with a bass clef and a long slur. The fifth staff is E. Piano (Electric Piano) with a treble clef and a triplet of eighth notes. The sixth staff is E. Piano (Electric Piano) with a grand staff (treble and bass clefs) and a long slur. The seventh staff is Syn. Str. (Synthesizer) with a treble clef and a long slur. The eighth staff is Vla. (Violin) with a treble clef and a long slur. The ninth staff is Solo (Soloist) with a treble clef and a few notes. The lyrics 'Ha uma estra da lin da' are written below the E. Gtr. staff. The number '11' is at the top left, and '9' is at the top right. A '3' is written above the triplet in the E. Piano staff.

12

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

Tan tas flo res colo ri das

Detailed description: This page of a musical score, numbered 10, begins at measure 12. It features seven staves. The Percussion staff (Perc.) has a drum set icon and a series of 'x' marks indicating hits. The J. Gtr. (Jazz Guitar) staff shows a melodic line with a triplet of eighth notes. The E. Gtr. (Electric Guitar) staff has a rhythmic pattern of eighth notes. The E. Bass (Electric Bass) staff has a simple bass line. The E. Piano (Electric Piano) staff has a triplet of eighth notes. The Syn. Str. (Synthesizer Strings) staff has a melodic line with a triplet. The Vla. (Viola) staff is mostly empty. The Solo (Soloist) staff has a melodic line with a triplet. The lyrics 'Tan tas flo res colo ri das' are written below the E. Gtr. staff.

13

Perc.

J. Gtr.

E. Gtr.

Ha um ceu a zul

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with eighth and sixteenth notes. The third staff is for E. Gtr. (Electric Guitar), with a rhythmic accompaniment of eighth notes. The lyrics 'Ha um ceu a zul' are written below this staff. The fourth staff is for E. Bass (Electric Bass), with a simple bass line. The fifth staff is for E. Piano (Electric Piano), showing a triplet of eighth notes. The sixth staff is for E. Piano (Electric Piano), with a complex, flowing melodic line. The seventh staff is for Syn. Str. (Synthesizer Strings), with a melodic line. The eighth staff is for Solo (Solo), with a few scattered notes.

14

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Solo

E um belo sol a brilhar

The musical score is arranged in a vertical stack of staves. At the top, a Percussion staff shows a rhythmic pattern with 'x' marks. Below it, the J. Gtr. staff features a triplet of eighth notes. The E. Gtr. staff has a rhythmic pattern of eighth notes. The E. Bass staff has a simple bass line. The E. Piano staff includes a triplet of eighth notes. The second E. Piano staff shows a chord. The third E. Piano staff is a grand staff with a complex melodic line. The Syn. Str. staff has a melodic line with slurs. The Solo staff has a few scattered notes. The vocal line is positioned between the E. Gtr. and E. Bass staves, with the lyrics 'E um belo sol a brilhar' written below it.

15

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

Ao a noi te cer

Detailed description: This is a page of a musical score for a band. It features seven staves. The Percussion staff (Perc.) has a drum set icon and a series of 'x' marks indicating hits. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains a melodic line with a long slur. The E. Gtr. (Electric Guitar) staff has a treble clef and contains a rhythmic pattern of eighth notes. The E. Bass staff has a bass clef and contains a bass line with a long slur. The E. Piano (Electric Piano) staff has a treble clef and contains a rhythmic pattern. The second E. Piano staff has a grand staff (treble and bass clefs) and contains a sustained chord. The third E. Piano staff has a grand staff and contains a complex melodic and harmonic line. The Syn. Str. (Synthesizer Strings) staff has a treble clef and contains a melodic line. The Vla. (Viola) staff has a bass clef and contains a sustained chord. The Solo staff has a treble clef and contains a melodic line. The lyrics 'Ao a noi te cer' are written below the E. Bass staff.

16

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

Es tre las bri lha rao

Detailed description: This is a page of a musical score, page 14, starting at measure 16. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), E. Piano (Electric Piano), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo). The J. Gtr. staff features a triplet of eighth notes. The E. Gtr. staff has a rhythmic pattern of eighth notes. The E. Bass staff has a simple bass line. The E. Piano staves have various accompaniment parts. The Syn. Str. staff has a melodic line. The Solo staff has a few scattered notes. The lyrics 'Es tre las bri lha rao' are written below the E. Gtr. staff.

17

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Solo

Um luar bem for te

3

Detailed description: This is a multi-staff musical score for page 15, starting at measure 17. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), two E. Piano (Electric Piano) parts, Syn. Str. (Synthesizer Strings), and Solo. The lyrics 'Um luar bem for te' are written under the E. Gtr. staff. The J. Gtr. part features a melodic line with a triplet of eighth notes. The E. Gtr. part consists of a rhythmic pattern of eighth notes. The E. Bass part has a simple bass line. The first E. Piano part has a triplet of eighth notes. The second E. Piano part has a complex, flowing melodic line. The Syn. Str. part has a melodic line with some chords. The Solo part has a few scattered notes.

18

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Solo

Ven to len to a soprar

Detailed description: This is a multi-staff musical score for a song. The page number is 16, and the measure number is 18. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), three E. Piano (Electric Piano) parts, Syn. Str. (Synthesizer Strings), and Solo. The lyrics 'Ven to len to a soprar' are written under the E. Gtr. staff. The J. Gtr. part features a melodic line with a long note in measure 18. The E. Gtr. part has a rhythmic pattern of eighth notes. The E. Bass part has a bass line with a long note in measure 18. The E. Piano parts provide harmonic support. The Syn. Str. part has a melodic line with a long note in measure 18. The Solo part has a melodic line with a long note in measure 18.

19

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

Nao, nao me deixes

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo (Soloist). The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'Nao, nao me deixes' are written under the E. Bass staff. The score includes various musical notations such as notes, rests, beams, and slurs. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part has a complex, syncopated rhythm. The E. Gtr. part has a steady eighth-note pattern. The E. Bass part has a melodic line with a long note. The E. Piano part has a simple melodic line. The Syn. Str. part has a complex, syncopated rhythm. The Solo part has a melodic line with various intervals.

20

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

Cre em

Detailed description: This page of a musical score, numbered 18, begins at measure 20. It features seven staves. The Percussion staff (Perc.) uses a drum set icon and contains several measures of rhythmic notation with 'x' marks above notes. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains chords and melodic lines. The E. Gtr. (Electric Guitar) staff is in treble clef with a key signature of one sharp and contains a rhythmic pattern of eighth notes. The E. Bass staff is in bass clef with a key signature of one sharp and contains a melodic line. The first E. Piano staff is in treble clef with a key signature of one sharp and contains a simple melodic line. The second E. Piano staff is in bass clef with a key signature of one sharp and contains a sustained chord. The Syn. Str. (Synthesizer String) staff is in treble clef with a key signature of one sharp and contains a melodic line. The Vla. (Viola) staff is in bass clef and contains a sustained chord. The Solo staff is in treble clef with a key signature of one sharp and contains a melodic line. The lyrics 'Cre em' are positioned below the E. Gtr. staff.

