

Anonymous - Title 105

$\text{♩} = 120,000000$

DRUMS

PIANO 1

steel guit

CLEAN GT.

FRETLESS BS.

4

DRUMS

steel guit

5

DRUMS

steel guit

6

DRUMS

steel guit

FRETLESS BS.

Solo

8

DRUMS

steel guit

FRETLESS BS.

Solo

10

DRUMS

steel guit

FRETLESS BS.

Solo

12

DRUMS

steel guit

FRETLESS BS.

Solo

13

DRUMS

steel guit

FRETLESS BS.

Solo

15

DRUMS

steel guit

FRETLESS BS.

Solo

17

DRUMS

steel guit

FRETLESS BS.

Solo

18

DRUMS

steel guit

FRETLESS BS.

Solo

19

DRUMS

steel guit

CLEAN GT.

FRETLESS BS.

21

DRUMS

steel guit

CLEAN GT.

FRETLESS BS.

Solo

Detailed description: This system covers measures 21 and 22. The Drums part shows a consistent pattern of a snare drum followed by a cymbal. The Steel Guitar part has a melodic line with slurs and accents, and some triplets. The Clean Guitar part has a few notes with fret numbers 2 and 3. The Fretless Bass part has a simple bass line with a long note in measure 22. The Solo part is a complex rhythmic pattern with many slurs and accents, likely for a solo instrument.

23

DRUMS

steel guit

FRETLESS BS.

Detailed description: This system covers measures 23 and 24. The Drums part continues with the snare and cymbal pattern. The Steel Guitar part has a melodic line with slurs and accents, and some triplets. The Fretless Bass part has a simple bass line with a long note in measure 24.

25

DRUMS

steel guit

CLEAN GT.

FRETLESS BS.

Detailed description: This system covers measures 25 and 26. The Drums part continues with the snare and cymbal pattern. The Steel Guitar part has a melodic line with slurs and accents. The Clean Guitar part has a fretless bass line with fret numbers 2, 0, 2, 0, 0, 1, 2, 0, 2. The Fretless Bass part has a simple bass line with a long note in measure 26.

DRUMS

steel guit

CLEAN GT.

FRETLESS BS.

DRUMS

steel guit

CLEAN GT.

FRETLESS BS.

Solo

30

DRUMS

steel guit

FRETLESS BS.

Solo

31

DRUMS

steel guit

CLEAN GT.

FRETLESS BS.

33

DRUMS

steel guit

FRETLESS BS.

Solo

35

DRUMS

steel guit

CLEAN GT.

FRETLESS BS.

37

DRUMS

steel guit

FRETLESS BS.

Solo

39

DRUMS

steel guit

FRETLESS BS.

Solo

41

DRUMS

steel guit

CLEAN GT.

FRETLESS BS.

Detailed description of the score for measures 41-42: The Drums staff shows a steady rhythm with a snare drum on the second and fourth beats of each measure. The Steel guitar staff has a melodic line in the treble clef with a key signature of one flat. It features eighth and sixteenth notes, with triplets marked '3'. Fingerings '2' and '3' are indicated below the notes. The Clean guitar (TAB) staff shows fret numbers '2' and '3' corresponding to the notes in the steel guitar part. The Fretless bass staff has a bass line with notes on the first and second strings, including a sharp sign on the second string in the second measure.

43

DRUMS

steel guit

CLEAN GT.

FRETLESS BS.

Solo

Detailed description of the score for measures 43-44: The Drums staff continues with the same rhythm. The Steel guitar staff has a melodic line with a triplet of eighth notes followed by a whole note. The Clean guitar (TAB) staff shows fret numbers '2' and '3'. The Fretless bass staff has a melodic line with a long note on the first string. The Solo staff has a complex melodic line with many notes, including a triplet of eighth notes.

DRUMS

PIANO 1

steel guit

FRETLESS BS.

Solo

DRUMS

PIANO 1

steel guit

FRETLESS BS.

Solo

50

DRUMS

PIANO 1

steel guit

FRETLESS BS.

Solo

52

DRUMS

PIANO 1

steel guit

FRETLESS BS.

Solo

DRUMS

PIANO 1

steel guit

FRETLESS BS.

Solo

DRUMS

PIANO 1

steel guit

FRETLESS BS.

Solo

58

DRUMS

PIANO 1

steel guit

FRETLESS BS.

Solo

60

DRUMS

PIANO 1

steel guit

FRETLESS BS.

