

Augusto do Recife - Recusa ou Sim

4.0"
2.3,50
Recusa ou sim. - Augusto (Recife)

♩ = 96,999954

Percussion

Electric Guitar

5-string Electric Bass

FM Synth

FM Synth

Synth Strings

Synth Strings

Pad 1 (New Age)

FX 5 (Brightness)

Viola

Viola

Shows: 021 81 34534116
Sequence: Augusto do Recife (RECIFE) (RGA-PR).

Recusa_ou_Sim.ta: Augusto.

♩ = 96,999954

AUGUSTO.
AUGUSTO.

4

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Pad 1

FX 5

Vla.

Vla.

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar (E. Gtr.) staff has a melodic line with various note values and rests. The Electric Bass (E. Bass) staff provides a low-frequency accompaniment. The FM (Finger Modulation) staff shows a sustained chord with a glissando effect. The two Synthesizer Strings (Syn. Str.) staves have a sustained chord that evolves over time. The Pad 1 and FX 5 staves have a similar sustained chord with a slight melodic movement. The two Viola (Vla.) staves play a sustained chord with a glissando effect, mirroring the FM staff.

6

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Pad 1

FX 5

Vla.

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is for Percussion (Perc.), featuring a drum set with a snare and tom pattern. The second staff is for Electric Guitar (E. Gtr.), showing a melodic line with bends and vibrato. The third staff is for Electric Bass (E. Bass), providing a steady bass line. The fourth staff is for FM (Finger Modulation), consisting of two staves with chords and melodic fragments. The fifth and sixth staves are for Synthesizer Strings (Syn. Str.), with the top staff playing sustained chords and the bottom staff playing a melodic line. The seventh staff is for Pad 1, and the eighth staff is for FX 5, both playing sustained chords. The bottom two staves are for Violins (Vla.), with the top staff playing a melodic line and the bottom staff playing a sustained chord. The score is in 4/4 time and features a key signature of one flat (Bb).

8

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Pad 1

FX 5

Vla.

Vla.

Se

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two staves of FM (likely a synthesizer or digital instrument), two staves of Synthesizer Strings (Syn. Str.), Pad 1, FX 5, and two staves of Violins (Vla.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The E. Gtr. staff features a melodic line with various chords and bends. The E. Bass staff provides a steady bass line. The two FM staves have a complex texture with sustained notes and some tremolos. The Syn. Str. staves use long, sweeping lines to create a string-like atmosphere. Pad 1 and FX 5 have sustained, harmonic textures. The Violin staves have a similar sustained, harmonic texture. The word 'Se' appears at the end of the second FM staff.

25.0"
11.1,00
20

11

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

voce Recu sa a mim



13

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

ouvrir Ja

15

Perc.

E. Gtr.

E. Bass

FM

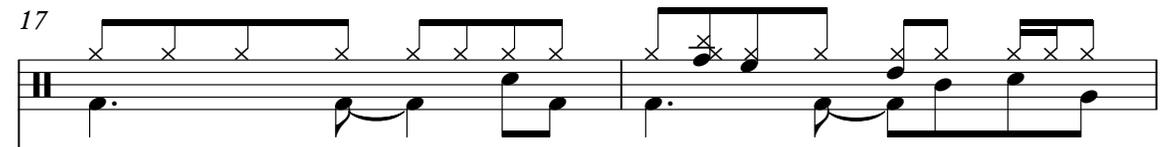
FM

Syn. Str.

mais sa be ra

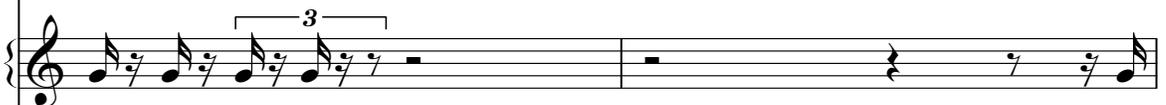
The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar (E. Gtr.) staff shows a melodic line with various note values and rests. The Electric Bass (E. Bass) staff provides a steady bass line. The first FM (Fingered Mandolin) staff has a rhythmic accompaniment. The second FM staff includes the lyrics 'mais sa be ra' and a fermata over the final note. The Synthesizer Strings (Syn. Str.) staff features a long, sustained chord with a fermata.

