

Madonna - Live To Tell

0.0"
1.1,00
LIVE TO TELL - Madonna

♩ = 110,500084

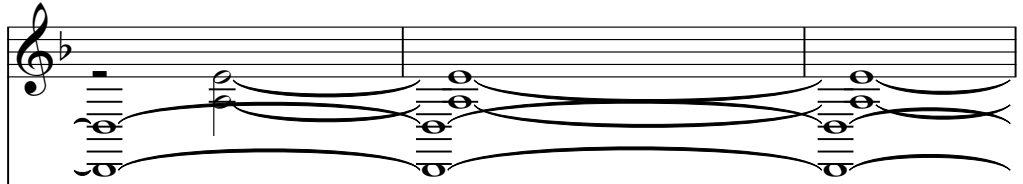
The musical score is arranged in a vertical stack of staves, all in 4/4 time and B-flat major. The instruments and parts are:

- Hi-Hat:** Four measures of rests.
- Kalimba:** Four measures of rests.
- Overdriven Guitar:** Four measures of rests.
- M1 SynBass:** Four measures of rests.
- Background Vocals:** Four measures of rests.
- Synth Bass:** Four measures of rests.
- Pizz. Strings:** Four measures of rests.
- Slow Strings:** Four measures of rests.
- Sweep Pad:** Four measures of sustained chords. The first measure is a whole rest. The second, third, and fourth measures each contain a sustained chord of two notes (F4 and Bb4) with a sweep pad effect indicated by a horizontal line above the notes.
- Melody:** Four measures of rests.
- Brightness:** Four measures of rests, followed by a final melodic phrase in the fifth measure.
- Echoes:** Four measures of rests.
- Elec. Piano:** Four measures of rests, followed by a final melodic phrase in the fifth measure.

Tempo: ♩ = 110,500084

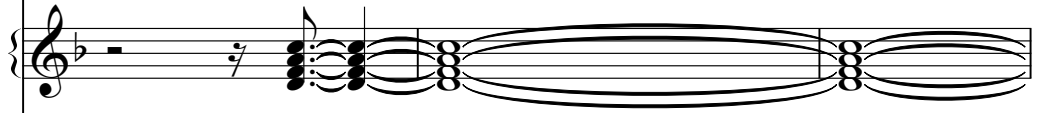
5

Slow Strings



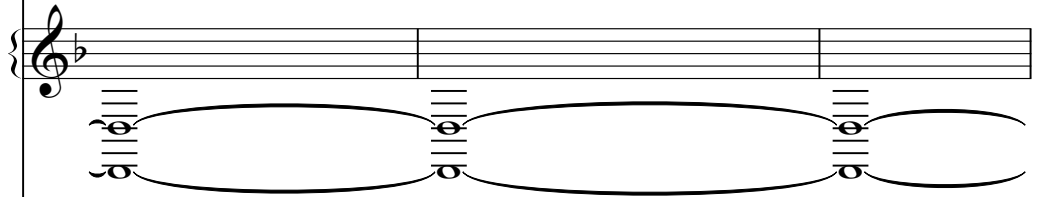
Musical notation for Slow Strings, featuring a treble clef and a key signature of one flat. The notation consists of a single staff with a series of notes and rests, including a fermata over the final note.

Sweep Pad



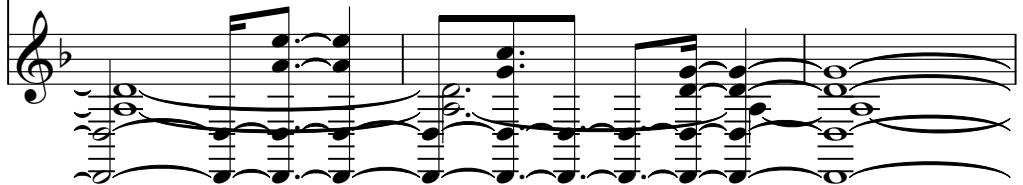
Musical notation for Sweep Pad, featuring a treble clef and a key signature of one flat. The notation consists of a single staff with a series of notes and rests, including a fermata over the final note.

Brightness



Musical notation for Brightness, featuring a treble clef and a key signature of one flat. The notation consists of a single staff with a series of notes and rests, including a fermata over the final note.

Elec. Piano



Musical notation for Elec. Piano, featuring a treble clef and a key signature of one flat. The notation consists of a single staff with a series of notes and rests, including a fermata over the final note.

8

Snare

Hi-Hat

Kick

Crash Cymbal

Tambourine

M1 SynBass

Synth Bass

Slow Strings

Sweep Pad

Brightness

Elec. Piano

11

Snare

Hi-Hat

Kick

Crash Cymbal

Tambourine

Kalimba

M1 SynBass

Synth Bass

Slow Strings

Sweep Pad

Brightness

Elec. Piano

Detailed description: This musical score is for a percussion and keyboard ensemble. It consists of 11 staves. The top five staves are for percussion: Snare, Hi-Hat, Kick, Crash Cymbal, and Tambourine. The Snare and Tambourine parts are simple, with notes on the first and third beats of each measure. The Hi-Hat part is a continuous eighth-note pattern. The Kick part has a more complex rhythmic pattern. The Crash Cymbal has a single crash on the first beat of the second measure. The Kalimba part is a melodic line in the right hand, starting in the second measure. The bottom six staves are for keyboard instruments: M1 SynBass, Synth Bass, Slow Strings, Sweep Pad, Brightness, and Elec. Piano. The M1 SynBass and Synth Bass parts are melodic lines in the left hand. The Slow Strings part is a melodic line in the right hand. The Sweep Pad part is a melodic line in the right hand with a sweep effect. The Brightness part is a melodic line in the right hand. The Elec. Piano part is a melodic line in the right hand with a piano effect.

13

Snare

Hi-Hat

Kick

Crash Cymbal

Tambourine

Kalimba

M1 SynBass

Synth Bass

Slow Strings

Sweep Pad

Brightness

Elec. Piano

15

Snare

Hi-Hat

Kick

Tambourine

Kalimba

M1 SynBass

Synth Bass

Slow Strings

Sweep Pad

Brightness

Elec. Piano

Detailed description: This musical score page, numbered 6, features a percussion and keyboard arrangement starting at measure 15. The percussion section includes Snare, Hi-Hat, Kick, and Tambourine. The Hi-Hat plays a steady eighth-note pattern. The Kick drum has a rhythmic pattern of quarter notes. The Tambourine plays a simple quarter-note pattern. The Kalimba part begins in measure 15 with a melodic line in the right hand. The keyboard section includes M1 SynBass, Synth Bass, Slow Strings, Sweep Pad, Brightness, and Elec. Piano. The M1 SynBass and Synth Bass parts play a melodic line in the left hand. The Slow Strings and Sweep Pad parts play a melodic line in the right hand. The Brightness part plays a simple quarter-note pattern. The Elec. Piano part plays a melodic line in the right hand.

