

Anonymous - She Drives Me Crazy Fine Young Cannibals

♩ = 112,000061

Percussion

P10-Amber Kit

P3-Muted Guitar

P4-Overdriven Guitar #

P7-Clean Guitar

P1-Distortion Guitar #

P2-Pick Bass Plus



4

Perc.

P10-Amber Kit

P3-Muted Guitar

P4-Overdriven Guitar #

6

Perc.

P10-Amber Kit

P3-Muted Guitar

P4-Overdriven Guitar #

P1-Distortion Guitar #

T									
A									
B									
	4			0				0	
	6		0					2	
	5		5					3	



8

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

T									
A	0	2	2		4			0	
B	9	4	4		6	0		0	
	7	5	5					2	
	9	7	7		5	5		3	



10

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

T									
A	0	2	2		4			0	
B	9	4	4		6	0		0	
	7	5	5					2	
	9	7	7		5	5		3	

12

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

T					
A	0	2	2	4	0
B	9	4	4	6	0
	7	5	5	8	0
	9	7	7	5	3



14

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

T					
A	0	2	2		
B	9	4	4		
	7	5	5		
	9	7	7		

P2-Pick Bass Plus

P8-Calliope Lead

16

Musical score for measures 16-17. The score includes six staves: Perc., P10-Amber Kit, P3-Muted Guitar, P2-Pick Bass Plus, P5-Jazz Organ, and P8-Calliope Lead. The Perc. staff has a continuous pattern of 'x' marks. The P10-Amber Kit staff has a rhythmic pattern of eighth notes. The P3-Muted Guitar staff has a pattern of eighth notes with slurs. The P2-Pick Bass Plus staff has a bass line with eighth notes. The P5-Jazz Organ staff has a chordal pattern. The P8-Calliope Lead staff has a melodic line with eighth notes.



18

Musical score for measures 18-19. The score includes six staves: Perc., P10-Amber Kit, P3-Muted Guitar, P2-Pick Bass Plus, P5-Jazz Organ, and P8-Calliope Lead. The Perc. staff has a continuous pattern of 'x' marks. The P10-Amber Kit staff has a rhythmic pattern of eighth notes. The P3-Muted Guitar staff has a pattern of eighth notes with slurs. The P2-Pick Bass Plus staff has a bass line with eighth notes. The P5-Jazz Organ staff has a chordal pattern. The P8-Calliope Lead staff has a melodic line with eighth notes.

20

Perc.

P10-Amber Kit

P3-Muted Guitar

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead



22

Perc.

P10-Amber Kit

P3-Muted Guitar

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

24

Perc.

P10-Amber Kit

P3-Muted Guitar

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad



26

Perc.

P10-Amber Kit

P3-Muted Guitar

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

28

Perc.

P10-Amber Kit

P3-Muted Guitar

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad



30

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

32

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

T					
A	0	2	2	4	0
B	9	4	4	6	0
	7	5	5	5	2
	9	7	7		3

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

P9-Voice Oohs

34

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

P9-Voice Oohs

The musical score consists of nine staves. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The Amber Kit staff has a simple melodic line. The Muted Guitar staff shows a rhythmic pattern of muted notes. The Distortion Guitar staff is a guitar tab with fret numbers on strings T, A, B. The Pick Bass Plus staff has a bass line with a sharp sign. The Jazz Organ staff has a sustained chord. The Calliope Lead staff has a melodic line with many accidentals. The Metallic Pad staff has a sustained chord with some movement. The Voice Oohs staff has a melodic line with many accidentals.

T						
A	0	2	2	4	0	0
B	9	4	4	6	0	0
	7	5	5	5	5	3
	9	7	7			

36

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

T						
A	0	2	2	4	0	0
B	9	4	4	6	0	0
	7	5	5	5	2	2
	9	7	7	5	5	3

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad



38

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

T						
A	0	2	2			
B	9	4	4			
	7	5	5			
	9	7	7			

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

40

Perc.

P10-Amber Kit

P3-Muted Guitar

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

Detailed description: This block contains the musical notation for measures 40 and 41. It features six staves: Percussion (top), Amber Kit (P10), Muted Guitar (P3), Pick Bass Plus (P2), Jazz Organ (P5), and Calliope Lead (P8). The Percussion staff has a continuous pattern of 'x' marks. The Amber Kit staff shows a rhythmic pattern of eighth notes. The Muted Guitar staff has a series of chords with a '7' (muted) symbol. The Pick Bass Plus staff has a bass line with eighth notes. The Jazz Organ staff has a sustained chord with a '7' symbol. The Calliope Lead staff has a melodic line starting in measure 41.



42

Perc.

