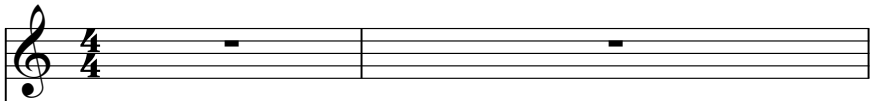


Anonymous - Autumn Leaves

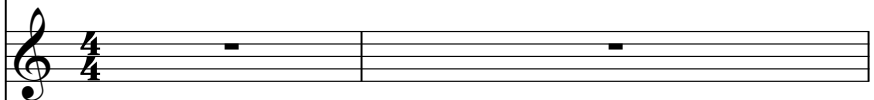
0.0"
1.1,00
<http://members.aol.com/NortonMIDI/index.htm>

♩ = 143,999878

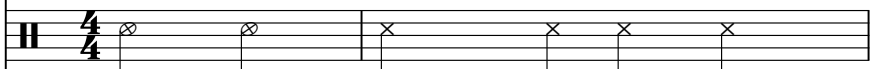
Tenor Sax



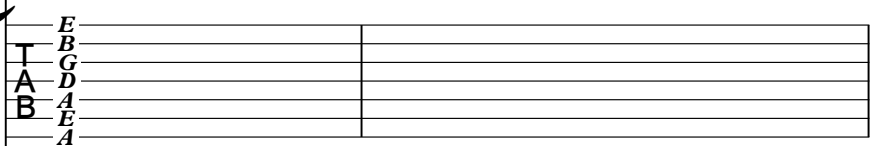
Trumpet



G.MIDI Drums



Trombone

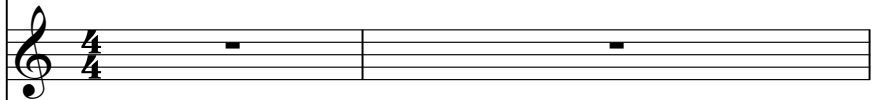


Acou Bass



♩ = 143,999878

Solo (M.Tpt) by BIAB soloist



Melody (piano)



3.3"
3.1,00
This sequence was made in less

3

Tenor Sax

Trumpet

G.MIDI Drums

Trombone

Acou Bass

Melody (piano)

Detailed description: This system contains measures 1 through 4. The Tenor Sax part is mostly rests with a few notes in measure 4. The Trumpet part features a rhythmic pattern of eighth notes with accents. The G.MIDI Drums part shows a consistent drum pattern. The Trombone part includes a fingering chart: T (1), A (0), B (2), 0. The Acou Bass part has a simple bass line. The Melody (piano) part is heavily obscured by overlapping lines.

4

Tenor Sax

Trumpet

G.MIDI Drums

Trombone

Acou Bass

Melody (piano)

Detailed description: This system contains measures 5 through 8. The Tenor Sax part has a melodic line with slurs. The Trumpet part continues with rhythmic eighth notes. The G.MIDI Drums part shows a drum pattern with some variations. The Trombone part includes a fingering chart: T (1), A (2), B (0) in measure 5; T (1), A (2), B (0) in measure 6; T (5), A (7), B (7) in measure 7; and T (5), A (7), B (7) in measure 8. The Acou Bass part has a bass line with a sharp sign. The Melody (piano) part has a clear melodic line.

5

Musical score for measures 5-7. The score includes parts for Tenor Sax, Trumpet, G.MIDI Drums, Trombone, Acou Bass, and Melody (piano). The Tenor Sax and Trumpet parts feature complex rhythmic patterns with slurs and accents. The G.MIDI Drums part shows a sequence of drum hits. The Trombone part includes fingering numbers (2, 0, 0, 0, 3, 4, 5, 7) and a bracketed section labeled 'T A B'. The Acou Bass part has a simple melodic line. The Melody (piano) part features sustained chords and melodic lines.

6

Musical score for measures 8-10. The score includes parts for Tenor Sax, Trumpet, G.MIDI Drums, Trombone, Acou Bass, and Melody (piano). The Tenor Sax and Trumpet parts continue with complex rhythmic patterns. The G.MIDI Drums part shows a sequence of drum hits. The Trombone part includes fingering numbers (0, 0, 0, 3, 5, 4, 5, 4, 5) and a bracketed section labeled 'T A B'. The Acou Bass part has a simple melodic line. The Melody (piano) part features sustained chords and melodic lines.

