

Auteur Inconnu - Rien Qu'un Seul Mot (satisfaction)

♩ = 140,000473

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

♩ = 140,000473

5

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat



8

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

11

Melody
Drums
Bells
Piano
E-Guitar
Bass
Orgel
Pizzicat

Detailed description: This block contains the musical notation for measures 11, 12, and 13. The score is arranged in a grand staff with eight staves. The Melody staff (treble clef) features a sequence of eighth and quarter notes with a sharp sign. The Drums staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The Bells staff (treble clef) has sparse notes, including a sharp sign. The Piano staff (bass clef) contains a few notes, some with a sharp sign. The E-Guitar staff (treble clef) is filled with a dense, rhythmic pattern of eighth notes. The Bass staff (bass clef) has a steady eighth-note rhythm. The Orgel staff (treble clef) features sustained chords with a sharp sign. The Pizzicat staff (treble clef) has a few notes, some with a sharp sign.



14

Melody
Drums
Bells
Piano
E-Guitar
Bass
Orgel
Pizzicat

Detailed description: This block contains the musical notation for measures 14, 15, and 16. The score is arranged in a grand staff with eight staves. The Melody staff (treble clef) continues with eighth and quarter notes, including a sharp sign. The Drums staff (percussion clef) maintains the eighth-note rhythmic pattern. The Bells staff (treble clef) has notes with a sharp sign. The Piano staff (bass clef) has sustained notes with a sharp sign. The E-Guitar staff (treble clef) continues with a dense eighth-note pattern. The Bass staff (bass clef) has a steady eighth-note rhythm. The Orgel staff (treble clef) features sustained chords with a sharp sign. The Pizzicat staff (treble clef) has a few notes, some with a sharp sign.

17

Melody

Drums

Bells

Piano

E-Guitar

Bass

Orgel



20

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

23

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

The musical score consists of seven staves. The Melody staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The Drums staff uses a standard drum notation with triangles for snare and cymbals, and 'x' for hi-hats. The Piano staff is in grand staff (treble and bass clefs) with a key signature of one sharp. The E-Guitar staff is in treble clef with a key signature of one sharp. The Fuzz Git staff shows guitar tablature with strings labeled T, A, B and fret numbers. The Bass staff is in bass clef with a key signature of one sharp. The Orgel staff is in grand staff with a key signature of one sharp.

27

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel



31

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

35

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

The musical score consists of eight staves. The Melody staff is in treble clef with a 7/8 time signature. The Drums staff uses a standard drum notation with 'x' marks for cymbals and 'H' for hi-hats. The Piano staff is in grand staff with a key signature of one sharp (F#). The E-Guitar staff is in treble clef. The Fuzz Git staff shows guitar fret numbers for strings A and B. The Bass staff is in bass clef. The Orgel staff is in treble clef with block chords. The Pizzicat staff is in treble clef with block chords.

39

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

The musical score consists of eight staves. The Melody staff is in treble clef with a 7/8 time signature. The Drums staff uses a standard drum notation with triangles for hi-hats and 'x' for cymbals. The Piano staff is in grand staff with treble and bass clefs. The E-Guitar staff is in treble clef. The Fuzz Git staff shows fret numbers (2, 4, 0) for strings T, A, and B. The Bass staff is in bass clef. The Orgel staff is in grand staff. The Pizzicat staff is in treble clef with a key signature of one sharp (F#).

42

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

Two double bar lines are positioned to the left of the score, indicating a section break.

45

Melody

Drums

Bells

Piano

E-Guitar

Bass

Orgel

Pizzicat

48

Melody

Drums

Bells

Piano

E-Guitar

Bass

Orgel

Pizzicat

Detailed description: This is a multi-staff musical score for a piece starting at measure 48. The score includes parts for Melody, Drums, Bells, Piano, E-Guitar, Bass, Orgel, and Pizzicat. The Melody part is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The Drums part uses a standard drum set notation with a snare drum (S), hi-hat (HH), and bass drum (D). The Bells part is in a treble clef and shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Piano part is in a bass clef and features a long, sweeping melodic line with a fermata. The E-Guitar part is in a treble clef and consists of a continuous eighth-note strumming pattern. The Bass part is in a bass clef and follows a similar eighth-note pattern. The Orgel part is in a treble clef and consists of sustained chords. The Pizzicat part is in a treble clef and follows a similar eighth-note pattern to the E-Guitar.

