

Augusto do Recife - Viravoltas

♩ = 113,999954
3.5"
2.3.66
Letra e Musica de AUGUSTO (Recife)
Show: 021 81 3453-4116
Superstar Cardo Magno Peixoto (Astorga-PR)

Piccolo

Flute

Percussion

Electric Guitar

5-string Electric Bass

Electric Piano

Bandoneon

Bandoneon

Synth Strings

Viravoltas

Canta: Augusto.

3

♩ = 113,999954

Canta: Augusto.
Canta: Augusto.

4

Picc.
Fl.
Perc.
E. Gtr.
E. Bass
Band.
Band.
Syn. Str.

Detailed description: This block contains the musical notation for measures 4 and 5. The Piccolo and Flute parts play a melodic line with eighth and sixteenth notes. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Electric Guitar part has a dense, rhythmic accompaniment with many beamed notes. The Electric Bass part plays a steady eighth-note line. The Band parts play a consistent eighth-note accompaniment. The Synthesizer String part has a long, sustained note with a tremolo effect.



6

Picc.
Fl.
Perc.
E. Gtr.
E. Bass
Band.
Band.
Syn. Str.

Detailed description: This block contains the musical notation for measures 6 and 7. The Piccolo and Flute parts continue their melodic line. The Percussion part maintains its complex rhythmic pattern. The Electric Guitar part includes a triplet of eighth notes in both measures. The Electric Bass part continues its eighth-note line. The Band parts continue their eighth-note accompaniment. The Synthesizer String part has a long, sustained note with a tremolo effect.

8

Picc.

Fl.

Perc.

E. Gtr.

E. Bass

Band

Band

Syn. Str.

21.2
11.1,00
Canto

10

Picc.

Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Band

Band

Syn. Str.

Mi nha mao nao vai ao

12

Picc. fo go por nin gu em Pois se for

Perc.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Syn. Str.



14

Picc. Vou me quei mar Ninguem bo te a mao no

Perc.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Syn. Str.

16

Picc. fo go por mim nao Pois se bo tar

Perc.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Syn. Str.



38.2"
19.1.00
34

18

Picc. Vai se quei mar E nao va me chamar de

Perc.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Syn. Str.

20

Picc. descon fi a do nao Porquesou as sim, Por es as

Perc.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Syn. Str.



46.7"
23.1,00
42

22

Picc. sim Por qe sao assa dos Ho je es tais

Perc.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Syn. Str.

24

Picc. *comi go, Ama nha eu nao sei nao Ho je me de*

Perc.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Syn. Str.



26

Picc. *fen des, Ama nha tu me con de nas*

Perc.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Syn. Str.

28

Picc. *A vi da e chei a de vi ra vol tas*

Perc.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Syn. Str.



1'02.6"
31.100
57

30

Picc. *Que a gente ro da pra en ten der*

Perc.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Syn. Str.

32

Picc. Nao a di an ta fi car pen sa n do

Perc.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Syn. Str.

34

Picc. Voce vai can sar e nao vai en ten der

Perc.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Syn. Str.

1'13.2"
36.1,00
107

36

Picc. *Solo Instrumental.*

Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Syn. Str.



38

Picc.

Fl.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Syn. Str.

39

Picc.
Fl.
Perc.
E. Gtr.
E. Bass
Band.
Band.
Syn. Str.

Detailed description: This block contains the musical notation for measures 39 and 40. The score is arranged in a system with eight staves. The Piccolo (Picc.) and Flute (Fl.) staves are in the top two positions, both in treble clef with a key signature of one sharp (F#). The Percussion (Perc.) staff is in the third position, using a snare drum and cymbal notation. The Electric Guitar (E. Gtr.) staff is in the fourth position, in treble clef with a key signature of one sharp, featuring a triplet of eighth notes in measure 39. The Electric Bass (E. Bass) staff is in the fifth position, in bass clef. The two Band staves are in the sixth and seventh positions, both in treble clef with a key signature of one sharp, playing a rhythmic accompaniment of eighth notes. The Synthesizer Strings (Syn. Str.) staff is in the eighth position, showing sustained notes with a tremolo effect. A double bar line is present between measures 39 and 40.



40

Picc.
Fl.
Perc.
E. Gtr.
E. Bass
Band.
Band.
Syn. Str.