21

Perc.

J. Gtr.

E. Gtr.
mim E no meu

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (Perc.) has a drum set icon and shows a rhythmic pattern with accents. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat and a 4/4 time signature, featuring chords and eighth notes. The E. Gtr. (Electric Guitar) staff is in treble clef with the same key signature and time signature, playing a melodic line with slurs and accents. The E. Bass (Electric Bass) staff is in bass clef, playing a simple bass line. The E. Piano (Electric Piano) staff is in treble clef, playing a melodic line with slurs. The E. Piano (Electric Piano) staff is in bass clef, playing a sustained chord. The E. Piano (Electric Piano) staff is a grand staff (treble and bass clefs) playing a complex melodic and harmonic line. The Syn. Str. (Synthesizer Strings) staff is in treble clef, playing a melodic line with slurs. The Solo (Solo) staff is in treble clef, playing a melodic line with slurs and accents.

22

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Solo

a mor Olha

3

Detailed description: This is a multi-staff musical score for a guitar ensemble. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), two E. Piano (Electric Piano) parts, Syn. Str. (Synthesizer Strings), and Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'a mor Olha' are written under the E. Gtr. staff. The Solo part features a rhythmic pattern of eighth notes. The E. Piano part includes a triplet of eighth notes. The Syn. Str. part features sustained chords. The J. Gtr. part includes a circled chord. The Perc. part includes various rhythmic patterns and accents.

23

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

bem meus olhos

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a rhythmic pattern of eighth notes and rests. The J. Gtr. part has a complex, syncopated rhythm with many rests. The E. Gtr. part plays a steady eighth-note pattern. The E. Bass part has a melodic line with a long note in the first measure. The E. Piano part has a simple melodic line. The Syn. Str. part has a melodic line with a long note in the first measure. The Solo part has a melodic line with a long note in the first measure. The lyrics 'bem meus olhos' are written under the E. Gtr. part.

24

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

Sem blan te tris

Detailed description: This is a page of a musical score, page 22, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), E. Piano (Electric Piano), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo (Solo). The E. Gtr. staff contains the lyrics 'Sem blan te tris' under the notes. The Solo staff has a treble clef and contains a melodic line with various accidentals. The E. Bass staff has a bass clef and contains a bass line with a long note in the first measure. The E. Piano staves contain chords and melodic lines. The Syn. Str. staff contains a melodic line with a sharp sign. The Vla. staff is empty. The Perc. staff contains rhythmic notation with 'x' marks above notes. The J. Gtr. staff contains a melodic line with a sharp sign. The Solo staff contains a melodic line with various accidentals.

25

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Solo

te

Tan

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth and quarter notes. The second staff is for J. Gtr. (Jazz Guitar) with a treble clef and a series of chords and single notes. The third staff is for E. Gtr. (Electric Guitar) with a treble clef and a similar rhythmic pattern to the J. Gtr. The fourth staff is for E. Bass (Electric Bass) with a bass clef and a melodic line. The fifth staff is for E. Piano (Electric Piano) with a treble clef and a simple melodic line. The sixth staff is for E. Piano (Electric Piano) with a bass clef and a sustained chord. The seventh staff is for E. Piano (Electric Piano) with a grand staff (treble and bass clefs) and a complex melodic line. The eighth staff is for Syn. Str. (Synthesizer Strings) with a treble clef and a melodic line. The ninth staff is for Solo (Soloist) with a treble clef and a melodic line. The lyrics 'te' and 'Tan' are placed under the E. Gtr. staff. The number '25' is at the top left of the Perc. staff.

26

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

ta dor

Detailed description: This is a page of a musical score, page 24, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), E. Piano (Electric Piano), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo). The key signature has one sharp (F#). The Percussion staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The J. Gtr. staff has a melodic line with some slurs. The E. Gtr. staff has a rhythmic accompaniment with the lyrics 'ta dor' written below it. The E. Bass staff has a bass line with some slurs. The three E. Piano staves have different parts: the top one has a simple melodic line, the middle one has a chordal accompaniment, and the bottom one has a more complex melodic line. The Syn. Str. staff has a melodic line with some slurs. The Vla. staff is mostly empty. The Solo staff has a melodic line with some slurs.

27

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

Sim, olha nos meus o

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff at the top has a drum set icon and a series of 'x' marks indicating hits. The J. Gtr. staff has a treble clef and contains a melodic line with a long slur. The E. Gtr. staff has a treble clef and contains a rhythmic pattern of eighth notes. The E. Bass staff has a bass clef and contains a simple bass line. The first E. Piano staff has a treble clef and contains a few notes. The second E. Piano staff has a grand staff with a treble clef and a bass clef, with a key signature of one sharp (F#) and contains a sustained chord. The third E. Piano staff has a grand staff with a treble clef and a bass clef, with a key signature of one sharp (F#) and contains a complex melodic and harmonic line. The Syn. Str. staff has a treble clef and contains a melodic line with a key signature of one sharp (F#). The Vla. staff has a bass clef and contains a sustained chord. The Solo staff has a treble clef and contains a few notes with a key signature of one sharp (F#). The lyrics 'Sim, olha nos meus o' are written below the E. Gtr. staff.

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

lhos Sim,

Detailed description: This is a page of a musical score, page 26, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), another E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with a slur and a sharp sign. The E. Gtr. staff has a rhythmic pattern of eighth notes with a slur and the word 'lhos' below it. The E. Bass staff has a simple bass line. The first E. Piano staff has a single note with a slur. The second E. Piano staff has a sustained chord. The third E. Piano staff has a complex melodic line with a slur and a sharp sign. The Syn. Str. staff has a few notes with a sharp sign. The Vla. staff is empty. The Solo staff has a few notes with a sharp sign. The word 'Sim,' is written at the end of the E. Gtr. staff.

29

Perc. J. Gtr. E. Gtr. E. Bass E. Piano E. Piano E. Piano Syn. Str. Vla. Solo

es tou a

3

Detailed description: This is a page of a musical score for a band. It features seven staves. The Percussion staff (Perc.) has a drum set icon and a series of 'x' marks indicating hits. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff has a treble clef and contains a rhythmic pattern of eighth notes with slurs. The E. Bass staff has a bass clef and contains a simple bass line. The E. Piano (Electric Piano) section consists of three staves: the top one has a treble clef and a triplet of eighth notes; the middle one has a treble clef and is mostly empty; the bottom one has a bass clef and contains a complex melodic line with slurs. The Syn. Str. (Synthesizer Strings) staff has a treble clef and contains a melodic line with slurs. The Vla. (Violoncello) staff has a bass clef and is mostly empty. The Solo staff has a treble clef and contains a few scattered notes. The lyrics 'es tou a' are written below the E. Gtr. staff. The number '3' is written above the first E. Piano staff, indicating a triplet.