17

Snare

Hi-Hat

Kick

Crash Cymbal

Tambourine

Kalimba

M1 SynBass

Synth Bass

Slow Strings

Sweep Pad

Brightness

Elec. Piano

Detailed description: This musical score page covers measures 17 and 18. The instruments and their parts are: Snare (measures 17-18), Hi-Hat (measures 17-18), Kick (measures 17-18), Crash Cymbal (measure 18), Tambourine (measures 17-18), Kalimba (measures 17-18), M1 SynBass (measures 17-18), Synth Bass (measures 17-18), Slow Strings (measures 17-18), Sweep Pad (measures 17-18), Brightness (measures 17-18), and Elec. Piano (measures 17-18). The score includes various musical notations such as rests, notes, beams, and dynamic markings.

19

Snare

Hi-Hat

Kick

Tambourine

Kalimba

M1 SynBass

Synth Bass

Slow Strings

Sweep Pad

Brightness

Elec. Piano

Detailed description: This musical score page contains ten staves for tracks 19 and 20. The tracks are: Snare, Hi-Hat, Kick, Tambourine, Kalimba, M1 SynBass, Synth Bass, Slow Strings, Sweep Pad, and Elec. Piano. The score is written in 4/4 time with a key signature of one flat (Bb). The Snare and Hi-Hat parts are rhythmic, with the Hi-Hat playing a consistent eighth-note pattern. The Kick drum has a simple pattern of quarter notes. The Tambourine part is mostly rests with occasional notes. The Kalimba part starts in measure 20 with a melodic line. The M1 SynBass and Synth Bass parts provide a low-frequency accompaniment with sustained notes and some movement. The Slow Strings part consists of sustained chords. The Sweep Pad part features a melodic line with a sweep effect. The Brightness part has a simple melodic line. The Elec. Piano part has a complex, multi-note accompaniment.

21

Snare

Hi-Hat

Kick

Crash Cymbal

Tambourine

Kalimba

M1 SynBass

Synth Bass

Slow Strings

Sweep Pad

Brightness

Elec. Piano

Detailed description: This musical score page, numbered 21, features ten staves. The top five staves are percussion: Snare (quarter notes), Hi-Hat (x's for hits), Kick (quarter notes), Crash Cymbal (one hit), and Tambourine (quarter notes). The Kalimba staff shows a rhythmic pattern of eighth notes. The bottom five staves are keyboard instruments: M1 SynBass and Synth Bass (bass clef, eighth notes), Slow Strings and Sweep Pad (treble clef, chords and textures), Brightness (treble clef, single notes), and Elec. Piano (treble clef, chords and textures).

23

Snare

Hi-Hat

Kick

Tambourine

Kalimba

M1 SynBass

Synth Bass

Slow Strings

Sweep Pad

Brightness

Elec. Piano

Detailed description: This musical score page, numbered 10 and starting at measure 23, features ten staves. The percussion section includes Snare, Hi-Hat, Kick, and Tambourine. The Snare and Tambourine parts are sparse, with notes on measures 23 and 24. The Hi-Hat part consists of a continuous eighth-note pattern marked with 'x's. The Kick part has a rhythmic pattern of quarter notes. The Kalimba part is silent in measure 23 and begins in measure 24 with a melodic line. The M1 SynBass and Synth Bass parts feature a melodic line starting in measure 23. The Slow Strings, Sweep Pad, and Brightness parts are represented by vertical lines and chords, indicating sustained textures. The Elec. Piano part features a complex chordal texture with many notes.

25

Snare

Hi-Hat

Kick

Tambourine

Kalimba

M1 SynBass

Synth Bass

Slow Strings

Sweep Pad

Melody

Brightness

Elec. Piano

I have a tale

27

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Synth Bass

Slow Strings

Melody

Brightness

Elec. Piano

to tell

Detailed description: This is a multi-track musical score for two measures, 27 and 28. The tracks are: Snare (drum), Hi-Hat (drum), Kick (drum), Tambourine (drum), M1 SynBass (bass), Synth Bass (bass), Slow Strings (strings), Melody (vocals), Brightness (piano), and Elec. Piano (piano). The Melody track includes the lyrics 'to tell'. The score uses various musical notations including stems, beams, and slurs to indicate timing and phrasing across the different instruments.

29

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Synth Bass

Slow Strings

Melody

Brightness

Elec. Piano

Some times it gets so hard to hide it well

32

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Synth Bass

Slow Strings

Melody

Brightness

Elec. Piano

I was not

Detailed description: This is a multi-stem musical score for a 32-measure section. The stems are: Snare (drum), Hi-Hat (drum), Kick (drum), Tambourine (drum), M1 SynBass (bass), Synth Bass (bass), Slow Strings (strings), Melody (melody), Brightness (strings), and Elec. Piano (piano). The Snare, Hi-Hat, and Tambourine parts are in a 4/4 time signature. The Hi-Hat part consists of a steady eighth-note pattern. The Kick part has a pattern of quarter notes. The M1 SynBass and Synth Bass parts are in a 4/4 time signature and feature a melodic line with a 7th fret bend. The Slow Strings part features a sustained chord with a 7th fret bend. The Melody part has a few notes, with the lyrics 'I was not' appearing below it. The Brightness part features a sustained chord with a 7th fret bend. The Elec. Piano part features a complex melodic line with many notes and a 7th fret bend.

35

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Synth Bass

Slow Strings

Melody

Brightness

Elec. Piano

rea dy for the fall

37

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Synth Bass

Slow Strings

Melody

Brightness

Elec. Piano

Too blind to see the writ

Detailed description: This page contains a musical score for tracks 37 through 40. The score is arranged in a vertical stack of ten staves. The top five staves are for percussion: Snare, Hi-Hat, Kick, Tambourine, and M1 SynBass. The next two staves are for bass: Synth Bass and Slow Strings. The seventh staff is for the Melody, which includes the lyrics 'Too blind to see the writ' under the notes. The eighth staff is for Brightness, and the ninth staff is for Elec. Piano. The music is in a 4/4 time signature with a key signature of one flat (Bb). The score shows the rhythmic patterns for the drums and the melodic lines for the other instruments.