Detailed description: This block contains the musical notation for measures 41 and 42. The score continues from the previous block with the same eight-staff system. The Piccolo (Picc.) and Flute (Fl.) staves continue their melodic lines. The Percussion (Perc.) staff maintains its rhythmic pattern. The Electric Guitar (E. Gtr.) staff features a triplet of eighth notes in measure 41. The Electric Bass (E. Bass) staff continues its bass line. The two Band staves continue their rhythmic accompaniment. The Synthesizer Strings (Syn. Str.) staff shows sustained notes with a tremolo effect. A double bar line is present between measures 41 and 42.

42

Picc.

Fl.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Syn. Str.

43

Picc.

Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Syn. Str.

Mi nha

45

Picc. *mao nao vai ao fo go por nin guem Pois se*

Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Syn. Str.



47

Picc. *for Vou me quei mar Ninguem bo*

Perc.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Syn. Str.

49

Picc. te a mao no fo go por mim nao Pois se bo

Perc.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Syn. Str.



51

Picc. tar Vai se quei mar E nao

Perc.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Syn. Str.

53

Picc. va me chamar de des con fia do nao Por que sou

Perc.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Syn. Str.



55

Picc. assim Por que es assim Por que sao assa dos

Perc.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Syn. Str.

57

Picc. Hoje es tas co mi go Ama nha eu nao sei nao

Perc.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Syn. Str.

59

Picc. Ho je me de fen des Ama nha tu me con de nas

Perc.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Syn. Str.

61

Picc. *A vi da e chei a de vi ra vol tas*

Perc.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Syn. Str.

63

Picc. *Que a gen te ro da pra en ten der*

Perc.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Syn. Str.

65

Picc. Nao a di an ta fi car pen sa n do

Perc.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Syn. Str.



67

Picc. Voce vai can sar e nao vai en ten der.

Perc.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Syn. Str.

69

Picc. Autor: Augusto Show: 021 81 3453

Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Syn. Str.

Detailed description: This page contains a musical score for measures 69-70. The score is arranged in a grand staff with ten staves. The instruments are Piccolo (Picc.), Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and two Band parts. The Piccolo and Flute parts have a key signature of one flat and a 7/8 time signature. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The Electric Guitar part has a triplet of eighth notes in measure 70. The Electric Bass part has a simple eighth-note line. The Electric Piano part has a sparse eighth-note line. The two Band parts play a consistent eighth-note accompaniment. The Synthesizer Strings part has a long, sustained chord in measure 70.

71

Picc.

Fl.

4116

Perc.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Syn. Str.

72

Picc.

Fl.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Syn. Str.

73

Picc.

Fl.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Syn. Str.



75

Picc.

Fl.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Syn. Str.

76

Picc.
Fl.
Perc.
E. Gtr.
E. Bass
Band.
Band.
Syn. Str.



77

Picc.
Fl.
Perc.
E. Gtr.
E. Bass
Band.
Band.

Augusto do Recife - Viravoltas

Piccolo

♩ = 113,999954

Show: 021 81 3453-4116

Sequencia: Carlos Magno Peixoto (Astorga-PR)

lupa@musicadobrasil.com.br
Augusto do Recife (Recife-PE)

Viravoltas Canta Augusto.

5

8

11

Mhaaovaião fgoingem Poisfor Voucar Ningbomao fgoimao Poistar

18

Vapcar Eadadacscñao Posquisitas siPocacos Hojcaiscomãnhacai

25

nao Hojme fcaisAnhamen denas Avilachei adviruas Qugeta prater

32

Naa darta ficarsando Vociaare navaimeder Sdstrumental.

37

40

43

Canta: Augusto. Mhaaovaião fgoingem Poisfor Voucar
Canta: Augusto.

48



mar Ninguentanofonim nao Poio tar Vai ei mar Eao chadufil nao Rpeu

55



assRusRraoasas HojcasngAma nhamaio HojcaAma nhamehas Avichei

62



a deuchas Qugetro dpende Nao dita ficando Vocisare navender.

69

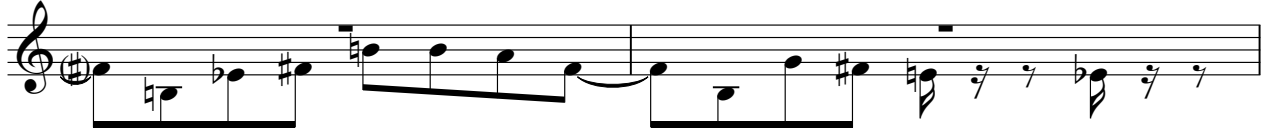


Autor: ASgusto021 81 3453 4116

72



75



77



Flute

Augusto do Recife - Viravoltas

♩ = 113,999954

5

8

12 **15** **8**

37

40

43 **23**

Canta: Augusto.
Canta: Augusto.