30

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

cho rar Nao,

Detailed description: This is a page of a musical score, page 28, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo instrument). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a melodic line with a triplet of eighth notes. The E. Gtr. staff has a rhythmic accompaniment of eighth notes. The E. Bass staff provides a bass line. The E. Piano staff has a simple melodic line. The second E. Piano staff shows a chord with a sharp sign. The third E. Piano staff is a grand staff with a complex melodic and harmonic line. The Syn. Str. staff has a few notes with a sharp sign. The Vla. staff is mostly empty. The Solo staff has a few notes with a sharp sign. The lyrics 'cho rar Nao,' are written below the E. Gtr. staff.

31

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

nao me conte nho

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged vertically with the following parts from top to bottom: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), and Solo (Solo instrument). The E. Gtr. part includes the lyrics 'nao me conte nho'. The E. Piano part features a triplet of eighth notes. The Solo part has a key signature of one sharp (F#) and a time signature of 7/8. The Percussion part has a drum set icon and a series of 'x' marks indicating hits. The J. Gtr. part has a long sustain line. The E. Bass part has a simple bass line. The E. Piano part has a sustained chord in the left hand and a melodic line in the right hand. The Syn. Str. part has a melodic line with a key signature of one sharp. The Vla. part is empty. The Solo part has a melodic line with a key signature of one sharp.

32

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

Pois vejo em

3

3

Detailed description: This page of a musical score, numbered 30, contains measures 32 through 35. The score is arranged in a vertical stack of staves. At the top, a Percussion staff shows a rhythmic pattern of 'x' marks. Below it, the J. Gtr. staff features a melodic line with a triplet of eighth notes. The E. Gtr. staff has a rhythmic accompaniment of eighth notes. The E. Bass staff provides a bass line. The E. Piano part is split into two staves: the upper staff has a few notes, and the lower staff has a long, sustained chord. The Syn. Str. staff has a melodic line with a slur. The Vla. staff is empty. The Solo staff has a few notes. The lyrics 'Pois vejo em' are written below the E. Gtr. staff. There are two '3' markings, one under the J. Gtr. triplet and one above the E. Piano upper staff.

33

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

ti Par te de

Detailed description: This is a page of a musical score for page 31, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), another E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo). The J. Gtr. staff has a melodic line with some slurs. The E. Gtr. staff has a rhythmic pattern with slurs and includes the lyrics 'ti' and 'Par te de'. The E. Bass staff has a simple bass line. The two E. Piano staves have different parts, with the lower one having a more complex melodic line. The Syn. Str. staff has a melodic line with slurs. The Vla. staff is mostly empty. The Solo staff has a few notes. The Perc. staff has a series of 'x' marks indicating hits.

34

Perc.

J. Gtr.

E. Gtr.
mim

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Solo

Detailed description: This musical score page, numbered 32, begins at measure 34. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Syn. Str. (Synthesizer Strings). The Percussion staff shows a sequence of hits with a bar line above. The J. Gtr. staff has a melodic line with a slur and a fermata. The E. Gtr. staff features a rhythmic pattern of eighth notes with a 'mim' (mimo) marking. The E. Bass staff has a simple bass line with a slur. The E. Piano staff has a few notes with a slur. The second E. Piano staff has a chord with a sharp sign. The third E. Piano staff has a more complex melodic line with slurs. The Syn. Str. staff has a melodic line with a slur and a sharp sign. The Solo staff has a rhythmic pattern of eighth notes with a sharp sign.

35

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

Nao, nao pos so

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Syn. Str., and Solo. The E. Gtr. part has the lyrics 'Nao, nao pos so' written below it. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The Percussion part features a simple rhythmic pattern. The J. Gtr. part has a melodic line with some rests. The E. Gtr. part has a rhythmic accompaniment. The E. Bass part has a bass line with some rests. The E. Piano part has a melodic line with some rests. The Syn. Str. part has a melodic line with some rests. The Solo part has a melodic line with some rests.

36

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

rir Nem dis far

Detailed description: This is a page of a musical score, page 34, starting at measure 36. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano) - consisting of two staves (treble and bass clef), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo instrument). The E. Gtr. staff contains the lyrics 'rir', 'Nem', 'dis', and 'far' under the notes. The Solo staff features a melodic line with various accidentals and rests. The E. Piano and Syn. Str. parts provide harmonic support with chords and sustained notes.

37

Perc.

J. Gtr.

E. Gtr.
car Ao teu o

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff is for Percussion (Perc.), showing a rhythmic pattern with accents. The second staff is for J. Gtr. (Jazz Guitar), featuring chords and rhythmic patterns. The third staff is for E. Gtr. (Electric Guitar), with lyrics 'car Ao teu o' written below it. The fourth staff is for E. Bass (Electric Bass), showing a melodic line. The fifth and sixth staves are for E. Piano (Electric Piano), with the fifth staff showing sustained chords. The seventh staff is for E. Piano, showing a more complex melodic and harmonic line. The eighth staff is for Syn. Str. (Synthesizer Strings), with a melodic line. The ninth staff is for Solo, showing a melodic line with accidentals.

38

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

lhar

Sim,

Detailed description: This is a page of a musical score, page 36, starting at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo instrument). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with some grace notes and a fermata. The E. Gtr. staff has a rhythmic pattern of eighth notes with a 'lhar' (lull) marking. The E. Bass staff has a melodic line with a long note in the first measure. The E. Piano staff has a single note in the first measure. The second E. Piano staff has a chord in the first measure and a fermata in the fourth. The third E. Piano staff is a grand staff with a complex melodic and harmonic line. The Syn. Str. staff has a melodic line with a fermata. The Vla. staff has a single note in the first measure. The Solo staff has a melodic line with grace notes and a fermata.

39

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

eu sou since

40

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

ro Pois vejo em

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The music is in a key with one sharp (F#) and a 4/4 time signature. The percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part has a rhythmic pattern with slurs and accents. The E. Bass part has a melodic line with slurs and accents. The E. Piano part has a melodic line with slurs and accents. The Syn. Str. part has a melodic line with slurs and accents. The Solo part has a melodic line with slurs and accents. The lyrics 'ro Pois vejo em' are written below the E. Gtr. staff.

41

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Solo

ti Meu pro prio

Detailed description: This is a page of a musical score, page 39, starting at measure 41. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), E. Piano (Electric Piano), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), and Solo (Solo). The E. Gtr. staff contains the lyrics 'ti Meu pro prio'. The Solo staff has a key signature change to one sharp (F#) and one flat (Bb) in the second measure. The Percussion staff shows a rhythmic pattern with accents. The J. Gtr. staff has a complex rhythmic pattern with many slurs. The E. Bass staff has a melodic line with slurs. The E. Piano staves have various accompaniment parts, including a long note in the first staff and a complex arpeggiated pattern in the second staff. The Syn. Str. staff has a melodic line with slurs. The Solo staff has a melodic line with slurs and a key signature change.

42

Perc.

