

Augusto do Recife - Sempre Teu

1.7"
2.1,29
Sempre teu - Augusto (Recife)

♩ = 145,999969

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

	E				
7-string	B	0		0	0
Electric Guitar	D	0		0	0
	A	3	3	3	3
	B	3	3	3	3
	E	3	1	3	3
	A		1	3	3

5-string Electric Bass

Percussive Organ

Solo

Solo

Letra e Musica: Augusto (Recife-PE)
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Sempre Teu Autor: Augusto

Canta: Augusto
Canta: Augusto

4

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

T	0	0	3	0	0	0	0	0
A	0	0	3	0	0	0	0	0
B	3	3	1	5	0	2	3	3



7

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

T	0	0	0	2	2	2	3	0	0	0
A	4	4	4	2	2	2	5	0	0	0
B	2	2	2	0	0	2	0	5	5	3

10

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



21.5"
14.1,00
20

13

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo

Nao, eu nao consi go nao

15

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo

Fi car lon ge de vo ce



17

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo

Pre ci so de vo ce a go ra

19

Perc.

E. Gtr.

E. Gtr.

T	0	0	1	3	3	3	3	3
A			0	2	2	2	2	2
B	3	3	3	0	0	0	0	0

E. Bass

Perc. Organ

Solo

Solo

E do seu a m or



21

Perc.

E. Gtr.

E. Gtr.

T	3	3	0	3	3	3	3	0	0	0	0	0	0
A	2	7	2	7	2	2	2	0	0	0	0	0	4
B	0	0	0	0	0	0	0	5	3	3	3	3	2
	12	12	12	12	12	12	12	5	3	3	3	3	2
	17	17	17	17	17	17	17	3	3	3	3	3	2

E. Bass

Perc. Organ

Solo

Solo

Na da nes sa vi da vai

34.7"
22.1,00
33

23

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo

Fa zer eu te es que cer



25

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo

Tu do que mais que ro a go

27

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo

ra E vo c

47 9"
30.1.00
46 c

29

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo

Nao posso nem pen sar

31

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo

Em te per der



33

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo

Se is so acon te cer

35

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo

1'01.2"
38.1,00
59

Eu vou mor r er

38

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo

Tudo que eu fiz na vi da Na da tem va

40

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo

lor

42

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo

Se nao con se gui ga nhar O teu a

The musical score is divided into two systems, starting at measure 40 and ending at measure 42. The instruments are Percussion, Electric Guitar (E. Gtr.), Bass (E. Bass), Percussion Organ, and Solo. The guitar parts include standard notation and tablature. The lyrics are: "lor", "Se nao con se gui ga nhar", and "O teu a".

Staff	Measure 40	Measure 41	Measure 42
T	2	2	2 3
A	2	2	3 5
B	0	0	5 5

Staff	Measure 42	Measure 43	Measure 44
T	0	0	1 3
A	0	0	0 0
B	3	3	3 3

44

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo

m or

Preci



46

1'14.4"
46.1,00
112

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo

so de vo ce ago ra E pa ra

48

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo

sem pre



50

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo

Juntos fica re mos a te O a noi te c

52

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo

er



1'27.7"
 54.1,00
 125

54

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo

Nao prome to na da

1'40.9"
62.1,00
139

60

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	3	3	3	2	3	3	3	3	2	0	0	0	0
A	2	2	2	2	2	2	2	2	2	0	0	0	4
B	0	0	0	0	0	0	0	0	0	3	3	3	2

E. Bass

Perc. Organ

Solo

Solo

t eu Sol Instrumental

63

Perc.

E. Gtr.

E. Gtr.

T	0	0	0	2	2	2	3	3	0	0	0
A	4	4	4	2	2	2	3	3	0	0	0
B	2	2	2	0	0	0	5	5	3	3	3

E. Bass

Perc. Organ

Solo

66

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Double bar line

69

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo

Nao pos so nem pen sar

71

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo

Em te per der Se



74

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo

is so acon te cer Eu vou mor

76

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo

r er



2'07.4"
78.1,00
205

78

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo

Tudo que eu fiz na vi da Na da tem va l

80

Perc.