50

Melody

Drums

Bells

Piano

E-Guitar

Bass

Orgel

Pizzicat

53

Melody
Drums
Piano
E-Guitar
Bass
Orgel

Detailed description: This system contains measures 53, 54, and 55. The Melody line features eighth and quarter notes with rests. The Drums part shows a consistent pattern of snare and bass drum hits. The Piano part has chords in the right hand and single notes in the left hand. The E-Guitar part consists of a rhythmic strumming pattern. The Bass part has a simple line of eighth and quarter notes. The Orgel part features sustained chords in the right hand and rests in the left hand.



56

Melody
Drums
Piano
E-Guitar
Fuzz Git
Bass
Orgel

Detailed description: This system contains measures 56, 57, 58, and 59. The Melody line continues with eighth and quarter notes. The Drums part maintains the same pattern. The Piano part has chords in the right hand and single notes in the left hand. The E-Guitar part has a melodic line with slurs. The Fuzz Git part includes a guitar tab with fret numbers: 2 2 2 2 4 0 | 0 0 0 4 | 2 2 2 2 4 0 | 0 0 0 4. The Bass part has a line of eighth and quarter notes. The Orgel part features sustained chords in the right hand and rests in the left hand.

60

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel



64

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

67

Melody
Drums
Piano
E-Guitar
Fuzz Git
Bass
Orgel

Detailed description: This system of music covers measures 67 to 70. The Melody line features a rhythmic pattern of eighth notes with slurs. The Drums part shows a consistent pattern of snare and bass drum hits. The Piano part has a sparse accompaniment with chords in the right hand and single notes in the left hand. The E-Guitar part plays a series of chords. The Fuzz Git part provides a rhythmic accompaniment with fret numbers: 0 0 0 4 | 2 2 2 2 4 0 | 0 0 0 4 | 2 2 2 2 4 0. The Bass line follows a similar rhythmic pattern to the guitar. The Orgel part provides harmonic support with chords.



71

Melody
Drums
Piano
E-Guitar
Fuzz Git
Bass
Orgel
Pizzicat

Detailed description: This system of music covers measures 71 to 74. The Melody line continues with eighth notes and includes some rests. The Drums part maintains the established pattern. The Piano part has a more active accompaniment with chords and moving lines in both hands. The E-Guitar part plays chords, with some measures containing rests. The Fuzz Git part has fret numbers: 0 0 0 4 | 2 | 2 2 2 2 4 0. The Bass line continues with eighth notes. The Orgel part provides harmonic support with chords. The Pizzicat part features a rhythmic pattern of chords.

75

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat



78

Melody

Drums

Bells

Piano

E-Guitar

Bass

Orgel

Pizzicat

81

Melody
Drums
Bells
Piano
E-Guitar
Bass
Orgel
Pizzicat

Detailed description: This system of music covers measures 81 and 82. The Melody line starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Drums line features a consistent pattern of eighth notes with accents. The Bells line has a few scattered notes. The Piano line has a long, sustained chord. The E-Guitar line plays a complex, rhythmic pattern of chords. The Bass line has a steady eighth-note accompaniment. The Orgel line has a sustained chord. The Pizzicat line has a few scattered notes.



83

Melody
Drums
Bells
Piano
E-Guitar
Bass
Orgel
Pizzicat

Detailed description: This system of music covers measures 83 and 84. The Melody line continues with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The Drums line continues with the same eighth-note pattern. The Bells line has a few scattered notes. The Piano line has a long, sustained chord. The E-Guitar line plays a complex, rhythmic pattern of chords. The Bass line has a steady eighth-note accompaniment. The Orgel line has a sustained chord. The Pizzicat line has a few scattered notes.

