

Anonymous - Title 104

♩ = 123,999992

LEAD.VOCAL.

HAND.CLAP.(39)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

STEEL.STR.GT.LEAD.

NYLON.STR.GT.LEAD.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

♩ = 123,999992

VOICE.OoHS.

9

LEAD.VOCAL.

HI.HAT.(42.46)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.STR.GT.LEAD.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.



15

LEAD.VOCAL.

HI.HAT.(42.46)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

VOICE.OoHS.

19

LEAD.VOCAL.

HI.HAT.(42.46)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

VOICE.OoHS.



23

LEAD.VOCAL.

HI.HAT.(42.46)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

27

LEAD.VOCAL.

HI.HAT.(42.46)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.



31

LEAD.VOCAL.

HI.HAT.(42.46)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

VOICE.OoHS.

35

LEAD.VOCAL.

HI.HAT.(42.46)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

VOICE.OoHS.



39

LEAD.VOCAL.

HI.HAT.(42.46)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

43

LEAD.VOCAL.

HI.HAT.(42.46)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.STR.GT.LEAD.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.



48

LEAD.VOCAL.

HI.HAT.(42.46)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.STR.GT.LEAD.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

VOICE.OoHS.

52

LEAD.VOCAL.

HI.HAT.(42.46)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

VOICE.OoHS.



56

LEAD.VOCAL.

HI.HAT.(42.46)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.STR.GT.LEAD.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

60

LEAD.VOCAL.

HI.HAT.(42.46)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.



64

LEAD.VOCAL.

HI.HAT.(42.46)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

VOICE.OoHS.

68

LEAD.VOCAL.

HI.HAT.(42.46)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

VOICE.OoHS.



72

LEAD.VOCAL.

HI.HAT.(42.46)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

76

LEAD.VOCAL.

HI.HAT.(42.46)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.



80

LEAD.VOCAL.

HI.HAT.(42.46)

HAND.CLAP.(39)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

84

LEAD.VOCAL.

HI.HAT.(42.46)

HAND.CLAP.(39)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.



88

LEAD.VOCAL.

HI.HAT.(42.46)

HAND.CLAP.(39)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

VOICE.OoHS.

Musical score for measures 84-87. The score includes parts for Lead Vocal, Hi-Hat, Hand Clap, Steel String Guitar Rhythm, Steel String Guitar Fion, Muted Guitar Fion, Nylon SRE Guitar Bass, and Acoustic Bass. The Lead Vocal part features triplet patterns. The Hi-Hat and Hand Clap parts provide a steady rhythmic accompaniment. The guitar parts consist of rhythmic patterns and chords.

Musical score for measures 88-91. The score includes parts for Lead Vocal, Hi-Hat, Hand Clap, Steel String Guitar Rhythm, Steel String Guitar Fion, Muted Guitar Fion, Nylon SRE Guitar Bass, Acoustic Bass, and Voice OoHS. The Lead Vocal part continues with triplet patterns. The Hi-Hat and Hand Clap parts maintain the rhythmic accompaniment. The guitar parts continue with their respective patterns. The Voice OoHS part is silent until the end of the measure.

96

LEAD.VOCAL.

HI.HAT.(42.46)

HAND.CLAP.(39)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

VOICE.OoHS.

100

LEAD.VOCAL.

HI.HAT.(42.46)

HAND.CLAP.(39)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

VOICE.OoHS.



104

LEAD.VOCAL.

HI.HAT.(42.46)

HAND.CLAP.(39)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

108

LEAD.VOCAL.

HI.HAT.(42.46)

HAND.CLAP.(39)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

STEEL.STR.GT.LEAD.

NYLON.STR.GT.LEAD.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

HI.HAT.(42.46)

HAND.CLAP.(39)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

STEEL.STR.GT.LEAD.

NYLON.STR.GT.LEAD.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

HI.HAT.(42.46)

Musical staff for HI.HAT. (42.46) showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect or technique.

HAND.CLAP.(39)

Musical staff for HAND.CLAP. (39) showing a rhythmic pattern of eighth notes.

STEEL.STR.GT.RTHM.

Musical staff for STEEL.STR.GT.RTHM. showing a complex rhythmic pattern with many notes.

STEEL.STR.GT.FION.

Musical staff for STEEL.STR.GT.FION. showing a rhythmic pattern with chords.

MUTED.GT.FION.

Musical staff for MUTED.GT.FION. showing a rhythmic pattern with muted notes.

STEEL.STR.GT.LEAD.

Musical staff for STEEL.STR.GT.LEAD. showing a lead guitar line with various notes and bends.

NYLON.STR.GT.LEAD.