E. Gtr.

E. Gtr.

T								
A	2	2	2	3	3	0	0	0
B	2	2	2	5	5	0	0	0
	0		0	5	5	3	3	3

E. Bass

Perc. Organ

Solo

Solo

or



82

Perc.

E. Gtr.

E. Gtr.

T			1				1	3
A	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	0

E. Bass

Perc. Organ

Solo

Solo

Se nao con se gui ga nhar O teu a

84

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo

20.6" or 86.1.00 218

Preciso

86

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo

de vo ce ago ra E pa ra

88

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo



90

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo

92

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo



2'33.9"
94.1,00
230

94

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo

Nao prome to na da

96

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo

Eu ja te dou



98

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo

Ate que_a morte che gue Se rei

2'47.1"
102.1,00
243

100

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	3	3	3	2	3	3	3	2			
A	2	2	2	2	2	2	2	2	0	0	0
B	0	2	0	0	0	0	2	0	0	0	4

E. Bass

Perc. Organ

Solo

Solo

t e u. AutoAugusto.



103

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0								
A	4	4	4	2	2	2	3	3	0	0	0
B	2	2	2	0	0	2	0	5	5	3	3

E. Bass

Perc. Organ

106

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	1	0	0	2
A	3	3	3	4	4	2
B	3	3	3	2	2	0

E. Bass

Perc. Organ



108

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	2	2	2	3	3	0	2	3	5	7	3	3
A	2	2	2	2	3	3	0	2	3	5	7	3
B	0	0	0	0	3	3	0	2	3	5	7	3

E. Bass

Perc. Organ

Augusto do Recife - Sempre Teu

Percussion

♩ = 145,999969

The musical score is written for a percussion instrument in 4/4 time. It consists of ten staves, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often grouped with beams. Above many notes are 'x' marks, indicating specific techniques or accents. The score concludes with a double bar line and a fermata-like symbol.

Canta: Augusto
Canta: Augusto

V.S.

Percussion

42

Musical notation for measures 42-45. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. Similar to measures 42-45, with 'x' marks in the top staff and a bass line in the bottom staff.

50

Musical notation for measures 50-53. Similar to measures 42-45, with 'x' marks in the top staff and a bass line in the bottom staff.

54

Musical notation for measures 54-57. The top staff shows a rhythmic pattern with 'x' marks and small circles. The bottom staff shows a bass line.

58

Musical notation for measures 58-61. Similar to measures 54-57, with 'x' marks and small circles in the top staff and a bass line in the bottom staff.

62

Musical notation for measures 62-65. Similar to measures 42-45, with 'x' marks in the top staff and a bass line in the bottom staff.

66

Musical notation for measures 66-69. Similar to measures 42-45, with 'x' marks in the top staff and a bass line in the bottom staff.

70

Musical notation for measures 70-73. Similar to measures 54-57, with 'x' marks and small circles in the top staff and a bass line in the bottom staff.

74

Musical notation for measures 74-77. Similar to measures 54-57, with 'x' marks and small circles in the top staff and a bass line in the bottom staff.

78

Musical notation for measures 78-81. Similar to measures 42-45, with 'x' marks in the top staff and a bass line in the bottom staff.

82

Musical notation for measures 82-85. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

86

Musical notation for measures 86-89. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

90

Musical notation for measures 90-93. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

94

Musical notation for measures 94-97. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

98

Musical notation for measures 98-101. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

102

Musical notation for measures 102-105. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

106

Musical notation for measures 106-107. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

108

Musical notation for measures 108-111. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes, ending with a fermata.