J. Gtr.

E. Gtr.
ser

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 40 at the top left and 42 at the top of the first staff, features seven staves. The Percussion staff (Perc.) uses a drum set notation with various rhythms and accents. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains chords and melodic lines. The E. Gtr. (Electric Guitar) staff has a treble clef and features a melodic line with a 'ser' (sustain) effect. The E. Bass staff has a bass clef and provides a rhythmic bass line. The first E. Piano staff has a treble clef and contains sustained chords. The second E. Piano staff has a treble clef and contains sustained chords with a sharp sign. The third E. Piano staff is a grand staff with both treble and bass clefs, containing a complex piano accompaniment. The Syn. Str. (Synthesizer Strings) staff has a treble clef and contains melodic lines with a sharp sign. The Vla. (Viola) staff has a bass clef and is mostly empty. The Solo staff has a treble clef and contains a melodic line with various ornaments and effects.

43

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

Amor! Es tais a cho

3

Detailed description: This page of a musical score covers measures 43 to 46. The score is arranged in a vertical stack of staves. At the top left, the measure number '43' is written. The instruments are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo instrument). The E. Gtr. staff contains the lyrics 'Amor!' and 'Es tais a cho'. The E. Piano staff has a triplet of eighth notes marked with a '3'. The Solo staff features a melodic line with accidentals. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has a series of chords and rests. The E. Bass staff has a bass line with rests. The two E. Piano staves provide harmonic accompaniment. The Syn. Str. staff has sustained chords. The Vla. staff has a few notes. The Solo staff has a melodic line with accidentals.

44

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

rar Ah! benzi nho

Detailed description: This is a page of a musical score, page 42, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), another E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo). The E. Gtr. staff contains the lyrics 'rar' and 'Ah! benzi nho'. The Solo staff features a melodic line with various rhythmic values and accidentals. The E. Piano staves show chordal accompaniment. The Syn. Str. staff has a melodic line with some sustained notes. The Vla. staff has a few notes. The Perc. staff has a rhythmic pattern with accents. The J. Gtr. staff has a complex rhythmic pattern with many accidentals. The E. Bass staff has a simple melodic line. The Solo staff has a melodic line with various rhythmic values and accidentals.

45

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

Ain da gos tas de

3

Detailed description: This is a page of a musical score for a band. It features seven staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) staff has a treble clef and a series of eighth notes with accents. The E. Gtr. (Electric Guitar) staff has a treble clef and a series of eighth notes with accents. The E. Bass (Electric Bass) staff has a bass clef and a series of eighth notes with accents. The E. Piano (Electric Piano) staff has a treble clef and a series of eighth notes with accents. The E. Piano (Electric Piano) staff has a bass clef and a series of eighth notes with accents. The E. Piano (Electric Piano) staff has a grand staff (treble and bass clefs) and a series of eighth notes with accents. The Syn. Str. (Synthesizer String) staff has a treble clef and a series of eighth notes with accents. The Vla. (Viola) staff has a bass clef and a series of eighth notes with accents. The Solo staff has a treble clef and a series of eighth notes with accents. The lyrics 'Ain da gos tas de' are written below the E. Gtr. staff. A triplet of eighth notes is marked with a '3' above it in the E. Piano staff.

46

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

mim

Choral!

Detailed description: This page of a musical score, numbered 44 at the top left and 46 at the top of the first staff, contains ten staves of music. The staves are labeled from top to bottom: Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, E. Piano, E. Piano, Syn. Str., Vla., and Solo. The Percussion staff features a series of rhythmic patterns with 'x' marks above the notes. The J. Gtr. staff has a melodic line with a circled double note. The E. Gtr. staff shows a rhythmic pattern with the word 'mim' below it. The E. Bass staff has a melodic line with a slur. The three E. Piano staves show various piano accompaniment, including a chord in the second staff. The Syn. Str. staff has a melodic line with a slur. The Vla. staff has a melodic line with a slur. The Solo staff has a melodic line with a slur. The word 'Choral!' is written at the end of the E. Gtr. staff.

47

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

Escora a cabe ca no

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Piano (two staves), Syn. Str., Vla., and Solo. The music is in 4/4 time and features a complex rhythmic pattern. The J. Gtr. part includes a melodic line with a prominent eighth-note pattern. The E. Gtr. part features a rhythmic accompaniment with a consistent eighth-note pattern. The E. Bass part provides a steady bass line. The E. Piano part includes a melodic line with a prominent eighth-note pattern. The Syn. Str. part features a melodic line with a prominent eighth-note pattern. The Vla. part features a melodic line with a prominent eighth-note pattern. The Solo part features a melodic line with a prominent eighth-note pattern. The lyrics 'Escora a cabe ca no' are written below the E. Gtr. staff.

48

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

meu om bro Po de cho rar

49

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

Chorar as vezes faz

Detailed description: This is a page of a musical score for page 47, starting at measure 49. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), E. Piano (Electric Piano), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo (Solo). The E. Gtr. staff contains the lyrics 'Chorar as vezes faz'. The Solo staff features a melodic line with a key signature change from one sharp to one flat. The E. Bass staff has a long note with a slur extending across several measures. The E. Piano staves show various chordal and melodic accompaniment. The Perc. staff has a rhythmic pattern with accents. The Syn. Str. staff has a melodic line with a slur. The Vla. staff has a melodic line with a slur. The Solo staff has a melodic line with a slur.

50

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

bem

A

Detailed description: This is a page of a musical score, page 48, starting at measure 50. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), E. Piano (Electric Piano), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo). The Percussion staff has a snare drum part with a long phrase marked with a slur and an 'x' above it. The J. Gtr. staff has a melodic line with a sharp sign. The E. Gtr. staff has a rhythmic pattern with a 'bem' (bend) instruction and an 'A' marking. The E. Bass staff has a melodic line with a sharp sign. The E. Piano staves have various chordal and melodic parts. The Syn. Str. staff has a melodic line with a sharp sign. The Vla. staff has a melodic line with a sharp sign. The Solo staff has a melodic line with a sharp sign.

51

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

mor Me da a

Detailed description: This page of a musical score, numbered 51, features eight staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains chords and eighth notes. The E. Gtr. (Electric Guitar) staff has a treble clef and contains eighth notes with accents. The E. Bass staff has a bass clef and contains a long note with a slur and eighth notes. The first E. Piano staff has a treble clef and contains a long note with a slur. The second E. Piano staff has a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and contains a long note with a slur. The third E. Piano staff has a grand staff and contains a melodic line with slurs and ties. The Syn. Str. (Synthesizer Strings) staff has a treble clef and contains a long note with a slur and a sharp sign. The Vla. (Viola) staff has a bass clef and contains a long note with a slur and a sharp sign. The Solo staff has a treble clef and contains eighth notes with slurs and ties.

52

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

mao Cami nha re mos

Detailed description: This is a page of a musical score, page 50, starting at measure 52. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), another E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo instrument). The E. Gtr. staff contains the lyrics 'mao Cami nha re mos'. The Solo staff features a melodic line with various accidentals and rests. The Percussion staff shows a rhythmic pattern with accents. The J. Gtr. staff has chords and some melodic fragments. The E. Bass staff has a bass line with a long note in the first measure. The E. Piano staves have chords and melodic lines. The Syn. Str. staff has a complex melodic line with many notes and accidentals. The Vla. staff has a few notes and rests.

