

Anonymous - Title 117

0.0"
1.1,00
© 1996 Musique Real Tracks Inc. - Comme L'océan

♩ = 82,000038

Comme L'Océan.....

Standard

Piano 1

Steel String Guitar

Steel String Guitar

Muted Guitar

Overdrive Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Steel String Guitar

Fingered Bass

Fretless Bass

♩ = 82,000038

New Track

Piano 2

Fl. Key Click

4

Comme L'Ocean.....

Piano 1



6

Comme L'Ocean.....

Standard

Piano 1

Fretless Bass



8

Comme L'Ocean.....

Standard

Piano 1

Fretless Bass

9

Comme L'Ocean.....

Standard

Piano 1

Steel String Guitar

Fretless Bass

New Track

Detailed description: This is a multi-staff musical score for the song 'Comme L'Ocean'. The score is arranged vertically. At the top, a vocal line in treble clef starts at measure 9 with a 7/8 time signature. The lyrics 'Comme L'Ocean.....' are written below the staff. The vocal line contains a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note. Below the vocal line is a guitar staff labeled 'Standard'. It features a capo on the second fret and a series of sixteenth-note chords, each marked with a '6' below it. The piano part, labeled 'Piano 1', consists of two staves (treble and bass clefs). The right hand plays a dotted quarter note followed by a half note, while the left hand plays a steady bass line. The 'Steel String Guitar' and 'Fretless Bass' parts are shown as empty staves with a treble and bass clef respectively. At the bottom, there is a 'New Track' staff, also empty.

10

Comme L'Ocean.....

Standard

Piano 1

Steel String Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

Fl. Key Click

The musical score is arranged in a vertical stack of eight staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a rest followed by a melodic phrase. The second staff is a guitar line in standard tuning with a common time signature, featuring a melodic line with a slur and a final chord marked with an 'x'. The third staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature, consisting of chords and moving lines. The fourth staff is a steel string guitar line in treble clef with a key signature of one sharp, featuring chords and triplet patterns. The fifth staff is a clean guitar line with a common time signature, showing fret numbers (2 and 2) on the strings. The sixth staff is another steel string guitar line in treble clef with a key signature of one sharp, containing a few notes. The seventh staff is a fingered bass line in bass clef with a key signature of one sharp, containing a few notes. The eighth staff is a fl. key click line in common time with a key signature of one sharp, featuring a rhythmic pattern of eighth notes and triplets.

11

Comme L'Ocean.....

Standard

Piano 1

Steel String Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

Fl. Key Click

The musical score is arranged in a vertical stack of staves. The top staff is a vocal line for 'Comme L'Ocean.....' in treble clef. Below it is a 'Standard' guitar staff. The third staff is 'Piano 1' in treble clef. The fourth staff is 'Steel String Guitar' in treble clef. The fifth staff is 'Clean Guitar' in guitar tab format, with strings labeled T, A, B and fret numbers 0, 4, 2, 0, 0, 4. The sixth staff is another 'Steel String Guitar' in treble clef. The seventh staff is 'Fingered Bass' in bass clef. The bottom staff is 'Fl. Key Click' in guitar clef.

12

Comme L'Ocean.....

Standard

Piano 1

Steel String Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

Fl. Key Click

The musical score is arranged in a vertical stack of seven staves. The first staff, labeled 'Comme L'Ocean.....', is in treble clef and begins with a measure number '12'. It contains a melodic line with a sharp key signature and a common time signature. The second staff, 'Standard', is in alto clef and features a guitar-specific notation with 'x' marks and a diamond symbol. The third staff, 'Piano 1', is in treble clef and shows a piano accompaniment with chords and a fermata. The fourth staff, 'Steel String Guitar', is in treble clef and includes a triplet of eighth notes. The fifth staff, 'Clean Guitar', is in alto clef and shows a guitar tab with fret numbers '2' and '2'. The sixth staff, 'Steel String Guitar', is in treble clef and contains a single note with a sharp sign. The seventh staff, 'Fingered Bass', is in bass clef and contains a single note with a sharp sign. The eighth staff, 'Fl. Key Click', is in alto clef and features a rhythmic pattern of eighth notes with triplet markings.