86

Melody

Drums

Piano

E-Guitar

Bass

Orgel



89

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

93

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Detailed description: This block contains the musical notation for measures 93, 94, and 95. The score is arranged in a system with seven staves. The Melody staff (treble clef) features a sequence of eighth and quarter notes with various rests. The Drums staff (percussion clef) shows a consistent rhythmic pattern with snare and bass drum hits. The Piano staff (grand staff) provides harmonic support with chords and single notes. The E-Guitar staff (treble clef) contains a melodic line with slurs and ties. The Fuzz Git staff (guitar clef) shows fret numbers for both hands (A and B). The Bass staff (bass clef) plays a steady eighth-note bass line. The Orgel staff (treble clef) plays block chords. A double bar line is present at the end of measure 95.



96

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Detailed description: This block contains the musical notation for measures 96, 97, 98, and 99. The arrangement continues with the same seven-staff system. The Melody staff shows a more active eighth-note pattern. The Drums staff maintains the same rhythmic drive. The Piano staff has more complex chordal textures. The E-Guitar staff features a melodic line with many slurs and ties. The Fuzz Git staff shows fret numbers for both hands. The Bass staff continues with its eighth-note line. The Orgel staff plays block chords. A double bar line is present at the end of measure 99.

100

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel



104

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

108

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat



111

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

114

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

The musical score for page 21, starting at measure 114, features the following parts:

- Melody:** A single-line staff in treble clef with a key signature of one sharp (F#).
- Drums:** A single-line staff with a drumhead symbol, showing a consistent rhythmic pattern of eighth notes.
- Piano:** A grand staff (treble and bass clefs) with a key signature of one sharp.
- E-Guitar:** A single-line staff in treble clef with a key signature of one sharp, featuring a melodic line with slurs.
- Fuzz Git:** A guitar tab for strings A and B, with fret numbers (2, 4, 0) and a 4-measure rest.
- Bass:** A single-line staff in bass clef with a key signature of one sharp, showing a rhythmic bass line.
- Orgel:** A single-line staff in treble clef with a key signature of one sharp, featuring sustained chords.
- Pizzicat:** A single-line staff in treble clef with a key signature of one sharp, showing a rhythmic pattern of chords.

117

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

The musical score consists of eight staves. The Melody staff is in treble clef with a key signature of one sharp (F#). The Drums staff uses a standard drum notation with a snare drum (S), hi-hat (H), and bass drum (D). The Piano staff is in grand staff with a key signature of one sharp. The E-Guitar staff is in treble clef with a key signature of one sharp. The Fuzz Git staff shows guitar fret numbers for strings T, A, and B. The Bass staff is in bass clef with a key signature of one sharp. The Orgel staff is in grand staff with a key signature of one sharp. The Pizzicat staff is in treble clef with a key signature of one sharp.

120

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Melody (treble clef), Drums (drum notation), Piano (grand staff), E-Guitar (treble clef), Fuzz Git (guitar tab), Bass (bass clef), Orgel (treble clef), and Pizzicat (treble clef). The tempo is marked as 120. The Fuzz Git part shows a specific fretting pattern on the A and B strings.

123

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

The image shows a musical score for a piece, likely a rock or blues track, spanning measures 123 to 126. The score is arranged in a vertical stack of staves. The instruments and their parts are: Melody (treble clef), Drums (drum notation), Piano (grand staff), E-Guitar (treble clef), Fuzz Git (guitar tablature), Bass (bass clef), Orgel (grand staff), and Pizzicat (treble clef). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The Fuzz Git part is a guitar tablature showing fret numbers on strings T, A, and B.