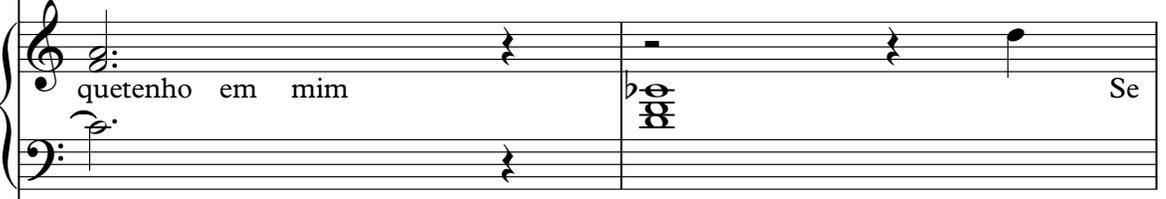
17

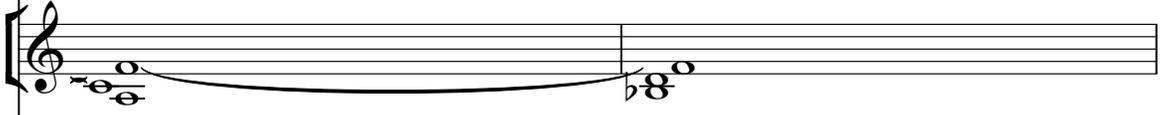
Perc. 

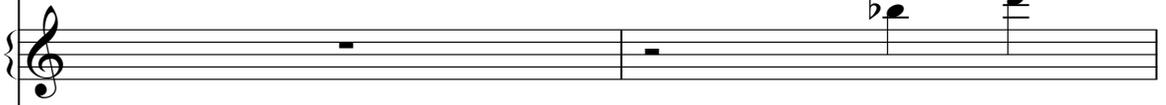
E. Gtr. 

E. Bass 

FM 

FM 

Syn. Str. 

Pad 1 

FX 5 

19

Perc.

E. Gtr.

E. Bass

FM

FM

vo ce Nao quer ex pli

Syn. Str.

Syn. Str.

Pad 1

FX 5

Vla.

21

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- E. Gtr.**: Electric guitar part with a melodic line.
- E. Bass**: Electric bass part with a steady bass line.
- FM**: Fiddle part with a melodic line.
- FM**: Fiddle part with a melodic line and lyrics: "ca cao" and "Fi ca".
- Syn. Str.**: Synthesizer part with a sustained chord.
- Syn. Str.**: Synthesizer part with a melodic line.
- Vla.**: Viola part with a melodic line.

23

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Vla.

ra sem sa ber Que te

25

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Vla.

a mo

Er

27

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Vla.

rei, Reconhe co Po r que

1'10.0"
29.1,00
103

29

Perc. E. Gtr. E. Bass FM FM Syn. Str. Syn. Str. Pad 1 Vla.

te que ro Er rei,

Detailed description: This is a multi-staff musical score for a 13-minute piece. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Flute/Melody (FM), Synthesizer Strings (Syn. Str.), Pad 1, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. part has a melodic line with many accidentals. The E. Bass part provides a low-frequency accompaniment. The FM part has a melodic line with some rests. The FM part also includes lyrics: "te que ro" and "Er rei,". The Syn. Str. parts have sustained chords and melodic lines. The Pad 1 part has a simple melodic line. The Vla. part has a melodic line with a long note at the beginning.

31

Perc.