7

Musical score for measures 7-8. The score includes parts for Tenor Sax, Trumpet, G.MIDI Drums, Trombone (Tenor and Bass), Acou Bass, and Melody (piano). Measure 7 shows a Tenor Sax part with a whole note chord, a Trumpet part with a whole note chord, G.MIDI Drums with a bass drum and snare pattern, Trombone with fingerings (2, 0, 2, 2), Acou Bass with a whole note chord, and Melody (piano) with a whole note chord. Measure 8 shows Tenor Sax and Trumpet with eighth notes, G.MIDI Drums with a bass drum and snare pattern, Trombone with fingerings (4, 2, 4, 2, 4, 4), Acou Bass with a whole note chord, and Melody (piano) with eighth notes.

8

Musical score for measures 8-9. The score includes parts for Tenor Sax, Trumpet, G.MIDI Drums, Trombone (Tenor and Bass), Acou Bass, and Melody (piano). Measure 8 shows Tenor Sax and Trumpet with eighth notes, G.MIDI Drums with a bass drum and snare pattern, Trombone with fingerings (4, 2, 4, 2, 4, 4), Acou Bass with a whole note chord, and Melody (piano) with eighth notes. Measure 9 shows Tenor Sax with a whole note chord, Trumpet with a whole note chord, G.MIDI Drums with a bass drum and snare pattern, Trombone with fingerings (2, 2, 2, 2), Acou Bass with a whole note chord, and Melody (piano) with a whole note chord.

9

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Melody (piano)

10

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Melody (piano)

16.7"
11.1,00
than 5 minutes using a NORTON

11

Musical score for measure 11. The score includes staves for Tenor Sax, Trumpet, G.MIDI Drums, Trombone, Acou Bass, and Melody (piano). The Tenor Sax staff shows a treble clef and a key signature of one sharp (F#). The Trombone staff includes fingering numbers: T (1), A (0), B (2) for the first measure, and 1, 0, 2, 0 for the second measure. The Melody (piano) staff shows a treble clef and a key signature of one sharp (F#).

12

Musical score for measure 12. The score includes staves for Tenor Sax, Trumpet, G.MIDI Drums, Trombone, Acou Bass, and Melody (piano). The Tenor Sax staff shows a treble clef and a key signature of one sharp (F#). The Trombone staff includes fingering numbers: T (1), A (2), B (0) for the first measure, and 1, 2, 0, 5, 7, 5, 7 for the second measure. The Melody (piano) staff shows a treble clef and a key signature of one sharp (F#).

13

Tenor Sax

Trumpet

G.MIDI Drums

Trombone

Acou Bass

Melody (piano)

Trombone fingering: T 2 0 0 0, A 0, B 0. Measure 14 fingering: T 0 0 0 0 0 0, A 3, B 3 2 3 2 3 3.

14

Tenor Sax

Trumpet

G.MIDI Drums

Trombone

Acou Bass

Melody (piano)

Trombone fingering: T 0 0 0 0 0 0, A 3, B 3 2 3 2 3 3.

15

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Melody (piano)

16

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Melody (piano)

17

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Melody (piano)

18

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Melody (piano)

30.2"
19.1,00
MUSIC USER STYLE DISK and/or

19

Tenor Sax

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Melody (piano)

20

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Melody (piano)

21

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Melody (piano)

22

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Melody (piano)

23

Tenor Sax

Trumpet

G.MIDI Drums

Trombone

Acou Bass

Melody (piano)

24

Tenor Sax

Trumpet

G.MIDI Drums

Trombone

Acou Bass

Melody (piano)

25

Tenor Sax

G.MIDI Drums

Trombone

Acou Bass

Melody (piano)

26

Tenor Sax

Trumpet

G.MIDI Drums

Trombone

Acou Bass

Melody (piano)

27

Musical score for measures 27-28. The score includes five staves: Tenor Sax, G.MIDI Drums, Trombone (with sub-staves T, A, B), Acou Bass, and Melody (piano). Measure 27 features a Tenor Sax line with eighth notes and rests, G.MIDI Drums with a pattern of eighth notes and rests, Trombone with fingerings (0, 1, 2, 2 for T; 2, 2, 3, 2 for A, B), Acou Bass with a simple line, and Melody (piano) with chords and eighth notes. Measure 28 continues the patterns for all instruments.

28

Musical score for measures 28-29. The score includes five staves: Tenor Sax, Trumpet, G.MIDI Drums, Trombone (with sub-staves T, A, B), Acou Bass, and Melody (piano). Measure 28 features a Tenor Sax line with a whole note chord, Trumpet with eighth notes and rests, G.MIDI Drums with a pattern of eighth notes and rests, Trombone with fingerings (4, 2, 4, 2 for T; 4, 2 for A, B), Acou Bass with a simple line, and Melody (piano) with chords and eighth notes. Measure 29 continues the patterns for all instruments.