Musical staff for NYLON.STR.GT.LEAD. showing a lead guitar line with various notes and bends.

NYLON.SRE.GT.BASS.

Musical staff for NYLON.SRE.GT.BASS. showing a bass line with various notes.

ACOUSTIC.BASS.

Musical staff for ACOUSTIC.BASS. showing a bass line with various notes.

HI.HAT.(42.46)

HAND.CLAP.(39)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

STEEL.STR.GT.LEAD.

NYLON.STR.GT.LEAD.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

123

HI.HAT.(42.46)

HAND.CLAP.(39)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

STEEL.STR.GT.LEAD.

NYLON.STR.GT.LEAD.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

HI.HAT.(42.46)



HAND.CLAP.(39)



STEEL.STR.GT.RTHM.



STEEL.STR.GT.FION.



MUTED.GT.FION.



STEEL.STR.GT.LEAD.



NYLON.STR.GT.LEAD.



NYLON.SRE.GT.BASS.



ACOUSTIC.BASS.



131

LEAD.VOCAL.

Musical staff for Lead Vocal, showing a melodic line with two triplet markings (3) over the final two measures.

HI.HAT.(42.46)

Musical staff for Hi-Hat, showing a rhythmic pattern with 'x' marks indicating hits.

HAND.CLAP.(39)

Musical staff for Hand Clap, showing a rhythmic pattern with note heads indicating claps.

STEEL.STR.GT.RTHM.

Musical staff for Steel String Guitar Rhythm, showing a rhythmic accompaniment with chords.

STEEL.STR.GT.FION.

Musical staff for Steel String Guitar Fion, showing a melodic line with chords.

MUTED.GT.FION.

Musical staff for Muted Guitar Fion, showing a melodic line with muted notes.

STEEL.STR.GT.LEAD.

Musical staff for Steel String Guitar Lead, showing a melodic line with chords.

NYLON.STR.GT.LEAD.

Musical staff for Nylon String Guitar Lead, showing a melodic line with chords.

NYLON.SRE.GT.BASS.

Musical staff for Nylon SRE Guitar Bass, showing a bass line.

ACOUSTIC.BASS.

Musical staff for Acoustic Bass, showing a bass line.

VOICE.OoHS.

Musical staff for Voice OoHS, showing a vocal line with a final note circled.

136

LEAD.VOCAL.

HI.HAT.(42.46)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

VOICE.OoHS.



141

LEAD.VOCAL.

HI.HAT.(42.46)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

VOICE.OoHS.

145

LEAD.VOCAL.

HI.HAT.(42.46)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

Musical score for measures 145-148. The lead vocal line features a triplet of eighth notes. The hi-hat part consists of a steady eighth-note pattern. The steel guitar rhythm and nylon string guitar bass lines are consistent with the previous page.



149

LEAD.VOCAL.

HI.HAT.(42.46)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

Musical score for measures 149-152. The lead vocal line features triplet markings over eighth notes. The hi-hat part consists of a steady eighth-note pattern. The steel guitar rhythm and nylon string guitar bass lines are consistent with the previous page.

153

LEAD.VOCAL.

HI.HAT.(42.46)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

VOICE.OoHS.



157

LEAD.VOCAL.

HI.HAT.(42.46)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

VOICE.OoHS.

161

LEAD.VOCAL.

HI.HAT.(42.46)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.



165

LEAD.VOCAL.

HI.HAT.(42.46)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

169

LEAD.VOCAL.

HI.HAT.(42.46)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.STR.GT.LEAD.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

VOICE.OoHS.

174

LEAD.VOCAL.

HI.HAT.(42.46)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.STR.GT.LEAD.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

VOICE.OoHS.

178

LEAD.VOCAL.

HI.HAT.(42.46)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

VOICE.OoHS.



182

LEAD.VOCAL.

HI.HAT.(42.46)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.STR.GT.LEAD.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

Musical score for measures 178-181. The score includes parts for Lead Vocal, Hi-Hat, Steel String Guitar Rhythm, Steel String Guitar Fion, Muted Guitar Fion, Nylon String Guitar Bass, Acoustic Bass, and Voice OoHS. The vocal line consists of four measures of sustained notes. The hi-hat part features a consistent rhythmic pattern of eighth notes with 'x' marks. The guitar parts include complex chordal textures and rhythmic patterns.

Musical score for measures 182-185. The score includes parts for Lead Vocal, Hi-Hat, Steel String Guitar Rhythm, Steel String Guitar Fion, Muted Guitar Fion, Nylon String Guitar Lead, Nylon String Guitar Bass, and Acoustic Bass. The vocal line continues with four measures. The hi-hat part maintains its rhythmic pattern. The guitar parts continue with their respective textures, with the Nylon String Guitar Lead part showing a melodic line in the final measure.