E. Gtr.

E. Bass

FM

FM

Pois te nho me do De te per

Syn. Str.

Syn. Str.

Pad 1

Vla.

33

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Pad 1

Vla.

der

Se

The image shows a musical score for page 15, starting at measure 33. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Flute/Melodica (FM), Piano (FM), Synthesizer Strings (Syn. Str.), Pad 1, and Viola (Vla.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a melodic line with some bends and a final chord. The E. Bass part has a simple bass line. The FM part has a few notes. The FM part has a piano accompaniment with a long note and a chord. The Syn. Str. part has a long note. The Pad 1 part has a few notes. The Vla. part has a few notes. The lyrics 'der' and 'Se' are visible in the FM part.

1'25.0"
35.1,00
117

35

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Pad 1

Vla.

vo ce Se pr en de no or

37

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Vla.

gu lho

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The first staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Electric Guitar (E. Gtr.), featuring a melodic line with eighth and sixteenth notes. The third staff is for Electric Bass (E. Bass), with a simple bass line. The fourth and fifth staves are for Fiddle Mandolin (FM), with the second staff containing the lyrics 'gu lho'. The sixth and seventh staves are for Synthesizer Strings (Syn. Str.), with the top staff playing sustained chords and the bottom staff playing a melodic line. The eighth staff is for Viola (Vla.), with a few notes in the lower register.

39

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Vla.

Vai des tru ir Umgran

41

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Pad 1

Vla.

de a mor

3

Detailed description: This is a multi-staff musical score for measures 41 and 42. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) part includes a melodic line with slurs and a key signature change to one flat. The Electric Bass (E. Bass) provides a steady bass line. The FM (Finger Modulation) section consists of two staves: the upper one has a triplet of eighth notes, and the lower one has the lyrics 'de a mor' with corresponding chords. The Synthesizer (Syn. Str.) section has two staves, with the upper one playing a sustained chord and the lower one playing a sequence of notes. The Pad 1 and Viola (Vla.) parts also play sustained chords.

1'45.0"
43.1,00
136

43

Perc.

E. Gtr.

E. Bass

FM

FM

Sei Que es tas que ren do vo

Syn. Str.

Syn. Str.

Pad 1

Vla.

45

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Pad 1

Vla.

tar

Basta

Detailed description: This is a page of a musical score, page 21, starting at measure 45. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Flute/Melody (FM), Piano (FM), Synthesizer Strings (Syn. Str.), Pad 1, and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the staff. The E. Gtr. staff features a melodic line with various articulations. The E. Bass staff has a simple bass line. The FM (Flute/Melody) staff has a few notes with rests. The FM (Piano) staff has a melodic line with a slur over the first two measures, labeled 'tar', and another slur over the last two measures, labeled 'Basta'. The Syn. Str. staves have sustained chords and moving lines. The Pad 1 staff has a simple melodic line. The Viola staff has a melodic line with a slur over the first two measures.

47

Perc.

E. Gtr.

E. Bass

FM

FM

um sim I rei cor ren do Te en con

Syn. Str.

Syn. Str.

Pad 1

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It features seven staves. The top staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Electric Guitar (E. Gtr.), with a melodic line in treble clef. The third staff is Electric Bass (E. Bass), with a bass line in bass clef. The fourth and fifth staves are Fiddle Mandolin (FM), both in treble clef. The fifth staff includes the lyrics: 'um sim I rei cor ren do Te en con'. The sixth and seventh staves are Synthesizer Strings (Syn. Str.), with the top one in treble clef and the bottom one in bass clef. The eighth staff is Pad 1, in treble clef, and the ninth staff is Viola (Vla.), in bass clef.