53

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

Na estrada do

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo instrument). The score is numbered 53 at the top left. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part has a complex, syncopated rhythm. The E. Gtr. part has a steady eighth-note rhythm. The E. Bass part has a melodic line with a long note. The E. Piano part has a sustained chord. The Syn. Str. part has a melodic line with a long note. The Vla. part has a melodic line with a long note. The Solo part has a melodic line with a long note. The lyrics 'Na estrada do' are written under the E. Gtr. part.

54

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

sol

Nin

Detailed description: This is a page of a musical score, page 52, starting at measure 54. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), another E. Piano staff, a grand staff for E. Piano (with both treble and bass clefs), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo instrument). The E. Gtr. staff has the notes 'sol' and 'Nin' written below it. The Solo staff contains several measures of music with various note values and accidentals. The Percussion staff shows a series of rhythmic patterns with stems and beams. The J. Gtr. staff has chords and single notes. The E. Bass staff has a melodic line with some rests. The E. Piano staves have chords and melodic lines. The Syn. Str. staff has a melodic line with some rests. The Vla. staff is mostly empty. The Solo staff has a melodic line with some rests.

55

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

guem vai se pa rar O que o

Detailed description: This is a page of a musical score, page 53, starting at measure 55. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), E. Piano (Electric Piano), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo). The E. Gtr. staff contains the lyrics 'guem vai se pa rar O que o'. The score includes various musical notations such as notes, rests, and accidentals. The E. Piano staves show complex chordal textures. The Solo staff features a melodic line with many accidentals.

57

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

amor U ni fi

Detailed description: This page of a musical score, numbered 54 at the top left and 57 at the top of the first staff, features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains chords and eighth notes. The E. Gtr. (Electric Guitar) staff has a treble clef and includes lyrics 'amor U ni fi' under the notes. The E. Bass staff has a bass clef and features a long melodic line with a slur. The first E. Piano staff has a treble clef and contains a long melodic line with a slur. The second E. Piano staff has a bass clef and contains a sustained chord. The third E. Piano staff is a grand staff with treble and bass clefs, containing a complex melodic line. The Syn. Str. (Synthesizer Strings) staff has a treble clef and contains a melodic line with a slur. The Vla. (Viola) staff has a bass clef and contains a melodic line with a slur. The Solo staff has a treble clef and contains a melodic line with a slur.

58

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

cou A

Detailed description: This is a page of a musical score for a rock band, starting at measure 58. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with some bends and slurs. The E. Gtr. staff has a driving, rhythmic pattern with slurs and accents, and includes the lyrics 'cou' and 'A'. The E. Bass staff provides a steady bass line with some melodic movement. The E. Piano staff has a melodic line with slurs. The second E. Piano staff has a sustained chord with a slur. The third E. Piano staff is a grand staff with a complex melodic and harmonic line. The Syn. Str. staff has a melodic line with slurs. The Vla. staff is mostly empty. The Solo staff has a melodic line with slurs and accents.

59

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

mor Me da a mao

Detailed description: This is a page of a musical score, page 56, starting at measure 59. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), another E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo). The E. Gtr. staff contains the lyrics 'mor Me da a mao'. The Solo staff features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The Perc. staff shows a rhythmic pattern with accents. The J. Gtr. staff has a complex, syncopated rhythm. The E. Bass staff has a bass line with a long note in the first measure. The E. Piano staves have sustained chords and arpeggiated patterns. The Syn. Str. staff has a melodic line with a key signature change to one sharp. The Vla. staff has a long, sustained note. The Solo staff has a melodic line with a key signature of one sharp.

60

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

Cami nha re

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo (Soloist). The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked as 60. The lyrics 'Cami nha re' are written under the E. Gtr. staff. The Soloist part features a melodic line with a key signature change to two sharps (F# and C#) and a 3/4 time signature.

61

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

mos Na estrada do

Detailed description: This page of a musical score, numbered 58, contains measures 61 through 64. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo instrument). The E. Gtr. staff includes the lyrics 'mos Na estrada do'. The E. Piano staff is divided into two systems, with the second system starting at measure 63. The Solo staff features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The Percussion staff shows a rhythmic pattern with accents. The J. Gtr. staff has a complex rhythmic accompaniment. The E. Bass staff provides a steady bass line. The Syn. Str. staff has a melodic line with a key signature change to one flat (Bb) at the end of the page.

62

Perc.

J. Gtr.

E. Gtr.
sol Nin

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Percussion staff (Perc.) has a drum set icon and includes various rhythmic notations such as eighth notes, quarter notes, and beams. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains chords and melodic lines. The E. Gtr. (Electric Guitar) staff is in treble clef and includes a 'sol' (sustained) marking and a 'Nin' (ninth) marking. The E. Bass (Electric Bass) staff is in bass clef and features a long horizontal line indicating a sustained note. The E. Piano (Electric Piano) section consists of three staves: the top two are grand staves (treble and bass clefs) with a long horizontal line, and the bottom one is a bass clef staff with a long horizontal line. The Syn. Str. (Synthesizer Strings) staff is in treble clef and contains sustained notes and chords. The Vla. (Viola) staff is in bass clef and is mostly empty. The Solo staff is in treble clef and contains a melodic line with various notes and rests.

63

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

guem vai se pa

Detailed description: This page of a musical score, numbered 60 at the top left and 63 at the top of the first staff, features ten staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of quarter and eighth notes. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains chords and eighth notes. The E. Gtr. (Electric Guitar) staff has a treble clef and features a rhythmic pattern of eighth notes. The E. Bass staff has a bass clef and includes a long melodic line with a slur. The first E. Piano staff has a treble clef and contains a long note with a slur. The second E. Piano staff has a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a whole note chord. The third E. Piano staff has a grand staff with a treble clef and contains a complex melodic line with slurs and ties. The Syn. Str. (Synthesizer Strings) staff has a treble clef and shows a melodic line with slurs and ties, including a key signature change to one sharp. The Vla. (Viola) staff has a bass clef and contains a long note with a slur. The Solo staff has a treble clef and contains a melodic line with slurs and ties.

64

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

rar O que o

Detailed description: This is a page of a musical score, page 61, starting at measure 64. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo). The E. Gtr. staff contains the lyrics 'rar O que o'. The Solo staff has a key signature change to one sharp (F#) at the end of the page. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

65

Perc.

J. Gtr.

E. Gtr.

amor U ni fi

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 62 at the top left and 65 at the top of the first staff, contains seven staves of music. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show complex rhythmic patterns with many slurs and accents. The E. Bass (Electric Bass) staff has a melodic line with a long slur. The E. Piano (Electric Piano) staves consist of a single melodic line with a long slur and a block of chords. The Syn. Str. (Synthesizer Strings) staff has a melodic line with a long slur. The Vla. (Viola) staff is empty. The Solo staff has a melodic line with slurs and accents.