Solo

DRUMS

PIANO 1

steel guit

FRETLESS BS.

Solo

Musical score for measures 62-63. The score includes staves for DRUMS, PIANO 1, steel guit, FRETLESS BS., and Solo. The PIANO 1 part features a triplet of eighth notes in the right hand and a melodic line in the left hand. The steel guitar part has a complex melodic line with triplets. The FRETLESS BS. part has a simple bass line. The Solo part has a few notes in the right hand.

DRUMS

PIANO 1

steel guit

FRETLESS BS.

Solo

Musical score for measures 63-64. The score includes staves for DRUMS, PIANO 1, steel guit, FRETLESS BS., and Solo. The PIANO 1 part features a triplet of eighth notes in the right hand and a melodic line in the left hand. The steel guitar part has a complex melodic line with triplets. The FRETLESS BS. part has a simple bass line. The Solo part has a few notes in the right hand.

64

DRUMS

PIANO 1

steel guit

CLEAN GT.

FRETLESS BS.

Detailed description of page 64: This page contains measures 64 and 65. The Drums staff shows a snare drum hit at the start of measure 64 and a cymbal crash at the end of measure 65. The Piano 1 staff features a complex accompaniment with chords and melodic lines in both hands. The Steel guitar staff has a melodic line with slurs and accents. The Clean guitar (TAB) staff shows fret numbers 2, 0, and 0 for measures 64 and 65. The Fretless bass staff has a simple bass line with notes on the 2nd and 4th frets.

65

DRUMS

PIANO 1

steel guit

CLEAN GT.

FRETLESS BS.

Detailed description of page 65: This page contains measures 66 and 67. The Drums staff shows a snare drum hit at the start of measure 66 and a cymbal crash at the end of measure 67. The Piano 1 staff features a complex accompaniment with triplets and chords in both hands. The Steel guitar staff has a melodic line with slurs and accents. The Clean guitar (TAB) staff shows fret numbers 2, 2, 0, 2, 5, and 7 for measures 66 and 67. The Fretless bass staff has a simple bass line with notes on the 2nd and 4th frets.

DRUMS

Drum notation for measure 66, showing a snare drum hit on the first beat and a cymbal hit on the third beat.

PIANO 1

Piano 1 notation for measure 66, featuring a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

steel guit

Steel guitar notation for measure 66, including a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

CLEAN GT.

Clean guitar TAB for measure 66, showing fret numbers: 9, 8, 7, 2, 5.

FRETLESS BS.

Fretless bass notation for measure 66, showing a bass clef with a half note and a quarter note.

DRUMS

Drum notation for measure 67, showing a snare drum hit on the first beat and a cymbal hit on the third beat.

PIANO 1

Piano 1 notation for measure 67, featuring a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

steel guit

Steel guitar notation for measure 67, including a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

CLEAN GT.

Clean guitar TAB for measure 67, showing fret numbers: 7, 8, 7, 5, 2, 0, 2, 2, 0, 2, 0, 2, 1, 0, 0, 2, 0, 2.

FRETLESS BS.

Fretless bass notation for measure 67, showing a bass clef with a half note and a quarter note.

69

DRUMS

PIANO 1

steel guit

FRETLESS BS.

Solo

70

DRUMS

PIANO 1

steel guit

FRETLESS BS.

Solo

DRUMS

Drum notation for measure 71, showing a snare drum hit on the first beat and a cymbal hit on the third beat.

PIANO 1

Piano 1 notation for measure 71, featuring a treble and bass clef with a 3-measure triplet in the treble and a half note in the bass.

steel guit

Steel guitar notation for measure 71, showing a treble clef with a 7/8 time signature and a melodic line.

CLEAN GT.

Clean guitar TAB for measure 71: T 2 0 3/6 2 0 2 4 0

FRETLESS BS.

Fretless bass notation for measure 71, showing a bass clef with a half note and a quarter note.

DRUMS

Drum notation for measure 72, showing a snare drum hit on the first beat and a cymbal hit on the third beat.

PIANO 1

Piano 1 notation for measure 72, featuring a treble and bass clef with a 7/8 time signature and a melodic line.

steel guit

Steel guitar notation for measure 72, showing a treble clef with a 7/8 time signature and a melodic line with a 3-measure triplet.

CLEAN GT.

Clean guitar TAB for measure 72: T 2 0 0 0 4 2 2 0

FRETLESS BS.

Fretless bass notation for measure 72, showing a bass clef with a half note and a quarter note.