P10-Amber Kit

P3-Muted Guitar

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

Detailed description: This block contains the musical notation for measures 42 and 43. It features the same six staves as the previous block. The Percussion staff continues with 'x' marks. The Amber Kit staff continues with eighth notes. The Muted Guitar staff continues with chords and a '7' symbol. The Pick Bass Plus staff continues with a bass line. The Jazz Organ staff has a sustained chord with a '7' symbol. The Calliope Lead staff continues with a melodic line.

44

Perc.

P10-Amber Kit

P3-Muted Guitar

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead



46

Perc.

P10-Amber Kit

P3-Muted Guitar

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

48

Perc.

P10-Amber Kit

P3-Muted Guitar

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad



50

Perc.

P10-Amber Kit

P3-Muted Guitar

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

52

Musical score for measures 52-53. The score includes staves for Perc., P10-Amber Kit, P3-Muted Guitar, P2-Pick Bass Plus, P5-Jazz Organ, P8-Calliope Lead, and P6-Metallic Pad. Measure 52 features a complex percussion pattern with a snare drum and cymbal. The Amber Kit plays a melodic line. The Muted Guitar and Pick Bass Plus provide harmonic support. The Jazz Organ and Calliope Lead play sustained chords and melodic lines. The Metallic Pad plays a low, sustained chord.



54

Musical score for measures 54-55. The score includes staves for Perc., P10-Amber Kit, P3-Muted Guitar, P1-Distortion Guitar #, P2-Pick Bass Plus, P5-Jazz Organ, P8-Calliope Lead, and P6-Metallic Pad. Measure 54 features a complex percussion pattern with a snare drum and cymbal. The Amber Kit plays a melodic line. The Muted Guitar and Pick Bass Plus provide harmonic support. The Distortion Guitar # plays a distorted lead line. The Jazz Organ and Calliope Lead play sustained chords and melodic lines. The Metallic Pad plays a low, sustained chord.

56

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

P9-Voice Oohs

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The Amber Kit staff has a simple melodic line with some sustained notes. The Muted Guitar staff shows a rhythmic pattern of eighth notes. The Distortion Guitar staff includes a guitar tab with fret numbers: T (Tremolo), A (0, 2, 2), B (9, 4, 4), 7 (5, 5), 9 (7, 7), 4 (6, 0), 5 (5), and 0 (2, 3). The Pick Bass Plus staff has a bass line with some accidentals. The Jazz Organ staff is mostly silent with a few notes. The Calliope Lead staff has a melodic line with some accidentals. The Metallic Pad staff has a few sustained notes. The Voice Oohs staff has a melodic line with some accidentals.

58

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

P9-Voice Oohs

T									
A	0	2	2	4	0	0			
B	9	4	4	6	0	2			
	7	5	5	5	5	3			
	9	7	7						

60

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

T					
A	0	2	2	4	0
B	9	4	4	6	0
	7	5	5	0	2
	9	7	7	5	3

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad



62

Perc.

P10-Amber Kit

P3-Muted Guitar

P4-Overdriven Guitar #

P1-Distortion Guitar #

T					
A	0	2	2	4	
B	9	4	4	6	
	7	5	5		
	9	7	7		

P2-Pick Bass Plus

P5-Jazz Organ

P6-Metallic Pad

64

Musical score for measures 64-65. The score includes staves for Perc., P10-Amber Kit, P3-Muted Guitar, P4-Overdriven Guitar #, P7-Clean Guitar, P2-Pick Bass Plus, P5-Jazz Organ, and P6-Metallic Pad. Measure 64 features a complex percussive pattern with a snare drum and a hi-hat, and a melodic line for the Amber Kit. Measure 65 continues the percussion and introduces a melodic line for the Muted Guitar. The Overdriven Guitar and Clean Guitar parts are also present, with the Clean Guitar playing a complex chordal pattern. The Pick Bass Plus part provides a steady bass line, and the Jazz Organ and Metallic Pad provide harmonic support.



66

Musical score for measures 66-67. The score includes staves for Perc., P10-Amber Kit, P3-Muted Guitar, P4-Overdriven Guitar #, P7-Clean Guitar, P2-Pick Bass Plus, P5-Jazz Organ, and P6-Metallic Pad. Measure 66 features a complex percussive pattern with a snare drum and a hi-hat, and a melodic line for the Amber Kit. Measure 67 continues the percussion and introduces a melodic line for the Muted Guitar. The Overdriven Guitar and Clean Guitar parts are also present, with the Clean Guitar playing a complex chordal pattern. The Pick Bass Plus part provides a steady bass line, and the Jazz Organ and Metallic Pad provide harmonic support.

68

Perc.

P10-Amber Kit

P3-Muted Guitar

P4-Overdriven Guitar #

P7-Clean Guitar

P2-Pick Bass Plus

P5-Jazz Organ

P6-Metallic Pad



70

Perc.