49 Perc. E. Gtr. E. Bass FM FM Syn. Str. Syn. Str. Vla.

The musical score consists of seven staves. The Percussion staff (Perc.) shows a rhythmic pattern with 'x' marks above the staff. The Electric Guitar (E. Gtr.) staff has a melodic line with a double bar line and a chord. The Electric Bass (E. Bass) staff has a melodic line. The Flute (FM) staff has sparse notes. The Piano (FM) staff has a 'trar' marking, sustained chords, and a 'Solo' marking. The Synthesizer (Syn. Str.) staff has sustained chords. The Violin (Vla.) staff has sustained notes.

2'05.0"
51.1,00
155

51

Perc.

E. Gtr.

E. Bass

FM

FM

Instrumental

Syn. Str.

Syn. Str.

Pad 1

FX 5

Vla.

53

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Pad 1

FX 5

Vla.

Detailed description: This is a multi-stem musical score for a 25-measure section. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FM (likely a synthesizer or digital instrument), two Synthesizer Strings (Syn. Str.) parts, Pad 1, FX 5, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. part has a melodic line with various articulations. The E. Bass part provides a simple bass line. The FM part has sustained chords and melodic fragments. The Syn. Str. parts consist of sustained chords and single notes. Pad 1 and FX 5 have sustained notes. The Viola part has sustained chords. The measure number '53' is written at the beginning of the first staff.

55

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Pad 1

FX 5

Vla.

Detailed description: This is a page of a musical score, page 26, starting at measure 55. The score is arranged in a vertical stack of staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The second staff is Electric Guitar (E. Gtr.), showing a melodic line with various articulations like bends and vibrato. The third staff is Electric Bass (E. Bass), providing a steady bass line. The fourth staff is FM (Fretless Mandolin), with a few notes and rests. The fifth and sixth staves are Synthesizer Strings (Syn. Str.), with the top one having a long, sustained chord and the bottom one having a moving line. The seventh staff is Pad 1, and the eighth is FX 5, both featuring sustained, moving lines. The bottom staff is Viola (Vla.), with a melodic line. The key signature has one flat (B-flat), and the time signature is 7/8.

2'25.0"
59.1,00
215

58

Perc. E. Gtr. E. Bass FM FM Syn. Str. Syn. Str. Pad 1 FX 5 Vla. Vla.

Se vo ce Nao

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two measures. Measure 58 (labeled '58' at the top left) contains rhythmic patterns for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two FM tracks. The vocal line (FM) begins with the lyrics 'Se vo ce Nao'. Measure 27 (labeled '27' at the top right) features a long, sustained note for the Synthesizer Strings (Syn. Str.) and a single note for the Violins (Vla.). The other instruments (Perc., E. Gtr., E. Bass, and FM) continue their respective parts. The score is written in standard musical notation with various clefs and time signatures.

60

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Vla.

quer ex pli ca cao

62

Perc. E. Gtr. E. Bass FM FM Syn. Str. Syn. Str. Vla.

Fi ca ra sem sa

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth and sixteenth notes. The second staff is for Electric Guitar (E. Gtr.), featuring a melodic line with slurs and accents. The third staff is for Electric Bass (E. Bass), providing a steady bass line. The fourth and fifth staves are for Fiddle (FM), with the second staff containing the vocal line 'Fi ca ra sem sa' and a long note. The sixth and seventh staves are for Synthesizer (Syn. Str.), with the top staff having a long note and the bottom staff having a few notes. The eighth staff is for Viola (Vla.), with a few notes. The score is divided into two measures by a vertical line.

64

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Vla.

ber que te a mo

2'45.0"
67.1,00
234

66

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Pad 1

Vla.

Er rei, Reco nhe

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two Fiddle Mandolin (FM) parts, two Synthesizer Strings (Syn. Str.) parts, Pad 1, and Viola (Vla.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics 'Er rei, Reco nhe' are written under the second FM staff. The score is marked with measure numbers 66 and 67. A box at the top right contains the text '2'45.0"', '67.1,00', and '234'. The page number '31' is in the top right corner.