39

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Synth Bass

Slow Strings

Melody

Brightness

Elec. Piano

ing on the wall

1'29.4"
42.1,00
Chorus 1

41

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Synth Bass

Pizz. Strings

Slow Strings

Melody

Brightness

Elec. Piano

A man can tell a thou

43

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Synth Bass

Pizz. Strings

Slow Strings

Melody

sand lies I've learned my lesson well

Brightness

Elec. Piano

45

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Synth Bass

Pizz. Strings

Slow Strings

Melody

Brightness

Elec. Piano

Hope I live to tell The secret I

47

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Synth Bass

Pizz. Strings

Slow Strings

Melody

Brightness

Elec. Piano

have learned then It will burn

49

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Synth Bass

Pizz. Strings

Slow Strings

Melody

Brightness

Elec. Piano

in side of me

51

Snare

Hi-Hat

Kick

Crash Cymbal

Tambourine

Overdriven Guitar

M1 SynBass

Synth Bass

Pizz. Strings

Slow Strings

Sweep Pad

Brightness

Elec. Piano

Detailed description: This is a multi-track musical score for tracks 51 and 52. The score is organized into two systems. The first system includes Snare, Hi-Hat, Kick, Tambourine, and Overdriven Guitar. The second system includes Crash Cymbal, M1 SynBass, Synth Bass, Pizz. Strings, Slow Strings, Sweep Pad, Brightness, and Elec. Piano. The Snare and Hi-Hat tracks show a consistent rhythmic pattern. The Kick track features a steady eighth-note pulse. The Tambourine track has a sparse, dotted-note pattern. The Overdriven Guitar track is mostly silent with a few notes at the end of track 52. The M1 SynBass and Synth Bass tracks provide a melodic bass line with sustained notes. The Pizz. Strings track has a rhythmic, staccato pattern. The Slow Strings track features a sustained, atmospheric pad. The Sweep Pad track has a complex, layered texture with many notes. The Brightness track has a simple, sustained melodic line. The Elec. Piano track has a complex, layered texture with many notes.

53

Snare

Hi-Hat

Kick

Tambourine

Kalimba

Overdriven Guitar

M1 SynBass

Synth Bass

Slow Strings

Sweep Pad

Brightness

Elec. Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 53. The score is written in 4/4 time and features a variety of instruments. The Snare and Hi-Hat parts are in the upper register, with the Hi-Hat providing a consistent rhythmic pattern. The Kick and Tambourine parts are also in the upper register, with the Kick providing a steady pulse. The Kalimba part is in the middle register, playing a melodic line with a repeating eighth-note pattern. The Overdriven Guitar part is in the middle register, playing a melodic line with a repeating eighth-note pattern. The M1 SynBass and Synth Bass parts are in the lower register, providing a steady bass line. The Slow Strings part is in the middle register, playing a melodic line with a repeating eighth-note pattern. The Sweep Pad part is in the middle register, playing a melodic line with a repeating eighth-note pattern. The Brightness part is in the middle register, playing a melodic line with a repeating eighth-note pattern. The Elec. Piano part is in the middle register, playing a melodic line with a repeating eighth-note pattern.

55

Snare

Hi-Hat

Kick

Crash Cymbal

Tambourine

Kalimba

Overdriven Guitar

M1 SynBass

Synth Bass

Pizz. Strings

Slow Strings

Sweep Pad

Brightness

Elec. Piano

Detailed description: This musical score page, numbered 55, features ten staves of percussion and keyboard instruments. The Snare, Hi-Hat, Kick, and Tambourine staves use a simplified notation with vertical stems and symbols (x for hi-hat, dots for snare/kick) on a five-line staff. The Kalimba staff uses a standard treble clef with a single melodic line. The Overdriven Guitar, M1 SynBass, Synth Bass, and Elec. Piano staves use a standard treble clef. The Pizz. Strings staff uses a standard treble clef with a rhythmic pattern of eighth notes. The Slow Strings, Sweep Pad, and Brightness staves use a standard treble clef with a complex notation of vertical stems and circles, likely representing a MIDI piano roll or a specific notation for these instruments. The overall arrangement is dense and layered, typical of a modern electronic or rock production.

57

Snare

Hi-Hat

Kick

Tambourine

Kalimba

Overdriven Guitar

M1 SynBass

Synth Bass

Slow Strings

Sweep Pad

Brightness

Elec. Piano

Detailed description: This musical score page, numbered 26, covers measures 57 through 60. It features a multi-stemmed arrangement for various instruments. The Snare and Tambourine parts are minimalist, with a single note in measure 59. The Hi-Hat provides a steady eighth-note pattern. The Kick drum has a dotted quarter note in measure 57 and quarter notes in measures 58, 59, and 60. The Kalimba plays a melodic line in the treble clef. The Overdriven Guitar and Brightness parts have a similar rhythmic pattern of eighth notes and rests. The M1 SynBass and Synth Bass parts provide a low-frequency accompaniment with dotted quarter and quarter notes. The Slow Strings, Sweep Pad, and Elec. Piano parts use block chords and sustained notes to create a rich harmonic texture.

58

Snare

Hi-Hat

Kick

Crash Cymbal

Tambourine

Kalimba

Overdriven Guitar

M1 SynBass

Synth Bass

Slow Strings

Sweep Pad

Melody

Brightness

Elec. Piano

I know where beau

60

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Synth Bass

Slow Strings

Melody

Brightness

Elec. Piano

ty lives

Detailed description: This is a multi-stem musical score for a track starting at measure 60. The score includes ten staves: Snare, Hi-Hat, Kick, Tambourine, M1 SynBass, Synth Bass, Slow Strings, Melody, Brightness, and Elec. Piano. The Snare and Tambourine parts feature a simple pattern of quarter notes. The Hi-Hat part consists of a steady eighth-note pattern. The Kick part has a more complex rhythmic pattern with eighth and quarter notes. The M1 SynBass and Synth Bass parts play a melodic line in the bass clef, starting with a half note and followed by quarter notes. The Slow Strings part features a sustained chord with a tremolo effect. The Melody part has lyrics 'ty' and 'lives' under the notes. The Brightness part has a sustained chord with a tremolo effect. The Elec. Piano part has a complex chordal accompaniment with many notes.

62

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Synth Bass

Slow Strings

Melody

Brightness

Elec. Piano

I've seen it once, I know the warmth gives

65

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Synth Bass

Slow Strings

Melody

Brightness

Elec. Piano

Detailed description: This musical score page, numbered 30, contains measures 65 and 66. The percussion section includes Snare, Hi-Hat, Kick, and Tambourine. The Snare and Tambourine parts feature a simple pattern of quarter notes. The Hi-Hat part consists of a steady eighth-note pattern. The Kick part has a more complex rhythmic pattern with eighth and quarter notes. The keyboard instruments include M1 SynBass, Synth Bass, Slow Strings, Melody, Brightness, and Elec. Piano. The M1 SynBass and Synth Bass parts play a similar melodic line in the bass clef, starting with a half note and followed by eighth notes. The Slow Strings and Brightness parts use sustained chords in the treble clef, indicated by long horizontal lines. The Elec. Piano part features a complex, multi-voiced texture with many notes, including some with grace notes.

