

Anonymous - Title 109

♩ = 125,000000

SNARE

DRUM

BASE DRUM

H.H.

PIANO

GUIT MUTE

GUIT RYTH

GUIT OVER DRIVE

BASE

♩ = 125,000000

REVERS CYMB

The musical score is written for a 4/4 time signature with a tempo of 125,000,000. The instruments and their parts are as follows:

- SNARE:** A single note on the first line of the staff.
- DRUM:** A single note on the first line of the staff.
- BASE DRUM:** A triplet of eighth notes on the first line of the staff, followed by a triplet of eighth notes on the second line.
- H.H.:** A series of eighth notes on the first line of the staff, with some notes marked with an 'x'.
- PIANO:** A melody in the right hand and a bass line in the left hand. The right hand features a series of chords and single notes, while the left hand features a bass line with a few notes.
- GUIT MUTE:** A series of eighth notes on the first line of the staff, with some notes marked with a tilde (~).
- GUIT RYTH:** A single note on the first line of the staff.
- GUIT OVER DRIVE:** A single note on the first line of the staff.
- BASE:** A single note on the first line of the staff.
- REVERS CYMB:** A single note on the first line of the staff.

2

SNARE

RIDEAU (Cognac)

BASE DRUM

H.H.

PIANO

QUIT MUTE

QUIT RYTH

BASE

Solo

The musical score is written for a jazz ensemble. It consists of two systems of staves. The first system includes four staves: SNARE, RIDEAU (Cognac), BASE DRUM, and H.H. The second system includes five staves: PIANO, QUIT MUTE, QUIT RYTH, BASE, and Solo. The music is in 4/4 time. The SNARE part features a triplet of eighth notes in the first measure of the first system. The RIDEAU (Cognac) part is mostly silent, with a single note in the second measure of the first system. The BASE DRUM part features a steady eighth-note pattern in the first measure of the first system. The H.H. part features a steady eighth-note pattern in the first measure of the first system. The PIANO part features a complex rhythmic pattern in the first measure of the first system, including a triplet of eighth notes. The QUIT MUTE part features a complex rhythmic pattern in the first measure of the first system, including a triplet of eighth notes. The QUIT RYTH part features a complex rhythmic pattern in the first measure of the first system, including a triplet of eighth notes. The BASE part features a complex rhythmic pattern in the first measure of the first system, including a triplet of eighth notes. The Solo part features a complex rhythmic pattern in the first measure of the first system, including a triplet of eighth notes.

4

SNARE

BASE DRUM

PIANO

QUIT MUTE

QUIT RYTH

BASE

Solo

3

This musical score is for measures 4, 5, and 6 of a piece. It features six staves: SNARE, BASE DRUM, PIANO, QUIT MUTE, QUIT RYTH, and BASE. A 'Solo' staff is at the bottom. Measure 4 starts with a snare drum hit and a bass drum hit. Measures 5 and 6 contain complex piano and guitar parts with triplets and a solo line.

The score is written for measures 4, 5, and 6. The instruments are SNARE, BASE DRUM, PIANO, QUIT MUTE, QUIT RYTH, and BASE. The Solo staff is at the bottom. The music includes triplets and a solo line.

The musical score for "RIDEAU (Cognac)" is presented in a multi-staff format. The instruments and parts are listed on the left: SNARE, RIDEAU (Cognac), DRUM, BASE DRUM, PIANO, GUIT RYTH, BASE, REVERS CYMB, and Solo. The score is divided into two measures by a double bar line. The first measure is in 5/4 time, and the second measure is in 4/4 time. The SNARE part features a snare drum symbol in the first measure and a snare drum symbol in the second measure. The RIDEAU (Cognac) part features a snare drum symbol in the first measure and a snare drum symbol in the second measure. The DRUM part features a snare drum symbol in the first measure and a snare drum symbol in the second measure. The BASE DRUM part features a snare drum symbol in the first measure and a snare drum symbol in the second measure. The PIANO part features a piano symbol in the first measure and a piano symbol in the second measure. The GUIT RYTH part features a guitar symbol in the first measure and a guitar symbol in the second measure. The BASE part features a bass symbol in the first measure and a bass symbol in the second measure. The REVERS CYMB part features a cymbal symbol in the first measure and a cymbal symbol in the second measure. The Solo part features a solo symbol in the first measure and a solo symbol in the second measure. The score includes various musical notations such as notes, rests, and bar lines.

7

SNARE

RIDEAU (Cognac)

DRUM

BASE DRUM

H.H.

PIANO

QUIT MUTE

QUIT RYTH

BASE

Solo

7

SNARE

RIDEAU (Cognac)

DRUM

BASE DRUM

H.H.

PIANO

QUIT MUTE

QUIT RYTH

BASE

Solo

8

SNARE

DRUM

BASE DRUM

H.H.

PIANO

QUIT MUTE

QUIT RYTH

BASE

Solo

3

9

SNARE

DRUM

BASE DRUM

H.H.

PIANO

QUIT MUTE

QUIT RYTH

BASE

Solo

The musical score is written for a band. It begins with a measure number '9' at the top left. The instruments are listed on the left: SNARE, DRUM, BASE DRUM, H.H. (Handbells), PIANO, QUIT MUTE, QUIT RYTH, BASE, and Solo. The SNARE, DRUM, and BASE DRUM parts are written on a single staff with a double bar line at the beginning. The H.H. part is on a single staff. The PIANO part is on a grand staff (treble and bass clef). The QUIT MUTE and QUIT RYTH parts are on a single staff. The BASE part is on a single staff. The Solo part is on a single staff. The music is in 4/4 time. The SNARE part has a pattern of quarter notes and eighth notes. The DRUM part has a pattern of quarter notes and eighth notes. The BASE DRUM part has a pattern of quarter notes and eighth notes. The H.H. part has a pattern of quarter notes and eighth notes. The PIANO part has a complex melodic line with many accidentals. The QUIT MUTE part has a pattern of quarter notes and eighth notes. The QUIT RYTH part has a pattern of quarter notes and eighth notes. The BASE part has a pattern of quarter notes and eighth notes. The Solo part has a pattern of quarter notes and eighth notes.

10

SNARE

DRUM

BASE DRUM

H.H.

PIANO

GUIT MUTE

GUIT RYTH

BASE

Solo

This musical score is for measures 10 through 14 of a piece. It features seven staves: SNARE, DRUM, BASE DRUM, H.H. (Hand Hygiene), PIANO, GUIT MUTE, and GUIT RYTH. The SNARE, DRUM, and BASE DRUM staves are part of a drum kit. The H.H. staff uses 'x' marks to indicate specific drum hits. The PIANO staff is a grand staff with treble and bass clefs. The GUIT MUTE and GUIT RYTH staves are for guitar, with the GUIT MUTE staff showing muted notes and the GUIT RYTH staff showing rhythmic patterns. The BASE staff is for the bass line. The Solo staff is for a soloist. The score includes various musical notations such as notes, rests, beams, and accidentals.

11

SNARE

RIDEAU (Cognac)

DRUM

BASE DRUM

H.H.

PIANO

QUIT MUTE

QUIT RYTH

BASE

Solo

The musical score is arranged in a system of staves. The top five staves are for percussion: SNARE, RIDEAU (Cognac), DRUM, BASE DRUM, and H.H. The next three staves are for melodic instruments: PIANO, QUIT MUTE, and QUIT RYTH. The fourth staff from the bottom is for the BASE. The bottom-most staff is labeled 'Solo' and contains a triplet of eighth notes. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 11 is marked with a '11' at the beginning of the percussion section. The RIDEAU (Cognac) part has a double bar line at the end of measure 11. The Solo section starts at measure 15 and ends at measure 16.