Auteur Inconnu - Rien Qu'un Seul Mot (satisfaction)

Melody

$\text{♩} = 140,000473$

8

13

18

22

27

31

35

39

The image displays a musical score for the melody of the song 'Rien Qu'un Seul Mot' by an unknown author. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is indicated as 140,000473. The score is divided into measures, with measure numbers 8, 13, 18, 22, 27, 31, 35, and 39 marked at the beginning of their respective lines. The melody consists of a series of notes and rests, with some measures containing complex rhythmic patterns. A vertical line of notes is present between measures 8 and 13, likely representing a guitar fretboard diagram. The notes are primarily quarter and eighth notes, with some rests and ties.

89

94

98

102

106

111

116

121

Auteur Inconnu - Rien Qu`un Seul Mot (satisfaction)

Drums

♩ = 140,000473

3

7

11

15

19

23

27

31

35

39

V.S.

The image displays a drum score for the song 'Rien Qu'un Seul Mot' by an unknown author. The score is written on ten staves, each representing a four-measure phrase. The first staff begins with a 4/4 time signature and a tempo marking of 140,000473. A '3' is written above the first measure of the first staff, indicating a triplet. The notation uses standard drum symbols: a vertical line for the snare drum, an 'x' for the hi-hat, and a solid circle for the bass drum. Upward-pointing triangles above the notes indicate accents. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is consistent throughout the piece, with some variations in the placement of accents and hi-hat patterns. The score ends with 'V.S.' at the bottom right.

Drums

43

47

51

55

59

63

67

71

75

79

83

Drum notation for measures 83-86. Each measure contains a snare drum (S) on the top line and a bass drum (D) on the bottom line. The pattern is a steady 4/4 beat: S on the first and third beats, D on the second and fourth beats. There are four measures in total.

87

Drum notation for measures 87-90. Measures 87-89 are identical to the previous system. Measure 90 features a cymbal (C) on the first beat, followed by the standard S-D pattern for the rest of the measure. There are four measures in total.

91

Drum notation for measures 91-94. Measures 91-93 are identical to the previous system. Measure 94 features a cymbal (C) on the first beat, followed by the standard S-D pattern for the rest of the measure. There are four measures in total.

95

Drum notation for measures 95-98. Each measure contains a snare drum (S) on the top line and a bass drum (D) on the bottom line. The pattern is a steady 4/4 beat: S on the first and third beats, D on the second and fourth beats. There are four measures in total.

99

Drum notation for measures 99-102. Each measure contains a snare drum (S) on the top line and a bass drum (D) on the bottom line. The pattern is a steady 4/4 beat: S on the first and third beats, D on the second and fourth beats. There are four measures in total.

103

Drum notation for measures 103-106. Measures 103-105 are identical to the previous system. Measure 106 features a cymbal (C) on the first beat, followed by the standard S-D pattern for the rest of the measure. There are four measures in total.

107

Drum notation for measures 107-110. Measure 107 features a cymbal (C) on the first beat, followed by the standard S-D pattern for the rest of the measure. Measures 108-110 are identical to the previous system. There are four measures in total.

111

Drum notation for measures 111-114. Each measure contains a snare drum (S) on the top line and a bass drum (D) on the bottom line. The pattern is a steady 4/4 beat: S on the first and third beats, D on the second and fourth beats. There are four measures in total.

115

Drum notation for measures 115-118. Each measure contains a snare drum (S) on the top line and a bass drum (D) on the bottom line. The pattern is a steady 4/4 beat: S on the first and third beats, D on the second and fourth beats. There are four measures in total.

119

Drum notation for measures 119-122. Measure 119 features a cymbal (C) on the first beat, followed by the standard S-D pattern for the rest of the measure. Measures 120-122 are identical to the previous system. There are four measures in total.

V.S.

4

Drums

123

Drum notation for measures 123-126. The notation is written on a five-line staff. Measure 123: Fourteenth notes on the top line (snare) and eighth notes on the bottom line (kick) with 'x' marks. Measure 124: Similar to 123, but with eighth notes on the top line (snare) and eighth notes on the bottom line (kick) with 'x' marks. Measure 125: Similar to 123, but with eighth notes on the top line (snare) and eighth notes on the bottom line (kick) with 'x' marks. Measure 126: A half note on the top line (snare) and a half note on the bottom line (kick) with a circled 'x' mark, both notes are beamed together with a slur above them. The piece ends with a double bar line.