Electric Guitar

Augusto do Recife - Sempre Teu

♩ = 145,999969

4 33

41

43

86

24

Canta: Augusto
Canta: Augusto

Electric Guitar

Augusto do Recife - Sempre Teu

♩ = 145,999969

15

21

25

29

38

45

49

81

85

89

2

7

2

29

20

Canta: Augusto
Canta: Augusto

♩ = 145,999969

29

32

34

36

16

54

57

59

61

8

Canta: Augusto
Canta: Augusto

70



73



75



78



96



98



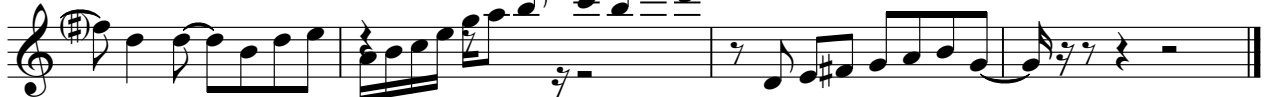
100



103



107



♩ = 145,999969

29

32

35

38

16

56

59

8

70

73

76

16

Canta: Augusto
Canta: Augusto

94

Musical notation for measures 94-96. Measure 94: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 95: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 96: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter.

97

Musical notation for measures 97-100. Measure 97: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 98: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 99: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 100: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter.

100

Musical notation for measures 100-101. Measure 100: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 101: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter.

Electric Guitar

Augusto do Recife - Sempre Teu

♩ = 145,999969

5

9

12

15 **46**

64

68 **31**

102

106

109

Canta: Augusto
Canta: Augusto

Augusto do Recife - Sempre Teu

7-string Electric Guitar

♩ = 145,999969

E													
B													
G	0					0	0		0	0	0		
D	0		3	3				0	0	0			3
A			3	3		3	3						3
E	3		1	1		3	3		3	3	3		1
A													

5

T													
A			0	0	0			0	0	0			
B		0	2	3	0	2	3	3	3	3	4	4	4
	5										2	2	2
													0

8

T													
A	2	2		2	3	3	0	0	0		0	0	0
B	0	2		0	5	5	3	3	3		3	4	4
												2	2
				5	5								0

12

T				3	3	3	3	3	3	3				0
A	2	2		2	2	2	2	2	2	2	0			
B	0	0		0	0	0	0	0	0	0	5			4
														2
											3			

15

T	0	0		0										1
A	4	4		4	2	2	2	2	3	3	0	0		0
B	2	2		2	0	0	2	2	5	5	3	3	3	3
										5	5			

19

T			1	3	3	3	3	3	3	0				
A	0	0	0	2	2	2	2	2	2	7	7	7	7	0
B	3	3	3	0	0	0	0	0	0	12	12	12	12	0
										17	17	17	17	5
														3

22

T	0	0		0	0	0								0
A	0	0		4	4	4	4	2	2	2	2	3	3	0
B	3	3		3	2	2	2	2	0	0	2	5	5	3
												5	5	

26

T			1											0
A	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	0	0	0	0	0	0	0	0

30

T	1	1		1	1	1	1							3
A	0	0		0	0	0	0			3	3	3	3	3
B	3			3	3	3				0	0	0	0	0

34

T	1	1		1	1	1	1							3
A	0	0		0	0	0	0			3	3	3	3	3
B	3			3	3	3				0	0	0	0	0

Canta: Augusto
Canta: Augusto

V.S.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	4	4	4	4	2	2	2	2	3	3	0	0
B	3	3	2	2	2	2	0	0	0	0	5	5	3	3

42

T	0	0	1	0	0	0	1	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	0	0	0	0	0	0	0

45

T	3	3	0	3	3	3	3	0	0	0	0	0	0	0
A	2	7	2	7	2	2	2	0	0	0	0	4	4	4
B	0	0	0	0	0	0	0	0	0	0	2	2	2	2

48

T								1				1	3	
A	2	2	2	3	3	0	0	0	0	0	0	0	0	2
B	2	2	2	5	5	3	3	3	3	3	3	3	3	0

52

T	3	3	3	3	3	3	3	0	1	0	1	1	1	0
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	3	3	3	3	3	3

56

T	3	3	3	2	3	3	3	2	1	0	1	1	1	0
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	3	3	3	3	3	3