12

SNARE

RIDEAU (Cognac)

DRUM

BASE DRUM

PIANO

QUIT MUTE

QUIT RYTH

BASE

Solo

The musical score is arranged in a multi-staff format. The top section includes four percussion staves: SNARE, RIDEAU (Cognac), DRUM, and BASE DRUM. The SNARE staff shows a triplet of eighth notes in the first measure. The RIDEAU (Cognac) staff has a single note in the second measure. The DRUM and BASE DRUM staves show a steady rhythm with eighth notes. The PIANO staff features a complex melody with many beamed notes and rests. The QUIT MUTE and QUIT RYTH staves show a melody with a triplet in the first measure. The BASE staff shows a melody with a triplet in the first measure. The Solo staff is at the bottom, featuring a melody with a 6/8 time signature and a 3/4 time signature.

14

SNARE

RIDEAU (Cognac)

DRUM

BASE DRUM

PIANO

GUIT MUTE

GUIT RYTH

BASE

Solo

The musical score is arranged in a system with nine staves. The first four staves (SNARE, RIDEAU (Cognac), DRUM, and BASE DRUM) are grouped by a brace on the left. The next three staves (PIANO, GUIT MUTE, and GUIT RYTH) are also grouped by a brace. The BASE staff is below the GUIT RYTH staff. The Solo staff is at the bottom. The score is in 4/4 time. The key signature has one sharp (F#). The Solo part begins with a melodic line in the treble clef, featuring eighth and sixteenth notes, and ends with a triplet of eighth notes.

17

SNARE

DRUM

BASE DRUM

H.H.

PIANO

QUIT MUTE

QUIT RYTH

BASE

REVERS CYMB

Solo

This musical score is for measures 17 and 18 of a piece. It features eight staves: four for drums (SNARE, DRUM, BASE DRUM, H.H.), two for piano (PIANO, BASE), and two for guitar (QUIT MUTE, QUIT RYTH), plus a Solo staff. The drums section includes triplet patterns on the snare and base drum in measure 18, and a hi-hat pattern. The piano section features a complex chordal texture in measure 17 and a more rhythmic pattern in measure 18. The guitar section shows a muted guitar line in measure 17 and a rhythmic pattern in measure 18. The Solo staff has a melodic line in measure 17 and a rhythmic pattern in measure 18.

19

SNARE

DRUM

BASE DRUM

H.H.

PIANO

QUIT MUTE

QUIT RYTH

BASE

Solo

This musical score is for measures 19 through 22 of a piece. It features seven staves: SNARE, DRUM, BASE DRUM, H.H. (Hand Hygiene), PIANO, QUIT MUTE, and QUIT RYTH. The SNARE, DRUM, and BASE DRUM staves are in 2/4 time, with the SNARE and BASE DRUM staves having a key signature of one sharp (F#). The H.H. staff is in 2/4 time with a key signature of one sharp. The PIANO, QUIT MUTE, and QUIT RYTH staves are in 2/4 time with a key signature of one sharp. The BASE staff is in 2/4 time with a key signature of one sharp. The Solo staff is in 2/4 time with a key signature of one sharp. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets, as well as dynamic markings like 'z' and 'f'.

20

SNARE

RIDEAU (Cognac)

DRUM

BASE DRUM

H.H.

PIANO

QUIT MUTE

QUIT RYTH

BASE

Solo

6

21

SNARE

DRUM

BASE DRUM

PIANO

QUIT MUTE

QUIT RYTH

BASE

Solo

3

3

3

3

3

3

6

22

RIDEAU (Cognac)

DRUM

BASE DRUM

PIANO

GUITH RYTH

BASE

Solo

5/4

5/4

5/4

5/4

5/4

5/4

5/4

6

3



23

SNARE

DRUM

Solo

5/4

5/4

5/4

6

3

3

24

SNARE

RIDEAU (Cognac)

DRUM

BASE DRUM

H.H.

PIANO

QUIT MUTE

QUIT RYTH

BASE

Solo

24

SNARE

RIDEAU (Cognac)

DRUM

BASE DRUM

H.H.

PIANO

QUIT MUTE

QUIT RYTH

BASE

Solo

25

SNARE

DRUM

BASE DRUM

H.H.

PIANO

QUIT MUTE

QUIT RYTH

BASE

Solo

The musical score is written for a rock band. It includes parts for SNARE, DRUM, BASE DRUM, H.H. (Handbells), PIANO, QUIT MUTE, QUIT RYTH, BASE, and Solo. The key signature has two sharps (F# and C#). The SNARE part starts at measure 25 with a snare drum hit. The DRUM part has a snare drum hit at measure 25. The BASE DRUM part has a snare drum hit at measure 25. The H.H. part has a snare drum hit at measure 25. The PIANO part has a snare drum hit at measure 25. The QUIT MUTE part has a snare drum hit at measure 25. The QUIT RYTH part has a snare drum hit at measure 25. The BASE part has a snare drum hit at measure 25. The Solo part has a snare drum hit at measure 25.

26

SNARE

DRUM

BASE DRUM

H.H.

PIANO

QUIT MUTE

QUIT RYTH

BASE

Solo

The musical score is written for a band. It begins at measure 26. The percussion section (SNARE, DRUM, BASE DRUM, H.H.) plays a steady rhythm. The PIANO part features a complex arrangement of chords and arpeggios. The QUIT MUTE and QUIT RYTH parts provide a rhythmic accompaniment. The BASE part plays a simple bass line. The Solo part features a melodic line.

27

SNARE

DRUM

BASE DRUM

H.H.

PIANO

QUIT MUTE

QUIT RYTH

BASE

Solo

This musical score is for measures 27 through 30 of a piece. It features seven staves: SNARE, DRUM, BASE DRUM, H.H. (Hand Hygiene), PIANO, QUIT MUTE, QUIT RYTH, and BASE. The SNARE, DRUM, and BASE DRUM staves are part of a drum kit. The H.H. staff has a continuous pattern of 'x' marks. The PIANO staff has a complex melody with a triplet of eighth notes in measure 29. The QUIT MUTE and QUIT RYTH staves have a rhythmic pattern of eighth notes. The BASE staff has a simple bass line. The Solo staff has a single note in measure 30.

28

SNARE

RIDEAU (Cognac)

DRUM

BASE DRUM

H.H.

PIANO

QUIT MUTE

QUIT RYTH

BASE

Solo

The musical score is arranged in a system with nine staves. The first five staves are for percussion: SNARE, RIDEAU (Cognac), DRUM, BASE DRUM, and H.H. The next three staves are for the piano and guitar: PIANO, QUIT MUTE, and QUIT RYTH. The final two staves are for the bass and solo: BASE and Solo. The key signature is two sharps (F# and C#). The time signature is 4/4. The Solo part features a 6/8 time signature. The RIDEAU (Cognac) part is marked with a circled X. The Solo part features a 6/8 time signature. The Solo part features a 6/8 time signature.

30

SNARE

RIDEAU (Cognac)

DRUM

BASE DRUM

PIANO

QUIT MUTE

QUIT RYTH

BASE

Solo

The musical score is arranged in a multi-staff format. The top section contains four percussion staves: SNARE, RIDEAU (Cognac), DRUM, and BASE DRUM. The middle section contains three melodic staves: PIANO (treble and bass clef), QUIT MUTE (treble clef), and QUIT RYTH (treble clef). The bottom section contains a BASE staff (bass clef) and a Solo staff (treble clef). The Solo part begins with a fast, rhythmic melody in the treble clef, marked with a 'Solo' instruction. The key signature for the entire piece is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into two measures, with measure 30 starting at the top and measure 31 continuing below. The PIANO, QUIT RYTH, and BASE parts show complex harmonic structures with many accidentals and ties. The Solo part features a fast, rhythmic melody in the treble clef.