♩ = 140,000473

10

14

18

26

47

51

26

80

83

43

Auteur Inconnu - Rien Qu'un Seul Mot (satisfaction)

Piano

♩ = 140,000473

Musical notation for measures 1-9. The piece is in 4/4 time. Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. The key signature has one sharp (F#).

Musical notation for measures 10-15. The bass staff contains a melodic line with eighth and sixteenth notes, including a triplet. The treble staff has rests.

Musical notation for measures 16-21. The bass staff continues the melodic line from the previous system. The treble staff has rests.

Musical notation for measures 22-28. The bass staff features a rhythmic accompaniment of eighth notes. The treble staff has rests.

Musical notation for measures 29-36. The bass staff continues the rhythmic accompaniment. The treble staff has rests.

Musical notation for measures 37-42. The bass staff continues the rhythmic accompaniment. The treble staff has rests.

45

Musical notation for measures 45-50, featuring a single bass clef staff with a melodic line in D major.

51

Musical notation for measures 51-58, featuring a grand staff with treble and bass clefs, showing a piano accompaniment with chords and a melodic line.

59

Musical notation for measures 59-66, featuring a grand staff with treble and bass clefs, showing a piano accompaniment with chords and a melodic line.

67

Musical notation for measures 67-75, featuring a grand staff with treble and bass clefs, showing a piano accompaniment with chords and a melodic line.

76

Musical notation for measures 76-82, featuring a grand staff with treble and bass clefs, showing a piano accompaniment with chords and a melodic line.

83

Musical notation for measures 83-88, featuring a grand staff with treble and bass clefs, showing a piano accompaniment with chords and a melodic line.

90

Musical score for measures 90-97. The piece is in G major (one sharp) and 3/4 time. The right hand consists of whole notes, while the left hand features a complex rhythmic pattern of eighth and sixteenth notes. Measure 97 ends with a double bar line.

98

Musical score for measures 98-105. The right hand continues with whole notes, and the left hand maintains its rhythmic pattern. Measure 105 ends with a double bar line.

106

Musical score for measures 106-112. The right hand has whole notes, and the left hand has a rhythmic pattern. Measure 112 ends with a double bar line.

113

Musical score for measures 113-119. The right hand has whole notes, and the left hand has a rhythmic pattern. Measure 119 ends with a double bar line.

120

Musical score for measures 120-127. The right hand has whole notes, and the left hand has a rhythmic pattern. Measure 127 ends with a double bar line and a fermata. A '2' is written above and below the final measure, indicating a second ending.

♩ = 140,000473

6

10

13

16

19

22

26

30

34

Detailed description: The image shows a musical score for an electric guitar. It consists of ten staves of music, each starting with a measure number (6, 10, 13, 16, 19, 22, 26, 30, 34). The music is written in a treble clef with a 4/4 time signature. The tempo is marked as ♩ = 140,000473. The key signature has one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated by sharp signs (#) on the notes. The piece concludes with a double bar line at the end of the 34th measure.



73

Musical staff 73: Treble clef, starting with a whole rest, followed by a sequence of eighth and quarter notes with accidentals.

78

Musical staff 78: Treble clef, continuous eighth-note chords.

81

Musical staff 81: Treble clef, eighth-note chords with some melodic lines.

84

Musical staff 84: Treble clef, continuous eighth-note chords.

87

Musical staff 87: Treble clef, eighth-note chords with a key signature change to one sharp.

90

Musical staff 90: Treble clef, eighth-note chords with accidentals.

94

Musical staff 94: Treble clef, eighth-note chords with accidentals.

98

Musical staff 98: Treble clef, eighth-note chords with accidentals.

102

Musical staff 102: Treble clef, eighth-note chords with accidentals.