60

T	3	3	3	2	3	3	3	2	3	2	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	0	0	0	4
B	0	0	0	0	0	0	0	0	0	2	3	3	3	2

63

T	0	0	0						0	0	0	0	0	1
A	4	4	4	2	2	2	2	3	3	0	0	3	3	3
B	2	2	2	0	0	0	0	5	5	3	3	3	3	3

67

T	0	0						3	3	3	3	3	3	3
A	4	4	2	2	2	2	2	2	2	2	2	2	2	0
B	2	2	0	0	0	0	0	0	0	0	0	0	0	5

70

T	1	1	1	0	1	1	1	0	3	3	3	2	3	2
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2
B	3	3	3	3	3	3	3	0	0	0	0	0	0	0

T	1	1	1	0	1	1	1	1	0	3	3	3	2	3	3	3	2
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0

78

T	0	0	0	0	0	0	0	0	0	2	2	2	2	3	3	0	0	0
A	0	0	4	4	4	4	2	2	2	2	2	2	2	5	5	0	0	0
B	3	3	2	2	2	2	0	0	0	0	0	0	0	5	5	3	3	3

82

T	0	0	1	0	0	0	1	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

85

T	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
A	2	7	2	7	2	2	2	0	0	0	0	0	0	4	4	4	2
B	12	12	12	12	5	5	3	3	3	3	2	2	2	2	2	2	0

88

T									1	0				1	3			
A	2	2	2	3	3	0	0	0	0	0	0	0	0	0	0	2		
B	2	2	2	5	5	3	3	3	3	3	3	3	3	3	3	0		

92

T	3	3	3	3	3	3	3	3	3	1	1	1	0	1	1	1	0
A	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

96

T	3	3	3	2	3	3	3	3	2	1	1	1	0	1	1	1	0
A	2	2	2	0	2	2	2	2	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

100

T	3	3	3	2	3	3	3	3	2	0	0	0	0	0	0	0	0
A	2	2	2	0	2	2	2	2	0	0	0	4	4	4	4	2	2
B	0	0	0	0	0	0	0	0	0	3	3	2	2	2	2	2	0

104

T										0	0	0	0	0	0	1	
A	2	2	2	3	3	0	0	0	0	0	0	3	3	3	3	0	
B	0	0	0	5	5	3	3	3	3	3	3	3	3	3	3	3	

107

T	0	0	2	2	2	2	3	3	0	2	3	5	7	3	3		
A	4	4	2	2	2	2	2	0									
B	2	2	0	0	0	0	0	0									

5-string Electric Bass

Augusto do Recife - Sempre Teu

♩ = 145,999969

4

8

12

16

20

24

28

32

36

40

Canta: Augusto
Canta: Augusto

V.S.

84



88



92



96



100



104



107



Percussive Organ

Augusto do Recife - Sempre Teu

♩ = 145,999969

Musical notation for measures 1-10. The piece is in 4/4 time. Measures 1-2 are marked with a '4' above the staff. The melody begins in measure 3 with a quarter rest, followed by a series of chords and melodic lines in the right hand, while the left hand provides a simple harmonic accompaniment.

Musical notation for measures 11-17. The melody continues with more complex chordal textures and melodic runs in the right hand. The left hand accompaniment remains consistent with the previous section.

Musical notation for measures 18-25. This section features a more active right hand with frequent chord changes and melodic fragments. The left hand continues its steady accompaniment.

Musical notation for measures 26-34. The right hand plays a series of sustained chords with some melodic movement, while the left hand accompaniment is mostly static.

Musical notation for measures 35-43. Similar to the previous section, the right hand has more activity with chords and short melodic lines, supported by the left hand.

Musical notation for measures 44-50. The final section of the page shows the melody concluding with sustained chords in the right hand and a simple accompaniment in the left hand.

Canta: Augusto
Canta: Augusto

V.S.