186

LEAD.VOCAL.

HI.HAT.(42.46)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.



190

LEAD.VOCAL.

HI.HAT.(42.46)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

VOICE.OoHS.

194

LEAD.VOCAL.

HI.HAT.(42.46)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

VOICE.OoHS.



198

LEAD.VOCAL.

HI.HAT.(42.46)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

Musical score for measures 194-197. The score includes staves for LEAD.VOCAL., HI.HAT.(42.46), STEEL.STR.GT.RTHM., STEEL.STR.GT.FION., MUTED.GT.FION., NYLON.SRE.GT.BASS., ACOUSTIC.BASS., and VOICE.OoHS. The lead vocal part consists of four measures of sustained notes. The hi-hat part shows a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The guitar parts (steel, muted, nylon, and acoustic) provide harmonic support with various strumming and fretting techniques.

Musical score for measures 198-201. The score includes staves for LEAD.VOCAL., HI.HAT.(42.46), STEEL.STR.GT.RTHM., STEEL.STR.GT.FION., MUTED.GT.FION., NYLON.SRE.GT.BASS., and ACOUSTIC.BASS. The lead vocal part continues with four measures, ending with a melodic flourish. The hi-hat part maintains the rhythmic pattern. The guitar parts continue to provide harmonic support.

202

LEAD.VOCAL.

HI.HAT.(42.46)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.



206

LEAD.VOCAL.

HI.HAT.(42.46)

HAND.CLAP.(39)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

210

LEAD.VOCAL.

HI.HAT.(42.46)

HAND.CLAP.(39)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.



214

LEAD.VOCAL.

HI.HAT.(42.46)

HAND.CLAP.(39)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

VOICE.OoHS.

Musical score for measures 210-213. The score includes parts for Lead Vocal, Hi-Hat, Hand Clap, Steel String Guitar Rhythm, Steel String Guitar Fion, Muted Guitar Fion, Nylon SRE Guitar Bass, and Acoustic Bass. The vocal line features triplet patterns. The guitar parts include complex rhythmic patterns and chordal accompaniment.

Musical score for measures 214-217. The score includes parts for Lead Vocal, Hi-Hat, Hand Clap, Steel String Guitar Rhythm, Steel String Guitar Fion, Muted Guitar Fion, Nylon SRE Guitar Bass, Acoustic Bass, and Voice OoHS. The vocal line continues with triplet patterns. The guitar parts maintain their rhythmic and harmonic roles. The Voice OoHS part has a single note at the end of the system.

222

LEAD.VOCAL.

HI.HAT.(42.46)

HAND.CLAP.(39)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

VOICE.OoHS.

226

LEAD.VOCAL.

HI.HAT.(42.46)

HAND.CLAP.(39)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

VOICE.OoHS.



230

LEAD.VOCAL.

HI.HAT.(42.46)

HAND.CLAP.(39)

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

MUTED.GT.FION.

NYLON.SRE.GT.BASS.

ACOUSTIC.BASS.

235

LEAD.VOCAL.

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

NYLON.STR.GT.LEAD.

ACOUSTIC.BASS.



240

STEEL.STR.GT.RTHM.

STEEL.STR.GT.FION.

NYLON.STR.GT.LEAD.

ACOUSTIC.BASS.

LEAD.VOCAL.

Anonymous - Title 104

♩ = 123,999992

8

14

24

30

40

48

59

65

74

82

V.S.

89

97

107

136

146

153

162

171

179

188

195

Musical notation for measures 195-204. Measure 195 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of a series of eighth notes, with a triplet of eighth notes in measure 200 and another triplet in measure 204.

205

Musical notation for measures 205-211. Measure 205 continues the melody with eighth notes and a triplet. Measures 206-211 show a sequence of eighth notes with various triplet markings.

212

Musical notation for measures 212-217. Measure 212 starts with a treble clef and a key signature of two sharps. The melody features eighth notes and triplets.

218

Musical notation for measures 218-228. Measure 218 starts with a treble clef and a key signature of two sharps. The melody consists of eighth notes and triplets.

229

Musical notation for measures 229-234. Measure 229 starts with a treble clef and a key signature of two sharps. The melody consists of eighth notes and a triplet.

235

Musical notation for measures 235-239. Measure 235 starts with a treble clef and a key signature of two sharps. The melody consists of eighth notes and triplets, ending with a double bar line and a fermata.