32

SNARE

DRUM

PIANO

3

23

SOLO

32

3

23

SOLO

35

SNARE

DRUM

BASE DRUM

H.H.

PIANO

QUIT MUTE

QUIT RYTH

BASE

Solo

This musical score is for measures 35 through 38 of a piece. It features seven staves: SNARE, DRUM, BASE DRUM, H.H. (Hand Hygiene), PIANO, QUIT MUTE, and QUIT RYTH. The SNARE, DRUM, and BASE DRUM staves are part of a drum kit. The H.H. staff has a continuous line with 'x' marks indicating specific points. The PIANO staff is in treble and bass clef. The QUIT MUTE and QUIT RYTH staves are in treble clef. The BASE staff is in bass clef. The Solo staff is in treble clef. The key signature is one sharp (F#). The time signature is 4/4. Measure 35 starts with a 35 measure mark. The SNARE staff has a triplet of eighth notes. The DRUM staff has a triplet of eighth notes. The BASE DRUM staff has a triplet of eighth notes. The H.H. staff has a continuous line with 'x' marks. The PIANO staff has a melody in the right hand and a bass line in the left hand. The QUIT MUTE staff has a melody in the right hand. The QUIT RYTH staff has a melody in the right hand. The BASE staff has a bass line. The Solo staff has a melody in the right hand.

36

SNARE

DRUM

BASE DRUM

H.H.

PIANO

QUIT MUTE

QUIT RYTH

QUIT OVER DRIVE

BASE

REVERS CYMB

This musical score is for measures 36 through 39 of a piece. It features eight staves: SNARE, DRUM, BASE DRUM, H.H. (Hand Hygiene), PIANO, QUIT MUTE, QUIT RYTH (Rhythm), QUIT OVER DRIVE (Overdrive), and REVERS CYMB (Reverse Cymbal). The key signature has one sharp (F#). The SNARE, DRUM, and BASE DRUM parts are in 4/4 time. The SNARE part has a triplet of eighth notes in measure 37 and another triplet in measure 38. The DRUM part has a triplet of eighth notes in measure 37 and another triplet in measure 38. The BASE DRUM part has a triplet of eighth notes in measure 37 and another triplet in measure 38. The H.H. part has a triplet of eighth notes in measure 37 and another triplet in measure 38. The PIANO part has a triplet of eighth notes in measure 37 and another triplet in measure 38. The QUIT MUTE part has a triplet of eighth notes in measure 37 and another triplet in measure 38. The QUIT RYTH part has a triplet of eighth notes in measure 37 and another triplet in measure 38. The QUIT OVER DRIVE part has a triplet of eighth notes in measure 37 and another triplet in measure 38. The BASE part has a triplet of eighth notes in measure 37 and another triplet in measure 38. The REVERS CYMB part has a triplet of eighth notes in measure 37 and another triplet in measure 38.

37

SNARE

RIDEAU (Cognac)

DRUM

BASE DRUM

H.H.

PIANO

QUIT MUTE

QUIT RYTH

QUIT OVER DRIVE

BASE

The musical score is arranged in ten staves. The first five staves (SNARE, RIDEAU (Cognac), DRUM, BASE DRUM, H.H.) are grouped by a brace on the left. The next three staves (PIANO, QUIT MUTE, QUIT RYTH) are grouped by a brace on the left. The last two staves (QUIT OVER DRIVE, BASE) are grouped by a brace on the left. The RIDEAU (Cognac) staff has a treble clef and a key signature of one sharp (F#). The SNARE, DRUM, and BASE DRUM staves have a common time signature. The H.H. staff has a common time signature. The PIANO, QUIT MUTE, QUIT RYTH, and BASE staves have a common time signature. The QUIT OVER DRIVE staff has a common time signature. The score shows various musical notations including notes, rests, and accidentals.

38

SNARE

DRUM

BASE DRUM

H.H.

PIANO

GUIT MUTE

GUIT RYTH

GUIT OVER DRIVE

BASE

Detailed description of the musical score:
- **SNARE:** Measures 38-41. Notes: Rest, quarter, quarter, quarter.
- **DRUM:** Measures 38-41. Notes: Quarter, quarter, quarter, quarter.
- **BASE DRUM:** Measures 38-41. Notes: Quarter, quarter, quarter, quarter. A triplet of eighth notes is marked in measure 40.
- **H.H.:** Measures 38-41. Notes: Quarter, quarter, quarter, quarter. A triplet of eighth notes is marked in measure 40.
- **PIANO:** Measures 38-41. Notes: Quarter, quarter, quarter, quarter. A triplet of eighth notes is marked in measure 40.
- **GUIT MUTE:** Measures 38-41. Notes: Quarter, quarter, quarter, quarter. A triplet of eighth notes is marked in measure 40.
- **GUIT RYTH:** Measures 38-41. Notes: Quarter, quarter, quarter, quarter. A triplet of eighth notes is marked in measure 40.
- **GUIT OVER DRIVE:** Measures 38-41. Notes: Quarter, quarter, quarter, quarter. A triplet of eighth notes is marked in measure 40.
- **BASE:** Measures 38-41. Notes: Quarter, quarter, quarter, quarter. A triplet of eighth notes is marked in measure 40.

39

SNARE

DRUM

BASE DRUM

H.H.

PIANO

GUIT MUTE

GUIT RYTH

GUIT OVER DRIVE

BASE

This musical score is for measures 39 through 42 of a piece. It features eight staves: SNARE, DRUM, BASE DRUM, H.H. (Hand Hygiene), PIANO, GUIT MUTE, GUIT RYTH (Rhythm), and GUIT OVER DRIVE (Overdrive). The SNARE, DRUM, and BASE DRUM staves use a simplified notation with vertical lines and symbols (like 'x' for snare and 'o' for drum) to indicate hits. The H.H. staff shows a sequence of 'x' marks. The PIANO staff is in bass clef, showing a melodic line with chords. The GUIT MUTE staff is in treble clef, showing a rhythmic pattern of eighth notes. The GUIT RYTH staff is in treble clef, showing a series of chords. The GUIT OVER DRIVE staff is in treble clef, showing a sustained, arched note. The BASE staff is in bass clef, showing a simple bass line.

40

SNARE

DRUM

BASE DRUM

H.H.

PIANO

GUIT MUTE

GUIT RYTH

GUIT OVER DRIVE

BASE

This musical score segment covers measures 40 to 43. The instruments and their parts are as follows:

- SNARE:** Measures 40-41 are silent. In measure 42, it plays a single eighth note. In measure 43, it plays a dotted quarter note.
- DRUM:** Plays a steady eighth-note pattern throughout measures 40-43.
- BASE DRUM:** Measures 40-41 are silent. In measure 42, it plays a dotted quarter note followed by an eighth note. In measure 43, it plays a triplet of eighth notes.
- H.H. (Hi-Hat):** Plays a steady eighth-note pattern throughout measures 40-43.
- PIANO:** Measures 40-41 are silent. In measure 42, it plays a complex chordal figure with a triplet of eighth notes in the bass. In measure 43, it plays a similar figure with a triplet of eighth notes in the bass.
- GUIT MUTE:** Plays a steady eighth-note pattern throughout measures 40-43.
- GUIT RYTH:** Measures 40-41 are silent. In measure 42, it plays a dotted quarter note followed by an eighth note. In measure 43, it plays a triplet of eighth notes.
- GUIT OVER DRIVE:** Measures 40-41 are silent. In measure 42, it plays a dotted quarter note followed by an eighth note. In measure 43, it plays a triplet of eighth notes.
- BASE:** Measures 40-41 are silent. In measure 42, it plays a dotted quarter note followed by an eighth note. In measure 43, it plays a triplet of eighth notes.

