

Anonymous - Title 106

0.0"
1.1,00
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♩ = 190,000290

Drums

Overdrive Guitar

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

3

Drums

Overdrive Guitar

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

2

5

Drums

Overdrive Guitar

Steel Str. Guitar

Steel Str. Guitar

Fretless Bass

7

Drums

Overdrive Guitar

Steel Str. Guitar

Steel Str. Guitar

Fretless Bass

9

Drums

Overdrive Guitar

Steel Str. Guitar

Steel Str. Guitar

Fretless Bass

Solo

11

Drums

Steel Str. Guitar

Steel Str. Guitar

Fretless Bass

Solo

13

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

15

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

17

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

19

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

21

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

23

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

25

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

27

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

35

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

37

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

Drums

Steel Str. Guitar

Steel Str. Guitar

Fretless Bass

Solo

Drums

Overdrive Guitar

Steel Str. Guitar

Steel Str. Guitar

Fretless Bass

43

Drums

Overdrive Guitar

Steel Str. Guitar

Steel Str. Guitar

Fretless Bass

45

Drums

Overdrive Guitar

Steel Str. Guitar

Steel Str. Guitar

Fretless Bass

47

Drums

Overdrive Guitar

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

49

Drums

Overdrive Guitar

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

51

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

53

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

55

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

57

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

59

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

61

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

63

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

65

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

67

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

69

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

71

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

74

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

76

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

78

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

Drums

Overdrive Guitar

Steel Str. Guitar

Steel Str. Guitar

Fretless Bass

Drums

Overdrive Guitar

Steel Str. Guitar

Steel Str. Guitar

Fretless Bass

85

Drums

Overdrive Guitar

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

87

Drums

Overdrive Guitar

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

89

Drums

Overdrive Guitar

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

91

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

93

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

3

95

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

3

97

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

99

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

101

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

103

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

105

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

107

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

109

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

111

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

114

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

Detailed description of the musical score for measures 114-115: The score is written for five instruments. The Drums part has a single hit in measure 114. The two Steel Str. Guitar parts play sustained chords in measure 114 and feature a triplet in measure 115. The Fretless Bass part plays a sustained note in measure 114 and a melodic line in measure 115. The Solo part plays a rhythmic pattern of eighth notes in measure 115.

116

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

Detailed description of the musical score for measures 116-117: The score is written for five instruments. The Drums part has a single hit in measure 116. The two Steel Str. Guitar parts play sustained chords in measure 116 and feature a triplet in measure 117. The Fretless Bass part plays a sustained note in measure 116 and a melodic line in measure 117. The Solo part plays a rhythmic pattern of eighth notes in measure 117.

118

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

Detailed description: This system covers measures 118 and 119. The Drums part shows a simple snare pattern on the 2nd and 4th beats. The two Steel Str. Guitar parts play sustained chords with some tremolo. The Fretless Bass part plays sustained notes. The Solo part features a rhythmic eighth-note pattern.

120

Drums

Overdrive Guitar

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

Detailed description: This system covers measures 120 and 121. The Drums part continues with snare on 2 and 4. The Overdrive Guitar part introduces a distorted, rhythmic riff. The two Steel Str. Guitar parts play chords, with a triplet of eighth notes in the second measure of the second guitar part. The Fretless Bass part plays a moving eighth-note line. The Solo part continues with an eighth-note pattern.

122

Drums

Overdrive Guitar

Steel Str. Guitar

Steel Str. Guitar

Fretless Bass

124

Drums

Overdrive Guitar

Steel Str. Guitar

Steel Str. Guitar

Fretless Bass

127

Drums

Overdrive Guitar

Steel Str. Guitar

Steel Str. Guitar

Fretless Bass

129

Drums

Overdrive Guitar

Steel Str. Guitar

Steel Str. Guitar

Fretless Bass

Solo

131

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

133

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

135

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

137

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

139

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

141

Drums

Steel Str.Guitar

Steel Str.Guitar

Fretless Bass

Solo

Anonymous - Title 106

Drums

♩ = 190,000290

6/4

6

10

14

18

22

27

33

39

44

V.S.

Drums

48

Musical notation for measures 48-51. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare. The bottom staff shows a bass line with quarter and eighth notes.

52

Musical notation for measures 52-55. Similar to measures 48-51, featuring a consistent drum pattern and bass line.

56

Musical notation for measures 56-59. Similar to measures 48-51, featuring a consistent drum pattern and bass line.

60

Musical notation for measures 60-63. Similar to measures 48-51, featuring a consistent drum pattern and bass line.

64

Musical notation for measures 64-69. Measures 64-66 show the drum pattern, while measures 67-69 show a cymbal roll indicated by a circle with an 'x'.