13

Comme L'Ocean.....

Standard

Piano 1

Steel String Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

Fl. Key Click

The musical score is arranged in a vertical staff system. At the top left, the measure number '13' is written. The title 'Comme L'Ocean.....' is positioned to the left of the first staff. The instruments and their parts are as follows:

- Standard:** A six-string guitar part with a treble clef, showing a few notes with 'x' marks above them, indicating muted strings.
- Piano 1:** A grand piano part with a grand staff (treble and bass clefs), featuring chords and a melodic line.
- Steel String Guitar:** A guitar part with a treble clef, showing chords and triplets.
- Clean Guitar:** A guitar part with a treble clef, showing a sequence of triplets.
- Steel String Guitar:** A guitar part with a treble clef, showing a melodic line with a long slur.
- Fingered Bass:** A bass guitar part with a bass clef, showing a melodic line with a long slur.
- Fl. Key Click:** A percussion part with a double bar line, showing rhythmic patterns and triplets.

14

Comme L'Ocean.....

Standard

Piano 1

Steel String Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

Fl. Key Click

15

Comme L'Ocean.....

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

The musical score is arranged in a vertical stack of tracks. From top to bottom, the tracks are: 'Comme L'Ocean.....' (Vocal line), 'Standard' (Guitar), 'Steel String Guitar' (Guitar), 'Muted Guitar' (Guitar), 'Distortion Guitar' (Guitar), 'Clean Guitar' (Guitar with TAB), 'Steel String Guitar' (Guitar), 'Fingered Bass' (Bass), 'New Track' (Empty staff), 'Piano 2' (Piano), and 'Fl. Key Click' (Drums). The score begins at measure 15. The guitar tracks feature various techniques including standard strumming, steel string textures, muting, and distortion. The bass line is fingered. The piano part includes a long sustained chord. The key click track provides a rhythmic accompaniment.

16

Comme L'Ocean.....

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

TAB
B 3 3 3 3 3

6

17

Comme L'Ocean.....

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

The musical score is arranged in a vertical stack of tracks. From top to bottom, the tracks are: 'Comme L'Ocean.....' (Vocal line), 'Standard' (Guitar tablature), 'Steel String Guitar' (Acoustic guitar), 'Muted Guitar' (Muted acoustic guitar), 'Distortion Guitar' (Distorted electric guitar), 'Clean Guitar' (Clean electric guitar with fret numbers 2, 2, 2, 2, 2), 'Steel String Guitar' (Acoustic guitar), 'Fingered Bass' (Bass line), 'New Track' (Empty staff), 'Piano 2' (Piano accompaniment), and 'Fl. Key Click' (Key click track). The score is in the key of D major and 4/4 time. The 'Fl. Key Click' track includes a measure with a '6' above it, indicating a sixteenth-note triplet.

18

Standard

Piano 1

Steel String Guitar

Muted Guitar

Overdrive Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

3 2 5 3 2 0 5 2

2 3 3 4 0 0 0 4 0

6

Detailed description: This is a multi-track musical score for a guitar-based piece. It features 13 tracks. The 'Standard' track shows a guitar with a capo at the 18th fret, indicated by 'x' marks on the strings. The 'Clean Guitar' track includes a guitar tablature (TAB) with fret numbers: 3, 2, 5, 3, 2, 0, 5, 2 on the top line and 2, 3, 3, 4, 0, 0, 0, 4, 0 on the bottom line. The 'Fingered Bass' track is in the bass clef. The 'Fl. Key Click' track shows a sequence of chords and notes, with a '6' indicating a barre. The 'New Track' is currently empty.

19

Comme L'Ocean.....

Musical staff for 'Comme L'Ocean.....' in treble clef, key of D major. It features a melodic line with a triplet of eighth notes at the end of the phrase.