73

DRUMS

PIANO 1

steel guit

FRETLESS BS.

Solo

74

DRUMS

PIANO 1

steel guit

CLEAN GT.

FRETLESS BS.

Solo

DRUMS

PIANO 1

steel guit

CLEAN GT.

FRETLESS BS.

T 2 1 0 0 2 0 2 2 0 2

A

B

DRUMS

PIANO 1

steel guit

FRETLESS BS.

Solo

79

DRUMS

PIANO 1

steel guit

FRETLESS BS.

Solo

80

DRUMS

PIANO 1

steel guit

FRETLESS BS.

Solo

DRUMS

PIANO 1

steel guit

CLEAN GT.
T
A
B

FRETLESS BS.

DRUMS

PIANO 1

steel guit

CLEAN GT.
T
A
B

FRETLESS BS.

Solo

85

DRUMS

PIANO 1

steel guit

CLEAN GT.
TAB

FRETLESS BS.

Solo

87

DRUMS

PIANO 1

steel guit

FRETLESS BS.

Solo

DRUMS

PIANO 1

steel guit

FRETLESS BS.

Solo

DRUMS

PIANO 1

steel guit

FRETLESS BS.

90

DRUMS

PIANO 1

steel guit

FRETLESS BS.

This musical score block covers measures 90 and 91. It includes four staves: Drums, Piano 1, Steel Guitar, and Fretless Bass. The Drums staff shows a sequence of hits with an 'x' mark above the final one. The Piano 1 staff features complex chordal textures with triplets and slurs. The Steel Guitar staff has a melodic line with triplets and slurs. The Fretless Bass staff provides a low-frequency accompaniment with long slurs. The key signature has one flat, and the time signature is 7/8.

91

DRUMS

PIANO 1

steel guit

FRETLESS BS.

Solo

This musical score block covers measures 91 and 92. It includes five staves: Drums, Piano 1, Steel Guitar, Fretless Bass, and Solo. The Drums staff continues with hits, including an 'x' mark. The Piano 1 staff has dense chordal patterns with triplets. The Steel Guitar staff continues its melodic line with triplets. The Fretless Bass staff has long slurs. The Solo staff features a melodic line with slurs. The key signature has one flat, and the time signature is 7/8.

DRUMS

PIANO 1

steel guit

FRETLESS BS.

Solo

Detailed description of page 92: This page contains measures 26 through 30. The Drums part shows a simple pattern with a snare drum on the second and fourth beats of each measure. The Piano 1 part is written in treble and bass clefs, featuring complex chordal textures and several triplet markings. The Steel Guitar part has a melodic line with triplets. The Fretless Bass part has a melodic line with triplets. The Solo part is a rhythmic line of eighth notes.

DRUMS

PIANO 1

steel guit

FRETLESS BS.

Detailed description of page 93: This page contains measures 31 through 35. The Drums part shows a simple pattern with a snare drum on the second and fourth beats of each measure. The Piano 1 part is written in treble and bass clefs, featuring complex chordal textures and several triplet markings. The Steel Guitar part has a melodic line with triplets. The Fretless Bass part has a melodic line with triplets.

94

DRUMS

PIANO 1

steel guit

FRETLESS BS.

Detailed description: This page contains measures 1 through 4 of a musical score. The score is arranged in four staves. The top staff is for Drums, showing a simple pattern of quarter notes and rests. The second staff is for Piano 1, featuring a complex melodic line with triplets and slurs. The third staff is for Steel guitar, with a melodic line that includes triplets and slurs. The bottom staff is for Fretless bass, providing a harmonic foundation with sustained notes and some movement.

95

DRUMS

PIANO 1

steel guit

FRETLESS BS.

Solo

Detailed description: This page contains measures 1 through 4 of a musical score. The score is arranged in five staves. The top staff is for Drums, showing a simple pattern of quarter notes and rests. The second staff is for Piano 1, featuring a complex melodic line with slurs and rests. The third staff is for Steel guitar, with a melodic line that includes triplets and slurs. The fourth staff is for Fretless bass, providing a harmonic foundation with sustained notes and some movement. The bottom staff is for Solo, featuring a complex melodic line with slurs and rests.

DRUMS

Drum notation for measure 97, showing a snare drum hit on the first beat and a cymbal hit on the third beat.

PIANO 1

Piano 1 notation for measure 97, featuring a grand staff with a long melodic line in the right hand and a bass line in the left hand.

steel guit

Steel guitar notation for measure 97, showing a treble clef staff with a complex melodic line.