P10-Amber Kit

P3-Muted Guitar

P7-Clean Guitar

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

72

Musical score for measures 72-73. The score includes parts for Perc., P10-Amber Kit, P3-Muted Guitar, P7-Clean Guitar, P2-Pick Bass Plus, P5-Jazz Organ, P8-Calliope Lead, and P6-Metallic Pad. Measure 72 features a complex rhythmic pattern with many 'x' marks in the Perc. part. Measure 73 continues the pattern with some melodic elements in the Calliope Lead and Metallic Pad.



74

Musical score for measures 74-75. The score includes parts for Perc., P10-Amber Kit, P3-Muted Guitar, P7-Clean Guitar, P2-Pick Bass Plus, P5-Jazz Organ, P8-Calliope Lead, and P6-Metallic Pad. Measure 74 features a complex rhythmic pattern with many 'x' marks in the Perc. part. Measure 75 continues the pattern with some melodic elements in the Calliope Lead and Metallic Pad.

76

Perc.

P10-Amber Kit

P3-Muted Guitar

P7-Clean Guitar

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The Amber Kit (P10) has a simpler pattern with some notes tied across measures. The Muted Guitar (P3) and Clean Guitar (P7) parts are primarily rhythmic, with the Clean Guitar playing chords. The Pick Bass Plus (P2) has a melodic line with some ties. The Jazz Organ (P5) plays a few chords. The Calliope Lead (P8) and Metallic Pad (P6) have sparse, atmospheric parts.

78

Perc.

P10-Amber Kit

P3-Muted Guitar

P7-Clean Guitar

P1-Distortion Guitar #

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks indicating hits. The Amber Kit (P10) has a simple melodic line. The Muted Guitar (P3) plays a rhythmic pattern of muted notes. The Clean Guitar (P7) plays a melodic line with some chords. The Distortion Guitar (P1) is shown as a guitar tab with fret numbers: 4, 6, 5 on the top string; 0, 0, 5 on the middle strings; and 0, 0, 5 on the bottom string. The Pick Bass Plus (P2) has a bass line with eighth and quarter notes. The Jazz Organ (P5) plays a sustained chord. The Calliope Lead (P8) has a melodic line with some chords. The Metallic Pad (P6) plays a melodic line with some chords.

80

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes. The Amber Kit (P10) has a simple melodic line with some sustained notes. The Muted Guitar (P3) plays a rhythmic pattern of eighth notes. The Distortion Guitar (P1) is represented by a guitar tab with fret numbers for strings T, A, and B. The Pick Bass Plus (P2) has a bass line with a few notes. The Jazz Organ (P5) has a sustained chord. The Calliope Lead (P8) has a melodic line with some accidentals. The Metallic Pad (P6) has a sustained chord. The Voice Oohs (P9) has a melodic line with some accidentals.

P1-Distortion Guitar #

T						
A	0	2	2	4	0	0
B	9	4	4	6	0	2
	7	5	5	5	5	3
	9	7	7			

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

P9-Voice Oohs

82

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

P9-Voice Oohs

T					
A	0	2	2	4	0
B	9	4	4	6	0
	7	5	5	5	2
	9	7	7		3

84

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

T						
A	0	2	2	4	0	0
B	9	4	4	6	0	0
	7	5	5	5	2	2
	9	7	7	5	5	3

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad



86

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

T						
A	0	2	2	4	0	0
B	9	4	4	6	0	0
	7	5	5	5	2	2
	9	7	7	5	5	3

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

88

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

T					
A	0	2	2	4	0
B	9	4	4	6	0
	7	5	5	5	2
	9	7	7		3

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

P9-Voice Oohs

90

The musical score consists of nine staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Amber Kit staff has a simple melodic line. The Muted Guitar staff shows a rhythmic pattern of eighth notes. The Distortion Guitar staff is a guitar tab with fret numbers on strings T, A, and B. The Pick Bass Plus staff has a bass line with some accidentals. The Jazz Organ staff has a sustained chord. The Calliope Lead staff has a melodic line with many accidentals. The Metallic Pad staff has a series of chords. The Voice Oohs staff has a melodic line with some accidentals.

P1-Distortion Guitar #

T						
A	0	2	2	4	0	0
B	9	4	4	6	0	2
	7	5	5	5	5	3
	9	7	7			

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

P9-Voice Oohs

92

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

T						
A	0	2	2	4	0	0
B	9	4	4	6	0	0
	7	5	5	5	5	3
	9	7	7			

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad



94

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

T						
A	0	2	2	4	0	0
B	9	4	4	6	0	0
	7	5	5	5	5	3
	9	7	7			

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

96

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes. The P10-Amber Kit staff has a simple rhythmic pattern with some notes beamed together. The P3-Muted Guitar staff shows a rhythmic pattern with muted notes. The P4-Overdriven Guitar # and P7-Clean Guitar staves are mostly empty. The P1-Distortion Guitar # staff contains a guitar tab with fret numbers: 0, 2, 2, 4, 6, 0, 0, 2, 4, 5, 5, 5. The P2-Pick Bass Plus staff has a bass line with notes and a sharp sign. The P5-Jazz Organ staff has a few notes. The P8-Calliope Lead staff has a melodic line with various notes and accidentals. The P6-Metallic Pad staff has a few notes. The P9-Voice Oohs staff has a few notes.

