

Aurora - ordinary world above & beyond remix djpyster

♩ = 140,000137

MIDI out #3

MIDI out #4

MIDI out

♩ = 140,000137

MIDI out #2

9

MIDI out #3

MIDI out #2

10

MIDI out #3

MIDI out #2

11

MIDI out #3

MIDI out #2

12

MIDI out #3

MIDI out #2

13

MIDI out #3

MIDI out #2

15

MIDI out #3

MIDI out #2

17

MIDI out #3

MIDI out #2

18

MIDI out #3

MIDI out #2

19

MIDI out #3

MIDI out #2

Musical notation for measures 19-20. MIDI out #3 has a treble clef and a series of eighth notes. MIDI out #2 has a treble clef and a series of eighth notes. A guitar tab is shown below MIDI out #2 with a slur over the first two notes.

20

MIDI out #3

MIDI out #2

Musical notation for measures 20-21. MIDI out #3 has a treble clef and a series of eighth notes. MIDI out #2 has a treble clef and a series of eighth notes. A guitar tab is shown below MIDI out #2 with a slur over the first two notes.

21

MIDI out #3

MIDI out #2

Musical notation for measures 21-22. MIDI out #3 has a treble clef and a series of eighth notes. MIDI out #2 has a treble clef and a series of eighth notes. A guitar tab is shown below MIDI out #2 with a slur over the first two notes.

23

MIDI out #3

MIDI out #2

Musical notation for measures 23-24. MIDI out #3 has a treble clef and a series of eighth notes. MIDI out #2 has a treble clef and a series of eighth notes. A guitar tab is shown below MIDI out #2 with a slur over the first two notes.

25

MIDI out #3

MIDI out #4

MIDI out

MIDI out #2

This system of musical notation covers measures 25 to 26. It features four staves: MIDI out #3 (treble clef), MIDI out #4 (bass clef), MIDI out (treble clef), and MIDI out #2 (treble clef). MIDI out #3 and #4 contain complex rhythmic patterns with many notes per measure. MIDI out contains a simple sequence of four quarter notes. MIDI out #2 contains a single long note spanning both measures 25 and 26.

26

MIDI out #3

MIDI out #4

MIDI out

MIDI out #2

This system of musical notation covers measures 26 to 27. It features four staves: MIDI out #3 (treble clef), MIDI out #4 (bass clef), MIDI out (treble clef), and MIDI out #2 (treble clef). MIDI out #3 and #4 continue with complex rhythmic patterns. MIDI out contains a simple sequence of four quarter notes. MIDI out #2 contains a single long note spanning both measures 26 and 27.

27

MIDI out #3

MIDI out #4

MIDI out

MIDI out #2

This system of musical notation covers measures 27 to 28. It features four staves: MIDI out #3 (treble clef), MIDI out #4 (bass clef), MIDI out (treble clef), and MIDI out #2 (treble clef). MIDI out #3 and #4 continue with complex rhythmic patterns. MIDI out contains a simple sequence of four quarter notes. MIDI out #2 contains a single long note spanning both measures 27 and 28.

28

MIDI out #3

MIDI out #4

MIDI out

MIDI out #2

This system contains measures 28 and 29. MIDI out #3 (treble clef) and MIDI out #4 (bass clef) feature complex rhythmic patterns with many beamed notes and rests. MIDI out (treble clef) has a simple sequence of quarter notes. MIDI out #2 (treble clef) has a single half note with a sharp sign, and MIDI out #2 (bass clef) has a single half note with a sharp sign. A brace groups the MIDI out #2 staves.

29

MIDI out #3

MIDI out #4

MIDI out

MIDI out #2

This system contains measures 29 and 30. MIDI out #3 and #4 continue with their complex rhythmic patterns. MIDI out (treble clef) continues with its simple quarter-note sequence. MIDI out #2 (treble clef) has a long sustained half note with a sharp sign, and MIDI out #2 (bass clef) has a long sustained half note with a sharp sign. A brace groups the MIDI out #2 staves.

31

MIDI out #3

MIDI out #4

MIDI out

MIDI out #2

This system contains measures 31 and 32. MIDI out #3 and #4 continue with their complex rhythmic patterns. MIDI out (treble clef) continues with its simple quarter-note sequence. MIDI out #2 (treble clef) has a long sustained half note with a sharp sign, and MIDI out #2 (bass clef) has a long sustained half note with a sharp sign. A brace groups the MIDI out #2 staves.