41

SNARE

RIDEAU (Cognac)

DRUM

BASE DRUM

H.H.

PIANO

QUIT MUTE

QUIT RYTH

QUIT OVER DRIVE

BASE

The musical score is written for a multi-instrument ensemble. It begins at measure 41. The instruments and their parts are as follows:

- SNARE:** A single note on the first line of the staff.
- RIDEAU (Cognac):** A single line with no notes.
- DRUM:** Two notes on the first line of the staff.
- BASE DRUM:** A triplet of eighth notes on the first line of the staff.
- H.H.:** A series of eighth notes on the first line of the staff.
- PIANO:** A complex melody with many beamed notes, spanning the first and second staves.
- QUIT MUTE:** A series of eighth notes on the first line of the staff.
- QUIT RYTH:** A series of eighth notes on the first line of the staff.
- QUIT OVER DRIVE:** A series of eighth notes on the first line of the staff.
- BASE:** A series of eighth notes on the first line of the staff.

42

SNARE

DRUM

BASE DRUM

H.H.

PIANO

GUIT MUTE

GUIT RYTH

GUIT OVER DRIVE

BASE

43

SNARE

DRUM

BASE DRUM

H.H.

PIANO

GUI T MUTE

GUI T RYTH

GUI T OVER DRIVE

BASE

This musical score is for measures 43 through 46 of a piece. It features seven staves: SNARE, DRUM, BASE DRUM, H.H. (Hand Hygiene), PIANO, GUI T MUTE, GUI T RYTH, and BASE. The SNARE, DRUM, and BASE DRUM staves are marked with a double bar line and a '43' at the beginning. The H.H. staff has a double bar line and a '43' at the beginning. The PIANO staff has a double bar line and a '43' at the beginning. The GUI T MUTE, GUI T RYTH, and BASE staves have a double bar line and a '43' at the beginning. The SNARE staff shows a triplet of eighth notes in measure 43, followed by a quarter note in measure 44, and a quarter note in measure 45. The DRUM staff shows a quarter note in measure 43, followed by a quarter note in measure 44, and a quarter note in measure 45. The BASE DRUM staff shows a triplet of eighth notes in measure 43, followed by a quarter note in measure 44, and a quarter note in measure 45. The H.H. staff shows a series of eighth notes with 'x' marks above them, indicating a specific technique or sound. The PIANO staff shows a series of eighth notes with a slur over them, indicating a continuous melody. The GUI T MUTE staff shows a series of eighth notes with a slur over them, indicating a continuous melody. The GUI T RYTH staff shows a series of eighth notes with a slur over them, indicating a continuous melody. The GUI T OVER DRIVE staff shows a series of eighth notes with a slur over them, indicating a continuous melody. The BASE staff shows a series of eighth notes with a slur over them, indicating a continuous melody.

44

SNARE

DRUM

BASE DRUM

H.H.

PIANO

QUIT MUTE

QUIT RYTH

QUIT OVER DRIVE

BASE

This musical score is for measures 44 through 47 of a piece. It features seven staves: SNARE, DRUM, BASE DRUM, H.H. (Hand Hygiene), PIANO, QUIT MUTE, QUIT RYTH, and QUIT OVER DRIVE. The SNARE, DRUM, and BASE DRUM staves are part of a drum kit. The H.H. staff has a continuous line with 'x' marks indicating hits. The PIANO staff has a complex melody with many accidentals. The QUIT MUTE, QUIT RYTH, and QUIT OVER DRIVE staves are for guitar parts. The BASE staff is for the bass line. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. Measure 44 starts with a 44 measure marker. The SNARE, DRUM, and BASE DRUM staves have a 3-measure rest in measure 44. The H.H. staff has a continuous line with 'x' marks. The PIANO staff has a complex melody with many accidentals. The QUIT MUTE, QUIT RYTH, and QUIT OVER DRIVE staves have a continuous line with 'x' marks. The BASE staff has a continuous line with 'x' marks.

46

SNARE

DRUM

BASE DRUM

H.H.

PIANO

GUIT MUTE

GUIT RYTH

GUIT OVER DRIVE

BASE

47

SNARE

DRUM

BASE DRUM

H.H.

PIANO

GUIT MUTE

GUIT RYTH

GUIT OVER DRIVE

BASE

Measure 47: SNARE, DRUM, and BASE DRUM have a 3-measure rest. H.H. plays a continuous eighth-note pattern. PIANO plays a complex chordal progression. GUIT MUTE plays a melodic line with many grace notes. GUIT RYTH plays a steady eighth-note rhythm. GUIT OVER DRIVE plays a melodic line. BASE plays a simple bass line.

Measure 48: SNARE, DRUM, and BASE DRUM continue their patterns. H.H. continues its eighth-note pattern. PIANO continues its chordal progression. GUIT MUTE continues its melodic line. GUIT RYTH continues its eighth-note rhythm. GUIT OVER DRIVE continues its melodic line. BASE continues its bass line.

Measure 49: SNARE, DRUM, and BASE DRUM continue their patterns. H.H. continues its eighth-note pattern. PIANO continues its chordal progression. GUIT MUTE continues its melodic line. GUIT RYTH continues its eighth-note rhythm. GUIT OVER DRIVE has a 3-measure rest. BASE continues its bass line.

Measure 50: SNARE, DRUM, and BASE DRUM continue their patterns. H.H. continues its eighth-note pattern. PIANO continues its chordal progression. GUIT MUTE continues its melodic line. GUIT RYTH continues its eighth-note rhythm. GUIT OVER DRIVE continues its melodic line. BASE continues its bass line.

48

SNARE

DRUM

BASE DRUM

H.H.

PIANO

GUIT MUTE

GUIT RYTH

GUIT OVER DRIVE

BASE

The musical score is arranged in a system with nine staves. The first four staves (SNARE, DRUM, BASE DRUM, H.H.) are grouped by a brace on the left. The SNARE staff begins at measure 48 with a snare drum sound, followed by a triplet of eighth notes. The DRUM staff has two measures of a single drum sound. The BASE DRUM staff has two measures of a triplet of eighth notes. The H.H. staff has eight measures of a single sound. The PIANO staff has two measures of a complex chordal progression. The GUIT MUTE staff has two measures of a single sound. The GUIT RYTH staff has two measures of a single sound. The GUIT OVER DRIVE staff has two measures of a single sound. The BASE staff has two measures of a single sound.

49

SNARE

RIDEAU (Cognac)

DRUM

BASE DRUM

H.H.

PIANO

QUIT MUTE

QUIT RYTH

QUIT OVER DRIVE

BASE

The musical score is written for a multi-instrument ensemble. It begins at measure 49. The instruments and their parts are as follows:

- SNARE:** A single note on a half note.
- RIDEAU (Cognac):** A single line, likely for a vocal or instrumental melody.
- DRUM:** A single note on a half note.
- BASE DRUM:** A single note on a half note.
- H.H. (Handbells):** A single note on a half note.
- PIANO:** A single note on a half note.
- QUIT MUTE:** A single note on a half note.
- QUIT RYTH:** A single note on a half note.
- QUIT OVER DRIVE:** A single note on a half note.
- BASE:** A single note on a half note.

50

SNARE

DRUM

BASE DRUM

H.H.