98

Perc.

P10-Amber Kit

P3-Muted Guitar

P4-Overdriven Guitar #

P7-Clean Guitar

P1-Distortion Guitar #

T						
A	0	2	2	4	0	0
B	9	4	4	6	0	0
	7	5	5	5	5	3
	9	7	7	5	5	3

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

P9-Voice Oohs

100

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The P10-Amber Kit staff shows a sequence of notes with a long slur. The P3-Muted Guitar staff has a rhythmic pattern of muted notes. The P4-Overdriven Guitar # and P7-Clean Guitar staves are mostly empty. The P1-Distortion Guitar # staff contains a guitar tab with strings T, A, B and fret numbers. The P2-Pick Bass Plus staff has a bass line with various notes and slurs. The P5-Jazz Organ staff has a few chords. The P8-Calliope Lead staff has a melodic line with slurs. The P6-Metallic Pad staff has a few chords. The P9-Voice Oohs staff is empty.

P4-Overdriven Guitar #

P7-Clean Guitar

P1-Distortion Guitar #

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

P9-Voice Oohs

102

Perc.

P10-Amber Kit

P3-Muted Guitar

P4-Overdriven Guitar #

P7-Clean Guitar

P1-Distortion Guitar #

T	0	2	2	4	0	0
A	9	4	4	6	0	0
B	7	5	5	5	5	2
	9	7	7			

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

P9-Voice Oohs

104

Perc.

P10-Amber Kit

P3-Muted Guitar

P4-Overdriven Guitar #

P7-Clean Guitar

P1-Distortion Guitar #

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

P9-Voice Oohs

The musical score consists of eleven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal crashes. The Amber Kit (P10) has a simple melodic line with some sustained notes. The Muted Guitar (P3) plays a rhythmic pattern of eighth notes with a muted effect. The Overdriven (P4) and Clean (P7) Guitars are silent. The Distortion Guitar (P1) has a guitar tab with fret numbers: 0, 2, 2, 4, 0, 0, 2, 4, 5, 5, 5, 5. The Pick Bass Plus (P2) plays a bass line with eighth and quarter notes. The Jazz Organ (P5) plays a sustained chord. The Calliope Lead (P8) has a melodic line with some chromaticism. The Metallic Pad (P6) plays a series of sustained chords. The Voice Oohs (P9) play a melodic line with some chromaticism.

106

Perc.

P10-Amber Kit

P3-Muted Guitar

P4-Overdriven Guitar #

P7-Clean Guitar

P1-Distortion Guitar #

T	0	2	2	4	0	0
A	9	4	4	6	0	0
B	9	5	5	5	5	3

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

P9-Voice Oohs

108

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes. The P10-Amber Kit staff shows a sequence of notes with some tied notes. The P3-Muted Guitar staff has a rhythmic pattern of eighth notes with a '7' above the notes. The P1-Distortion Guitar # staff is a guitar tab with two systems, A and B, showing fret numbers for strings 1-6. The P2-Pick Bass Plus staff is a bass line with eighth and quarter notes. The P5-Jazz Organ staff has a few chords and rests. The P8-Calliope Lead staff has a melodic line with eighth notes and rests. The P6-Metallic Pad staff has a series of chords.

P1-Distortion Guitar #

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

Anonymous - She Drives Me Crazy Fine Young Cannibals

Percussion

♩ = 112,000061
2

5

7

9

11

13

15

17

19

21

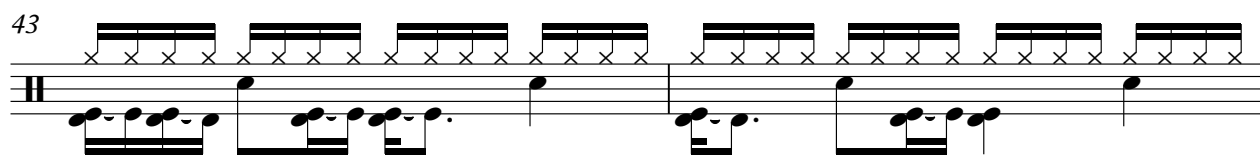
V.S.