Percussive Organ

52

Musical staff for measures 52-60. The staff contains five measures of music, each featuring a pair of beamed eighth notes with a slur, followed by a pair of beamed eighth notes with a slur. The notes are in a treble clef with a key signature of one sharp (F#).

61

Musical staff for measures 61-68. The staff contains seven measures of music. Measures 61-63 feature a treble clef with a key signature of one sharp (F#) and a series of beamed eighth notes with a slur. Measures 64-68 feature a bass clef with a key signature of one sharp (F#) and a series of beamed eighth notes with a slur.

69

Musical staff for measures 69-77. The staff contains five measures of music, each featuring a pair of beamed eighth notes with a slur, followed by a pair of beamed eighth notes with a slur. The notes are in a treble clef with a key signature of one sharp (F#).

78

Musical staff for measures 78-85. The staff contains seven measures of music. Measures 78-80 feature a treble clef with a key signature of one sharp (F#) and a series of beamed eighth notes with a slur. Measures 81-85 feature a bass clef with a key signature of one sharp (F#) and a series of beamed eighth notes with a slur.

86

Musical staff for measures 86-93. The staff contains seven measures of music. Measures 86-88 feature a treble clef with a key signature of one sharp (F#) and a series of beamed eighth notes with a slur. Measures 89-93 feature a bass clef with a key signature of one sharp (F#) and a series of beamed eighth notes with a slur.

94

Musical staff for measures 94-102. The staff contains five measures of music, each featuring a pair of beamed eighth notes with a slur, followed by a pair of beamed eighth notes with a slur. The notes are in a treble clef with a key signature of one sharp (F#).

103

Musical staff for measures 103-110. The staff contains seven measures of music. Measures 103-105 feature a treble clef with a key signature of one sharp (F#) and a series of beamed eighth notes with a slur. Measures 106-110 feature a bass clef with a key signature of one sharp (F#) and a series of beamed eighth notes with a slur. The final measure (110) has a double bar line and a '2' above and below it, indicating a double bar line.

Augusto do Recife - Sempre Teu

Solo

♩ = 145,999969

11

15

18

21

24

27

31

35

39

Canta: Augusto
Canta: Augusto

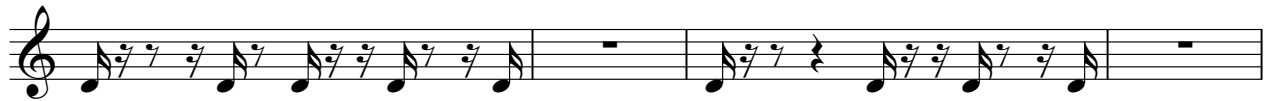
85



89



94



98



100



Augusto do Recife - Sempre Teu

Solo

♩ = 145,999969

Intros: Augusto do Recife (Recife-PE)

Sequencia: Carlos magno Peixoto (Astorga-PR)

cmp@astornet.com.br

12

Sempre Teu, Augusto do Recife não sei go não Fãon ge de

16

vo ce Pre ci so de vo ce ago ra

19

E do seu a m or

22

Nada nessa vi da vai Fazereu te es que cer

25

Tudo que mais quero a go ra E vo c

28

e

30

Na o possem en sim te r der Canta: Augusto Se issa conte cer Eu om r er

Canta: Augusto

38

Tu que eu fiz na vi da Na da tem va lor

41

Senão con se guia nhar O teu a

44

m or Preci so do ve ce ago ra

47

E pa ra sem pre Jun to ca re mo a te

51

O a noite c er

54

Na o pro me to na de u ja te dou A te que a mor te he gue Sei t eu

62

Is tru men tal

66

69

Na o pos so ne pen sem tã per der Se issa con te cer

75

E u mor r er Tu que eu fiz na vi da Na da em va l

80

or Saaoon seguga nhar O teu a

84

m or Preciso doce ago ra

87

E pa ra sempre

90

Juntos fica re mosa te O a noi te cer

93

Nao prome to na d'Eu ja te dou

98

Aque morte que Serei t e u. Auto Augusto.