29

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T 10 12
A 12
B 12

Acou Bass

Melody (piano)

30

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T 8 10
A 10
B 10

Acou Bass

Melody (piano)

31

Tenor Sax

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Melody (piano)

Detailed description: This system of music covers measures 31 and 32. The Tenor Sax part (treble clef) has a melodic line with eighth notes and rests. The G.MIDI Drums part (percussion clef) shows a rhythmic pattern with 'x' marks for cymbals and dots for other drums. The Trombone part (bass clef) includes fingering numbers (7, 8, 9, 0, 3) and articulation marks. The Acou Bass part (bass clef) has a simple bass line. The Melody (piano) part (treble clef) features a complex texture with many overlapping notes, some of which are beamed together.

32

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Melody (piano)

Detailed description: This system of music covers measures 32 and 33. The Tenor Sax part (treble clef) has a melodic line with eighth notes and rests. The Trumpet part (treble clef) has a melodic line with eighth notes and rests. The G.MIDI Drums part (percussion clef) shows a rhythmic pattern with 'x' marks for cymbals and dots for other drums. The Trombone part (bass clef) includes fingering numbers (2, 3, 2, 7, 8) and articulation marks. The Acou Bass part (bass clef) has a simple bass line. The Melody (piano) part (treble clef) features a complex texture with many overlapping notes, some of which are beamed together.

33

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T 10
A 12
B 12 12 6 2

Acou Bass

Melody (piano)

34

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T 8
A 2
B 6 2 0

Acou Bass

Melody (piano)

35

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Solo (M.Tpt) by BIAB soloist

Detailed description: This block contains the musical notation for measures 35 and 36. The Tenor Sax and Trumpet parts consist of chords and melodic fragments. The G.MIDI Drums part shows a consistent rhythmic pattern with various drum symbols. The Trombone part includes fingering for three parts: T (5, 5, 5), A (1, 0, 2), and B (5, 0, 0). The Acou Bass part features a steady bass line. A separate staff at the bottom shows a solo for M.Tpt by BIAB soloist.

37

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Solo (M.Tpt) by BIAB soloist

Detailed description: This block contains the musical notation for measures 37 and 38. The Tenor Sax and Trumpet parts consist of chords and melodic fragments. The G.MIDI Drums part shows a consistent rhythmic pattern with various drum symbols. The Trombone part includes fingering for three parts: T (2, 3, 4), A (4), and B (4). The Acou Bass part features a steady bass line. A separate staff at the bottom shows a solo for M.Tpt by BIAB soloist.

38

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Solo (M.Tpt) by BIAB soloist

39

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

40

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T 4
A 2
B 2

Acou Bass

Solo (M.Tpt) by BIAB soloist

41

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T 6 3 3 3 8 12 15 11 6
A 2 0 4 4 2 2 0 4
B 0 0 0 0 0 0 8

Acou Bass

Solo (M.Tpt) by BIAB soloist

42

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

1'10.4"
43.1,00
catalog contact:NORTON MUSIC,

43

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Solo (M.Tpt) by BIAB soloist

45

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Solo (M.Tpt) by BIAB soloist

46

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

47

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Solo (M.Tpt) by BIAB soloist

48

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Solo (M.Tpt) by BIAB soloist

49

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Solo (M.Tpt) by BIAB soloist

50

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Solo (M.Tpt) by BIAB soloist

51

Tenor Sax

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Solo (M.Tpt) by BIAB soloist

52

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Solo (M.Tpt) by BIAB soloist

53

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Solo (M.Tpt) by BIAB soloist

54

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Solo (M.Tpt) by BIAB soloist

55

Tenor Sax

Trumpet

G.MIDI Drums

Trombone

Acou Bass

Solo (M.Tpt) by BIAB soloist

57

Tenor Sax

Trumpet

G.MIDI Drums

Trombone

Acou Bass

Solo (M.Tpt) by BIAB soloist

58

Tenor Sax

Trumpet

G.MIDI Drums

Trombone

Acou Bass

3

3

3

6

3

T
A
B

3
4
4

1'37.3"
59.1,00
USA Fax/Voicemail 561-467-2420

59

Tenor Sax

G.MIDI Drums

Trombone

Acou Bass

0
1
2
2

2
2
2

2

60

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T 4
A 2
B 4
2

Acou Bass

Solo (M.Tpt) by BIAB soloist

61

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T 10
A 12
B 12

Acou Bass

Solo (M.Tpt) by BIAB soloist

62

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Solo (M.Tpt) by BIAB soloist

63

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Solo (M.Tpt) by BIAB soloist

64

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Solo (M.Tpt) by BIAB soloist

Detailed description of the musical score for measures 64-65: The score is for a jazz ensemble. Tenor Sax and Trumpet play melodic lines with various articulations. G.MIDI Drums and Trombone (T, A, B) provide a rhythmic accompaniment. Acou Bass plays a bass line. A solo for M.Tpt by BIAB soloist is shown at the bottom, featuring a triplet and other rhythmic patterns.