67

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Synth Bass

Slow Strings

Melody

Brightness

Elec. Piano

The light that you could never see

69

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Synth Bass

Slow Strings

Melody

Brightness

Elec. Piano

It shines

71

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Synth Bass

Slow Strings

Melody

Brightness

Elec. Piano

inside, you can't take that frome

74

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Synth Bass

Slow Strings

Melody

Brightness

Elec. Piano

A man

75

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Synth Bass

Pizz. Strings

Slow Strings

Melody

Brightness

Elec. Piano

can tell a thou

76

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Synth Bass

Pizz. Strings

Slow Strings

Melody

sand lies I've learned my lesson well

Brightness

Elec. Piano

78

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Synth Bass

Pizz. Strings

Slow Strings

Melody

Brightness

Elec. Piano

Hope I live to tell The secret I

80

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Synth Bass

Pizz. Strings

Slow Strings

Melody

Brightness

Elec. Piano

have learned, 'till then It wilburn

82

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Synth Bass

Pizz. Strings

Slow Strings

Melody

Brightness

Elec. Piano

in side of me

84

Snare

Hi-Hat

Kick

Crash Cymbal

Tambourine

M1 SynBass

Background Vocals

Synth Bass

Pizz. Strings

Slow Strings

Sweep Pad

Melody

Brightness

Elec. Piano

The truth

86

Snare

Hi-Hat

Kick

Crash Cymbal

Tambourine

M1 SynBass

Background Vocals

Synth Bass

Pizz. Strings

Slow Strings

Melody

Brightness

Elec. Piano

is ne ver far be hind You

88

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Background Vocals

Synth Bass

Pizz. Strings

Slow Strings

Melody

Brightness

Elec. Piano

kept it hidden well If I live to tell

Detailed description: This is a multi-stem musical score for measures 88-91. The score includes percussion (Snare, Hi-Hat, Kick, Tambourine), bass (M1 SynBass, Synth Bass), strings (Pizz. Strings, Slow Strings), and piano (Elec. Piano). The vocal line (Melody) includes the lyrics: "kept it hidden well If I live to tell". The background vocals have a triplet of notes. The Elec. Piano part features a complex chordal texture with many notes.

90

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Background Vocals

Synth Bass

Pizz. Strings

Slow Strings

Melody

The secret I knew then Will I

Brightness

Elec. Piano

92

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Background Vocals

Synth Bass

Pizz. Strings

Slow Strings

Melody

Brightness

Elec. Piano

e ver have the chance a gain

94

Snare

Hi-Hat

Kick

Crash Cymbal

Tambourine

M1 SynBass

Synth Bass

Reverse Cymbal

Pizz. Strings

Slow Strings

Sweep Pad

Melody

Brightness

Elec. Piano

Detailed description: This musical score page, numbered 94, contains 14 staves of music. The top five staves (Snare, Hi-Hat, Kick, Crash Cymbal, Tambourine) are grouped together with a large bracket on the left. The Snare and Tambourine parts consist of simple rhythmic patterns. The Hi-Hat part features a series of 'x' marks indicating hits. The Kick part has a rhythmic pattern of quarter notes. The Crash Cymbal part has a few isolated notes. The next five staves (M1 SynBass, Synth Bass, Reverse Cymbal, Pizz. Strings, Slow Strings) are also grouped with a bracket. M1 SynBass and Synth Bass play a simple bass line. Reverse Cymbal has a few notes. Pizz. Strings and Slow Strings have rhythmic patterns. The bottom four staves (Sweep Pad, Melody, Brightness, Elec. Piano) are grouped with a bracket. Sweep Pad has a complex, layered texture. Melody has a simple line. Brightness and Elec. Piano have complex, layered textures.

97

M1 SynBass

Synth Bass

Slow Strings

Sweep Pad

Brightness

Echoes

Elec. Piano

100

M1 SynBass

Synth Bass

Slow Strings

Sweep Pad

Brightness

Echoes

Elec. Piano

103

M1 SynBass

Synth Bass

Slow Strings

Sweep Pad

Brightness

Echoes

Elec. Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 103. The score consists of seven staves. The top staff, 'M1 SynBass', is in bass clef and contains four measures of a sustained, low-frequency line with a long slur. The second staff, 'Synth Bass', is also in bass clef and contains four measures of a sustained line with a long slur. The third staff, 'Slow Strings', is in treble clef and contains four measures of a sustained line with a long slur. The fourth staff, 'Sweep Pad', is in treble clef and contains four measures of a sustained line with a long slur. The fifth staff, 'Brightness', is in treble clef and contains four measures of a sustained line with a long slur. The sixth staff, 'Echoes', is in treble clef and contains four measures of a sustained line with a long slur. The seventh staff, 'Elec. Piano', is in treble clef and contains four measures of a sustained line with a long slur.

107

Snare

Hi-Hat

Kick

Crash Cymbal

Tambourine

M1 SynBass

Synth Bass

Slow Strings

Melody

Brightness

Elec. Piano

If I ran a way I'd ne

109

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Synth Bass

Melody

Elec. Piano

verhave thestrength To go ve ry far

111

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Synth Bass

Melody

Elec. Piano

Howouldthey hear Thebeat

Detailed description: This is a multi-stem musical score for a drum and bass track. It consists of eight staves. The top four staves are for percussion: Snare, Hi-Hat, Kick, and Tambourine. The Snare and Tambourine parts feature a simple pattern of quarter notes. The Hi-Hat part consists of a steady eighth-note pattern marked with 'x'. The Kick part has a more complex rhythmic pattern with eighth and quarter notes. The bottom four staves are for bass and melody: M1 SynBass, Synth Bass, Melody, and Elec. Piano. The M1 SynBass and Synth Bass parts are in bass clef and feature a rhythmic pattern of eighth notes with accents. The Melody part is in treble clef and contains the lyrics 'Howouldthey hear Thebeat'. The Elec. Piano part is in treble clef and features a complex chordal accompaniment with many beamed notes.

113

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Background Vocals

Synth Bass

Slow Strings

Melody

Brightness

Elec. Piano

ing of my heart

115

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Background Vocals

Synth Bass

Slow Strings

Melody

Brightness

Elec. Piano

Will it grow cold

These

117

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Background Vocals

Synth Bass

Slow Strings

Melody

Brightness

Elec. Piano

ret that I hide, Will I growld

119

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Background Vocals

Synth Bass

Slow Strings

Melody

Brightness

Elec. Piano

How will they hear

Who will they yearn

121

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Synth Bass

Slow Strings

Melody

Brightness

Elec. Piano

Howillthey know

Detailed description: This is a multi-stem musical score for a track starting at measure 121. The score includes ten staves: Snare, Hi-Hat, Kick, Tambourine, M1 SynBass, Synth Bass, Slow Strings, Melody, Brightness, and Elec. Piano. The Snare, Hi-Hat, and Tambourine parts are in a 2/4 time signature. The Snare and Tambourine parts feature a simple pattern of quarter notes. The Hi-Hat part consists of a steady eighth-note pattern. The Kick part has a more complex pattern with eighth and quarter notes. The M1 SynBass and Synth Bass parts are in a bass clef and feature a rhythmic pattern of eighth and quarter notes. The Slow Strings part is in a treble clef and features a sustained chord. The Melody part is in a treble clef and features a simple melodic line. The Brightness part is in a treble clef and features a complex melodic line with many notes. The Elec. Piano part is in a treble clef and features a complex melodic line with many notes. The lyrics 'Howillthey know' are written below the Melody staff.