69

Musical staff for measures 69-71. Measure 69 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes with rests. Measure 70 continues the melodic line. Measure 71 ends with a double bar line.

72

Musical staff for measures 72-74. Measure 72 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with some beamed notes. Measure 73 continues the melody. Measure 74 concludes the staff with a double bar line.

75

Musical staff for measures 75-76. Measure 75 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with some rests. Measure 76 continues the melody and ends with a double bar line.

77

Musical staff for measures 77-79. Measure 77 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with rests. Measure 78 continues the melody. Measure 79 ends with a double bar line.

Augusto do Recife - Viravoltas

Percussion

$\text{♩} = 113,999954$

2

4

6

8

10

12

14

16

18

20

Canta: Augusto.
Canta: Augusto.

V.S.

Percussion

22

Musical notation for measures 22 and 23. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

24

Musical notation for measures 24 and 25. Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

26

Musical notation for measures 26 and 27. A time signature change to 2/4 is indicated at the start of measure 27.

28

Musical notation for measures 28 and 29. A time signature change to 4/4 is indicated at the start of measure 28.

30

Musical notation for measures 30 and 31. Continues the rhythmic pattern in the top staff and bass line in the bottom staff.

32

Musical notation for measures 32 and 33. Continues the rhythmic pattern in the top staff and bass line in the bottom staff.

34

Musical notation for measures 34 and 35. Continues the rhythmic pattern in the top staff and bass line in the bottom staff.

36

Musical notation for measures 36 and 37. Continues the rhythmic pattern in the top staff and bass line in the bottom staff.

38

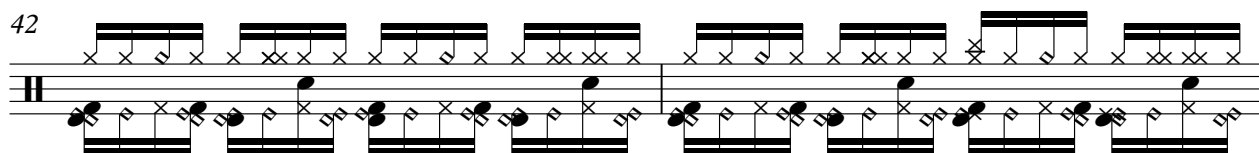
Musical notation for measures 38 and 39. Continues the rhythmic pattern in the top staff and bass line in the bottom staff.

40


Musical notation for measures 40 and 41. Continues the rhythmic pattern in the top staff and bass line in the bottom staff.