FRETLESS BS.

Fretless bass notation for measure 97, showing a bass clef staff with a simple bass line.

Solo

Solo notation for measure 97, showing a treble clef staff with a melodic line and guitar tablature below it.

DRUMS

Drum notation for measure 98, showing a snare drum hit on the first beat and a cymbal hit on the third beat.

PIANO 1

Piano 1 notation for measure 98, featuring a grand staff with a long melodic line in the right hand and a bass line in the left hand.

steel guit

Steel guitar notation for measure 98, showing a treble clef staff with a complex melodic line, including a triplet of eighth notes.

FRETLESS BS.

Fretless bass notation for measure 98, showing a bass clef staff with a simple bass line.

Solo

Solo notation for measure 98, showing a treble clef staff with a melodic line and guitar tablature below it.

99

DRUMS

PIANO 1

steel guit

FRETLESS BS.

Solo

100

DRUMS

PIANO 1

steel guit

FRETLESS BS.

Solo

DRUMS

PIANO 1

steel guit

FRETLESS BS.

Solo

Musical score for measures 101-102. The score includes five staves: DRUMS, PIANO 1, steel guit, FRETLESS BS., and Solo. The key signature has one flat (B-flat). The drum part shows a simple pattern with a snare drum and a cymbal. The piano part features a melody in the right hand and a bass line in the left hand. The steel guitar part has a complex, rhythmic pattern. The fretless bass part has a simple bass line. The solo part has a melodic line.

PIANO 1

steel guit

FRETLESS BS.

Solo

Musical score for measures 103-105. The score includes four staves: PIANO 1, steel guit, FRETLESS BS., and Solo. The key signature has one flat (B-flat). The piano part features a complex melody in the right hand and a bass line in the left hand. The steel guitar part has a complex, rhythmic pattern. The fretless bass part has a simple bass line. The solo part has a melodic line.

DRUMS

Anonymous - Title 105

♩ = 120,000000

7

13

19

25

31

37

43

49

55

V.S.