PIANO

GUIT MUTE

GUIT RYTH

BASE

The musical score for page 39, starting at measure 50, is arranged for a 7-piece band. The instruments and their parts are as follows:

- SNARE:** A simple pattern of eighth notes.
- DRUM:** A simple pattern of eighth notes.
- BASE DRUM:** A pattern of eighth notes with a triplet of eighth notes.
- H.H. (Handbells):** A pattern of eighth notes with a triplet of eighth notes.
- PIANO:** A complex arrangement with a melody in the right hand and a bass line in the left hand. The right hand features a melody of eighth notes with a triplet of eighth notes. The left hand features a bass line of eighth notes.
- GUIT MUTE:** A pattern of eighth notes with a triplet of eighth notes.
- GUIT RYTH:** A pattern of eighth notes with a triplet of eighth notes.
- BASE:** A simple pattern of eighth notes.

51

SNARE

DRUM

BASE DRUM

H.H.

PIANO

GUIT MUTE

GUIT RYTH

BASE

6

3

6

3

6

3

52

SNARE

DRUM

BASE DRUM

H.H.

PIANO

GUIT MUTE

GUIT RYTH

BASE

6

3

6

3

6

3

53

SNARE

RIDEAU (Cognac)

DRUM

BASE DRUM

H.H.

PIANO

GUIT MUTE

GUIT RYTH

BASE

The musical score is written for a band performance. It includes parts for SNARE, RIDEAU (Cognac), DRUM, BASE DRUM, H.H., PIANO, GUIT MUTE, GUIT RYTH, and BASE. The score is marked with measures 53 through 58. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar parts include a muted rhythm and a lead line. The percussion parts include snare, rideau (cognac), drum, base drum, and h.h. (hand drums).

54

SNARE

DRUM

BASE DRUM

H.H.

PIANO

GUIT MUTE

GUIT RYTH

BASE

3

3

3

3

6

6

6

6

55

SNARE

DRUM

BASE DRUM

H.H.

PIANO

GUIT MUTE

GUIT RYTH

BASE

This musical score is for measures 55 through 60. It features seven staves: SNARE, DRUM, BASE DRUM, H.H. (Handbells), PIANO, GUIT MUTE, and GUIT RYTH (Guitar Rhythm). The SNARE staff shows a triplet of eighth notes in measure 55, followed by a single eighth note in measure 56, and then a quarter note in measure 57. The DRUM staff has a single eighth note in measure 55 and a quarter note in measure 56. The BASE DRUM staff features two triplets of eighth notes in measures 55 and 56. The H.H. staff has sixteenth notes in measures 55 and 56, and eighth notes in measures 57 and 58. The PIANO staff has a complex arrangement of chords and single notes, with a triplet of eighth notes in measure 55 and a sixteenth note in measure 56. The GUIT MUTE staff has a series of eighth notes in measures 55 and 56. The GUIT RYTH staff has a series of eighth notes in measures 55 and 56. The BASE staff has a series of eighth notes in measures 55 and 56.

56

SNARE

DRUM

BASE DRUM

H.H.

PIANO

GUIT MUTE

GUIT RYTH

BASE

This musical score block contains measures 56 through 59. The instruments and their parts are as follows:

- SNARE:** Measure 56 has a half note on C4. Measures 57-59 have a quarter note on C4, beamed together as a triplet.
- DRUM:** Measure 56 has a half note on C4. Measures 57-59 have a quarter note on C4, beamed together as a triplet.
- BASE DRUM:** Measure 56 has a half note on C4. Measures 57-59 have a quarter note on C4, beamed together as a triplet.
- H.H. (Handbells):** Measure 56 has a half note on C4. Measures 57-59 have a quarter note on C4, beamed together as a triplet.
- PIANO:** Measure 56 has a half note on C4. Measures 57-59 have a quarter note on C4, beamed together as a triplet.
- GUIT MUTE:** Measure 56 has a half note on C4. Measures 57-59 have a quarter note on C4, beamed together as a triplet.
- GUIT RYTH (Rhythm):** Measure 56 has a half note on C4. Measures 57-59 have a quarter note on C4, beamed together as a triplet.
- BASE:** Measure 56 has a half note on C4. Measures 57-59 have a quarter note on C4, beamed together as a triplet.

57

SNARE

RIDEAU (Cognac)

DRUM

BASE DRUM

H.H.

PIANO

GUIT MUTE

GUIT RYTH

BASE

57

3

3

3

3

6

6

6

3

58

SNARE

DRUM

BASE DRUM

H.H.

PIANO

QUIT MUTE

QUIT RYTH

BASE

The musical score is arranged in a system of seven staves. The first four staves (SNARE, DRUM, BASE DRUM, H.H.) are grouped by a brace on the left. The SNARE staff begins with a rest, followed by a quarter note, a half note, and a quarter note, with a triplet bracket over the last two. The DRUM staff has a rest, followed by a quarter note, and a rest. The BASE DRUM staff has a quarter note, followed by a half note, a quarter note, and a half note, with triplet brackets over the first two and last two. The H.H. staff has a series of eighth notes, with triplet brackets over groups of six. The PIANO staff has a treble and bass clef, with a key signature of one sharp (F#). The treble clef has a series of eighth notes, with triplet brackets over groups of six. The bass clef has a series of eighth notes, with triplet brackets over groups of six. The QUIT MUTE staff has a treble clef and a key signature of one sharp (F#), with a series of eighth notes. The QUIT RYTH staff has a treble clef and a key signature of one sharp (F#), with a series of eighth notes. The BASE staff has a bass clef and a key signature of one sharp (F#), with a series of eighth notes.

59

SNARE

DRUM

BASE DRUM

H.H.

PIANO

GUIT MUTE

GUIT RYTH

BASE

This musical score block contains measures 59 through 62. The instruments are arranged vertically: SNARE, DRUM, BASE DRUM, H.H., PIANO, GUIT MUTE, GUIT RYTH, and BASE. Measures 59 and 60 are marked with a '59' at the beginning. The SNARE part features a triplet of eighth notes in measure 59 and a dotted quarter note in measure 60. The DRUM part has a single eighth note in measure 59 and a dotted quarter note in measure 60. The BASE DRUM part has a triplet of eighth notes in measure 59 and a dotted quarter note in measure 60. The H.H. part has a single eighth note in measure 59 and a dotted quarter note in measure 60. The PIANO part has a single eighth note in measure 59 and a dotted quarter note in measure 60. The GUIT MUTE part has a single eighth note in measure 59 and a dotted quarter note in measure 60. The GUIT RYTH part has a single eighth note in measure 59 and a dotted quarter note in measure 60. The BASE part has a single eighth note in measure 59 and a dotted quarter note in measure 60.

60

SNARE

DRUM

BASE DRUM

H.H.

PIANO

QUIT MUTE

QUIT RYTH

BASE

Solo

This musical score is for measures 60 through 69 of a piece. It features seven staves: SNARE, DRUM, BASE DRUM, H.H. (Hand Hygiene), PIANO, QUIT MUTE, and QUIT RYTH. The SNARE, DRUM, and BASE DRUM staves are marked with a double bar line and a '3' indicating a triplet. The H.H. staff has a double bar line and a '3' indicating a triplet. The PIANO, QUIT MUTE, and QUIT RYTH staves are marked with a double bar line and a '3' indicating a triplet. The BASE staff is marked with a double bar line and a '3' indicating a triplet. The Solo staff is marked with a double bar line and a '3' indicating a triplet. The score includes various musical notations such as notes, rests, and accidentals.