Percussion

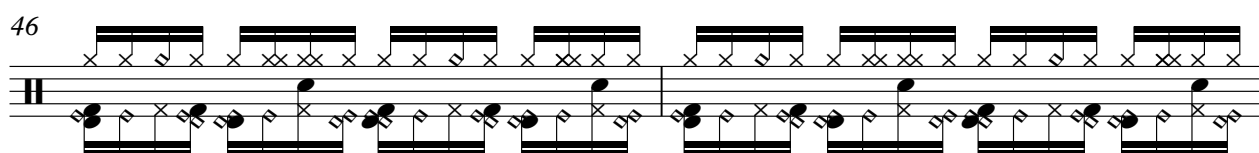
42



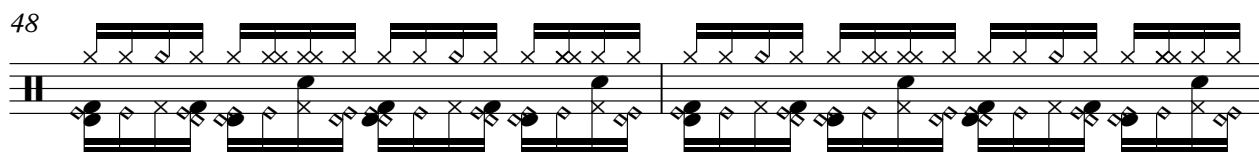
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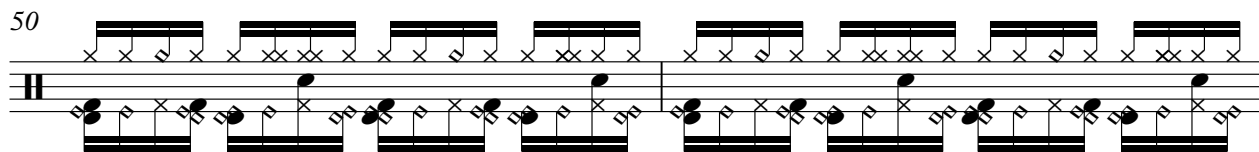
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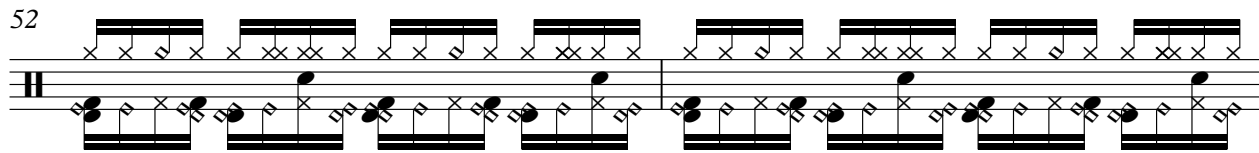
48



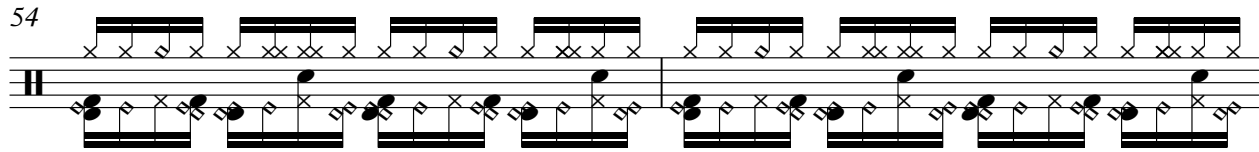
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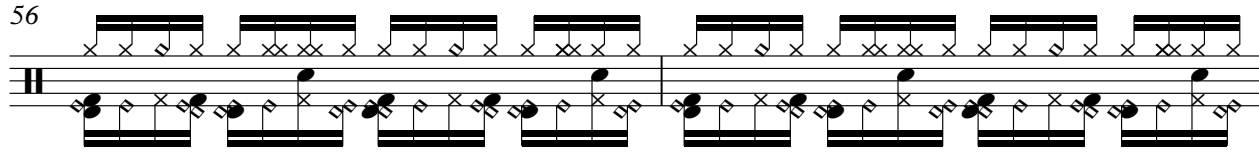
52



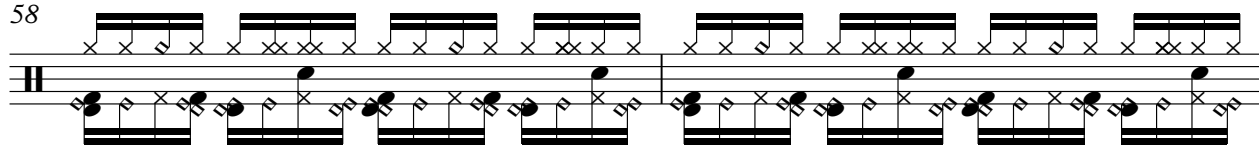
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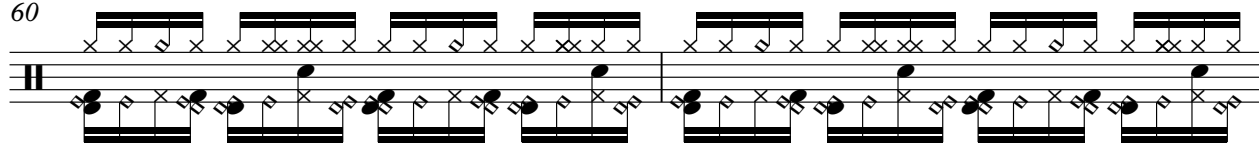
56



58



60



V.S.

Musical score for Percussion, measures 62-77. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. The piece concludes with a double bar line at the end of measure 77.

62

64

66

68

70

72

74

76

77

Augusto do Recife - Viravoltas

Electric Guitar

♩ = 113,999954

2

3

5

3

7

3

9

11

3

3

13

3

15

3

17

3

19

3

21

3

Canta: Augusto.
Canta: Augusto.

V.S.

2

Electric Guitar

23

25

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

62

V.S.