68

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Pad 1

Vla.

co Por que te que ro

Detailed description: This page of a musical score, numbered 32, contains measures 68 and 69. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two tracks of FM (Fretless Mandolin), two tracks of Synthesizer Strings (Syn. Str.), Pad 1, and Viola (Vla.). The key signature is one flat (B-flat major or D minor). The time signature is 7/8. The lyrics 'co Por que te que ro' are written under the second FM staff. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. staff features a melodic line with a flat sign above the second measure. The E. Bass staff provides a simple bass line. The first FM staff has a sparse melodic line. The second FM staff has a more active melodic line with lyrics. The Syn. Str. staves provide harmonic support with sustained chords and moving lines. The Pad 1 staff has a few notes in the second measure. The Vla. staff has a melodic line with a flat sign above the first measure.

70

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Pad 1

Vla.

Er rei, Poisenho me

72

Perc.

E. Gtr.

E. Bass

FM

FM

do De te perder

Syn. Str.

Syn. Str.

Vla.

74

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Pad 1

Vla.

Se vo ce Se pren

Detailed description: This is a page of a musical score, page 35, starting at measure 74. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two staves of FM (likely Flute or Clarinet), a vocal line with lyrics 'Se vo ce Se pren', two staves of Synthesizer Strings (Syn. Str.), Pad 1, and Viola (Vla.). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The E. Gtr. staff has a melodic line with a key signature of one flat. The E. Bass staff has a bass line. The FM staves have melodic lines. The vocal line has lyrics 'Se vo ce Se pren' written below the notes. The Syn. Str. staves have sustained chords. The Pad 1 staff has a melodic line. The Vla. staff has a few notes at the beginning of the page.

76

Perc.

Percussion staff with rhythmic notation. Above the staff, there are 'x' marks indicating specific rhythmic patterns or accents. The notation includes quarter notes and eighth notes.

E. Gtr.

Electric guitar staff with melodic notation, including eighth notes, quarter notes, and slurs.

E. Bass

Electric bass staff with melodic notation, including quarter notes and eighth notes.

FM

First Fiddle staff with melodic notation, including a triplet of eighth notes.

FM

Second Fiddle staff with lyrics: "de No or gu lho". The notation includes chords and rests.

Syn. Str.

Synthesizer staff with chordal notation, including chords and a long sustained note.

78

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Vla.

Vai des tru

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Electric Guitar (E. Gtr.), featuring a melodic line with slurs and accents. The third staff is for Electric Bass (E. Bass), with a simple bass line. The fourth and fifth staves are for Fiddle Mandolin (FM), with the second staff containing the lyrics 'Vai des tru' under a long note. The sixth and seventh staves are for Synthesizer Strings (Syn. Str.), with the top one having a long, sustained note and the bottom one having a few notes. The eighth staff is for Viola (Vla.), with a few notes.

80

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Vla.

ir Ungrande a mor

3'25.0"
83.1,00
312

82

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Pad 1

Vla.

Sei que es tas

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two FM (Finger Modulation) parts, two Synthesizer Strings (Syn. Str.), Pad 1, and Viola (Vla.). The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics 'Sei que es tas' are written under the vocal line. A box at the top right contains the text '3'25.0"', '83.1,00', and '312'. The measure number '82' is written at the beginning of the first staff.

84

Perc.

E. Gtr.

E. Bass

FM

FM

queren do Vol tar

Syn. Str.

Syn. Str.

Pad 1

Vla.

Detailed description: This is a page of a musical score, page 40, starting at measure 84. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fingered Mandolin (FM), Fingered Mandolin (FM), Synthesizer Strings (Syn. Str.), Pad 1, and Viola (Vla.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff features a melodic line with a key signature of one flat and a 7/8 time signature. The E. Bass staff provides a bass line. The first FM staff has a sparse melodic line. The second FM staff contains the vocal line with lyrics: "queren do Vol tar". The Syn. Str. staves have a sustained chord in the first measure and a melodic line in the second. The Pad 1 staff has a sustained chord in the first measure and a melodic line in the second. The Viola staff has a sustained chord in the first measure and a melodic line in the second.