61



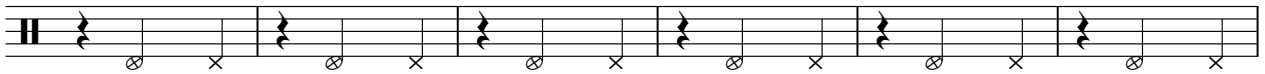
67



73



79



85



91



97



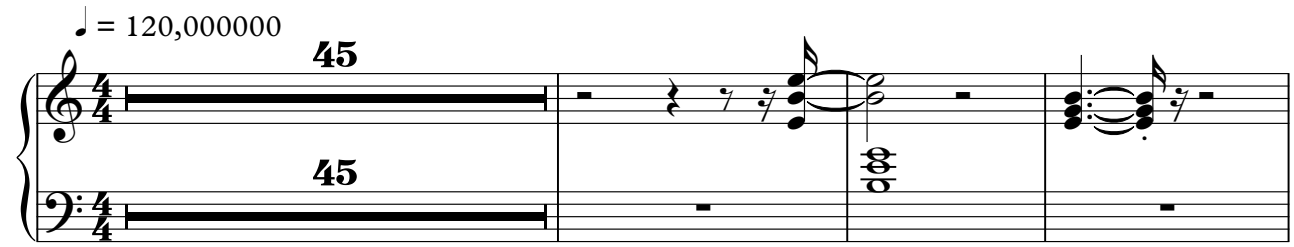
4

PIANO 1

Anonymous - Title 105

♩ = 120,000000

45



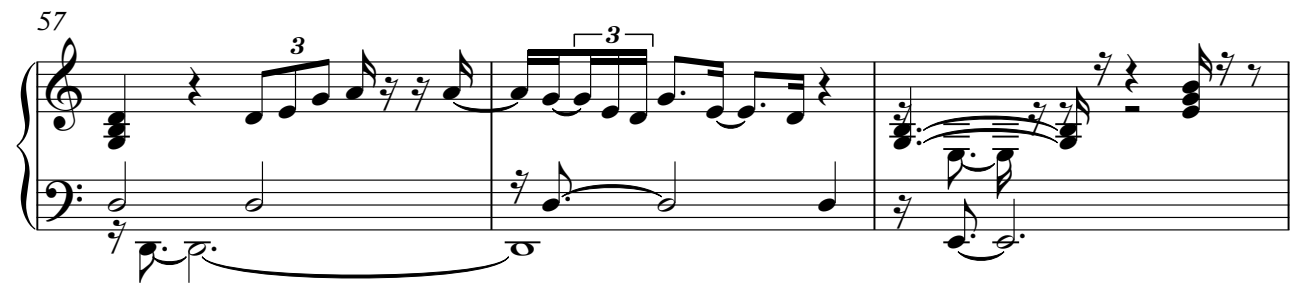
49



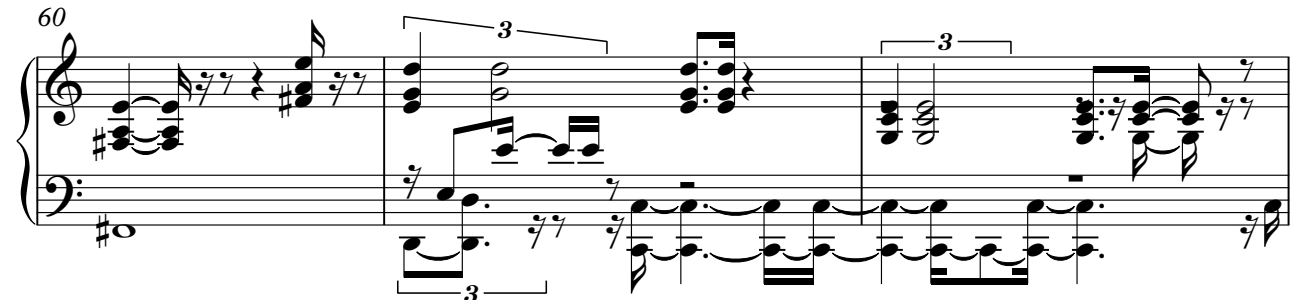
54



57



60



63



V.S.

Musical score for Piano 1, measures 66-80. The score is written for a grand piano with a treble and bass clef. It features various musical notations including triplets, slurs, and dynamic markings. The key signature has two sharps (F# and C#).

Measure 66: Treble clef has two triplet chords. Bass clef has a triplet eighth-note pattern.

Measure 69: Treble clef has a triplet eighth-note pattern. Bass clef has a triplet eighth-note pattern.

Measure 72: Treble clef has a triplet eighth-note pattern. Bass clef has a triplet eighth-note pattern.

Measure 74: Treble clef has a triplet eighth-note pattern. Bass clef has a triplet eighth-note pattern.

Measure 77: Treble clef has a triplet eighth-note pattern. Bass clef has a triplet eighth-note pattern.

Measure 80: Treble clef has a triplet eighth-note pattern. Bass clef has a triplet eighth-note pattern.

83

Musical notation for measures 83-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 83 features a complex chordal texture in the bass with a triplet of eighth notes. Measures 84-86 continue with intricate rhythmic patterns, including triplets and sixteenth notes, with some notes beamed together.

87

Musical notation for measures 87-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 87 has a melodic line in the treble and a bass line with a triplet. Measures 88-90 show a continuation of the melodic and harmonic development with various rhythmic values and accidentals.

89

Musical notation for measures 89-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 89 features a prominent triplet in the treble. Measures 90-91 continue with complex rhythmic patterns and chordal structures.

90

Musical notation for measures 90-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 90 has a melodic line in the treble and a bass line with a triplet. Measures 91-92 show a continuation of the melodic and harmonic development with various rhythmic values and accidentals.

92

Musical notation for measures 92-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 92 features a complex chordal texture in the bass with a triplet of eighth notes. Measures 93-94 continue with intricate rhythmic patterns, including triplets and sixteenth notes, with some notes beamed together.

94

Musical notation for measures 94-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 94 features a complex chordal texture in the bass with a triplet of eighth notes. Measures 95-97 continue with intricate rhythmic patterns, including triplets and sixteenth notes, with some notes beamed together.

98

Musical score for piano, measures 98-101. The score is written for a grand piano with a treble and bass clef. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. Measure 98 features a half note chord in the treble and a half note chord in the bass. Measure 99 has a half note chord in the treble and a half note chord in the bass. Measure 100 has a half note chord in the treble and a half note chord in the bass. Measure 101 has a half note chord in the treble and a half note chord in the bass.

102

Musical score for piano, measures 102-105. The score is written for a grand piano with a treble and bass clef. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. Measure 102 features a half note chord in the treble and a half note chord in the bass. Measure 103 has a half note chord in the treble and a half note chord in the bass. Measure 104 has a half note chord in the treble and a half note chord in the bass. Measure 105 has a half note chord in the treble and a half note chord in the bass.