Electric Guitar

64

Musical notation for measures 64 and 65. The key signature is two sharps (F# and C#). Measure 64 contains a series of chords and eighth notes, with a triplet of eighth notes in the second measure. Measure 65 continues the pattern with another triplet of eighth notes.

66

Musical notation for measures 66 and 67. Measure 66 features a sequence of chords and eighth notes. Measure 67 includes a triplet of eighth notes and concludes with a half note chord.

68

Musical notation for measures 68 and 69. Both measures consist of chords and eighth notes, with triplet markings under the eighth notes in each measure.

70

Musical notation for measures 70 and 71. Measure 70 has chords and eighth notes. Measure 71 features a triplet of eighth notes and ends with a half note chord.

72

Musical notation for measures 72 and 73. Measure 72 contains chords and eighth notes with triplet markings. Measure 73 continues with chords and eighth notes, also featuring triplet markings.

74

Musical notation for measures 74 and 75. Measure 74 has chords and eighth notes. Measure 75 includes a triplet of eighth notes and ends with a half note chord.

76

Musical notation for measures 76 and 77. Measure 76 contains chords and eighth notes. Measure 77 features a half note chord that is sustained across the bar line.

5-string Electric Bass

Augusto do Recife - Viravoltas

♩ = 113,999954

2



6



10



14



18



22



26



30



34



38



Canta: Augusto.
Canta: Augusto.

V.S.

42



46



50



54



58



62



66



70



74



77



Electric Piano

Augusto do Recife - Viravoltas

♩ = 113,999954

2 7

12

15

18 3

21

24

26

29 3

32

35 7

Canta: Augusto.
Canta: Augusto.

Bandoneon

Augusto do Recife - Viravoltas

♩ = 113,999954

2

5

7

9

12

14

16

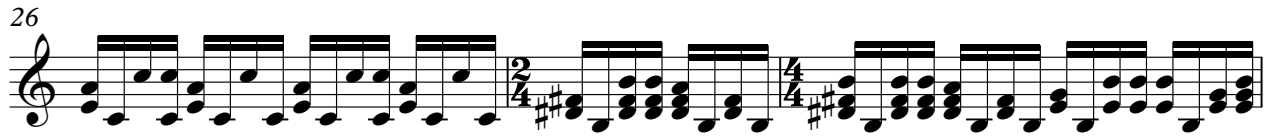
18

20

22

V.S.

Canta: Augusto.
Canta: Augusto.



41

42

43

45

47

49

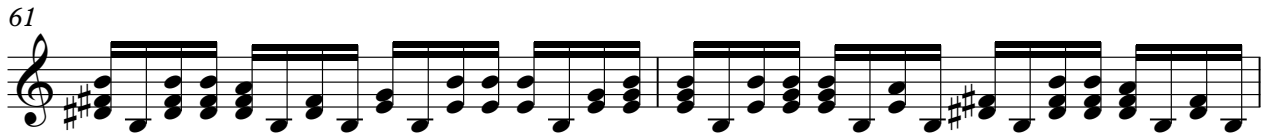
51

53

55

57

V.S.



74



75



76



78



Bandoneon

Augusto do Recife - Viravoltas

♩ = 113,999954

2

5

7

9

12

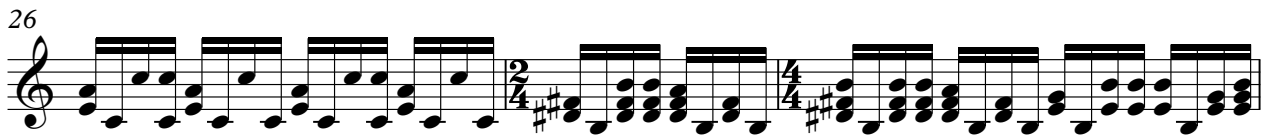
14

16

18

V.S.

Canta: Augusto.
Canta: Augusto.



37

39

41

43

46

48

50

52

V.S.



70



Musical staff for measure 70, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes and chords, with a repeat sign at the end.

72



Musical staff for measure 72, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes and chords, with a repeat sign at the end.

74



Musical staff for measure 74, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes and chords, with a repeat sign at the end.

76



Musical staff for measure 76, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes and chords, with a repeat sign at the end.

Augusto do Recife - Viravoltas

Synth Strings

♩ = 113,999954

2

9

16

23

31

37

44

51

58

65

Canta: Augusto.
Canta: Augusto.

V.S.