66

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Melody (piano)

Detailed description of the musical score for measures 66-67: The score continues from the previous page. Tenor Sax and Trumpet play melodic lines. G.MIDI Drums and Trombone (T, A, B) provide a rhythmic accompaniment. Acou Bass plays a bass line. Melody (piano) is shown at the bottom, featuring a melodic line with various articulations.

67

Musical score for measure 67. The score includes staves for Tenor Sax, Trumpet, G.MIDI Drums, Trombone (with parts T, A, B), Acou Bass, and Melody (piano). The Tenor Sax staff shows a whole note chord. The Trumpet staff has a rhythmic pattern of eighth notes. The G.MIDI Drums staff shows a drum pattern with various notes and rests. The Trombone staff has a bass line with fingerings 1, 0, 2, 0. The Acou Bass staff has a bass line with a sharp sign. The Melody (piano) staff shows a piano accompaniment with chords and a sharp sign.

68

Musical score for measure 68. The score includes staves for Tenor Sax, Trumpet, G.MIDI Drums, Trombone (with parts T, A, B), Acou Bass, and Melody (piano). The Tenor Sax staff has a melodic line with a slur. The Trumpet staff has a rhythmic pattern of eighth notes. The G.MIDI Drums staff shows a drum pattern with various notes and rests. The Trombone staff has a bass line with fingerings 1, 2, 0, 1, 2, 0, 5, 7, 5, 7. The Acou Bass staff has a bass line with a sharp sign. The Melody (piano) staff shows a piano accompaniment with chords and a sharp sign.

69

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Melody (piano)

70

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Melody (piano)

71

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Melody (piano)

72

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Melody (piano)

73

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Melody (piano)

74

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Melody (piano)

2'04.1"
75.1,00
Please distribute this sequene

75

Musical score for measures 75. The score includes parts for Tenor Sax, Trumpet, G.MIDI Drums, Trombone (T, A, B), Acou Bass, and Melody (piano). The Tenor Sax part has a treble clef and a key signature of one sharp (F#). The Trombone part includes fingering numbers: T (1), A (0), B (2) for the first measure, and 1, 0, 2, 0 for the second measure. The Melody (piano) part shows a complex, overlapping texture of notes.

76

Musical score for measures 76. The score includes parts for Tenor Sax, Trumpet, G.MIDI Drums, Trombone (T, A, B), Acou Bass, and Melody (piano). The Tenor Sax part has a treble clef and a key signature of one sharp (F#). The Trombone part includes fingering numbers: T (1), A (2), B (0) for the first measure, and 1, 2, 0, 5, 7, 5, 7 for the second measure. The Melody (piano) part shows a complex, overlapping texture of notes.

77

Tenor Sax

Trumpet

G.MIDI Drums

Trombone

Acou Bass

Melody (piano)

78

Tenor Sax

Trumpet

G.MIDI Drums

Trombone

Acou Bass

Melody (piano)

79

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Melody (piano)

80

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Melody (piano)

81

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Melody (piano)

82

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Melody (piano)

2'17.6"
83.1,00
freely but keep this message

83

Tenor Sax

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Melody (piano)

84

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Melody (piano)

85

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Melody (piano)

86

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Melody (piano)

87

Tenor Sax

Trumpet

G.MIDI Drums

Trombone

Acou Bass

Melody (piano)

88

Tenor Sax

Trumpet

G.MIDI Drums

Trombone

Acou Bass

Melody (piano)

90

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Melody (piano)

2'31.0"
91.1,00
attached. Thank you.

91

Tenor Sax

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Melody (piano)

92

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Melody (piano)

93

Tenor Sax

Trumpet

G.MIDI Drums

Trombone
T
A
B

Acou Bass

Melody (piano)

94

Musical score for measures 94-95. The score includes parts for Tenor Sax, Trumpet, G.MIDI Drums, Trombone (with sub-staves T, A, B), Acou Bass, and Melody (piano). Measure 94 shows complex rhythmic patterns with many rests and accidentals. Measure 95 continues with similar complexity. The Trombone part includes fingering numbers: 1, 2, 0, 1, 7, 9, 10, 9.