Standard

Standard guitar part in treble clef, showing a rhythmic pattern of eighth notes with 'x' marks above the staff indicating muted notes.

Steel String Guitar

Steel String Guitar part in treble clef, featuring a series of chords in the lower register.

Muted Guitar

Muted guitar part in treble clef, showing a rhythmic pattern of eighth notes with muted notes indicated by slashes.

Overdrive Guitar

Overdrive guitar part in treble clef, mostly silent with a few notes at the beginning.

Distortion Guitar

Distortion guitar part in treble clef, showing a rhythmic pattern of eighth notes with muted notes indicated by slashes.

Clean Guitar

Clean guitar part in treble clef, showing a simple bass line with notes on the 0th fret.

Steel String Guitar

Steel String Guitar part in treble clef, showing a rhythmic pattern of eighth notes with muted notes indicated by slashes.

Fingered Bass

Fingered bass part in bass clef, showing a rhythmic pattern of eighth notes with muted notes indicated by slashes.

New Track

New Track part in treble clef, showing a few notes in the lower register.

Piano 2

Piano 2 part in treble clef, featuring a long, sustained chord in the lower register.

Fl. Key Click

Fl. Key Click part in bass clef, showing a rhythmic pattern of eighth notes with muted notes indicated by slashes, and a triplet of eighth notes at the end.

20

Comme L'Ocean.....

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

Detailed description of the musical score: The score is for the song 'Comme L'Ocean' and starts at measure 20. It features ten tracks: 1. 'Comme L'Ocean.....' (Vocal line) in treble clef, G major, with notes G4, A4, B4, C5, B4, A4, G4. 2. 'Standard' (Guitar) in treble clef, G major, with a rhythmic pattern of eighth notes and chords. 3. 'Steel String Guitar' (Guitar) in treble clef, G major, with a rhythmic pattern of eighth notes and chords. 4. 'Muted Guitar' (Guitar) in treble clef, G major, with a rhythmic pattern of eighth notes and chords. 5. 'Distortion Guitar' (Guitar) in treble clef, G major, with a rhythmic pattern of eighth notes and chords. 6. 'Clean Guitar' (Guitar) in treble clef, G major, with a rhythmic pattern of eighth notes and chords. 7. 'Steel String Guitar' (Guitar) in treble clef, G major, with a rhythmic pattern of eighth notes and chords. 8. 'Fingered Bass' (Bass) in bass clef, G major, with a rhythmic pattern of eighth notes and chords. 9. 'New Track' (Guitar) in treble clef, G major, with a rhythmic pattern of eighth notes and chords. 10. 'Piano 2' (Piano) in treble clef, G major, with a rhythmic pattern of eighth notes and chords. 11. 'Fl. Key Click' (Guitar) in treble clef, G major, with a rhythmic pattern of eighth notes and chords. The score is written in G major and 4/4 time.

21

Comme L'Ocean.....

Standard

Piano 1

Steel String Guitar

Muted Guitar

Overdrive Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

The musical score consists of 13 staves. The top staff is the vocal line for 'Comme L'Ocean.....'. Below it are several guitar tracks: 'Standard' (rhythmic accompaniment), 'Steel String Guitar' (chordal accompaniment), 'Muted Guitar' (chordal accompaniment), 'Overdrive Guitar' (chordal accompaniment), 'Distortion Guitar' (chordal accompaniment), and 'Clean Guitar' (fingered accompaniment). The 'Clean Guitar' staff includes a guitar tab with fret numbers: 0 2 on the top line, and 2 2 2 2 2 on the bottom line. Below the guitar tracks are 'Steel String Guitar' (chordal accompaniment), 'Steel String Guitar' (chordal accompaniment), and 'Fingered Bass' (bass line). The bottom two staves are 'New Track' (empty) and 'Piano 2' (chordal accompaniment). The 'Fl. Key Click' staff at the bottom provides a rhythmic pattern with a '6' above it.