66

Perc.

J. Gtr.

E. Gtr.
cou

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 63, starting at measure 66. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with the instruction 'cou' below it, E. Bass (Electric Bass), two E. Piano (Electric Piano) staves, Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo. The Percussion staff shows a sequence of notes with stems pointing down, some with 'x' marks above them. The J. Gtr. staff features chords and single notes, including a triplet of eighth notes. The E. Gtr. staff has a rhythmic pattern of eighth notes with stems pointing down. The E. Bass staff shows a melodic line with a long note tied across measures. The first E. Piano staff has a single note. The second E. Piano staff has a chord marked with a sharp sign. The third E. Piano staff has a complex melodic line with many notes and ties. The Syn. Str. staff has a melodic line with ties. The Vla. staff has a melodic line with ties. The Solo staff has a melodic line with ties and accidentals.

67

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

Letra e musica de

Detailed description: This page of a musical score, numbered 64 at the top left and 67 at the top of the first staff, features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a sequence of rhythmic hits. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains chords and eighth notes. The E. Gtr. (Electric Guitar) staff has a treble clef and features a rhythmic pattern of eighth notes with accents. The E. Bass staff has a bass clef and includes a long melodic line with a slur. The first E. Piano staff has a treble clef and contains a few notes. The second E. Piano staff has a grand staff (treble and bass clefs) with a low, sustained chord in the bass. The third E. Piano staff has a grand staff with a more active melodic line in the treble. The Syn. Str. (Synthesizer Strings) staff has a treble clef and includes a melodic line with a slur and a sharp sign. The Vla. (Viola) staff has a bass clef and contains a melodic line with a slur. The Solo staff has a treble clef and features a melodic line with various accidentals and rests.

68

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

Augusto do Recife

Detailed description: This is a page of a musical score, page 65, starting at measure 68. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), another E. Piano (Electric Piano), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo). The E. Gtr. staff contains the lyrics 'Augusto do Recife' under the notes. The Solo staff has a treble clef and contains a melodic line with various accidentals. The other staves contain various musical notations including notes, rests, and dynamic markings.

69

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 66, contains measures 69 through 72. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern with accents and rests. The J. Gtr. (Jazz Guitar) staff shows a series of chords and single notes. The E. Gtr. (Electric Guitar) staff has a similar rhythmic pattern to the J. Gtr. The E. Bass (Electric Bass) staff has a simple bass line with a long note in the first measure. The E. Piano (Electric Piano) staff is mostly empty, with a few notes in the second measure. The Syn. Str. (Synthesizer Strings) staff has a melodic line with a long note in the first measure. The Vla. (Violin) staff has a melodic line with a long note in the first measure. The Solo staff has a melodic line with a long note in the first measure.

70

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo (Soloist). The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some bends and vibrato. The E. Gtr. part has a driving, rhythmic pattern. The E. Bass part has a melodic line with some bends and vibrato. The E. Piano part has a simple, rhythmic pattern. The Syn. Str. part has a melodic line with some bends and vibrato. The Vla. part has a melodic line with some bends and vibrato. The Solo part has a melodic line with some bends and vibrato.

71

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 68, contains measures 71 through 74. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo). The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The J. Gtr. and E. Gtr. staves use a treble clef and contain complex rhythmic patterns with many beamed notes. The E. Bass staff uses a bass clef and features a melodic line with some slurs. The E. Piano staff is split into two systems: the first system has a treble clef with a whole rest and a bass clef with a whole note chord; the second system has a treble clef with a melodic line and a bass clef with a supporting line. The Syn. Str. staff uses a treble clef and contains block chords and melodic fragments. The Vla. staff uses a bass clef and contains block chords. The Solo staff uses a treble clef and contains a melodic line with many beamed notes and slurs.

73

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 69, starting at measure 73. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), another E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo). The Percussion staff shows a rhythmic pattern with accents. The J. Gtr. staff has a melodic line with slurs. The E. Gtr. staff features a complex, fast-moving melodic line. The E. Bass staff has a bass line with a long note. The two E. Piano staves show chords and melodic fragments. The Syn. Str. staff has a melodic line with a long note. The Vla. staff has a rhythmic pattern. The Solo staff has a melodic line with slurs.

74

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 70, starting at measure 74. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (right hand), E. Piano (left hand), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The Percussion staff shows a sequence of hits and rests. The J. Gtr. staff features chords and melodic lines. The E. Gtr. staff has a rhythmic pattern of eighth notes. The E. Bass staff has a melodic line with some rests. The E. Piano right hand has a sustained chord. The E. Piano left hand has a melodic line. The Syn. Str. staff has a melodic line with sustained notes. The Vla. staff has a rhythmic pattern of eighth notes. The Solo staff has a melodic line with some rests.

75

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 71 at the top right and 75 at the top left, features seven staves. The Percussion staff (Perc.) shows a sequence of rhythmic hits and notes. The J. Gtr. (Jazz Guitar) staff contains a series of chords and melodic fragments. The E. Gtr. (Electric Guitar) staff features a rhythmic pattern of eighth notes. The E. Bass (Electric Bass) staff has a melodic line with a long note. The E. Piano (Electric Piano) is shown in two systems: the first system has a sustained chord, and the second system has a more active melodic and harmonic line. The Syn. Str. (Synthesizer Strings) staff uses block chords and moving lines. The Vla. (Viola) staff has a rhythmic accompaniment. The Solo staff contains a melodic line with various intervals and accidentals.

Augusto do Recife - Reconcilicao

Percussion

♩ = 69,999985

2

6

10

14

18

22

26

30

34

38

Canta: Augusto
Canta: Augusto

V.S.

The image displays a percussion score for measures 42 through 76. Each measure is represented by a single staff with a double bar line on the left. The notation includes various rhythmic symbols: quarter notes with stems, eighth notes with stems, and rests. Above the staff, there are 'x' marks indicating specific rhythmic events or accents. Some measures feature a curved line above the staff, possibly representing a sustained sound or a specific technique. The score is organized into groups of four measures, with measure numbers 42, 46, 50, 54, 58, 62, 66, 70, 73, and 76 marking the beginning of each group. The notation is consistent throughout, showing a steady rhythmic pattern with occasional variations in note values and accents.

♩ = 69,999985

2

5

7

9

12

15

17

19

22

25

Canta: Augusto
Canta: Augusto

V.S.