95

Musical score for measures 95-96. The score includes parts for Tenor Sax, Trumpet, G.MIDI Drums, Trombone (with sub-staves T, A, B), Acou Bass, and Melody (piano). Measure 95 shows rhythmic patterns with rests and accidentals. Measure 96 features a more melodic line for the piano part. The Trombone part includes fingering numbers: 7, 8, 9, 3, 5, 4.

96

Musical score for measures 96-98. The score includes parts for Tenor Sax, Trumpet, G.MIDI Drums, Trombone (with sub-staves T, A, B), Acou Bass, and Melody (piano). Measure 96 shows a Tenor Sax solo with a melodic line. The Trombone part includes fingerings: 1-2 for Tenor, 7-8 for Alto, and 8 for Bass. Measure 97 features a complex melodic line for Tenor Sax and a rhythmic pattern for the Trombone. Measure 98 concludes with a melodic phrase for Tenor Sax and a final chord for the Trombone.

97

Musical score for measures 97-99. The score includes parts for Tenor Sax, Trumpet, G.MIDI Drums, Trombone (with sub-staves T, A, B), Acou Bass, and Melody (piano). Measure 97 shows a Tenor Sax solo with a melodic line. The Trombone part includes fingerings: 10-12 for Tenor, 12-12 for Alto, and 2 for Bass. Measure 98 features a complex melodic line for Tenor Sax and a rhythmic pattern for the Trombone. Measure 99 concludes with a melodic phrase for Tenor Sax and a final chord for the Trombone.

98

Tenor Sax

Trumpet

G.MIDI Drums

Trombone

Acou Bass

T	0	0	3	7	6
A	7	0	3	8	8
B	5	2	4	7	7
	7		4	9	9

99

Tenor Sax

Trumpet

G.MIDI Drums

Trombone

Acou Bass

Melody (piano)

T	3
A	
B	2

2'46.1"
100.1,00
fine (the end)

100

Tenor Sax

Trumpet

G.MIDI Drums

Trombone

Acou Bass

Melody (piano)

The musical score consists of six staves. The Tenor Sax staff begins with a treble clef and a key signature of one sharp (F#), playing a chord of G4, B4, and D5. The Trumpet staff also begins with a treble clef and a key signature of one sharp, playing a melodic line that includes a triplet of eighth notes. The G.MIDI Drums staff uses a drum set icon and shows a triplet of eighth notes. The Trombone staff uses a trombone icon and shows a triplet of eighth notes. The Acou Bass staff uses a bass clef and shows a melodic line with a triplet of eighth notes. The Melody (piano) staff uses a treble clef and shows a melodic line with a triplet of eighth notes. A rehearsal mark '100' is placed above the Tenor Sax staff. A box in the top right corner contains the text: 2'46.1\", 100.1,00, fine (the end).

Anonymous - Autumn Leaves

Tenor Sax

♩ = 143,999878

2

6

10

14

18

22

26

30

34

38

Detailed description: This is a musical score for Tenor Saxophone for the piece 'Autumn Leaves'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 143,999878. The score consists of ten staves of music, each starting with a measure number: 2, 6, 10, 14, 18, 22, 26, 30, 34, and 38. The music features complex harmonic structures with many chords and melodic lines. There are several instances of double bar lines with repeat signs. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final cadence on the tenth staff.

V.S.

Tenor Sax

42

Musical staff 42: Tenor Saxophone part, measures 42-45. Includes a triplet of eighth notes in measure 42 and a key signature change to one flat in measure 43.

46

Musical staff 46: Tenor Saxophone part, measures 46-49. Includes a triplet of eighth notes in measure 46.

50

Musical staff 50: Tenor Saxophone part, measures 50-53. Includes a triplet of eighth notes in measure 50.

54

Musical staff 54: Tenor Saxophone part, measures 54-57.

58

Musical staff 58: Tenor Saxophone part, measures 58-60. Includes a triplet of eighth notes in measure 58.

61

Musical staff 61: Tenor Saxophone part, measures 61-64. Includes a triplet of eighth notes in measure 61.

65

Musical staff 65: Tenor Saxophone part, measures 65-68.

69

Musical staff 69: Tenor Saxophone part, measures 69-72.

73

Musical staff 73: Tenor Saxophone part, measures 73-76.

77

Musical staff 77: Tenor Saxophone part, measures 77-80.

Tenor Sax

81

Musical staff for measures 81-84. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a complex melodic line with many beamed eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final chord consisting of F#, C#, and G#.