Standard

Piano 1

Steel String Guitar

Muted Guitar

Overdrive Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

The musical score consists of 13 staves. The first staff is for a Standard guitar with a capo on the 2nd fret, showing a rhythmic pattern of eighth notes with 'x' marks above the notes. The second staff is for Piano 1, featuring a melodic line with a key signature of one sharp (F#). The third staff is for a Steel String Guitar, playing a series of chords. The fourth staff is for a Muted Guitar, showing a rhythmic pattern of eighth notes with 'z' marks above the notes. The fifth staff is for an Overdrive Guitar, playing a melodic line with a key signature of one sharp. The sixth staff is for a Distortion Guitar, showing a rhythmic pattern of eighth notes with 'z' marks above the notes. The seventh staff is for a Clean Guitar, featuring a fretboard diagram with the following fret numbers: T (3), A (0), B (0), 2, 5, 3, 2, 0, 5, 2. The eighth staff is for a Steel String Guitar, playing a series of chords. The ninth staff is for another Steel String Guitar, playing a series of chords. The tenth staff is for a Fingered Bass, featuring a melodic line with a key signature of one sharp. The eleventh staff is for a New Track, which is currently empty. The twelfth staff is for Piano 2, featuring a melodic line with a key signature of one sharp. The thirteenth staff is for a Fl. Key Click, showing a rhythmic pattern of eighth notes with 'z' marks above the notes, and a '6' above the notes in the final measure.

23

Comme L'Ocean.....

Standard

Steel String Guitar

Steel String Guitar

Overdrive Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

24

Comme L'Ocean.....

Standard

Steel String Guitar

Steel String Guitar

Muted Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

The musical score for 'Comme L'Ocean' is presented in a multi-track format. It begins at measure 24. The tracks include:

- Comme L'Ocean.....**: The vocal line, written in treble clef with a key signature of one sharp (F#).
- Standard**: A guitar track with a treble clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- Steel String Guitar**: A guitar track with a treble clef, playing a melodic line with eighth notes and some slurs.
- Steel String Guitar**: A second guitar track with a treble clef, playing a similar melodic line to the first steel string guitar.
- Muted Guitar**: A guitar track with a treble clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- Distortion Guitar**: A guitar track with a treble clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- Clean Guitar**: A guitar track with a treble clef, showing fret numbers (0, 0, 0, 2) on the strings.
- Steel String Guitar**: A guitar track with a treble clef, playing a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- Fingered Bass**: A bass line in bass clef, playing a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- New Track**: An empty treble clef staff.
- Piano 2**: A piano accompaniment in treble clef, starting with a chord and a few notes.
- Fl. Key Click**: A track with a bass clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.

25

Comme L'Ocean.....

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

The musical score is arranged in ten staves. The first staff is the vocal line for 'Comme L'Ocean.....', starting at measure 25 with a melodic line in treble clef. The second staff is a 'Standard' guitar track with a treble clef, showing a rhythmic pattern of chords with 'x' marks above the notes. The third and fourth staves are 'Steel String Guitar' tracks, both in treble clef, with melodic lines. The fifth staff is 'Clean Guitar', showing a guitar tablature with fret numbers (4, 4, 4, 4) under the strings. The sixth staff is another 'Steel String Guitar' track in treble clef with a sparse melodic line. The seventh staff is 'Fingered Bass' in bass clef, providing a low-frequency accompaniment. The eighth staff is 'New Track', showing a treble clef with a chord symbol of F#m. The ninth staff is 'Piano 2', also in treble clef with a chord symbol of F#m. The tenth staff is 'Fl. Key Click' in a percussion clef, showing a rhythmic pattern of eighth notes.

26

Comme L'Ocean.....