124

The musical score consists of ten staves. The first five staves are percussion: Snare, Hi-Hat, Kick, Crash Cymbal, and Tambourine. The Snare and Tambourine parts feature a simple pattern of quarter notes. The Hi-Hat part consists of a continuous eighth-note pattern marked with 'x'. The Kick part has a more complex pattern with eighth and quarter notes. The Crash Cymbal part has a single crash at the beginning and another at the end of the first measure. The last five staves are melodic: M1 SynBass, Synth Bass, Slow Strings, Brightness, and Elec. Piano. M1 SynBass and Synth Bass use bass clefs and feature eighth and quarter notes. Slow Strings uses a treble clef and includes a triplet of eighth notes. Brightness and Elec. Piano use treble clefs and feature complex chordal textures with many beamed notes.

Snare

Hi-Hat

Kick

Crash Cymbal

Tambourine

M1 SynBass

Synth Bass

Slow Strings

Brightness

Elec. Piano

126

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Synth Bass

Slow Strings

Melody

Brightness

Elec. Piano

A man

Detailed description: This is a multi-stem musical score for a drum and electronic ensemble. The score is divided into two measures by a vertical bar line. The Snare, Hi-Hat, and Tambourine parts are in the upper section, while the M1 SynBass, Synth Bass, Slow Strings, Melody, Brightness, and Elec. Piano parts are in the lower section. The Snare part has a half note in the first measure and a quarter note in the second. The Hi-Hat part has a continuous eighth-note pattern marked with 'x's. The Kick part has a rhythmic pattern of quarter and eighth notes. The Tambourine part has a half note in the first measure and a quarter note in the second. The M1 SynBass and Synth Bass parts have a similar rhythmic pattern of quarter and eighth notes. The Slow Strings part has a sustained chord. The Melody part has a quarter note in the second measure. The Brightness part has a sustained chord with some movement. The Elec. Piano part has a complex rhythmic pattern with many notes.

128

Snare

Hi-Hat

Kick

Crash Cymbal

Tambourine

M1 SynBass

Synth Bass

Pizz. Strings

Slow Strings

Melody

Brightness

Elec. Piano

can tell a thousand lies I've

130

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Synth Bass

Pizz. Strings

Slow Strings

Melody

Brightness

Elec. Piano

learned my lesson well Hope I live to tell

132

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Synth Bass

Pizz. Strings

Slow Strings

Melody

The secret I have learned, 'till then

Brightness

Elec. Piano

134

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Synth Bass

Pizz. Strings

Slow Strings

Melody

Brightness

Elec. Piano

It will burn in side of me

136

Snare

Hi-Hat

Kick

Crash Cymbal

Tambourine

M1 SynBass

Synth Bass

Pizz. Strings

Slow Strings

Sweep Pad

Melody

Brightness

Elec. Piano

138

Snare

Hi-Hat

Kick

Crash Cymbal

Tambourine

M1 SynBass

Background Vocals

Synth Bass

Pizz. Strings

Slow Strings

Sweep Pad

Melody

Brightness

Elec. Piano

Theruth is ne ver far

140

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Background Vocals

Synth Bass

Pizz. Strings

Slow Strings

Melody

be hind You kept it hid den well

Brightness

Elec. Piano

142

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Background Vocals

Synth Bass

Pizz. Strings

Slow Strings

Melody

Brightness

Elec. Piano

If I live to tell The secret I

144

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Background Vocals

Synth Bass

Pizz. Strings

Slow Strings

Melody

knew then Will I e ver

Brightness

Elec. Piano

146

Snare

Hi-Hat

Kick

Tambourine

M1 SynBass

Synth Bass

Pizz. Strings

Slow Strings

Melody

have the chance a gain

Brightness

Elec. Piano

148

The musical score for measures 148 and 149 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Snare:** Features a half-note snare hit at the beginning of each measure.
- Hi-Hat:** Plays a steady eighth-note pattern with 'x' marks indicating cymbal hits.
- Kick:** Plays a sequence of eighth notes, with a dotted quarter note in the second measure.
- Crash Cymbal:** Has a single crash cymbal hit at the start of measure 149.
- Tambourine:** Plays a half-note pattern, similar to the snare.
- M1 SynBass:** Plays a bass line with a half-note and quarter-note pattern.
- Synth Bass:** Plays a similar bass line to M1 SynBass.
- Pizz. Strings:** Plays a rhythmic pattern of eighth notes with accents.
- Slow Strings:** Provides a sustained harmonic background with a long note.
- Sweep Pad:** Features a complex, layered texture with multiple overlapping notes and a long sustain.
- Melody:** Plays a simple eighth-note figure in the first measure.
- Brightness:** Plays a melodic line with a long note in the second measure.
- Elec. Piano:** Plays a complex, multi-voice accompaniment with many notes.

150

Snare

Hi-Hat

Kick

Tambourine

Kalimba

M1 SynBass

Synth Bass

Slow Strings

Sweep Pad

Elec. Piano

Detailed description: This musical score page, numbered 70, features a multi-stemmed arrangement starting at measure 150. The percussion section includes Snare, Hi-Hat, Kick, and Tambourine. The Snare and Tambourine parts are mostly silent, with a single note in measure 152. The Hi-Hat part consists of a steady eighth-note pattern. The Kick part features a sequence of eighth notes with a slur over the first four. The Kalimba part is in treble clef with a key signature of one flat, playing a melodic line of eighth notes. The M1 SynBass part is in bass clef with a key signature of one flat, playing a simple bass line. The Synth Bass part is also in bass clef with a key signature of one flat, playing a similar bass line. The Slow Strings part is in treble clef with a key signature of one flat, playing sustained chords. The Sweep Pad part is in treble clef with a key signature of one flat, playing a complex, layered texture with many notes. The Elec. Piano part is in treble clef with a key signature of one flat, playing chords and single notes.

151

Snare

Hi-Hat

Kick

Crash Cymbal

Tambourine

Kalimba

M1 SynBass

Synth Bass

Pizz. Strings

Slow Strings

Sweep Pad

Brightness

Elec. Piano

Detailed description: This musical score page, numbered 151, features 13 staves. The top five staves are percussion: Snare (two hits at the start of each bar), Hi-Hat (continuous eighth-note pattern), Kick (quarter notes), Crash Cymbal (one hit in the second bar), and Tambourine (quarter notes). The Kalimba staff shows a melodic line with eighth-note patterns. The bottom seven staves are keyboard instruments: M1 SynBass and Synth Bass (bass lines), Pizz. Strings (pizzicato strings), Slow Strings (legato strings), Sweep Pad (sweeping textures), Brightness (sustained chords), and Elec. Piano (chordal accompaniment). The score is written in a common time signature with a key signature of one flat.