Detailed description: The image shows a musical score for percussion in 4/4 time. The tempo is marked as ♩ = 112,000061. The score consists of ten systems, each with two staves. The first staff of each system contains a complex rhythmic pattern of eighth and sixteenth notes, often grouped in beams. The second staff contains a simpler pattern of quarter and eighth notes. The systems are numbered 2, 5, 7, 9, 11, 13, 15, 17, 19, and 21. The notation includes various rhythmic values, rests, and dynamic markings. The piece concludes with 'V.S.' (Viva) at the end of the final system.

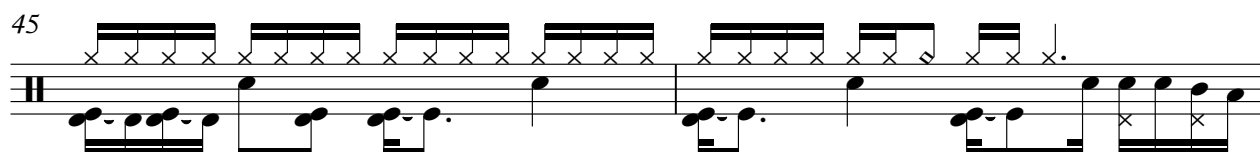
Musical score for Percussion, measures 23-41. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff uses a bass clef and contains rhythmic notation with solid note heads. The measures are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The notation is consistent across all systems, showing a steady rhythmic pattern.