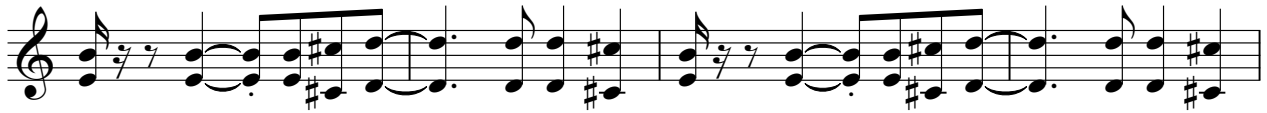
105

Musical staff 105: Treble clef, ending with a whole rest.

108



112



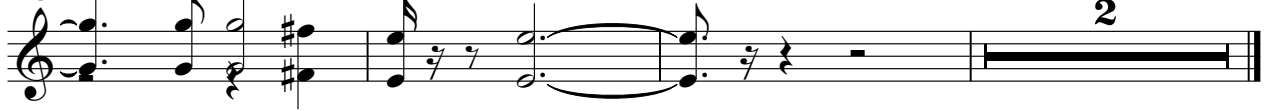
116



120



123



2

Auteur Inconnu - Rien Qu'un Seul Mot (satisfaction)

Fuzz Git

♩ = 140,000473

E				
T				
A				
B	2	2 2 2 2 4	0	0 0 0 4
A				
E				
A	?			

6

12

T				
A	2	2 2 2 2 4	0	0 0 0 4
B				

22

T				
A	2	2 2 2 2 4	0	0 0 0 4
B				

27

T				
A	0	0 0 0 4	2	2 2 2 2 4
B				

32

T				
A	2	2 2 2 2 4	0	0 0 0 4
B				

36

T				
A	2	2 2 2 2 4	0	0 0 0 4
B				

41

12

T				
A	0	0 0 0 4	2	2 2 2 2 4
B				

T									
A									
B	2	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0

61

T									
A	0	0 0	4	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0	0 0 0 4
B									

66

T									
A									
B	2	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0

71

T									
A	0	0 0	4	2					
B									

76

12

T									
A									
B	2	2 2 2 2 4	0	0 0 0 4	=====			2 2 2 2 4	0

91

T									
A	0	0 0	4	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0	0 0 0 4
B									

96

T									
A									
B	2	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0

101

T									
A	0	0 0	4	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0	0 0 0 4
B									

106

T									
A									
B	2	2							

111

T									
A	0	0	4	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0	0 0 0 4
B									

T																				
A																				
B	2	2	2	2	4	0	0	0	0	4	2	2	2	2	4	0	0	0	0	4

120

T																					
A																					
B	2	2	2	2	4	0	0	0	0	4	2	2	2	2	4	0					

123

T	0	0	0	4																	
A					2	2				2											
B																					

2

Auteur Inconnu - Rien Qu`un Seul Mot (satisfaction)

Bass

♩ = 140,000473

2

7

11

15

19

23

27

31

35

40

V.S.

44



48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



116



120



V.S.

4

Bass

123



Orgel

Auteur Inconnu - Rien Qu'un Seul Mot (satisfaction)

♩ = 140,000473

10

19

27

33

40

48

57

65

74

83

92

100

2

110

117

123

Pizzicat

Auteur Inconnu - Rien Qu`un Seul Mot (satisfaction)

♩ = 140,000473

3

7

11

16

21

40

44

49

21

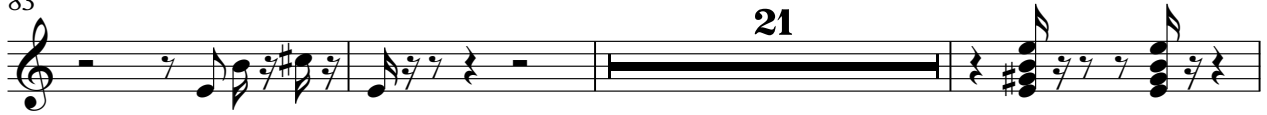
73

76

79



83



107



111



115



119



123