70

Musical notation for measures 70-75. Measures 70-72 show a cymbal roll, while measures 73-75 show the drum pattern.

76

Musical notation for measures 76-81. Shows a continuous cymbal roll indicated by a circle with an 'x'.

82

Musical notation for measures 82-85. Similar to measures 48-51, featuring a consistent drum pattern and bass line.

86

Musical notation for measures 86-89. Similar to measures 48-51, featuring a consistent drum pattern and bass line.

90

Musical notation for measures 90-93. Similar to measures 48-51, featuring a consistent drum pattern and bass line.

94

98

102

107

113

119

124

128

132

136

V.S.

4

Drums

140

The image shows a musical score for a drum and guitar piece. The top staff is a drum staff with a treble clef and a common time signature. It contains a sequence of drum notes: a quarter note on the snare, followed by a dotted quarter note on the snare, then a quarter note on the snare, a dotted quarter note on the snare, a quarter note on the snare, a dotted quarter note on the snare, a quarter note on the snare, and a dotted quarter note on the snare. Above the drum staff, there are vertical stems with 'x' marks, indicating guitar fretting. The bottom staff is a guitar staff with a treble clef and a common time signature. It contains a sequence of guitar notes: a quarter note on the G string, followed by a dotted quarter note on the G string, then a quarter note on the G string, a dotted quarter note on the G string, a quarter note on the G string, a dotted quarter note on the G string, a quarter note on the G string, and a dotted quarter note on the G string. The piece ends with a double bar line.

Overdrive Guitar

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♩ = 190,000290

5

8

31

42

45

48

31

82

85

88

30

2

121

Overdrive Guitar

Musical notation for measures 121 and 122. Measure 121 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter note (C). Measure 122 contains a quarter note (D), a quarter note (E), a quarter note (F#), and a quarter note (G).

123

Musical notation for measures 123 and 124. Measure 123 contains a triplet of eighth notes (A, B, C), a quarter note (D), and a quarter note (E). Measure 124 contains a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B).

126

Musical notation for measures 125 and 126. Measure 125 contains a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F#). Measure 126 contains a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C).

129

13

Musical notation for measures 127, 128, and 129. Measure 127 contains a quarter note (D), a quarter note (E), a quarter note (F#), and a quarter note (G). Measure 128 contains a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D). Measure 129 contains a quarter note (E), a quarter note (F#), a quarter note (G), and a quarter note (A).

♩ = 190,000290

5

9

11

14

17

20

23

26

32

Steel Str. Guitar

37

41

45

49

52

55

58

61

64

68

Steel Str. Guitar

3

73

77

81

85

89

92

95

98

101

104

V.S.

108

113

117

121

125

129

132

135

138

140

♩ = 190,000290

5

9

11

14

17

20

23

26

32

V.S.

Musical score for Steel Str. Guitar, page 2, measures 37-68. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. The bass line is composed of chords and single notes, providing a harmonic foundation. The melody is intricate, with frequent triplets and slurs. The score is divided into systems, with measure numbers 37, 41, 45, 49, 52, 55, 58, 61, 64, and 68 marking the beginning of each system. The notation includes various musical symbols such as accidentals, slurs, and triplet markings.

73

77

81

85

89

92

95

98

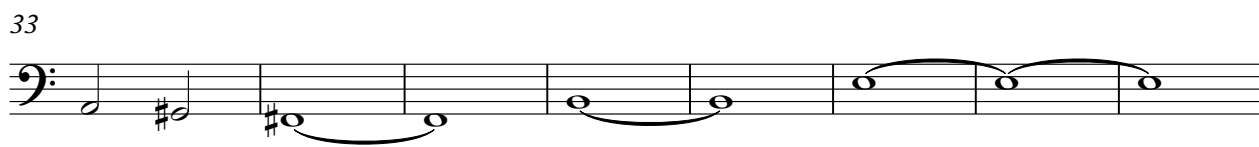
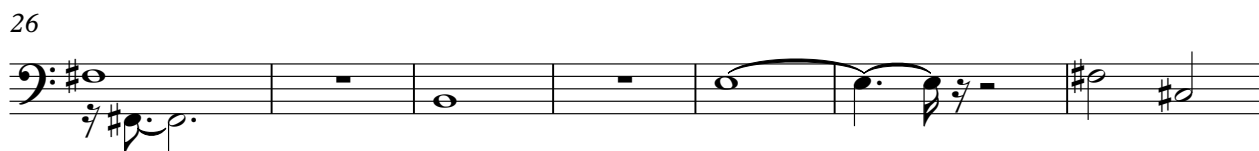
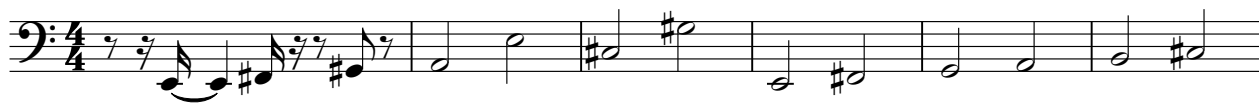
101

104

V.S.

