

# Australian Traditional Full Version - Waltzing Matilda

♩ = 100,000000

Melody 1

Drums

Chords

Bass

♩ = 100,000000

Harmony

Melody 2

The image displays a musical score for the Australian traditional song 'Waltzing Matilda'. The score is arranged in a system with six staves. The top staff is labeled 'Melody 1' and uses a treble clef with a 4/4 time signature. The second staff is labeled 'Drums' and uses a drum clef with a 4/4 time signature, featuring a complex rhythmic pattern with triplets and eighth notes. The third staff is labeled 'Chords' and uses a treble clef with a 4/4 time signature, showing chordal accompaniment. The fourth staff is labeled 'Bass' and uses a bass clef with a 4/4 time signature, providing a bass line. The fifth staff is labeled 'Harmony' and uses a treble clef with a 4/4 time signature, mirroring the melody. The sixth staff is labeled 'Melody 2' and uses a treble clef with a 4/4 time signature, providing an alternative melodic line. A tempo marking '♩ = 100,000000' is placed above the first and fifth staves. The music is written in a key with one flat (B-flat major or D minor).

2

3

Melody 1  
Drums  
Chords  
Bass  
Harmony  
Melody 2

This musical score covers measures 2 and 3. It features five staves: Melody 1, Drums, Chords, Bass, and Harmony. Melody 1 and Melody 2 both feature triplet eighth notes. The Chords staff shows a sequence of chords, with some marked with a '3' for triplets. The Bass staff has a simple eighth-note line. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Harmony staff has a few notes, including a long note with a fermata.

4

Melody 1  
Drums  
Chords  
Bass  
Melody 2

This musical score covers measures 4 and 5. It features five staves: Melody 1, Drums, Chords, Bass, and Melody 2. Melody 1 and Melody 2 both feature triplet eighth notes. The Chords staff shows a sequence of chords, with some marked with a '3' for triplets. The Bass staff has a simple eighth-note line. The Drums staff shows a complex rhythmic pattern with many 'x' marks.

6

Melody 1

Drums

Chords

Bass

Melody 2

8

Melody 1

Drums

Chords

Bass

Melody 2

10

Melody 1

Drums

Chords

Bass

Harmony

Melody 2

11

Melody 1

Drums

Chords

Bass

Harmony

Melody 2

12

Melody 1

Drums

Chords

Bass

Harmony

Melody 2

14

Melody 1

Drums

Chords

Bass

Harmony

Melody 2

15

Melody 1

Drums

Chords

Bass

Harmony

Melody 2

16

Melody 1

Drums

Chords

Bass

Harmony

Melody 2

The image displays a musical score for two measures, 15 and 16. Each measure is represented by a system of seven staves. The staves are labeled as follows: Melody 1 (top), Drums, Chords, Bass, Harmony (middle), and Melody 2 (bottom). Measure 15 begins with a treble clef and a key signature of one flat (B-flat). The Melody 1 staff contains a sequence of eighth and quarter notes with slurs and accents. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Chords staff features a series of chords, many of which are marked with a '3' indicating a triplet. The Bass staff has a simple line of notes. The Harmony staff is a grand staff (treble and bass clefs) with a melodic line in the bass clef. Melody 2 is a single staff with a few notes. Measure 16 continues the patterns from measure 15, with similar melodic and rhythmic elements. The Chords staff again shows triplets. The Bass staff has a few notes. The Harmony staff shows a series of chords, some with a '3' indicating a triplet. Melody 2 continues with a few notes.

17

Melody 1

Drums

Chords

Bass

Melody 2

19

Melody 1

Drums

Chords

Bass

Melody 2

20

Melody 1

Drums

Chords

Bass

Melody 2

21

Melody 1

Drums

Chords

Bass

Melody 2



23

Melody 1

Drums

Chords

Bass

Harmony

Melody 2

Detailed description: This system contains measures 23 and 24. Melody 1 (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5. Drums (snare and bass drum) play a rhythmic pattern with eighth notes and quarter notes. Chords (treble clef) feature a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Bass (bass clef) plays a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2. Harmony (treble clef) has a whole rest in measure 23 and a chord G4-B4-D5 in measure 24. Melody 2 (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5.

24

Melody 1

Drums

Chords

Bass

Harmony

Melody 2

Detailed description: This system contains measures 24 and 25. Melody 1 (treble clef) features triplets of eighth notes: G4-A4-B4, C5-B4-A4, G4-A4-B4, C5-B4-A4. Drums (snare and bass drum) play a rhythmic pattern with eighth notes and quarter notes. Chords (treble clef) feature a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Bass (bass clef) plays a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2. Harmony (treble clef) has a chord G4-B4-D5 in measure 24 and a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Melody 2 (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5.