33

MIDI out #3

MIDI out #4

MIDI out

MIDI out #2

This system of musical notation covers measures 33 to 34. It features four staves: MIDI out #3 (treble clef), MIDI out #4 (bass clef), MIDI out (treble clef), and MIDI out #2 (treble clef). MIDI out #3 and #4 contain complex rhythmic patterns with many beamed notes. MIDI out contains a simple sequence of quarter notes. MIDI out #2 contains a long, sustained note that spans across the two measures.

34

MIDI out #3

MIDI out #4

MIDI out

MIDI out #2

This system of musical notation covers measures 34 to 35. It features four staves: MIDI out #3 (treble clef), MIDI out #4 (bass clef), MIDI out (treble clef), and MIDI out #2 (treble clef). MIDI out #3 and #4 continue with complex rhythmic patterns. MIDI out contains a simple sequence of quarter notes. MIDI out #2 contains a long, sustained note that spans across the two measures.

35

MIDI out #3

MIDI out #4

MIDI out

MIDI out #2

This system of musical notation covers measures 35 to 36. It features four staves: MIDI out #3 (treble clef), MIDI out #4 (bass clef), MIDI out (treble clef), and MIDI out #2 (treble clef). MIDI out #3 and #4 continue with complex rhythmic patterns. MIDI out contains a simple sequence of quarter notes. MIDI out #2 contains a long, sustained note that spans across the two measures.

36

MIDI out #3

MIDI out #4

MIDI out

MIDI out #2

MIDI out #3: Treble clef, 4/4 time. Measures 36-37 contain a complex rhythmic pattern with eighth and sixteenth notes, including a sharp sign (#).

MIDI out #4: Bass clef, 4/4 time. Measures 36-37 contain a complex rhythmic pattern with eighth and sixteenth notes, including a sharp sign (#).

MIDI out: Treble clef, 4/4 time. Measures 36-37 contain a simple sequence of quarter notes.

MIDI out #2: Treble clef, 4/4 time. Measures 36-37 contain a whole note chord with a sharp sign (#).

37

MIDI out #3

MIDI out #4

MIDI out

MIDI out #2

MIDI out #3: Treble clef, 4/4 time. Measures 38-39 contain a complex rhythmic pattern with eighth and sixteenth notes.

MIDI out #4: Bass clef, 4/4 time. Measures 38-39 contain a complex rhythmic pattern with eighth and sixteenth notes.

MIDI out: Treble clef, 4/4 time. Measures 38-39 contain a simple sequence of quarter notes.

MIDI out #2: Treble clef, 4/4 time. Measures 38-39 contain a whole note chord with a sharp sign (#).

39

MIDI out #3

MIDI out #4

MIDI out

MIDI out #2

MIDI out #3: Treble clef, 4/4 time. Measures 40-41 contain a complex rhythmic pattern with eighth and sixteenth notes, including a sharp sign (#).

MIDI out #4: Bass clef, 4/4 time. Measures 40-41 contain a complex rhythmic pattern with eighth and sixteenth notes.

MIDI out: Treble clef, 4/4 time. Measures 40-41 contain a simple sequence of quarter notes.

MIDI out #2: Treble clef, 4/4 time. Measures 40-41 contain a whole note chord with a sharp sign (#).

40

♩ = 140,000137

MIDI out #3

Musical staff for MIDI out #3, featuring a treble clef and a complex rhythmic pattern of notes.

MIDI out #4

Musical staff for MIDI out #4, featuring a bass clef and a rhythmic pattern of notes with rests.

MIDI out

Musical staff for MIDI out, featuring a treble clef and a simple rhythmic pattern of notes.

MIDI out #2

Musical staff for MIDI out #2, featuring a treble clef, a key signature of one sharp (F#), and a simple rhythmic pattern of notes. A tempo marking of ♩ = 140,000137 is located above the staff.

♩ = 140,000137

8

10

12

14

16

18

20

22

24

26

V.S.

28

30

32

34

36

38

40

♩ = 140,000137

♩ = 140,000137

24



29



35



38

♩ = 140,000137



♩ = 140,000137

The first system of music contains five measures. The melody is written on a treble clef staff with a key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The bass line is written on a bass clef staff with a key signature of one sharp (F#). The notes are: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Slurs connect the notes in both staves across the measures.

10

The second system of music contains five measures, starting at measure 10. The melody and bass line continue with the same rhythmic and melodic patterns as the first system.

19

The third system of music contains five measures, starting at measure 19. The melody and bass line continue with the same rhythmic and melodic patterns.

28

The fourth system of music contains five measures, starting at measure 28. The melody and bass line continue with the same rhythmic and melodic patterns.

35

♩ = 140,000137

The fifth system of music contains five measures, starting at measure 35. The melody and bass line continue with the same rhythmic and melodic patterns. The system ends with a double bar line.