Anonymous - Title 105

steel guit

♩ = 120,000000

The musical score is written for a steel guitar in 4/4 time. It begins with a tempo marking of 120,000000. The piece starts with a double bar line and a '2' above it, indicating a two-measure rest. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several triplet markings (the number '3' above a bracket) throughout the score, notably at measures 1, 5, 7, 9, 11, 13, 15, 17, 19, and 22. The key signature has one sharp (F#). The score is divided into systems of five staves each, with measure numbers 1, 5, 7, 9, 11, 13, 15, 17, 19, and 22 marking the beginning of each system. The notation includes various rhythmic values, accidentals, and articulation marks.

V.S.

Musical score for steel guitar, measures 25-44. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a '3' above the staff, indicating a 3/4 time signature. The music features a complex melodic line with frequent triplets and slurs. The bass line consists of chords and single notes, often with slurs. The score is divided into systems of five measures each, with measure numbers 25, 27, 29, 31, 33, 35, 37, 39, 41, and 44 indicated at the beginning of each system. The notation includes various note values, rests, and articulation marks.

steel guit

48

52

57

61

63

65

67

69

71

73

V.S.

Musical score for steel guitar, measures 75-96. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' over a bracket) are used throughout the piece. The notation includes many slurs and ties, indicating complex phrasing and melodic lines. The piece concludes with a final chord in measure 96.

98

steel guit

5

100

102

Anonymous - Title 105

CLEAN GT.

♩ = 120,000000

18

System 18: Treble clef, strings D, A, G, D, B, A, D. Measure 1: Bar line. Measure 2: 2 2 2 2 2. Measure 3: 2 2 2 2 2 2. Measure 4: 2 2.

22

System 22: Treble clef, strings T, A, B. Measure 1: Bar line. Measure 2: 0 1 2 0 2. Measure 3: 5 5 5 2 5 7 8 7 5 2 0. Measure 4: 2 0 0 2 0 2 0 0 0.

28

System 28: Treble clef, strings T, A, B. Measure 1: 0 0 2 0 2 2 2 0 2. Measure 2: 5 5. Measure 3: 2 0 0 0 2 2 4 0. Measure 4: 2 0 0 4 2 2 0.

33

System 33: Treble clef, strings T, A, B. Measure 1: Bar line. Measure 2: 5 5 5 2 0 2 1 0 0. Measure 3: Bar line. Measure 4: 2 2 2 2 2.

42

System 42: Treble clef, strings T, A, B. Measure 1: 2 2 2 2 2 2. Measure 2: 2 2. Measure 3: Bar line. Measure 4: 2 0 0.

65

System 65: Treble clef, strings T, A, B. Measure 1: 2 2 0 2 5 7. Measure 2: 9 9 8 5 2 5 7 5 7 5 2 0. Measure 3: 2. Measure 4: 2 0 2 0 2 1 0 0 2 0 2.

69

System 69: Treble clef, strings T, A, B. Measure 1: Bar line. Measure 2: 2 0 0 0 2 2 4 0. Measure 3: 2 0 0 4 2 2 0. Measure 4: Bar line. Measure 5: 5 5 5 2 0.

76

System 76: Treble clef, strings T, A, B. Measure 1: 2 1 0 0. Measure 2: 2 0 2 2 0 2. Measure 3: Bar line. Measure 4: 2 2 2 2 2. Measure 5: 2 2 2 2 2 2.

83

System 83: Treble clef, strings T, A, B. Measure 1: 2 2. Measure 2: Bar line. Measure 3: Bar line. Measure 4: Bar line. Measure 5: 0 2 4.

FRETLESS BS.

Anonymous - Title 105

♩ = 120,000000

6



11



17



23



28



33



39



45



53



62



V.S.

2

FRETLESS BS.

68



74



79



86



91



96



100



Anonymous - Title 105

Solo

♩ = 120,000000

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 120,000000 (120 bpm) and a 6-measure rest. The piece consists of ten lines of music, each containing four measures. The notation is primarily composed of sixteenth-note runs, often with slurs, and is punctuated by rests of 2 or 6 measures. The measure numbers 6, 12, 16, 19, 29, 34, 39, 44, 49, and 55 are indicated at the start of their respective lines.

2

Solo

59

64

74

79

84

91

96

99

101