28

31

34

37

39

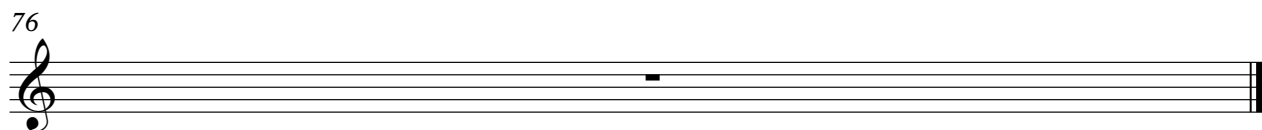
42

45

47

50

53



Augusto do Recife - Reconcilicao

Electric Guitar

♩ = 69,999985

Letra e Musica de Augusto Cesar D'Almeida (Augusto)

(81) 3453-4116

Augusto 2



Haumæstrala lin da

Tantas flo rescolori das



Haumceu a zul

E unbelosol abrilhar



Ao a noite cer

Estre lasbrilha rao



Unluabem for te

Vento len to a soprar



Nao,

naomæleixes

Cræm mim

Enmeu



a mor

Canta: Augusto
Canta: Augusto

bemmeus olhos

V.S.

24

Semblan te tris te Tan

26

ta dor Sim, olha meus olhos Sim,

29

es tou a cho rar Nao,

31

nao me contãho Pois vejo em

33

ti Par te de mim

35

Nao, nao posso rir Nem disfar car Ao teu o

38

lhar Sim, eu sou since

40

ro Pois vejo em ti Meu pro prio

42

ser Amor! Estais a cho

44

rar Abênzinho Ain da goças de

46



mim Chora! Escora a bea no

48



meu om bro Podêcho rar Chora as vezes faz

50



bem A mor Me da a ma o Caminhare mos

53



Nãstradõ sol Nin guem vai se pa

56



rar O que o amor U ni fi cou A

59



mor Me da a ma o Caminhare mos Nãstradõ

62



sol Nin guem vai se pa rar O que o

65



amor U ni fi cou

67



Letra musicale Augusto do Recife

70



V.S.

73



76



Augusto do Recife - Reconcilicao

Electric Bass

♩ = 69,999985



Canta: Augusto
Canta: Augusto

V.S.

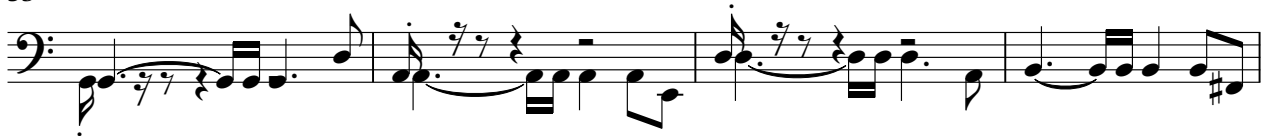
46



50



53



57



61



65



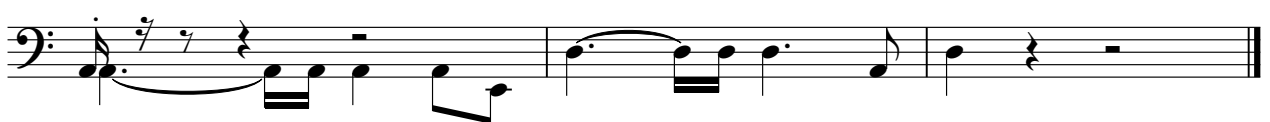
68



71



74



Augusto do Recife - Reconcilicao

Electric Piano

♩ = 69,999985

2 8 3 3

13 3 3

16 3

19

22 3

26 3 3 3

32 3

37

42 3 3

46

Canta: Augusto
Canta: Augusto

V.S.

50



55



60

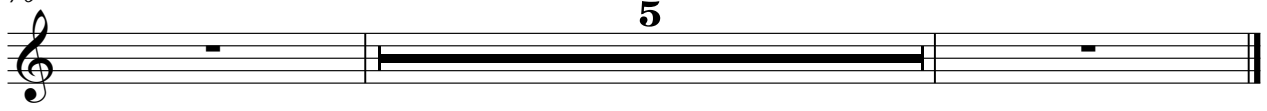


64



70

5



Electric Piano

Augusto do Recife - Reconcilicao

♩ = 69,999985

2

9

15

24

33

40

Canta: Augusto
Canta: Augusto

V.S.

46

50

57

63

70

76

Electric Piano

Augusto do Recife - Reconcilicao

♩ = 69,999985

2

5

7

9

11

13

Canta: Augusto
Canta: Augusto

V.S.

15

Musical notation for measures 15 and 16. The piece is in G major (one sharp). Measure 15 features a complex melodic line in the right hand with many beamed eighth notes and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 16 continues this pattern with some rests in the right hand.

17

Musical notation for measures 17 and 18. Measure 17 shows a more melodic right hand with some slurs, and the left hand continues with eighth-note accompaniment. Measure 18 has a right hand with some rests and the left hand with eighth notes.

18

Musical notation for measures 19 and 20. Measure 19 features a right hand with many beamed notes and the left hand with eighth notes. Measure 20 continues with a similar texture, including some rests in the right hand.

20

Musical notation for measures 21 and 22. Measure 21 has a right hand with eighth notes and the left hand with eighth notes. Measure 22 continues with a similar texture, including some rests in the right hand.

22

Musical notation for measures 23 and 24. Measure 23 features a right hand with many beamed notes and the left hand with eighth notes. Measure 24 continues with a similar texture, including some rests in the right hand.

24

Musical notation for measures 25 and 26. Measure 25 features a right hand with many beamed notes and the left hand with eighth notes. Measure 26 continues with a similar texture, including some rests in the right hand.

26

Musical notation for measures 26 and 27. The piece is in G major (one sharp) and 4/4 time. Measure 26 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 27 continues the melodic and bass lines with some rests.

28

Musical notation for measures 28 and 29. Measure 28 shows a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 29 continues the melodic and bass lines with some rests.

30

Musical notation for measures 30 and 31. Measure 30 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 31 continues the melodic and bass lines with some rests.

32

Musical notation for measures 32 and 33. Measure 32 shows a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 33 continues the melodic and bass lines with some rests.

34

Musical notation for measures 34 and 35. Measure 34 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 35 continues the melodic and bass lines with some rests.

36

Musical notation for measures 36 and 37. Measure 36 shows a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 37 continues the melodic and bass lines with some rests.

38

Musical notation for measures 38 and 39. The piece is in G major (one sharp) and 4/4 time. Measure 38 features a treble clef with a melodic line of eighth and quarter notes, and a bass clef with a steady eighth-note accompaniment. Measure 39 continues the melody with a half-note rest in the bass.

40

Musical notation for measures 40 and 41. Measure 40 shows a more active treble line with eighth-note patterns. Measure 41 features a treble line with a half-note rest and a bass line with a half-note rest.

42

Musical notation for measures 42 and 43. Measure 42 includes a treble line with eighth-note patterns and a bass line with a half-note accompaniment. Measure 43 continues the melody with a half-note rest in the bass.

44

Musical notation for measures 44 and 45. Measure 44 features a treble line with eighth-note patterns and a bass line with a half-note accompaniment. Measure 45 shows a treble line with a half-note rest and a bass line with a half-note accompaniment.

46

Musical notation for measures 46 and 47. Measure 46 features a treble clef with a melodic line of eighth and quarter notes, and a bass clef with a steady eighth-note accompaniment. Measure 47 continues the melody with a half-note rest in the bass.