Musical score for Steel Str. Guitar, measures 108-140. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. The bass line is composed of chords and single notes, providing a harmonic foundation. The melody is characterized by rapid runs and intricate phrasing. Measure numbers 108, 113, 117, 121, 125, 129, 132, 135, 138, and 140 are indicated at the beginning of their respective staves. Trills and triplets are used as decorative elements throughout the piece.

♩ = 190,000290



57



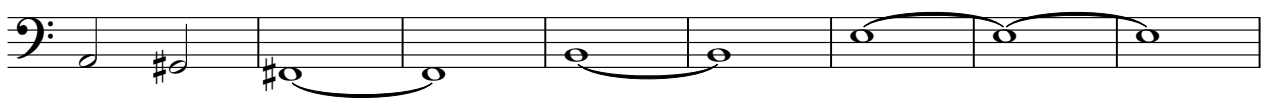
61



66



73



81



86



92



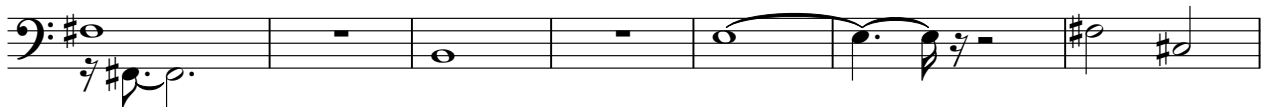
97



101



106



113



121



126



132



137



140



Anonymous - Title 106

Solo

♩ = 190,000290

This sheet music is for a guitar solo in 4/4 time, featuring a tempo of 190,000290. The piece consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Several measures are marked with a thick black bar and a number, indicating specific techniques or durations: a 9-measure rest at the beginning, a 4-measure rest at measure 13, a 3-measure rest at measure 20, a 2-measure rest at measure 30, a 9-measure rest at measure 38, a 3-measure rest at measure 54, and a 4-measure rest at measure 60. The music is written in a single treble clef.

9

13 4 3

20 3

26

30 2

35

38 9

50

54 3

60 4

66 *Solo*

69

74

77

81

93

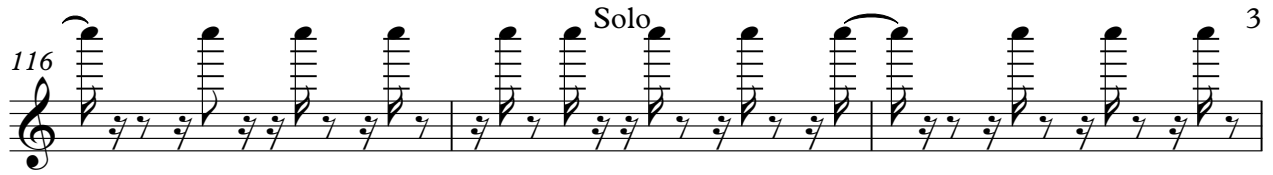
99

102

108

111

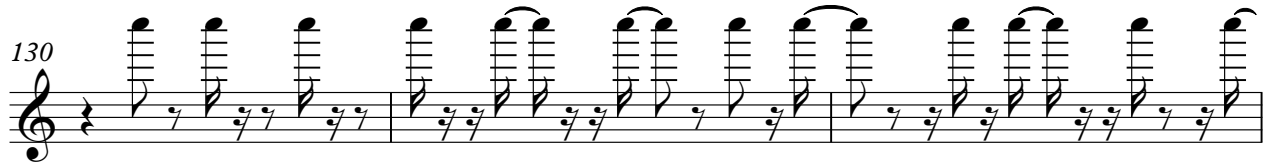
116 *Solo* 3



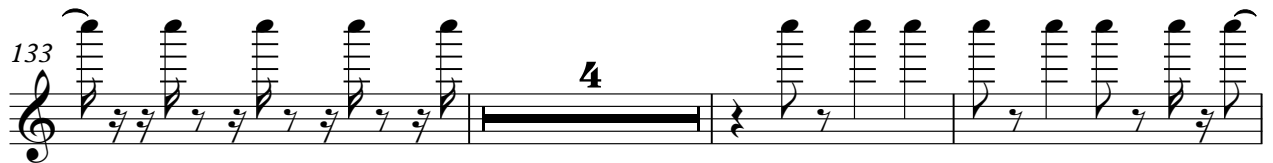
119 8



130



133 4



140