♩ = 123,999992

9

A musical staff with a treble clef and a 2/4 time signature. The first measure contains a thick black bar representing a 9-measure rest. The following measures contain rhythmic notation: a quarter rest, followed by eighth notes with 'x' flags, and quarter notes with 'x' flags.

18

A musical staff with a treble clef and a 2/4 time signature. The staff contains a sequence of eighth notes with 'x' flags, followed by quarter notes with 'x' flags.

27

A musical staff with a treble clef and a 2/4 time signature. The staff contains a sequence of eighth notes with 'x' flags, followed by quarter notes with 'x' flags.

36

A musical staff with a treble clef and a 2/4 time signature. The staff contains a sequence of eighth notes with 'x' flags, followed by quarter notes with 'x' flags, ending with a circled 'x' in the final measure.

45

4

A musical staff with a treble clef and a 2/4 time signature. The first measure contains a thick black bar representing a 4-measure rest. The following measures contain rhythmic notation: a quarter rest, followed by eighth notes with 'x' flags, and quarter notes with 'x' flags.

57

A musical staff with a treble clef and a 2/4 time signature. The staff contains a sequence of eighth notes with 'x' flags, followed by quarter notes with 'x' flags.

66

A musical staff with a treble clef and a 2/4 time signature. The staff contains a sequence of eighth notes with 'x' flags, followed by quarter notes with 'x' flags.

75

A musical staff with a treble clef and a 2/4 time signature. The staff contains a sequence of eighth notes with 'x' flags, followed by quarter notes with 'x' flags.

84

A musical staff with a treble clef and a 2/4 time signature. The staff contains a sequence of eighth notes with 'x' flags, followed by quarter notes with 'x' flags.

93

A musical staff with a treble clef and a 2/4 time signature. The staff contains a sequence of eighth notes with 'x' flags, followed by quarter notes with 'x' flags.

102



111



120



129



141



150



159



168



180



189



198



207



216



225



231



13

♩ = 123,999992

80

86

94

102

110

118

126

131

74

♩ = 123,999992

2

10 4

18

23

28

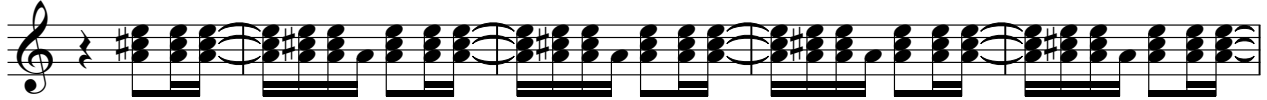
33

38

42 2

Detailed description: The score is written for guitar in 2/4 time. It begins with a tempo marking of 123,999992. The first staff (measures 1-9) contains a melodic line with a '2' above the first measure. The second staff (measures 10-17) starts with a '4' above the first measure and features a complex, rhythmic accompaniment of chords. The third staff (measures 18-22) continues this accompaniment. The fourth staff (measures 23-27) continues the accompaniment. The fifth staff (measures 28-32) continues the accompaniment. The sixth staff (measures 33-37) continues the accompaniment. The seventh staff (measures 38-41) continues the accompaniment. The eighth staff (measures 42-45) concludes with a melodic phrase and a '2' above the final measure.