85

Musical staff for measures 85-88. The staff is in treble clef with a key signature of two sharps. It features a melodic line with a prominent sixteenth-note triplet in measure 85, followed by eighth and sixteenth notes. The piece ends with a double bar line and a final chord of F#, C#, and G#.

89

Musical staff for measures 89-92. The staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 91. The piece concludes with a double bar line and a final chord of F#, C#, and G#.

93

Musical staff for measures 93-96. The staff is in treble clef with a key signature of two sharps. It features a melodic line with a sixteenth-note triplet in measure 93, followed by eighth and sixteenth notes. The piece ends with a double bar line and a final chord of F#, C#, and G#.

97

Musical staff for measures 97-100. The staff is in treble clef with a key signature of two sharps. It contains a melodic line with a sixteenth-note triplet in measure 97, followed by eighth and sixteenth notes. The piece concludes with a double bar line and a final chord of F#, C#, and G#.

Anonymous - Autumn Leaves

Trumpet

♩ = 143,999878

2

6

9

12

15

18

21

24

28

30

The image displays a musical score for the trumpet part of the piece 'Autumn Leaves'. The score is written on ten staves of music, each beginning with a measure number (2, 6, 9, 12, 15, 18, 21, 24, 28, 30). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is indicated as quarter note = 143,999878. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final chord on the tenth staff.

Trumpet

Musical score for Trumpet, measures 32-58. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines. Measures 32-35 show a sequence of chords. Measures 36-38 continue with similar chordal textures. Measure 39 features a melodic line with a fermata. Measures 42-44 show a melodic line with a fermata. Measures 45-47 continue with melodic lines. Measures 48-50 feature a triplet of eighth notes. Measures 53-55 continue with melodic lines. Measures 56-58 feature a triplet of eighth notes.

61

64

68

71

75

78

81

85

88

Trumpet

92

Musical staff for measures 92-94. The staff is in treble clef with a key signature of one sharp (F#). Measure 92 begins with a whole rest. Measures 93 and 94 contain complex rhythmic patterns with eighth and sixteenth notes, including triplets and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents.

95

Musical staff for measures 95-97. The staff is in treble clef with a key signature of one sharp (F#). Measure 95 starts with a whole rest. Measures 96 and 97 contain rhythmic patterns with eighth and sixteenth notes, including triplets and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents.

98

Musical staff for measures 98-100. The staff is in treble clef with a key signature of one sharp (F#). Measure 98 begins with a whole rest. Measures 99 and 100 contain rhythmic patterns with eighth and sixteenth notes, including triplets and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents.

♩ = 143,999878

The image displays a musical score for G.MIDI Drums, consisting of ten staves of notation. The score is written in 4/4 time and begins with a tempo marking of ♩ = 143,999878. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also several instances of articulation marks, including asterisks and 'x' marks, which likely indicate specific drum techniques or effects. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 indicated at the beginning of their respective staves. Some measures contain complex rhythmic figures, such as triplets and sextuplets, which are indicated by the numbers 3 and 6 below the notes. The notation is presented in a standard musical format, with a treble clef and a key signature of one flat (Bb) indicated by the key signature symbol at the beginning of the first staff.

V.S.

This musical score is for a MIDI drum track, labeled 'G.MIDI Drums'. It consists of ten systems of music, each starting with a measure number: 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. Each system contains two staves. The upper staff uses a standard five-line musical staff with a double bar line at the top, and the lower staff uses a similar five-line staff with a double bar line at the bottom. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. Above the upper staff, there are 'x' marks indicating specific drum hits. Brackets with numbers '3' and '6' are placed below the lower staff to indicate triplets and sixteenth-note groups, respectively. The notation is dense and rhythmic, typical of a drum score.

62

Musical notation for measure 62, featuring a drum staff with 'x' marks and a piano staff with eighth notes.

65

Musical notation for measure 65, featuring a drum staff with 'x' marks and a piano staff with eighth notes, including a triplet and a sextuplet.

68

Musical notation for measure 68, featuring a drum staff with 'x' marks and a piano staff with eighth notes.

71

Musical notation for measure 71, featuring a drum staff with 'x' marks and a piano staff with eighth notes.

74

Musical notation for measure 74, featuring a drum staff with 'x' marks and a piano staff with eighth notes, including a triplet and a sextuplet.

77

Musical notation for measure 77, featuring a drum staff with 'x' marks and a piano staff with eighth notes.

80

Musical notation for measure 80, featuring a drum staff with 'x' marks and a piano staff with eighth notes, including a triplet and two sextuplets.

83

Musical notation for measure 83, featuring a drum staff with 'x' marks and a piano staff with eighth notes.

86

Musical notation for measure 86, featuring a drum staff with 'x' marks and a piano staff with eighth notes.