Percussion

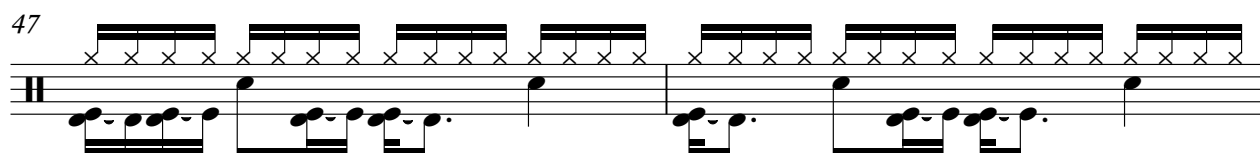
43



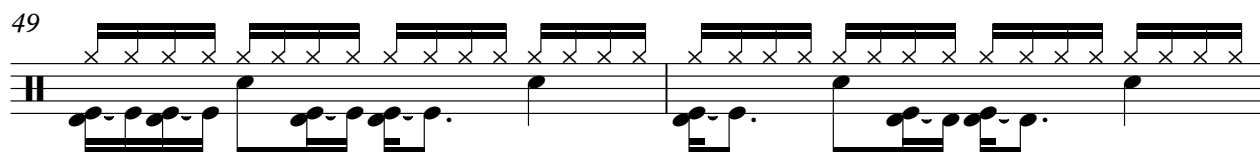
45



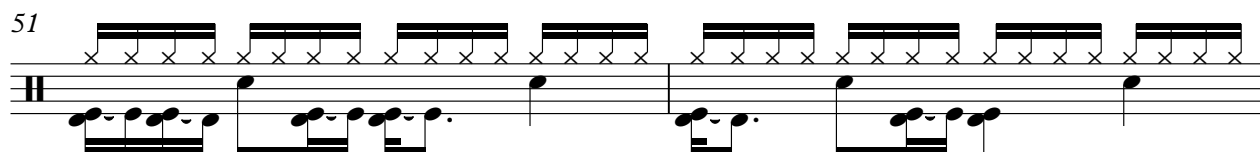
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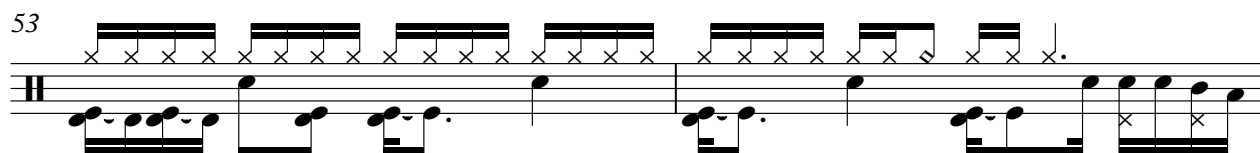
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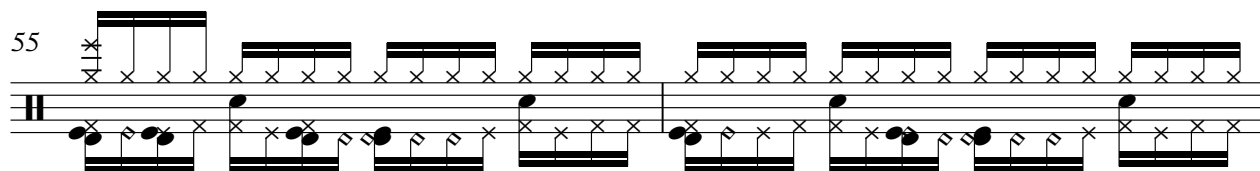
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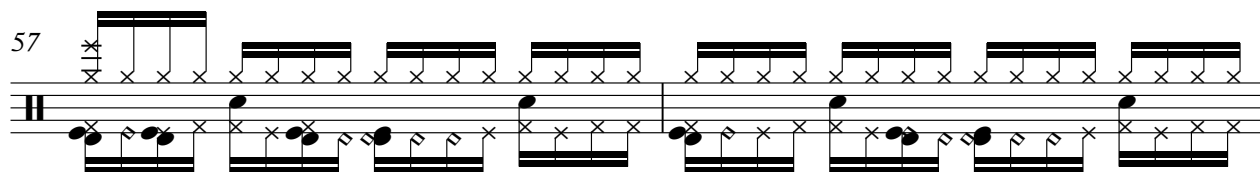
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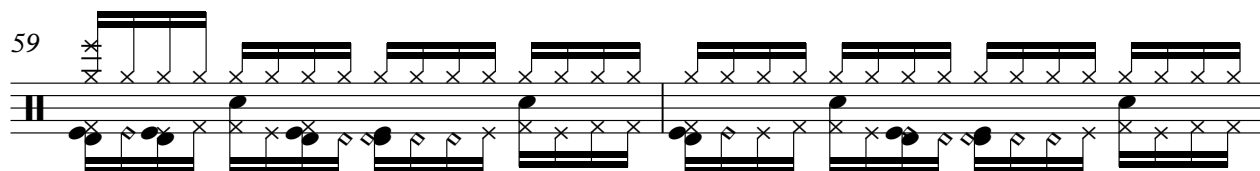
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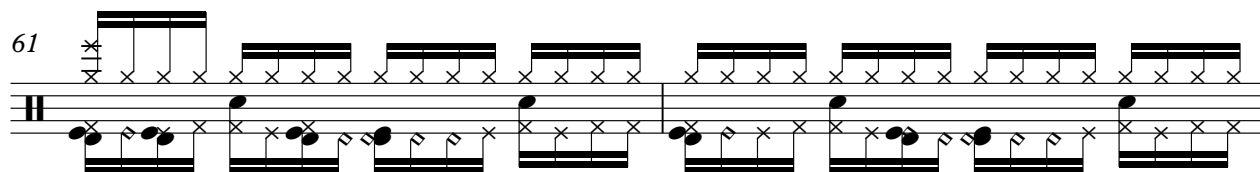
57



59



61



V.S.

Musical score for Percussion, measures 63-81. The score is written on two staves per system. The top staff uses 'x' marks to indicate rhythmic patterns, while the bottom staff uses standard musical notation with notes and rests. The measures are numbered 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. The notation shows a complex rhythmic structure with various note values and rests.

Percussion

83

85

87

89

91

93

95

97

99

101

V.S.

6

Percussion

103

Musical notation for measures 103 and 104. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a melodic line with eighth and sixteenth notes.

105

Musical notation for measures 105 and 106. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a melodic line with eighth and sixteenth notes.

107

Musical notation for measures 107 and 108. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a melodic line with eighth and sixteenth notes.

109

Musical notation for measures 109 and 110. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a melodic line with eighth and sixteenth notes, ending with a whole rest in measure 110.

♩ = 112,000061

2

7

12

17

22

27

32

37

42

47

52



56



61



66



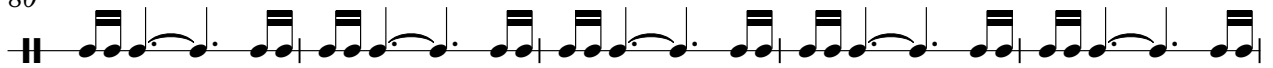
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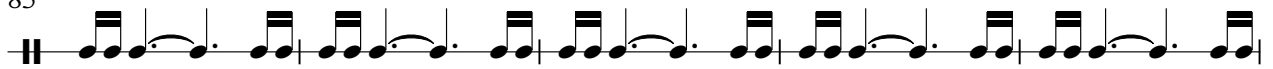
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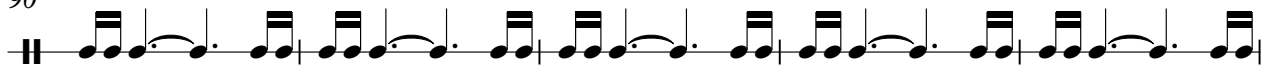
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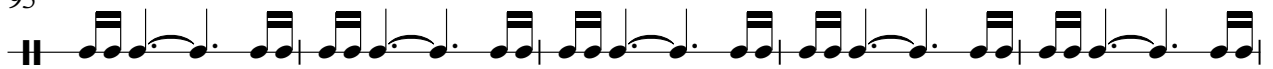
85



90



95



100



105



108



P3-Muted Guitar

Anonymous - She Drives Me Crazy Fine Young Cannibals

♩ = 112,000061

2

6

10

14

18

22

26

30

34

38

V.S.