153

Snare

Hi-Hat

Kick

Tambourine

Kalimba

M1 SynBass

Synth Bass

Pizz. Strings

Slow Strings

Sweep Pad

Brightness

Elec. Piano

155

The image shows a musical score for a percussion and string ensemble. The score is divided into two measures. The percussion section includes Snare, Hi-Hat, Kick, Crash Cymbal, and Tambourine. The string section includes Kalimba, M1 SynBass, Synth Bass, Pizz. Strings, Slow Strings, Sweep Pad, Brightness, and Elec. Piano. The Snare and Tambourine parts are relatively simple, with Snare having a few notes and Tambourine having a steady eighth-note pattern. The Hi-Hat has a consistent eighth-note pattern. The Kick drum has a pattern of quarter notes. The Crash Cymbal has a single symbol in the second measure. The Kalimba has a melodic line with eighth notes and a triplet. The M1 SynBass and Synth Bass have similar bass lines with quarter and eighth notes. The Pizz. Strings have a few notes in the second measure. The Slow Strings have a triplet of notes in the first measure and a long sustain in the second. The Sweep Pad has a complex texture with many notes and a long sustain. The Brightness part has a few notes in the second measure. The Elec. Piano has a complex texture with many notes and a long sustain.

Snare

Hi-Hat

Kick

Crash Cymbal

Tambourine

Kalimba

M1 SynBass

Synth Bass

Pizz. Strings

Slow Strings

Sweep Pad

Brightness

Elec. Piano

157

Snare

Hi-Hat

Kick

Tambourine

Kalimba

M1 SynBass

Synth Bass

Pizz. Strings

Slow Strings

Sweep Pad

Brightness

Elec. Piano

Detailed description: This musical score covers two measures, 157 and 158. The Snare and Hi-Hat parts are in a 4/4 time signature. The Snare has a half note on the first beat of each measure. The Hi-Hat has a steady eighth-note pattern. The Kick drum has a pattern of quarter notes. The Tambourine has a half note on the first beat. The Kalimba part begins in measure 158 with a melodic line. The M1 SynBass and Synth Bass parts have a melodic line with a half note on the first beat. The Pizz. Strings part has a rhythmic pattern of eighth notes. The Slow Strings part has a melodic line with a half note on the first beat. The Sweep Pad part has a melodic line with a half note on the first beat. The Brightness part has a half note on the first beat. The Elec. Piano part has a melodic line with a half note on the first beat.

159

The musical score consists of 13 staves. The percussion section includes Snare, Hi-Hat, Kick, Crash Cymbal, and Tambourine. The string and keyboard section includes Kalimba, M1 SynBass, Synth Bass, Pizz. Strings, Slow Strings, Sweep Pad, Brightness, and Elec. Piano. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

Snare

Hi-Hat

Kick

Crash Cymbal

Tambourine

Kalimba

M1 SynBass

Synth Bass

Pizz. Strings

Slow Strings

Sweep Pad

Brightness

Elec. Piano

161

Snare

Hi-Hat

Kick

Tambourine

Kalimba

M1 SynBass

Synth Bass

Pizz. Strings

Slow Strings

Sweep Pad

Brightness

Elec. Piano

Detailed description: This musical score page, numbered 76, covers measures 161 and 162. It features a multi-track arrangement. The Snare track has a simple pattern of two hits per measure. The Hi-Hat track provides a consistent rhythmic texture with 'x' marks. The Kick track has a steady eighth-note pattern. The Tambourine track has a sparse, dotted-note pattern. The Kalimba track begins in measure 162 with a melodic line. The M1 SynBass and Synth Bass tracks provide a low-frequency accompaniment. The Pizz. Strings track has a short, rhythmic burst in measure 161. The Slow Strings track features a sustained, atmospheric pad. The Sweep Pad track has a complex, multi-layered texture with many notes. The Brightness track has a melodic line with some rests. The Elec. Piano track has a rhythmic accompaniment with chords and single notes.

163

Snare

Hi-Hat

Kick

Crash Cymbal

Tambourine

Kalimba

M1 SynBass

Synth Bass

Slow Strings

Sweep Pad

Brightness

Elec. Piano

Detailed description: This musical score page, numbered 163, features ten staves. The top five staves are percussion: Snare (two hits), Hi-Hat (continuous eighth-note pattern), Kick (quarter notes), Crash Cymbal (single hit), and Tambourine (two hits). The Kalimba staff shows a melodic line with eighth notes and a triplet. The bottom five staves are keyboard instruments: M1 SynBass and Synth Bass (bass lines), Slow Strings (string textures), Sweep Pad (sweeping textures), and Elec. Piano (chordal accompaniment). The score includes various musical notations such as rests, notes, beams, and dynamic markings.

165

Crash Cymbal

M1 SynBass

Synth Bass

Slow Strings

Sweep Pad

Brightness

Elec. Piano

Detailed description of the musical score for measures 165-168:

- Crash Cymbal:** Measure 165 features a single crash cymbal hit. Measures 166-168 are silent.
- M1 SynBass:** Measures 165-168 play a descending sequence of notes: G2, F2, E2, D2.
- Synth Bass:** Measures 165-168 play a descending sequence of notes: G2, F2, E2, D2.
- Slow Strings:** Measures 165-168 play a sustained chord of G2, B1, D2, F2.
- Sweep Pad:** Measures 165-168 play a sustained chord of G2, B1, D2, F2.
- Brightness:** Measures 165-168 play a sustained chord of G2, B1, D2, F2. A 7/8 time signature change occurs at the end of measure 168.
- Elec. Piano:** Measures 165-168 play a sustained chord of G2, B1, D2, F2.

Snare

Madonna - Live To Tell

♩ = 110,500084

9

15

22

29

36

43

50

57

64

71

V.S.

2

Snare

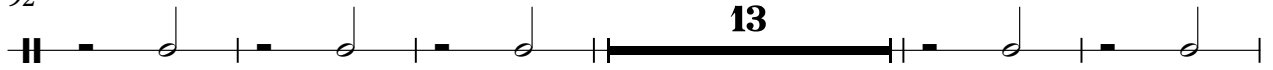
78



85



92



110



117



124



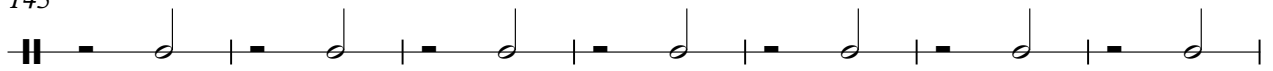
131



138



145



152



Snare

3

159



Madonna - Live To Tell

Hi-Hat

♩ = 110,500084

9



13



17



21



25



29



33



37



41



45

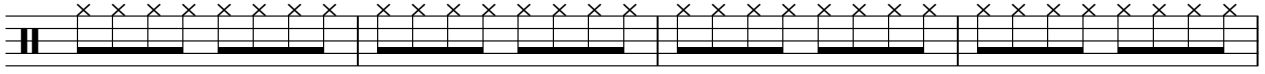


V.S.