89

Musical notation for measure 89, featuring a drum staff with 'x' marks and a piano staff with eighth notes, including a triplet and a sextuplet.

V.S.

92

Musical notation for measures 92-94. The notation consists of two staves. The upper staff features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The lower staff contains a complex rhythmic pattern of eighth and sixteenth notes, including triplets and sixteenth-note runs.

95

Musical notation for measures 95-97. Similar to the previous system, it features two staves. The upper staff has eighth notes with 'x' marks, and the lower staff has a rhythmic pattern of eighth and sixteenth notes.

98

Musical notation for measures 98-100. The notation includes two staves. The upper staff has eighth notes with 'x' marks. The lower staff features a rhythmic pattern with triplets (indicated by a '3' below) and a sixteenth-note run (indicated by a '6' below). The system concludes with a double bar line.

Anonymous - Autumn Leaves

Trombone

♩ = 143,999878

2

E			2	2	5	5	2		0	0	3	3
T			1	1	1	7	7	0		3	0	0
A			0	2	2	5	5	0			0	0
B			0	0	0	7	7	0		4	3	3
E										5	5	5
A										7		

7

T					4	2	4	4	2	3	2	3	7	3	10	7	4
A	2	0	2	2	2	4	2	4	4	3	3	3	8	3	12	8	0
B	3	3	3	3	3	4	4	4	4	4	4	4	7	4	12	7	2

12

T	2	2	5	5	2				0		3		3	3	3
A	1	1	7	7	0		3		0		0		0	0	0
B	0	0	7	7	0		4		0		3		2	2	2
							7				3		3	3	3

15

T					4	2	4		2		9				7
A	2	0	2	2	2	2	2		2		8		2		
B	3	3	3	3	4	4	4		4		9		4		

18

T	3		7	7	7	7	0				10	10
A	0	2	2	2	2	2	1		4		12	12
B	2	2	2	2	2	2	2	2	4		12	12
								2	2			

22

T		10	10	15	15	3			8		5	2
A		12	12	15	15	5	1		10		7	1
B		12	12	16	16	5	0		11		5	2
				17	17	5	2					

25

T				0	5	5	7		7	5	7	5	2	5	7	0
A		0	0	3	7	0			3	0	2	3			3	1
B		4	4	4	4	7			4	2	2	4	4	4	4	2
		3	2	5	5	5	0	4	4	7	4	7	4	0	7	3

28

T			10	9	8	7			7	0		5
A	4		12	11	10	9			8	0		7
B	4		12	12	10	10			9	0		8
	2		12	11	10	9			9	3		2

33

T		10	3	3		3			2		2	2
A		12	0	0	0	5	1		1		3	3
B		12	2	2	2	5	0		2		4	4
					0	5	2		0		4	4

38

T		7	7	12	12			0				
A		8	8	12	12			1		1		4
B		9	9	12	12			2		2		2
		9	9	14	14					2		2

V.S.

2 41

Trombone

	3	2	3	0	5	8	12	14	15	15	15	12	16	16	12	3	
T	3	3	3	8	12	15	15	12	15	15	12	16	16	15	13	5	1
A	0	4	4	4	11	0	3		16							5	0
B	2	2	2	2	0	4										5	2
	0	0	0	0	8												0

44

	2	2	2	7	7	12	12	0	5	2	
T	1	3	3	8	8	12	12	1	7	4	4
A	2	4	4	9	9	12	12	2	8	2	2
B	0	4	4	9	9	14	14	2		2	4
								2		3	
								2		2	

49

	9	9	9	9	15	15	0	4
T	12	12	12	12	14	14	1	7
A	12	12	12	12	16	16	2	2
B	11	11	11	11	17	17	2	2
							2	2
							2	2

53

	10	10	10	10	15	15	3	8	5	2
T	12	12	12	12	15	15	5	10	7	1
A	12	12	12	12	16	16	5	11	5	2
B	12	12	12	12	17	17	5			
								2		
								2		

57

	0	7	0	4	10	9	8	7
T	0	7	1	4	12	11	10	9
A	0	4	2	2	12	12	10	10
B	3	4	2	2	12	11	10	9
			2	2				
			2	2				

63

	7	0	0	5	10	3	3	15	10	7	10	15	1
T	8	0	1	7	12	0	0	12	8	12	12	15	0
A	9	0	2	8	12	2		12	7	12	16	16	0
B		3			12			9	5	2	2	2	0

68

	2	2	5	5	2	0	0	3	3	2	2	5	5
T	1	1	7	7	0	0	0	5	5	1	1	7	7
A	2	2	5	5	0	0	0	4	4	2	2	5	5
B	0	0	7	7	0	4	3	5	5	2	2	5	5
					5	3	3			3	3	3	3
					7								