82



86



90



94



98



102



106



108



P4-Overdriven Guitar #

Anonymous - She Drives Me Crazy Fine Young Cannibals

♩ = 112,000061

2

7

56

67

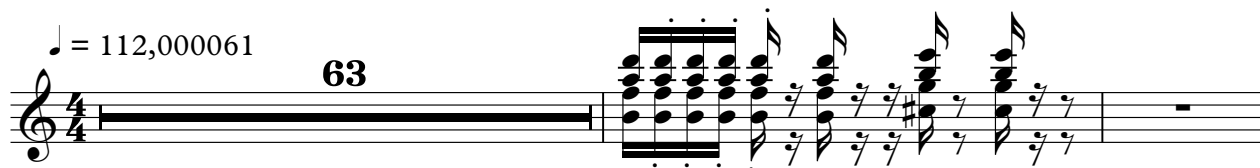
27

99

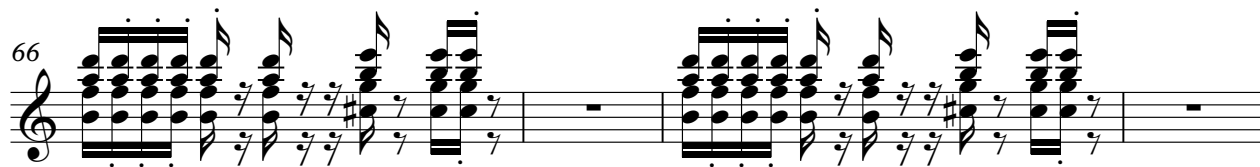
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♩ = 112,000061

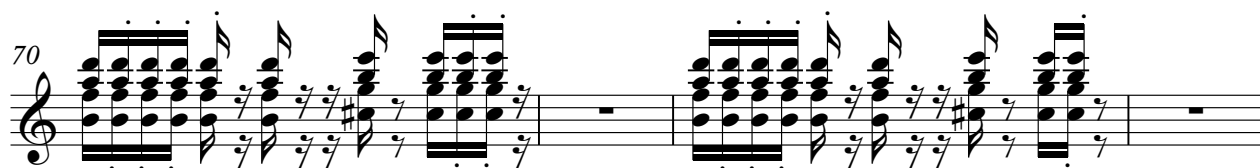
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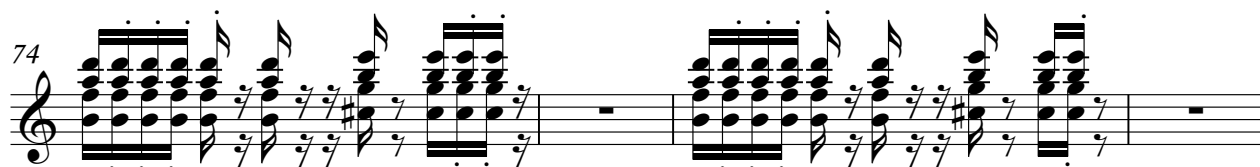
66



70

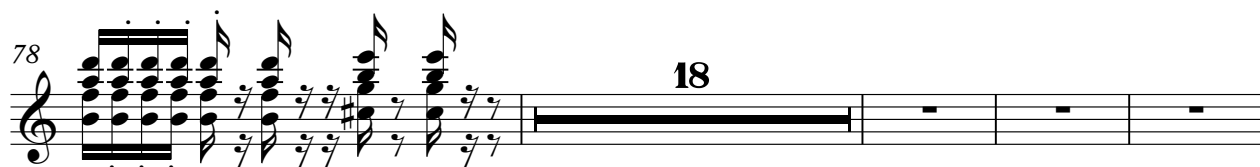


74



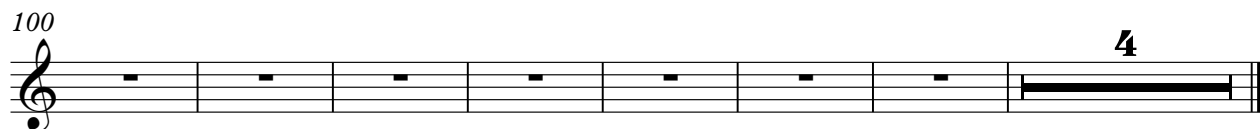
78

18



100

4



Anonymous - She Drives Me Crazy Fine Young Cannibals

P1-Distortion Guitar #

♩ = 112,000061

6

E																			
B																			
G																			
D																			
A																			
E																			
A																			