61

SNARE

RIDEAU (Cognac)

DRUM

BASE DRUM

PIANO

QUIT MUTE

QUIT RYTH

BASE

Solo

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: SNARE, RIDEAU (Cognac), DRUM, and BASE DRUM. The next three staves are for melodic instruments: PIANO, QUIT MUTE, and QUIT RYTH. The seventh staff is for the BASE. The eighth staff is for a Solo. The Solo staff begins with a sixteenth-note triplet, indicated by a bracket and the number '6'. The PIANO staff features a triplet of eighth notes, indicated by a bracket and the number '3'. The RIDEAU (Cognac) staff has a single note marked with a circled 'X'. The SNARE, DRUM, and BASE DRUM staves have notes marked with a circled 'X'.

62

SNARE

RIDEAU (Cognac)

DRUM

BASE DRUM

PIANO

QUIT MUTE

QUIT RYTH

BASE

Solo



64

SNARE

DRUM

Solo

[illegible]

66

SNARE

DRUM

BASE DRUM

H.H.

PIANO

QUIT MUTE

QUIT RYTH

BASE

Solo

The musical score is written for a 7-piece band. The instruments are listed on the left: SNARE, DRUM, BASE DRUM, H.H. (Handbells), PIANO, QUIT MUTE, QUIT RYTH, and BASE. The Solo part is at the bottom. The key signature has two sharps (F# and C#). The SNARE part starts with a double bar line and a 66 measure marker. The DRUM part has a double bar line and a 66 measure marker. The BASE DRUM part has a double bar line and a 66 measure marker. The H.H. part has a double bar line and a 66 measure marker. The PIANO part has a double bar line and a 66 measure marker. The QUIT MUTE part has a double bar line and a 66 measure marker. The QUIT RYTH part has a double bar line and a 66 measure marker. The BASE part has a double bar line and a 66 measure marker. The Solo part has a double bar line and a 66 measure marker.

67

SNARE

DRUM

BASE DRUM

H.H.

PIANO

GUIT MUTE

GUIT RYTH

BASE

Solo

The musical score for measures 67-70 is as follows:

- SNARE:** Measures 67-70: Quarter note, Quarter note, Quarter note, Quarter note.
- DRUM:** Measures 67-70: Quarter note, Quarter note, Quarter note, Quarter note.
- BASE DRUM:** Measures 67-70: Quarter note, Quarter note, Quarter note, Quarter note.
- H.H.:** Measures 67-70: Quarter note, Quarter note, Quarter note, Quarter note.
- PIANO:** Measures 67-70: Complex chordal structure with various intervals and accidentals.
- GUIT MUTE:** Measures 67-70: Complex rhythmic pattern with various intervals and accidentals.
- GUIT RYTH:** Measures 67-70: Complex chordal structure with various intervals and accidentals.
- BASE:** Measures 67-70: Simple rhythmic pattern with various intervals and accidentals.
- Solo:** Measures 67-70: Simple rhythmic pattern with various intervals and accidentals.

68

SNARE

DRUM

BASE DRUM

H.H.

PIANO

SOLO

GUIT MUTE

GUIT RYTH

BASE

This musical score segment covers measures 68 to 72. The instruments and their parts are as follows:

- SNARE:** Measure 68 has a half note rest. Measure 69 has a half note. Measure 70 has a half note. Measure 71 has a half note. Measure 72 has a half note.
- DRUM:** Measure 68 has a half note rest. Measure 69 has a half note. Measure 70 has a half note. Measure 71 has a half note. Measure 72 has a half note.
- BASE DRUM:** Measure 68 has a half note rest. Measure 69 has a half note. Measure 70 has a half note. Measure 71 has a half note. Measure 72 has a half note.
- H.H. (Handbells):** Measure 68 has a half note rest. Measure 69 has a half note. Measure 70 has a half note. Measure 71 has a half note. Measure 72 has a half note.
- PIANO:** Measure 68 has a half note rest. Measure 69 has a half note. Measure 70 has a half note. Measure 71 has a half note. Measure 72 has a half note.
- SOLO:** Measure 68 has a half note rest. Measure 69 has a half note. Measure 70 has a half note. Measure 71 has a half note. Measure 72 has a half note.
- GUIT MUTE:** Measure 68 has a half note rest. Measure 69 has a half note. Measure 70 has a half note. Measure 71 has a half note. Measure 72 has a half note.
- GUIT RYTH (Guitar Rhythm):** Measure 68 has a half note rest. Measure 69 has a half note. Measure 70 has a half note. Measure 71 has a half note. Measure 72 has a half note.
- BASE:** Measure 68 has a half note rest. Measure 69 has a half note. Measure 70 has a half note. Measure 71 has a half note. Measure 72 has a half note.

69

SNARE

RIDEAU (Cognac)

DRUM

BASE DRUM

H.H.

PIANO

QUIT MUTE

QUIT RYTH

BASE

Solo

6

6

71

SNARE

RIDEAU (Cognac)

DRUM

BASE DRUM

PIANO

QUIT MUTE

QUIT RYTH

BASE

Solo

The musical score for measures 71 and 72 is as follows:

- SNARE:** Measure 71 has a half rest. Measure 72 has a half note G4.
- RIDEAU (Cognac):** Measure 71 has a half rest. Measure 72 has a half note G4.
- DRUM:** Measure 71 has a half note G4. Measure 72 has a half note G4.
- BASE DRUM:** Measure 71 has a half note G4. Measure 72 has a half note G4.
- PIANO:** Measure 71 has a half note G4. Measure 72 has a half note G4.
- QUIT MUTE:** Measure 71 has a half note G4. Measure 72 has a half note G4.
- QUIT RYTH:** Measure 71 has a half note G4. Measure 72 has a half note G4.
- BASE:** Measure 71 has a half note G4. Measure 72 has a half note G4.
- Solo:** Measure 71 has a half note G4. Measure 72 has a half note G4.

73

DRUM

PIANO

GUIT RYTH

BASE

Solo

The musical score for measures 73-75 consists of five staves. The top staff is for DRUM, showing a consistent quarter-note rhythm. The second staff is for PIANO, with a treble clef and a key signature of two sharps (F# and C#). It features sustained chords in the right hand and a bass line in the left hand. The third staff is for GUIT RYTH, also with a treble clef and two sharps, playing sustained chords. The fourth staff is for BASE, with a bass clef and two sharps, playing a simple half-note line. The fifth staff is labeled 'Solo' and features a melodic line with eighth and sixteenth notes, including some triplets.



76

DRUM

BASE

The musical score for measures 76-78 consists of two staves. The top staff is for DRUM, showing a consistent quarter-note rhythm. The bottom staff is for BASE, with a bass clef and a key signature of two sharps (F# and C#), playing a simple half-note line.

80

SNARE

RIDEAU (Cognac)

DRUM

BASE DRUM

H.H.

PIANO

GUIT MUTE

GUIT RYTH

BASE

Solo

81

SNARE

RIDEAU (Cognac)

BASE DRUM

H.H.

PIANO

GUIR MUTE

GUIR RYTH

BASE

81

3

3

81

3

3

82

RIDEAU (Cognac)

BASE DRUM

H.H.

PIANO

QUIT MUTE

QUIT RYTH

BASE

The musical score is for the piece 'RIDEAU (Cognac)' and is marked with the number 82. It features seven staves, each representing a different instrument or vocal part. The staves are labeled on the left: RIDEAU (Cognac), BASE DRUM, H.H., PIANO, QUIT MUTE, QUIT RYTH, and BASE. The RIDEAU (Cognac) staff uses a treble clef and contains notes with asterisks above them, indicating specific articulation or effects, and a triplet of eighth notes. The BASE DRUM staff uses a treble clef and contains a single eighth note followed by a half note. The H.H. staff uses a treble clef and contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The PIANO staff uses a grand staff (treble and bass clefs) and contains a complex melodic line with many notes, including triplets. The QUIT MUTE staff uses a treble clef and contains a single eighth note followed by a half note. The QUIT RYTH staff uses a treble clef and contains a complex melodic line with many notes, including triplets. The BASE staff uses a bass clef and contains a single eighth note followed by a half note, with a triplet of eighth notes indicated above the first note.