72

	4	2	4	4	3	10	7	4	7	1	2	2	5	5
T	4	2	4	4	0	12	8	0	7	0	1	1	7	7
A	2	2	2	2	2	12	7	2	1	2	2	2	5	5
B	4	4	4	4	2			2	2	0	0	0	7	7
										0				

77

	2	0	3	0	3	3	3	3	2	0	2	2
T	0	0		0	0	0	0	0	2	0	2	2
A	0								2	2	2	2
B			4	3	2	2	2	2	3	3	3	3
			5		3	3	3	3				
			7									

80

	4	4	2	2	3	0	2	3	7	7	0	4
T	2	2	4	4	0	0	2	2	8	8	1	2
A	4	4	2	2	6	0	4	4	6	6	2	2
B	2	2	4	4	5	2	4	9	9	9	2	2
					7						2	2
											3	3
											2	2

	10	10		10	10	15	15		3		2
T	12	12		12	12	15	15		5	1	1
A	12	12		12	12	16	16		5	0	2
B	12	12		12	12	17	17		5	2	0
										0	

	2	2		2	2	7	7		0		
T	3	3		3	3	7	7		1		4
A	4	4		4	4	7	7		2	2	2
B	4	4		4	4	9	9		2	2	4
										3	2
										2	

	10	9	1	1	7		7	3	0	5
T	12	11	1	1	9		8	5	1	7
A	12	12	2		10		9	4	2	8
B	12	11	0		9					

	10	3		2	3	7	7	3	3	
T	12	0		0	3	8	8	0	0	
A	12			7	4	7	7			
B	12	2		5	4	9	9	2	2	
				7						

Anonymous - Autumn Leaves

Acou Bass

♩ = 143,999878

2

7

12

17

21

25

3

30

35

3

40

45

V.S.

50



54



59



63



68



72



77



82



86



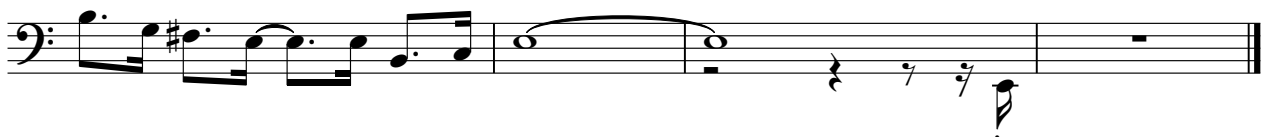
91



95



98



Solo (M.Tpt) by BIAB soloist Anonymous - Autumn Leaves

♩ = 143,999878

34

37

41

47

50

53

56

61

63

65

36

Detailed description: This is a musical score for a solo in 4/4 time, titled 'Autumn Leaves' by an anonymous composer, performed by a BIAB soloist. The tempo is marked as ♩ = 143,999878. The score consists of ten staves of music. The first staff begins with a measure of a whole rest, followed by a measure of a quarter rest, and then a series of eighth notes. The second staff contains a triplet of eighth notes, followed by a quarter rest and a triplet of eighth notes. The third staff features a quarter rest, followed by a triplet of eighth notes, and then a quarter note. The fourth staff starts with a quarter rest, followed by a series of eighth notes. The fifth staff begins with a triplet of eighth notes, followed by a quarter rest and another triplet of eighth notes. The sixth staff contains a triplet of eighth notes, followed by a quarter rest and a triplet of eighth notes. The seventh staff starts with a quarter rest, followed by a triplet of eighth notes, and then a double bar line. The eighth staff begins with a quarter rest, followed by a series of eighth notes. The ninth staff starts with a quarter rest, followed by a triplet of eighth notes, and then a quarter rest. The tenth staff begins with a quarter rest, followed by a series of eighth notes, and ends with a double bar line. The number 36 is written at the end of the final staff.

Anonymous - Autumn Leaves

Melody (piano)

♩ = 143,999878

5

9

13

16

19

22

26

29

32

31

Melody (piano)

This musical score is for the piano part of a piece titled "Melody (piano)". It consists of ten staves of music, numbered 66 through 96. The notation is complex, featuring a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are numerous accidentals, such as sharps and naturals, scattered throughout. The score includes several triplet markings, indicated by a bracket with the number "3" above or below the notes. The music is written in a single system on a grand staff (treble and bass clefs), though only the treble clef staff is visible in this image. The overall style is that of a contemporary or modern piano composition.

Melody (piano)

99

3