25

Melody 1

Drums

Chords

Bass

Harmony

Melody 2

26

Melody 1

Drums

Chords

Bass

Harmony

Melody 2

27

Melody 1

Drums

Chords

Bass

Harmony

Melody 2

Detailed description: This is a multi-staff musical score for a piece starting at measure 27. The score includes six parts: Melody 1, Drums, Chords, Bass, Harmony, and Melody 2. Melody 1 and Melody 2 are written in treble clef and feature eighth and sixteenth notes, with a triplet of eighth notes in each. The Drums part uses a standard drum set notation with 'x' marks for cymbals and triangles for toms. The Chords part shows a sequence of chords in treble clef, primarily triads and dyads. The Bass part is in bass clef, providing a simple harmonic accompaniment. The Harmony part is a grand staff (treble and bass clefs) showing a more complex accompaniment with chords and melodic lines. The number '27' is written above the first staff, and the page number '11' is in the top right corner.

This musical score consists of two systems of staves. The first system covers measures 28 to 29, and the second system covers measures 30 to 31. Each system includes six staves: Melody 1, Drums, Chords, Bass, Harmony, and Melody 2. The notation includes treble and bass clefs, various note values, rests, and articulation marks such as slurs and triplets. The drum part uses 'x' marks to indicate specific drum hits. The chord part shows chord voicings with slash marks for guitar fingering. The bass part shows a melodic line with some slurs. The harmony part shows chord voicings in both hands. The second system shows a change in the drum part, with more complex patterns and slurs.

31

Melody 1

Drums

Chords

Bass

Melody 2

33

Melody 1

Drums

Chords

Bass

Melody 2

34

Melody 1

Drums

Chords

Bass

Melody 2

36

Melody 1

Drums

Chords

Bass

Harmony

Melody 2

37

Melody 1

Drums

Chords

Bass

Harmony

Melody 2

38

Melody 1

Drums

Chords

Bass

Harmony

Melody 2

39

Melody 1

Drums

Chords

Bass

Harmony

Melody 2

40

Melody 1

Drums

Chords

Bass

Harmony

Melody 2

Detailed description of the musical score: The score is divided into two systems, measures 39 and 40. Each system contains six staves: Melody 1 (treble clef), Drums (percussion clef), Chords (treble clef), Bass (bass clef), Harmony (grand staff), and Melody 2 (treble clef). In measure 39, Melody 1 and Melody 2 both feature a triplet of eighth notes. The Chords staff shows a sequence of chords with a triplet of eighth notes. The Bass staff has a triplet of eighth notes. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Harmony staff shows a sequence of chords. In measure 40, Melody 1 and Melody 2 continue with their respective melodic lines. The Chords staff shows a sequence of chords with a triplet of eighth notes. The Bass staff has a triplet of eighth notes. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Harmony staff shows a sequence of chords.



41

Melody 1

Drums

Chords

Bass

Harmony

Melody 2

Detailed description: This is a multi-staff musical score for a piece starting at measure 41. The score includes six parts: Melody 1 (top staff, treble clef), Drums (second staff, drum notation), Chords (third staff, treble clef), Bass (fourth staff, bass clef), Harmony (fifth staff, grand staff), and Melody 2 (bottom staff, treble clef). Melody 1 features a triplet of eighth notes in the second measure. The Drums part shows a complex rhythmic pattern with triplets and various drum sounds. The Chords part consists of block chords with slash marks indicating fingerings. The Bass part has a simple line with some rests. The Harmony part is a grand staff with complex voicings and ties. Melody 2 follows a similar pattern to Melody 1.

42

Melody 1

Drums

Chords

Bass

Harmony

Melody 2

43

Melody 1

Drums

Chords

Bass

Harmony

Melody 2

44

Melody 1

Drums

Chords

Bass

Melody 2

46

Melody 1

Drums

Chords

Bass

Melody 2

47

Melody 1

Drums

Chords

Bass

Melody 2

49

Melody 1

Drums

Chords

Bass

Melody 2

50

Melody 1

Drums

Chords

Bass

Harmony

Melody 2

51

Melody 1

Drums

Chords

Bass

Harmony

Melody 2

52

Melody 1

Drums

Chords

Bass

Harmony

Melody 2

53

Melody 1

Drums

Chords

Bass

Harmony

Melody 2

54

Melody 1

Drums

Chords

Bass

Harmony

Melody 2

The musical score consists of six staves. Melody 1 (top staff) begins with a treble clef and a key signature of one flat. It features a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The Drums staff (second staff) uses a standard drum set notation with various rhythmic patterns, including triplet eighth notes. The Chords staff (third staff) shows a series of chords, some with rests, in treble clef. The Bass staff (fourth staff) is in bass clef and contains a few notes, including a triplet of eighth notes. The Harmony staff (fifth staff) is in grand staff, with the right hand playing chords and the left hand playing a few notes. Melody 2 (bottom staff) is in treble clef and mirrors the rhythmic pattern of Melody 1.