RIDEAU (Cognac)

PIANO

GUIT MUTE

GUIT RYTH

BASE

Musical score for measures 83-84 of 'RIDEAU (Cognac)'. The score is written for five instruments: RIDEAU (Cognac), PIANO, GUIT MUTE, GUIT RYTH, and BASE. The key signature is one sharp (F#). The RIDEAU (Cognac) part is in treble clef and features a series of eighth notes with asterisks above them, indicating a specific technique. The PIANO part is in treble and bass clefs, featuring a complex rhythmic pattern with triplets. The GUIT MUTE part is in treble clef and features a series of eighth notes with asterisks above them. The GUIT RYTH part is in treble clef and features a series of eighth notes with asterisks above them. The BASE part is in bass clef and features a series of eighth notes with asterisks above them. The score is divided into two systems, with measures 83 and 84. A double bar line is present at the end of measure 84.

RIDEAU (Cognac)

PIANO

GUIT MUTE

GUIT RYTH

BASE

Musical score for measures 85-86 of 'RIDEAU (Cognac)'. The score is written for five instruments: RIDEAU (Cognac), PIANO, GUIT MUTE, GUIT RYTH, and BASE. The key signature is one sharp (F#). The RIDEAU (Cognac) part is in treble clef and features a series of eighth notes with asterisks above them, indicating a specific technique. The PIANO part is in treble and bass clefs, featuring a complex rhythmic pattern with triplets. The GUIT MUTE part is in treble clef and features a series of eighth notes with asterisks above them. The GUIT RYTH part is in treble clef and features a series of eighth notes with asterisks above them. The BASE part is in bass clef and features a series of eighth notes with asterisks above them. The score is divided into two systems, with measures 85 and 86. A double bar line is present at the end of measure 86.

SNARE

Anonymous - Title 109

♩ = 125,000000

4/4

6

5/4

11

2

18

23

5/4

28

2

35

41

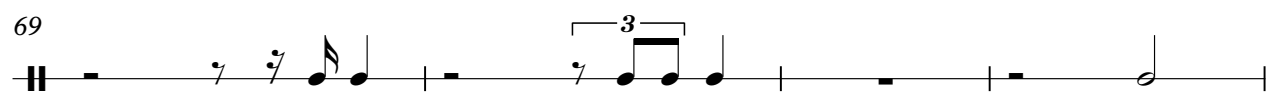
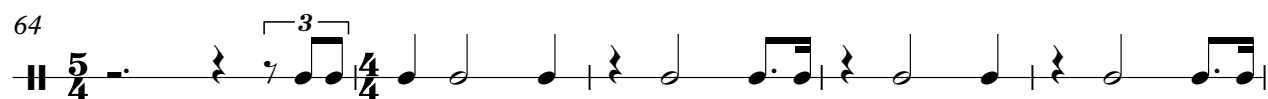
47

53

V.S.

2

SNARE



RIDEAU (Cognac)

Anonymous - Title 109

♩ = 125,000000

12

24

37

50

64

73

83

DRUM

Anonymous - Title 109

♩ = 125,000000



11



18



24



31



38



45



52



59



65

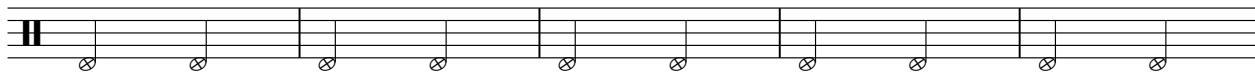


V.S.

2

DRUM

72



77

5



BASE DRUM

Anonymous - Title 109

♩ = 125,000000

8

15

24

31

39

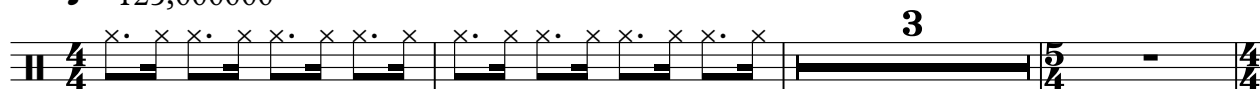
44

50

55

59

BASE DRUM

$\text{♩} = 125,000000$ 

7



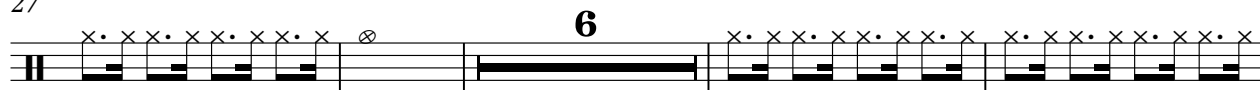
11



23



27



37



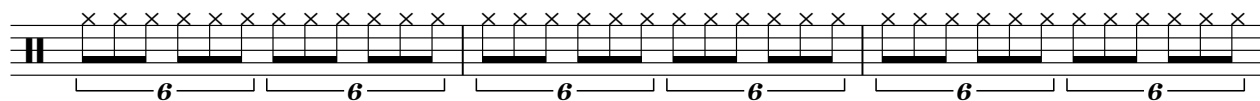
41



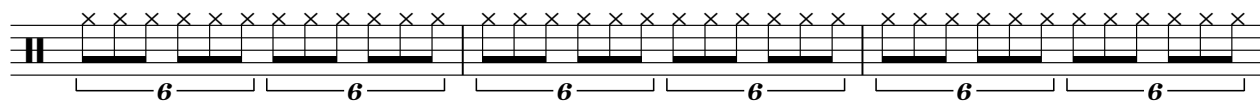
45



49



52

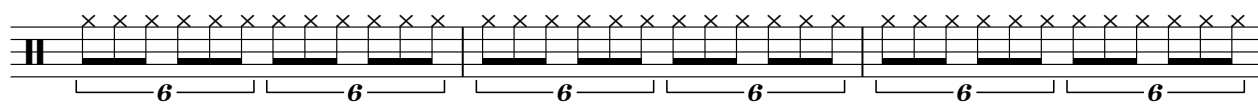


V.S.

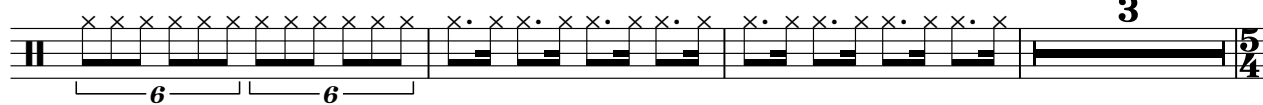
2

H.H.

55



58



64



68



80



PIANO

Anonymous - Title 109

$\text{♩} = 125,000,000$

4

8

11

15

20

24

27

30

36

38

40

This musical score is for a piano piece in 4/4 time, featuring a key signature of one sharp (F#). The score consists of six systems of staves, each with a treble and bass clef. Measure numbers 24, 27, 30, 36, 38, and 40 are indicated at the start of their respective systems. The music is characterized by complex chordal textures and melodic lines. Notable features include: a triplet of eighth notes in the bass staff at measure 27; a triplet of eighth notes in the bass staff at measure 36; a triplet of eighth notes in the bass staff at measure 40; and a triplet of eighth notes in the treble staff at measure 40. The score concludes with a double bar line at the end of measure 40.

42

44

46

48

50

52

3

V.S.