49



54



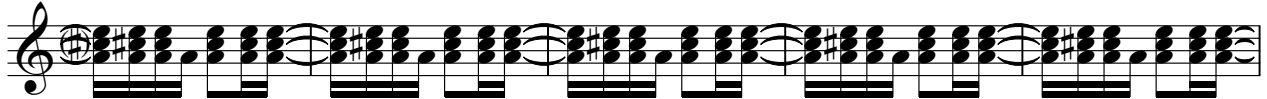
59



64



69



74



79



84



89



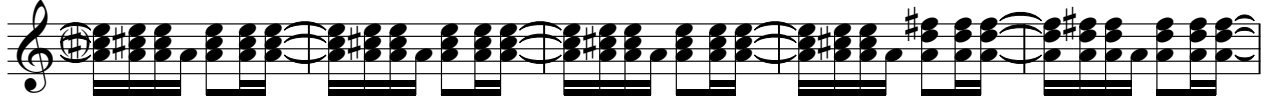
94



99



104



109



114



119



124



129



132



4

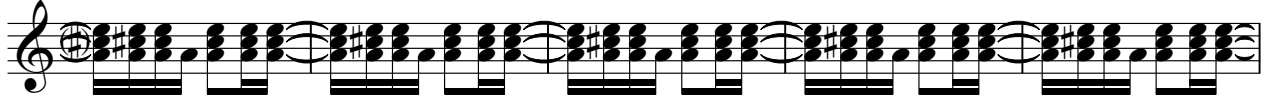
138



143



148



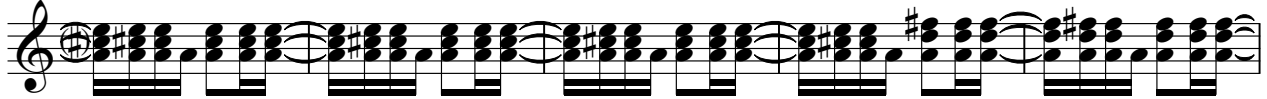
153



158



163



168



176



181



186



191



196



201



206



211



216



221



226



231



239



♩ = 123,999992

2

10

4

19

25

31

37

41

46



53



59



65



71



77



83



89



95



101



172



179



185



191



197



203



209



215



221



227



STEEL.STR.GT.FION.

233



Musical notation for measure 233. The staff begins with a treble clef and a key signature of one sharp (F#). The first two notes are quarter notes with a slash through them, indicating a rest. The third note is a quarter note G4. The fourth note is a quarter rest. The fifth note is a quarter note G4. The sixth note is a quarter note G4. The seventh note is a quarter note G4. The eighth note is a quarter note G4. The ninth note is a quarter note G4. The tenth note is a quarter note G4. The eleventh note is a quarter note G4. The twelfth note is a quarter note G4. The thirteenth note is a quarter note G4. The fourteenth note is a quarter note G4. The fifteenth note is a quarter note G4. The sixteenth note is a quarter note G4. The seventeenth note is a quarter note G4. The eighteenth note is a quarter note G4. The nineteenth note is a quarter note G4. The twentieth note is a quarter note G4. The measure ends with a double bar line.

240



Musical notation for measure 240. The staff begins with a treble clef and a key signature of one sharp (F#). The first note is a quarter note G4. The second note is a quarter note G4. The third note is a quarter note G4. The fourth note is a quarter note G4. The fifth note is a quarter note G4. The sixth note is a quarter note G4. The seventh note is a quarter note G4. The eighth note is a quarter note G4. The ninth note is a quarter note G4. The tenth note is a quarter note G4. The eleventh note is a quarter note G4. The twelfth note is a quarter note G4. The thirteenth note is a quarter note G4. The fourteenth note is a quarter note G4. The fifteenth note is a quarter note G4. The sixteenth note is a quarter note G4. The seventeenth note is a quarter note G4. The eighteenth note is a quarter note G4. The nineteenth note is a quarter note G4. The twentieth note is a quarter note G4. The measure ends with a double bar line.

♩ = 123,999992

13

17

21

25

29

33

37

41

2

92

97

102

107

112

117

122

127

131

6

MUTED.GT.FION.

140

144

148

152

156

160

164

168

176

180

6

MUTED.GT.FION.

229



232



13

♩ = 123,999992

2

10 37 6

58 49

113

118

122 3 3 3 2 3

129 39

173 6

186 51

240

Detailed description: This musical score is for a nylon string guitar lead. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 123,999992. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as slurs, ties, and rests. Specific measures are highlighted with large numbers: measure 2, measures 37 and 6, measure 49, measure 113, measure 118, measures 122, 123, 124, 125, and 126 (with triplets), measure 129, measure 173, measure 186, and measure 240. The final staff ends with a double bar line.

223



230



ACOUSTIC.BASS.

Anonymous - Title 104

♩ = 123,999992

2

10

4

23

34

45

55

66

77

86

96

V.S.

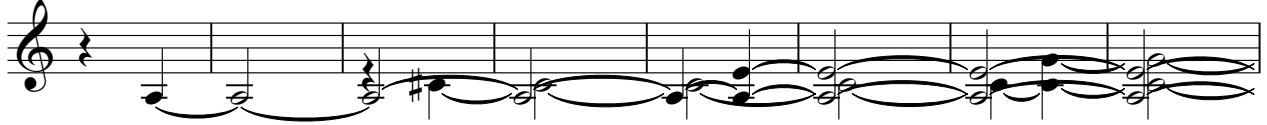
107



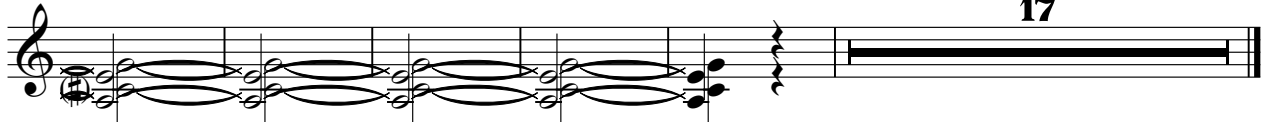
2

VOICE.OoHS.

217



225



17