55

Melody 1

Drums

Chords

Bass

Harmony

Melody 2

56

Melody 1

Drums

Chords

Bass

Harmony

Melody 2



Australian Traditional Full Version - Waltzing Matilda

Melody 1

♩ = 100,000000

1

5

8

11

14

17

20

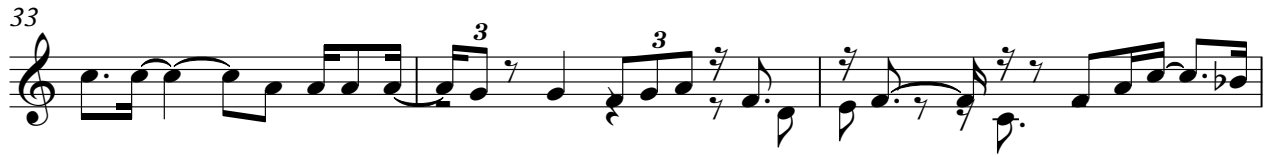
23

26

29

V.S.

33



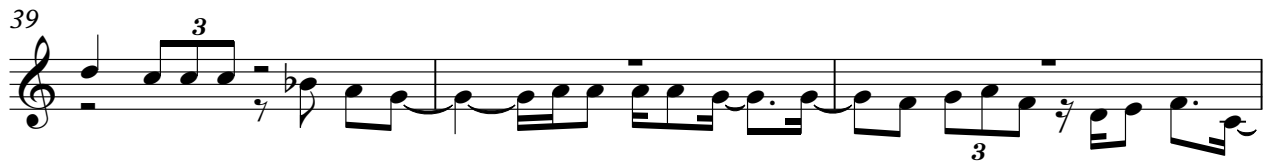
Musical staff 33: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests. A triplet of eighth notes is marked with a '3' above it. The key signature has one flat (B-flat).

36



Musical staff 36: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests. The key signature has one flat (B-flat).

39



Musical staff 39: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests. A triplet of eighth notes is marked with a '3' above it. The key signature has one flat (B-flat).

42



Musical staff 42: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests. A triplet of eighth notes is marked with a '3' above it. The key signature has one flat (B-flat).

45



Musical staff 45: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests. A triplet of eighth notes is marked with a '3' above it. The key signature has one flat (B-flat).

48



Musical staff 48: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests. A triplet of eighth notes is marked with a '3' above it. The key signature has one flat (B-flat).

51



Musical staff 51: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests. A triplet of eighth notes is marked with a '3' above it. The key signature has one flat (B-flat).

54



Musical staff 54: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests. The key signature has one flat (B-flat).

56



Musical staff 56: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests. The key signature has one flat (B-flat).

# Australian Traditional Full Version - Waltzing Matilda

## Drums

♩ = 100,000000

The drum notation is presented on ten staves, numbered 1 through 17. The tempo is marked as ♩ = 100,000000. The time signature is 4/4. The notation consists of rhythmic patterns using stems, beams, and flags, with numerous triplet markings (indicated by a '3' above a bracket). The patterns are dense and intricate, typical of a traditional drum accompaniment for this song. The notation includes various note values such as eighth and sixteenth notes, often beamed together. The piece concludes with 'V.S.' (Vice Versa).

V.S.

Drums

Drum notation for measures 19 through 31. The notation is presented on a five-line staff with a double bar line at the beginning. It uses various rhythmic symbols: solid black circles for bass drum, open circles for snare drum, and 'x' marks for hi-hat. The notation includes eighth, sixteenth, and triplet notes, often beamed together. Measure numbers 19, 20, 21, 23, 25, 26, 27, 29, 30, and 31 are placed to the left of their respective staves. Triplet markings with the number '3' are used to indicate groups of three notes. The piece concludes with a double bar line and a final note in measure 31.

Drums 3

33

35

37

39

41

43

44

46

48

50

V.S.

4

52

Drums

53

54

56

# Australian Traditional Full Version - Waltzing Matilda

## Chords

♩ = 100,000000

4

7

10

13

16

19

22

25

28

3

V.S.

31



34



37



40



43



46



49



52



55





# Australian Traditional Full Version - Waltzing Matilda

Bass

♩ = 100,000000



5



9



13



17



20



23



26



30



33



V.S.

36



39



42



45



48



52



55



# Australian Traditional Full Version - Waltzing Matilda

## Harmony

♩ = 100,000000

6

10

13

16

25

27

3

V.S.

30

5

5

3

38

3

41

3

44

6

52

55

3

Australian Traditional Full Version - Waltzing Matilda

Melody 2

♩ = 100,000000

5

8

11

14

18

21

25

28

31

V.S.

Detailed description: This image shows a musical score for the melody of 'Waltzing Matilda'. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 18, 21, 25, 28, 31). The music is written in a single treble clef with a 4/4 time signature. The tempo is indicated as ♩ = 100,000000. The score includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' above a bracket). The melody is characterized by its distinctive waltzing rhythm and the use of triplets.

V.S.