11

16

T																			
A	4		0																
B	6	0	2		0	2	2		4		0								
	5	5	3		9	7	7		5	5	3								

31

T																			
A	4		0																
B	6	0	2		0	2	2		4		0								
	5	5	3		9	7	7		5	5	3								

36

16

T																			
A	0	2	2		4		0												
B	9	4	4		6	0	2		9	4	4								
	7	5	5		5	5	3		7	5	5								

56

T																			
A	0	2	2		4		0												
B	9	4	4		6	0	2		9	4	4								
	7	5	5		5	5	3		7	5	5								

61

16

T																			
A	4		0																
B	6	0	2		0	2	2												
	5	5	3		9	7	7												

81

T																			
A	4		0																
B	6	0	2		0	2	2		4		0								
	5	5	3		9	7	7		5	5	3								

86

T																			
A	0	2	2		4		0												
B	9	4	4		6	0	2		9	4	4								
	7	5	5		5	5	3		7	5	5								

91

T																			
A	4		0																
B	6	0	2		0	2	2		4		0								
	5	5	3		9	7	7		5	5	3								

96

T																			
A	0	2	2		4		0												
B	9	4	4		6	0	2		9	4	4								
	7	5	5		5	5	3		7	5	5								

V.S.

P1-Distortion Guitar #

T										
A	4		0	0	2	2	4		0	0
B	0	0	2	9	4	4	0	0	2	2
			3	7	5	5			3	3
	5	5		9	7	7	5	5		

T										
A	0	2	2	4		0	0	2	2	4
B	9	4	4	0	0	2	9	4	4	0
	7	5	5			3	7	5	5	3
	9	7	7	5	5		9	7	7	5

♩ = 112,000061

14



18



23



28



32



37



42



47



52



56



V.S.

60



64



68



72



77



82



86



91



95



99



103



107



♩ = 112,000061

15

21

28

35

42

49

56

63

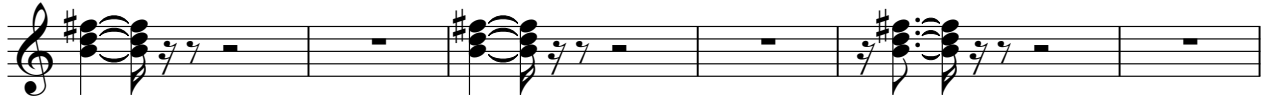
70

77

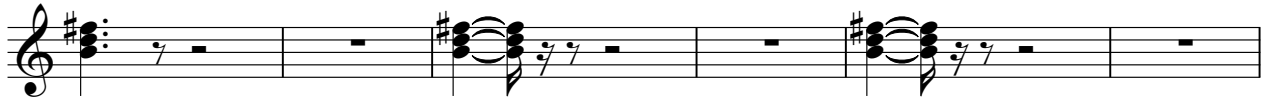
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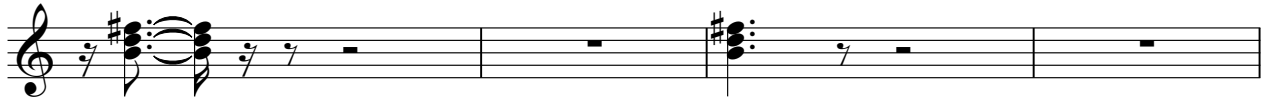
90



96



102



106



P8-Calliope Lead

Anonymous - She Drives Me Crazy Fine Young Cannibals

♩ = 112,000061

14

19

24

28

32

35

39

43

P8-Calliope Lead

47

51

55

59

62

9

75

79

83

86

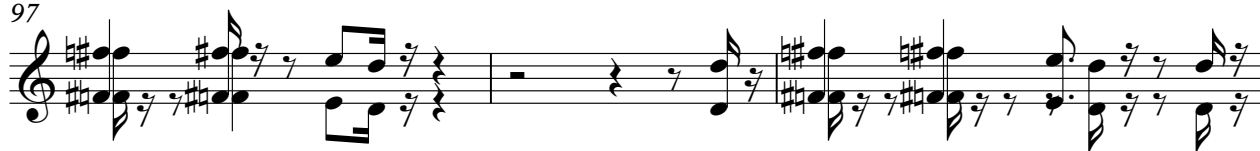
90

P8-Calliope Lead

93



97



100



103



107



P6-Metallic Pad

Anonymous - She Drives Me Crazy Fine Young Cannibals

♩ = 112,000061

22

27

32

38

8

50

55

61

66

71

76

V.S.

P6-Metallic Pad

81



87



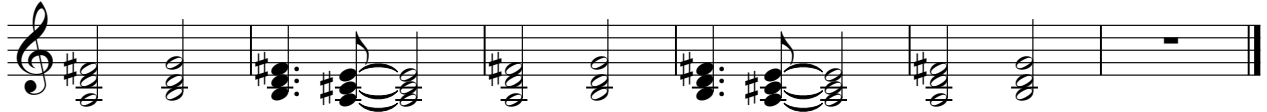
93



99



105



♩ = 112,000061

31

35

21

59

21

83

5

5

96

102

105

4