86

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Pad 1

Vla.

Basta um sim... Irei cor ren

Detailed description: This is a page of a musical score, page 41, starting at measure 86. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two tracks of FM (Fretless Mandolin), Synthesizer Strings (Syn. Str.), Pad 1, and Viola (Vla.). The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The E. Gtr. staff features a melodic line with many grace notes. The E. Bass staff has a simple bass line. The two FM tracks have different rhythmic patterns. The second FM track includes lyrics: 'Basta um sim... Irei cor ren'. The Syn. Str. tracks have sustained chords and notes. The Pad 1 and Vla. tracks have sustained chords. The page number '41' is in the top right corner, and the measure number '86' is at the top left of the first staff.

88

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Vla.

do Te en con trar.

90

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Syn. Str.

Pad 1

Vla.

Vla.

Autor: Augusto Recife 021_81_3453_4116

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fingered Mandolin (FM), Synthesizer Strings (Syn. Str.), Pad 1, and Viola (Vla.). The score is divided into two measures. The first measure shows rhythmic patterns for Percussion and melodic lines for E. Gtr., E. Bass, and FM. The second measure continues these patterns, with the Syn. Str. and Vla. parts featuring sustained notes and a melodic line. The E. Bass part includes a sharp sign (#) on the final note. The FM part has a specific fingering notation (1 2 3 4) above the first note. The Syn. Str. and Vla. parts have a slur over the first note of the second measure. The author information 'Autor: Augusto Recife 021_81_3453_4116' is located between the two FM staves.

92

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Pad 1

Vla.

Detailed description: This page of a musical score, numbered 44 and starting at measure 92, features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes. The Electric Guitar (E. Gtr.) staff is in treble clef with a complex melodic line. The Electric Bass (E. Bass) staff is in bass clef with a simple bass line. The FM (Finger Modulation) staff is in treble clef with a sustained chord. The two Synthesizer Strings (Syn. Str.) staves are in treble clef, with the upper staff playing a sustained chord and the lower staff playing a melodic line. The Pad 1 staff is in treble clef with a sustained chord. The Viola (Vla.) staff is in bass clef with a sustained chord.

94

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Pad 1

Vla.

Detailed description: This page of a musical score, numbered 94, features seven staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Electric Guitar staff shows a melodic line with various chords and a key signature of one flat. The Electric Bass staff provides a simple bass line. The FM (Fretless Mandolin) staff has a few notes and rests. The Synthesizer Strings (Syn. Str.) section consists of two staves: the upper one has sustained chords and the lower one has a melodic line with a tritone interval. The Pad 1 staff has a melodic line with a tritone interval. The Viola staff has a melodic line with a tritone interval. The key signature for the guitar, bass, and string parts is one flat (B-flat).

96

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Pad 1

Vla.

Detailed description: This page of a musical score, numbered 46, contains measures 96 and 97. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar (E. Gtr.) staff shows a melodic line with various articulations. The Electric Bass (E. Bass) staff provides a steady bass line. The FM (Fretless Mandolin) staff has a few notes in the first measure and a sustained chord in the second. The Synthesizer Strings (Syn. Str.) section consists of two staves: the upper one has a long, sustained chord, and the lower one has a descending melodic line. The Pad 1 staff has a similar descending melodic line. The Viola (Vla.) staff has a descending melodic line with some slurs.

98

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Pad 1

Vla.

Detailed description: This musical score page, numbered 98, features seven staves. The Percussion staff shows a sequence of rhythmic patterns with 'x' marks above notes. The Electric Guitar staff uses a treble clef and contains melodic lines with some chords. The Electric Bass staff uses a bass clef and provides a low-frequency accompaniment. The FM (Finger Modulation) section consists of two staves, with the upper staff in treble clef and the lower in bass clef, showing complex melodic and harmonic structures. The Synthesizer Strings section has two staves, both in treble clef, with the upper staff playing sustained chords and the lower staff playing a more rhythmic accompaniment. The Pad 1 staff is in treble clef and features a simple melodic line. The Viola staff is in bass clef and contains a few notes, likely providing harmonic support.