2

Hi-Hat

49



53



57



61



65



69



73



77



81



85



89



93



109



115



121



126



130



134



138



142



V.S.

4

Hi-Hat

146



150



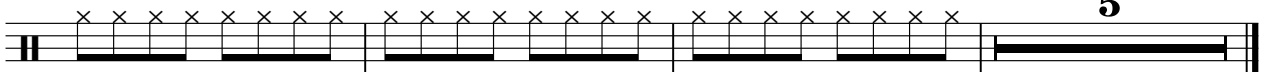
154



158



161



5

Madonna - Live To Tell

Kick

♩ = 110,500084

9



14



19



24



29



34



39



44



49



54



V.S.

59



64



69



74



79



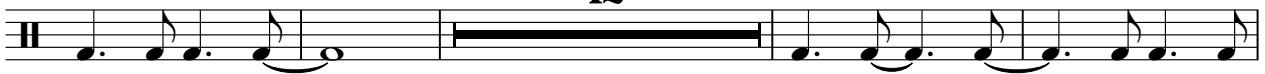
84



89



94



110



115



120



125



130



135



140



145



150



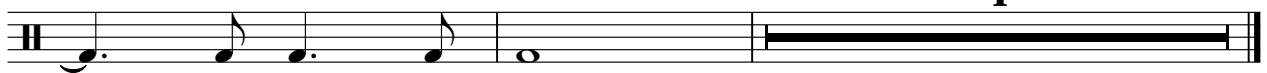
155



160



163



4

Crash Cymbal

Madonna - Live To Tell

♩ = 110,500084

9

2

3

19

3

28

3

56

3

24

87

8

11

15

124

3

8

140

8

3

3

157

3

3

3

Tambourine

Madonna - Live To Tell

♩ = 110,500084

9

15

22

29

36

43

50

57

64

71

V.S.

Tambourine

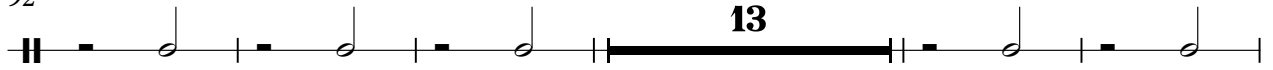
78



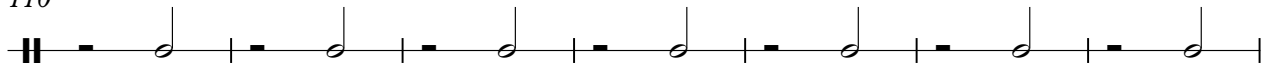
85



92



110



117



124



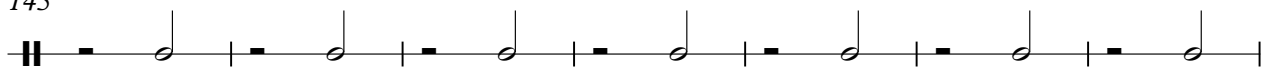
131



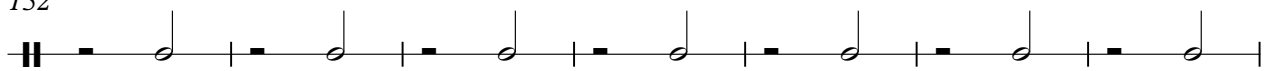
138



145



152



Tambourine

3

159



Kalimba

Madonna - Live To Tell

♩ = 110,500084

11

14

20

24

27

53

57

91

150

154

158

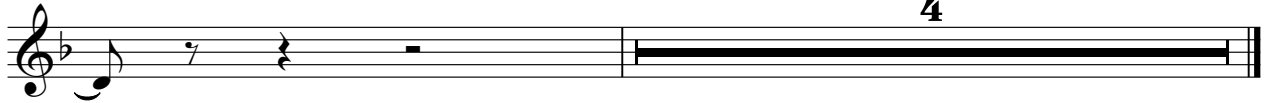
2

Kalimba

162



164



Overdriven Guitar

Madonna - Live To Tell

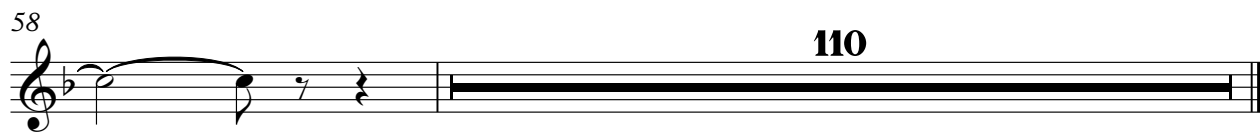
♩ = 110,500084 **51**



55



58 **110**

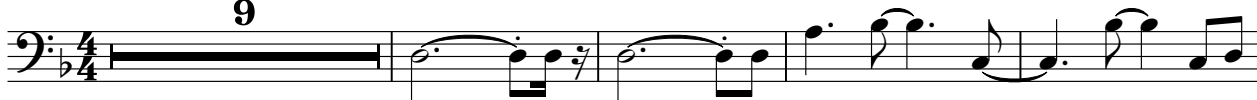


Madonna - Live To Tell

M1 SynBass

♩ = 110,500084

9



14



20



25



31



37



43



49



55



61



V.S.

67



73



79



86



92



100



109



113



118



123



128



134



140



146



152



158



162



Madonna - Live To Tell

Synth Bass

♩ = 110,500084

9



14



20



25



31



37



43



49



55



61



V.S.

67



73



79



86



92



100



109



113



117



122



127



132



139



145



151



156



161



Reverse Cymbal

Madonna - Live To Tell

♩ = 110,500084

93 **74**

Musical notation for Reverse Cymbal in 4/4 time. The score consists of three measures. The first measure is a whole rest, labeled '93'. The second measure contains a quarter rest, a quarter note with a sharp sign, and a quarter note with a flat sign, labeled '74'. The third measure is a whole rest. The key signature has one flat (Bb) and the time signature is 4/4.

Madonna - Live To Tell

Pizz. Strings

♩ = 110,500084

41

44

48

52

57

78

82

86

90

93

2

18

33

Detailed description: This is a musical score for pizzicato strings in 4/4 time, with a tempo of 110.500084. The score is written on a single treble clef staff with a key signature of one flat (Bb). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several instances of repeat signs (horizontal lines with dots) and some measures with a '2' above them, indicating a double bar line. The score ends with a final measure marked '33'.