Measures 54-68 of the musical score for 'The Rose Tree' in G major. The score is written for piano and features a variety of musical techniques including triplets, sextuplets, and a key signature change to D major at measure 65. The notation includes a treble and bass staff for the piano accompaniment, with a vocal line indicated by a bracketed line above the piano staff in measures 65-68.

Measures 54-55: Treble staff has sextuplets of eighth notes. Bass staff has a triplet of eighth notes.

Measures 56-57: Treble staff has triplets of eighth notes. Bass staff has a triplet of eighth notes.

Measures 58-59: Treble staff has sextuplets of eighth notes. Bass staff has a triplet of eighth notes.

Measures 60-61: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.

Measures 62-63: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.

Measures 64-65: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.

Measures 66-67: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.

Measures 68-69: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.

71

4

4

This system contains measures 71 through 75. The key signature has two sharps (F# and C#). Measure 71 features a complex chordal texture in both staves. Measures 72-74 continue with dense block chords and some melodic movement in the bass. Measure 75 is a whole rest in both staves, with a '4' above and below the staff indicating a four-measure rest.

80

3

3

This system contains measures 80 through 82. Measure 80 has a whole rest in the treble and a single note in the bass. Measures 81 and 82 feature more active bass lines with eighth and sixteenth notes. Measure 82 ends with a triplet of eighth notes in both staves, marked with a '3'.

83

3

3

This system contains measures 83 through 87. Measures 83-84 show a rhythmic pattern of eighth notes in the treble and bass. Measures 85-86 feature triplet markings over eighth notes in both staves, indicated by a '3' and a bracket. Measure 87 continues the eighth-note pattern.

84

3

3

This system contains measures 84 through 87. Measures 84-85 show a rhythmic pattern of eighth notes in the treble and bass. Measure 86 features a triplet marking over eighth notes in the treble, indicated by a '3' and a bracket. Measure 87 continues the eighth-note pattern.

GUIT MUTE

Anonymous - Title 109

♩ = 125,000000

4

8

10

13

19

24

26

28

34

V.S.

37

39

41

43

45

47

49

51

53

55

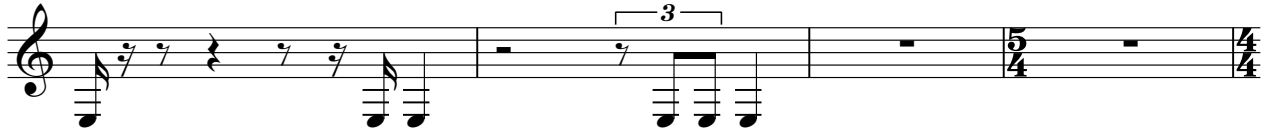
57



59



61



65



67



69



80



83



♩ = 125,000000

The musical score is written for guitar in 4/4 time. It consists of eight staves, each containing a system of music. The notation includes various chords, mostly triads and dyads, with many notes beamed together. Triplets are indicated by a '3' over a bracket. The key signature has two sharps (F# and C#). The score ends with a double bar line and a '2' indicating a repeat or a second ending.

4

8

12

18

22

27

30

2

35

39

44

48

52

56

59

62

67

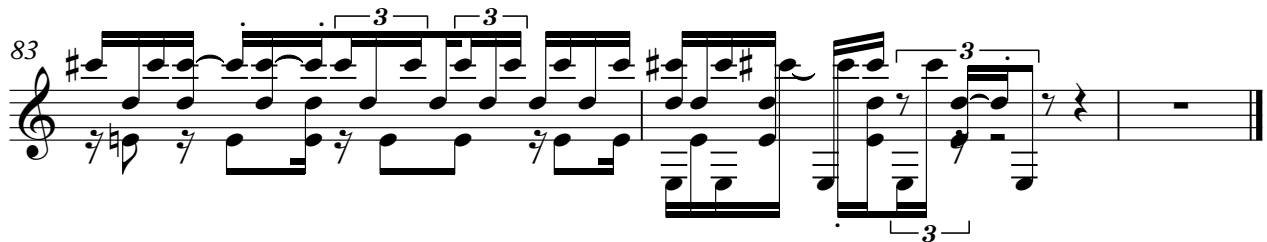
71

This musical score is for guitar rhythm, spanning measures 35 to 71. It is written in treble clef with a key signature of one sharp (F#). The score consists of nine staves of music. Measures 35-38 feature a series of chords and eighth notes, with a triplet of eighth notes in measure 37. Measures 39-43 continue with chords and eighth notes, including a triplet of eighth notes in measure 42. Measures 44-47 show a sequence of chords and eighth notes, with a triplet of eighth notes in measure 46. Measures 48-51 consist of chords and eighth notes, with a triplet of eighth notes in measure 49. Measures 52-55 are a sequence of chords and eighth notes. Measures 56-58 continue with chords and eighth notes. Measures 59-61 show a sequence of chords and eighth notes. Measures 62-65 feature a sequence of chords and eighth notes, with a triplet of eighth notes in measure 63. Measures 66-69 consist of chords and eighth notes, with a triplet of eighth notes in measure 68. Measures 70-71 show a sequence of chords and eighth notes, with a triplet of eighth notes in measure 70.

81



83



GUI T OVER DRIVE

Anonymous - Title 109

♩ = 125,000000

5 16 12

36

40

43

47

50 14 21

BASE

Anonymous - Title 109

♩ = 125,000000



6



11



17



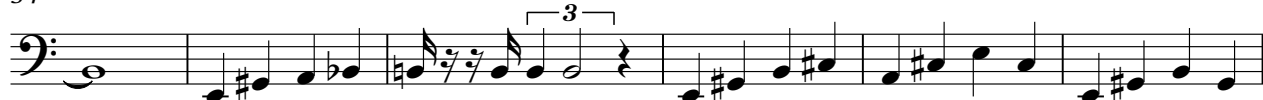
22



28



34



40



46



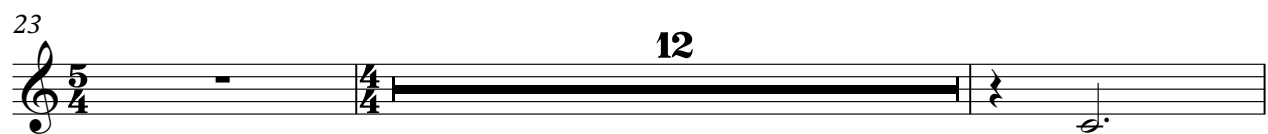
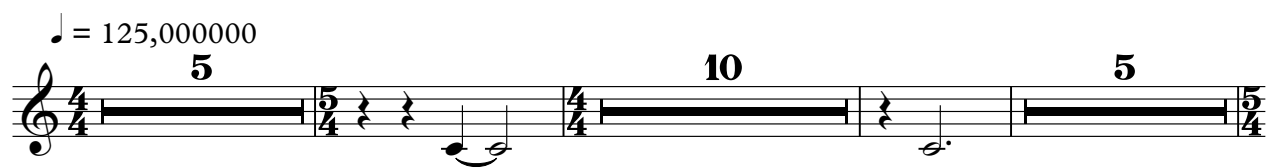
51



V.S.

REVERS CYMB

Anonymous - Title 109



Solo

Anonymous - Title 109

♩ = 125,000000

5

8

12

15

20

22

25

29

32

V.S.

36 **24**

The musical notation for measures 36-39 is shown. Measure 36 contains a whole rest. Measure 37 contains a half rest. Measure 38 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 39 contains a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A bracket under measures 38 and 39 is labeled '6'.

62 

64

[illegible]

71

Example 10 (continued)

[illegible]

76



4 5