Augusto do Recife - Recusa ou Sim

Percussion

♩ = 96,999954

6

10

14

18

22

26

30

34

38

AUGUSTO.
AUGUSTO.

V.S.

Percussion

42

Musical notation for measures 42-45. The top staff shows a complex rhythmic pattern with many 'x' marks, likely representing a drum set. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

50

Musical notation for measures 50-53. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

54

Musical notation for measures 54-57. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

66

Musical notation for measures 66-69. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

70

Musical notation for measures 70-73. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

74

Musical notation for measures 74-77. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

78

Musical notation for measures 78-81. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

Percussion

82

Musical notation for measures 82-85. The top staff contains a series of 'x' marks representing percussive hits. The bottom staff contains a rhythmic accompaniment of eighth and sixteenth notes.

86

Musical notation for measures 86-89. The top staff contains a series of 'x' marks representing percussive hits. The bottom staff contains a rhythmic accompaniment of eighth and sixteenth notes.

90

Musical notation for measures 90-93. The top staff contains a series of 'x' marks representing percussive hits. The bottom staff contains a rhythmic accompaniment of eighth and sixteenth notes.

94

Musical notation for measures 94-96. The top staff contains a series of 'x' marks representing percussive hits. The bottom staff contains a rhythmic accompaniment of eighth and sixteenth notes.

97

Musical notation for measures 97-100. The top staff contains a series of 'x' marks representing percussive hits. The bottom staff contains a rhythmic accompaniment of eighth and sixteenth notes, ending with a double bar line.

Augusto do Recife - Recusa ou Sim

Electric Guitar

♩ = 96,999954

5

8

12

15

18

21

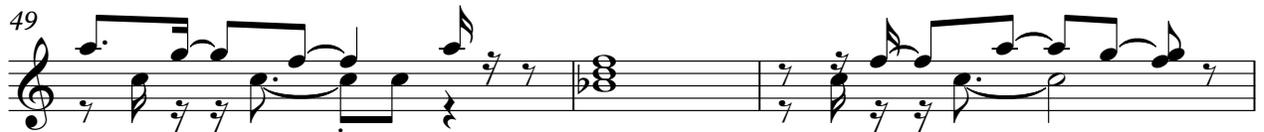
24

27

30

AUGUSTO.
AUGUSTO.

V.S.



65

68

71

75

78

81

84

87

91

94

V.S.

96

The image shows a single staff of music in treble clef, spanning measures 96 to 99. Measure 96 begins with a 7/8 time signature and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 97 continues with eighth notes: G4, F4, E4, D4, C4, B3, A3. Measure 98 features a dotted quarter note G4 followed by an eighth note F4, then a dotted quarter note E4 followed by an eighth note D4, and finally a dotted quarter note C4 followed by an eighth note B3. Measure 99 concludes with a whole note chord consisting of G2, B2, and D3.

5-string Electric Bass

Augusto do Recife - Recusa ou Sim

♩ = 96,999954

2

7

12

17

22

27

32

37

42

47

AUGUSTO.
AUGUSTO.

V.S.

52



57



62



67



72



77



82



87



92



96



♩ = 96,999954

The musical score is written in treble clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 96,999954. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and a sixteenth-note triplet. A measure rest of six measures is indicated by a '6' above a thick horizontal line in the first staff. Measure numbers 11, 15, 19, 23, 27, 31, 35, and 39 are placed at the beginning of their respective staves. The piece concludes with the lyrics 'AUGUSTO. AUGUSTO.' centered below the final staff.

AUGUSTO.
AUGUSTO.