128



132



136



140



144



148



153



158



Madonna - Live To Tell

Slow Strings

♩ = 110,500084

This musical score is for the 'Slow Strings' of Madonna's 'Live To Tell'. It is written for a string quartet in 4/4 time with a tempo of 110.500084. The score consists of 11 staves, each representing a different string part. The notation includes various string techniques such as tremolos, slurs, and triplets. Measure numbers 9, 14, 19, 25, 32, 38, 43, 49, and 54 are indicated at the beginning of their respective staves. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

Slow Strings

This musical score is for a section titled "Slow Strings" and consists of ten staves of music, numbered 60 through 120. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by dense, multi-measure rests and complex rhythmic patterns, typical of a string ensemble's accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings. A measure rest of 6 measures is indicated at the end of the 10th staff. The piece concludes with a triplet of notes in the final measure of the 10th staff.

127

133

140

145

151

155

160

164

Madonna - Live To Tell

Sweep Pad

♩ = 110,500084

The image displays a musical score for a 'Sweep Pad' in 4/4 time, with a tempo of 110.500084. The score is written in a single system with ten staves. The first staff begins with a 4-measure rest, followed by a series of chords. The second staff starts at measure 11 and continues with complex chordal textures. The third staff begins at measure 16. The fourth staff starts at measure 21. The fifth staff begins at measure 26 and includes a 25-measure rest. The sixth staff starts at measure 54. The seventh staff begins at measure 59 and includes a 25-measure rest and a 9-measure rest. The eighth staff starts at measure 97. The ninth staff begins at measure 103 and includes a 31-measure rest. The score uses various musical notations including chords, rests, and dynamic markings.

Sweep Pad

137

Musical notation for measures 137-146. Measure 137 starts with a treble clef and a 7/8 time signature. It features a melodic line with eighth notes and a bass line with chords. A bar line with the number '9' above it indicates a 9-measure rest. The notation continues with melodic and harmonic elements.

151

Musical notation for measures 151-156. This system contains six measures of music with a treble clef, featuring a melodic line and a bass line with chords.

157

Musical notation for measures 157-161. This system contains five measures of music with a treble clef, featuring a melodic line and a bass line with chords.

162

Musical notation for measures 162-166. This system contains five measures of music with a treble clef, featuring a melodic line and a bass line with chords.

Madonna - Live To Tell

Melody

♩ = 110,500084

24



I have a tale to tell

29



Some times it gets so hard to hide it well

34



I was not ready for the fall To blind to see the writ

39



ing on the wall Aman canell a thousand lies I've

44



learned my lesson well Hope live to tell These creatures I have learned when I will turn

49



in side of me I know where beauty

61



lives I've seen it once, I know

64



the warmth she gives

67

 The light that you could never see It shines inside, you can't

72

 take that from me Aman can tell a thousand lies I've

77

 learned a lesson well Hope lives till these secrets I have learned, till then It will burn

82

 in side of me The truth is never far

87

 be hind You kept it hidden well If I live to tell The secret I

91

 knew then Will I ever have the chance a gain

96

 If I ran a way I'd never have the strength

110

 To go very far How will they hear The beating of my heart

115

 Will it grow old These secrets that I hide, Will it grow old How will they hear

120

 Who will they learn How will they know Aman

128

carrell a thou sand lies I've learned my lesson well Hopd live to tell

132

These ret I have learned, till then I will turn inside of me

138

The truth is ne ver far be hind You kept it hidlen well

142

If I live to tell The sec ret I knew then Will I e ver

146

have the chance a gain

20

Brightness

Madonna - Live To Tell

♩ = 110,500084

3

10

2

18

2

26

35

42

47

50

2

Brightness

55

62

69

76

82

89

95

102

108

6

118

124

Musical notation for measures 124-130. The system features a treble clef and a key signature of one flat. The melody is written on a single staff, while the guitar accompaniment is shown as vertical lines with stems on a lower staff. The music includes various rhythmic values and articulation marks.

131

Musical notation for measures 131-136. The system features a treble clef and a key signature of one flat. The melody is written on a single staff, while the guitar accompaniment is shown as vertical lines with stems on a lower staff. The music includes various rhythmic values and articulation marks.

137

Musical notation for measures 137-142. The system features a treble clef and a key signature of one flat. The melody is written on a single staff, while the guitar accompaniment is shown as vertical lines with stems on a lower staff. The music includes various rhythmic values and articulation marks.

143

Musical notation for measures 143-148. The system features a treble clef and a key signature of one flat. The melody is written on a single staff, while the guitar accompaniment is shown as vertical lines with stems on a lower staff. The music includes various rhythmic values and articulation marks.

149

Musical notation for measures 149-156. The system features a treble clef and a key signature of one flat. The melody is written on a single staff, while the guitar accompaniment is shown as vertical lines with stems on a lower staff. A double bar line with a '2' above it indicates a second ending. The music includes various rhythmic values and articulation marks.

157

Musical notation for measures 157-162. The system features a treble clef and a key signature of one flat. The melody is written on a single staff, while the guitar accompaniment is shown as vertical lines with stems on a lower staff. A double bar line with a '2' above it indicates a second ending. The music includes various rhythmic values and articulation marks.

163

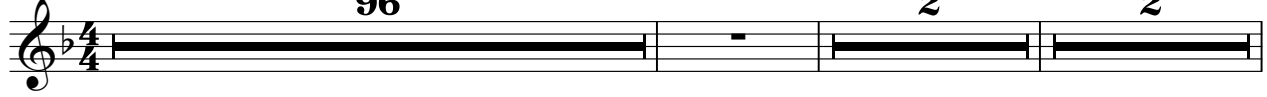
Musical notation for measures 163-168. The system features a treble clef and a key signature of one flat. The melody is written on a single staff, while the guitar accompaniment is shown as vertical lines with stems on a lower staff. The music includes various rhythmic values and articulation marks.

Echoes

Madonna - Live To Tell


♩ = 110,500084

96 **2** **2**



102

64



♩ = 110,500084

6
11
15
19
23
28
33
38
44

V.S.

This musical score is for an electric piano, spanning measures 49 to 87. The notation is written on a single staff in treble clef. The piece features a complex, rhythmic texture with frequent sixteenth-note patterns and dense chordal accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The piece concludes with a final cadence in measure 87.

Musical score for Electric Piano, measures 92-131. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values, ties, and dynamic markings. Measure numbers 92, 98, 103, 108, 111, 115, 118, 123, 127, and 131 are indicated on the left side of the page. The score concludes with a double bar line and the instruction 'V.S.' (Vivace) at the bottom right.

V.S.

This musical score is for an electric piano, spanning measures 136 to 163. The notation is presented on a single grand staff with a treble clef and a key signature of one flat (B-flat). The piece features a complex, rhythmic texture with frequent sixteenth-note patterns and dense chordal accompaniment. The right hand often plays melodic lines with grace notes and slurs, while the left hand provides a steady, intricate accompaniment. The score concludes with a final measure (163) that features a series of sustained chords with a fermata, indicating a held or sustained sound.