48

Musical notation for measures 48 and 49. Measure 48 includes a treble line with eighth-note patterns and a bass line with a half-note accompaniment. Measure 49 features a treble line with a half-note rest and a bass line with a half-note accompaniment.

50

Musical notation for measures 50 and 51. The piece is in G major (one sharp) and 4/4 time. Measure 50 features a complex piano accompaniment with triplets and sixteenth notes in the right hand, and a bass line with eighth notes and a triplet in the left hand. Measure 51 continues with similar textures, including a half-note chord in the right hand.

52

Musical notation for measures 52 and 53. Measure 52 shows a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measure 53 features a more active right hand with sixteenth notes and a bass line with quarter notes.

54

Musical notation for measures 54 and 55. Measure 54 has a melodic right hand with eighth notes and a bass line with quarter notes. Measure 55 features a more active right hand with sixteenth notes and a bass line with quarter notes.

56

Musical notation for measures 56 and 57. Measure 56 shows a melodic right hand with eighth notes and a bass line with quarter notes. Measure 57 features a more active right hand with sixteenth notes and a bass line with quarter notes.

58

Musical notation for measures 58 and 59. Measure 58 has a melodic right hand with eighth notes and a bass line with quarter notes. Measure 59 features a more active right hand with sixteenth notes and a bass line with quarter notes.

60

Musical notation for measures 60 and 61. Measure 60 shows a melodic right hand with eighth notes and a bass line with quarter notes. Measure 61 features a more active right hand with sixteenth notes and a bass line with quarter notes.

V.S.

62

Musical notation for measures 62-63. The piece is in G major (one sharp) and 4/4 time. Measure 62 features a treble clef with a melodic line of eighth and quarter notes, and a bass clef with a bass line of eighth and quarter notes. Measure 63 continues the melodic and bass lines, with a key signature change to A major (two sharps) indicated by a sharp sign on the treble clef staff.

64

Musical notation for measures 64-65. The notation continues from the previous system, showing the melodic and bass lines in A major. Measure 64 has a treble clef with a melodic line and a bass clef with a bass line. Measure 65 continues the melodic and bass lines.

66

Musical notation for measures 66-67. The notation continues from the previous system. Measure 66 has a treble clef with a melodic line and a bass clef with a bass line. Measure 67 continues the melodic and bass lines.

68

Musical notation for measures 68-69. The notation continues from the previous system. Measure 68 has a treble clef with a melodic line and a bass clef with a bass line. Measure 69 continues the melodic and bass lines.

70

Musical notation for measures 70-71. The notation continues from the previous system. Measure 70 has a treble clef with a melodic line and a bass clef with a bass line. Measure 71 continues the melodic and bass lines.

72

Musical notation for measures 72-73. The notation continues from the previous system. Measure 72 has a treble clef with a melodic line and a bass clef with a bass line. Measure 73 continues the melodic and bass lines.

74

Musical notation for measures 74 and 75. Measure 74 features a treble clef with a melodic line of eighth and quarter notes, and a bass clef with a bass line of eighth and quarter notes. Measure 75 continues the melodic line in the treble and features a bass line with a series of quarter notes and rests.

76

Musical notation for measure 76. The treble clef contains a few notes and rests, while the bass clef contains a few notes and rests. The measure concludes with a double bar line.

Augusto do Recife - Reconcilicao

Synth Strings

♩ = 69,999985

2

6

10

13

16

19

22

25

28

31

Canta: Augusto
Canta: Augusto

V.S.

Synth Strings

This musical score is for a Synth Strings instrument. It consists of ten staves of music, each starting with a measure number: 34, 37, 40, 42, 45, 47, 50, 53, 56, and 59. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The piece concludes with a double bar line and a final note in the 59th measure.

Synth Strings

62

Musical notation for measures 62-65. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including accidentals (sharps and naturals). The bass staff contains a harmonic accompaniment with chords and moving lines.

66

Musical notation for measures 66-69. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including accidentals. The bass staff contains a harmonic accompaniment with chords and moving lines.

70

Musical notation for measures 70-72. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including accidentals. The bass staff contains a harmonic accompaniment with chords and moving lines.

73

Musical notation for measures 73-75. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including accidentals. The bass staff contains a harmonic accompaniment with chords and moving lines.

76

Musical notation for measure 76. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a single note with an accent. The bass staff contains a single chord. The system ends with a double bar line.

Augusto do Recife - Reconciliação

Viola

♩ = 69,999985

The score is written for Viola in 4/4 time. It consists of several systems of music. The first system (measures 1-4) starts with a double bar line, a '2' above the staff, and a quarter rest. The second system (measures 5-8) contains eighth-note patterns with triplets and slurs. The third system (measures 9-12) continues with eighth-note patterns and triplets. The fourth system (measures 13-16) features a quarter note, a triplet of eighth notes, and a double bar line with a '3' above it, followed by a quarter rest and another double bar line with a '2' above it. The fifth system (measures 17-20) has a quarter rest, a double bar line with a '3' above it, a quarter rest, and a double bar line with a '2' above it. The sixth system (measures 21-24) consists of four measures of whole rests. The seventh system (measures 25-28) has a quarter rest, a double bar line with a '2' above it, a quarter rest, and a double bar line with a '2' above it. The eighth system (measures 29-32) consists of four measures of whole rests.

Canta: Augusto
Canta: Augusto

Viola

43

49

56

64

70

73

76

Augusto do Recife - Reconcilicao

Solo

♩ = 69,999985

2

6

10

14

18

21

24

26

29

32

Canta: Augusto
Canta: Augusto

V.S.

Detailed description: The image shows a guitar solo score for the piece 'Reconcilicao' by Augusto do Recife. The score is written in 4/4 time with a tempo of 69.999985. It begins with a double bar line and a '2' above it, indicating a two-measure rest. The music consists of a series of chords and melodic lines, primarily using the notes G, A, B, and C, with various accidentals. The score is divided into measures, with measure numbers 2, 6, 10, 14, 18, 21, 24, 26, 29, and 32 marked. The final measure (32) ends with a double bar line and the text 'Canta: Augusto' and 'Canta: Augusto' below it, followed by 'V.S.' (Verso).

35



38



41



43



46



49



51



54



57



60



63

Musical staff for measure 63, featuring a treble clef and a series of eighth notes with stems pointing down, including accidentals (sharps and flats).

66

Musical staff for measure 66, featuring a treble clef and a series of eighth notes with stems pointing down, including accidentals (sharps and flats).

69

Musical staff for measure 69, featuring a treble clef and a series of eighth notes with stems pointing down, including accidentals (sharps and flats).

71

Musical staff for measure 71, featuring a treble clef and a series of eighth notes with stems pointing down, including accidentals (sharps and flats).

74

Musical staff for measure 74, featuring a treble clef and a series of eighth notes with stems pointing down, including accidentals (sharps and flats).

76

Musical staff for measure 76, featuring a treble clef and a single eighth note with a stem pointing down.