43



47



51



60



64



68



72



76



80



84



88



91



♩ = 96,999954

Letra e Musica de Augusto (RECIFE-PE)

Shows: 021 81 34534116

Sequencia: Carlos Magno Peixoto (ASTORGA-PR).

Recusa ou Sim Augusto.

7

Se voce Recusa mim

13

ouvir Ja mais sabe ra mim

18

Se voce Nao quer explicacao Fca

23

ra sem saber Que amo Er

27

rei, Responde co Porque que Errei

AUGUSTO.
AUGUSTO.

V.S.

31

Poiso medo Dæper der Se

35

voe Sør erle nør guho Vai dæru

40

ir Ligan danor Sei Quees taque redo vo

45

Itar Basta usim Ireor ren do Teron

49

trar

Solo Instrumental

54

Se

59

voe Nao quer ex pliao Fca ra serna

64

ber que mo Er rei, Reconhe co Pque

69

quero Er rei, Reishoe do Dperder

73

Se vœ Sren de Nor gtho

78

Vai desu ir Grande mor

83

Sei que es tas quem Vol tar Ba Baum

87

sim... Ireiamen do Tæon trar. Autor:

91

Augur's life 3453_4116

Musical score for measures 91-95. The score is written for a grand staff (treble and bass clefs). Measure 91 contains a treble clef, a key signature of one flat, and a common time signature. The melody in the treble clef consists of a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef has a whole rest. Measure 92 has a treble clef with a quarter rest and a bass clef with a whole rest. Measure 93 has a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with a whole rest. Measure 94 has a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with a quarter note G3, a quarter note A3, and a quarter note B3. Measure 95 has a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with a whole rest.

96

Musical score for measures 96-99. The score is written for a grand staff (treble and bass clefs). Measure 96 has a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with a whole rest. Measure 97 has a treble clef with a quarter rest and a bass clef with a whole rest. Measure 98 has a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with a quarter note G3, a quarter note A3, and a quarter note B3. Measure 99 has a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with a quarter note G3, a quarter note A3, and a quarter note B3.

Augusto do Recife - Recusa ou Sim

Synth Strings

♩ = 96,999954

2

10

17

25

34

42

51

58

65

74

AUGUSTO.
AUGUSTO.

V.S.

2

Synth Strings

82

Musical notation for measure 82, featuring a treble clef and a key signature of one flat. The measure contains a sequence of chords: a half note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a half note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a half note chord (F4, A4, C5). The chords are connected by a slur.

91

Musical notation for measure 91, featuring a treble clef and a key signature of one flat. The measure contains a sequence of chords: a half note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a half note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a half note chord (F4, A4, C5). The chords are connected by a slur.

95

Musical notation for measure 95, featuring a treble clef and a key signature of one flat. The measure contains a sequence of chords: a half note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a half note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a half note chord (F4, A4, C5). The chords are connected by a slur.

Augusto do Recife - Recusa ou Sim

Synth Strings

♩ = 96,999954

2

8

8

21

27

34

3

44

51

57

65

70

3

AUGUSTO.
AUGUSTO.

♩ = 96,999954

2 7 9 2 5 3 7 2 6 3

AUGUSTO.
AUGUSTO.

2

Pad 1 (New Age)



FX 5 (Brightness)

Augusto do Recife - Recusa ou Sim

♩ = 96,999954

2

8

7

20

31

55

41

AUGUSTO.
AUGUSTO.

Augusto do Recife - Recusa ou Sim

Viola

♩ = 96,999954

2

8

21

26

31

41

48

63

70

AUGUSTO.
AUGUSTO.

Viola

Augusto do Recife - Recusa ou Sim

♩ = 96,999954
2

1 2 3 4 5 6 7

8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

40

52

53 54 55 56 57 58 59 60 61

58

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

32

94

95 96 97 98 99 100

AUGUSTO.
AUGUSTO.