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

The musical score is arranged in a multi-stem format. It includes a vocal line for 'Comme L'Ocean.....' starting at measure 26. The guitar tracks include a 'Standard' guitar with a complex rhythmic pattern of chords, two 'Steel String Guitar' tracks with melodic lines, and a 'Clean Guitar' track with a simple harmonic accompaniment. The 'Fingered Bass' track provides a steady bass line. The 'Piano 2' track features a sustained chordal accompaniment. The 'Fl. Key Click' track provides a rhythmic accompaniment of eighth notes.

27

Comme L'Ocean.....

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

Comme L'Ocean.....

Standard

Steel String Guitar

Steel String Guitar

Muted Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

The musical score is arranged in a vertical stack of tracks. From top to bottom, the tracks are: a vocal line for 'Comme L'Ocean.....'; a 'Standard' guitar track with a rhythmic pattern of chords marked with 'x' on the strings; a 'Steel String Guitar' track with a melodic line; another 'Steel String Guitar' track with a different melodic line; a 'Muted Guitar' track with a rhythmic pattern of muted notes; a 'Distortion Guitar' track with a rhythmic pattern of distorted notes; a 'Clean Guitar' track with a simple harmonic progression (T, A, B) and fret numbers (0, 0, 0, 2); another 'Steel String Guitar' track with a rhythmic pattern of notes; a 'Fingered Bass' track with a bass line; a 'New Track' which is currently empty; a 'Piano 2' track with a few notes; and finally, a 'Fl. Key Click' track with a rhythmic pattern of eighth notes.

29

Comme L'Ocean.....

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

The musical score is arranged in ten staves. The first staff is the vocal line for 'Comme L'Ocean.....', starting at measure 29 with a melodic line in treble clef. The second staff is a 'Standard' guitar track with a treble clef, showing a rhythmic pattern of chords with 'x' marks above the notes. The third and fourth staves are 'Steel String Guitar' tracks, both in treble clef, with melodic lines. The fifth staff is 'Clean Guitar', showing a guitar tablature with fret numbers (4, 4, 4, 4) under the strings. The sixth staff is another 'Steel String Guitar' track in treble clef, featuring a sparse melodic line with rests. The seventh staff is 'Fingered Bass' in bass clef, providing a low-frequency accompaniment. The eighth staff is 'New Track', showing a treble clef with a key signature of one sharp (F#). The ninth staff is 'Piano 2', also in treble clef with a key signature of one sharp. The tenth staff is 'Fl. Key Click' in a bass clef, providing a rhythmic accompaniment with eighth notes.

30

Comme L'Ocean.....

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

The musical score is arranged in a vertical stack of staves. At the top, a vocal line for 'Comme L'Ocean.....' is written in treble clef. Below it is a 'Standard' guitar staff with a treble clef and a double bar line at the beginning, indicating a guitar-specific part. The next two staves are for 'Steel String Guitar', both in treble clef. The 'Clean Guitar' staff is a six-line staff with a treble clef, containing a tab-like notation with letters 'T', 'A', 'B' and numbers '3'. Below that is another 'Steel String Guitar' staff in treble clef. The 'Fingered Bass' staff is in bass clef. The 'New Track' staff is a six-line staff with a treble clef, mostly empty. The 'Piano 2' staff is in treble clef. The 'Fl. Key Click' staff is in bass clef. A measure number '30' is placed at the beginning of the first staff.

31

Comme L'Ocean.....

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

32

Comme L'Ocean.....

Standard

Steel String Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

The image displays a musical score for the piece 'Comme L'Ocean'. It consists of ten staves. The first staff is the vocal line, starting at measure 32. The second staff is for a Standard guitar, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for a Steel String Guitar, featuring a melodic line with chords. The fourth staff is a guitar tab for a Clean Guitar, with strings T, A, and B labeled, and fret numbers 0, 4, 2, 0, 0, 0, 0, 4. The fifth staff is another Steel String Guitar part, mirroring the vocal melody. The sixth staff is for a Fingered Bass, also following the vocal line. The seventh staff is labeled 'New Track' and contains a few notes. The eighth staff is for Piano 2, providing harmonic support. The ninth staff is for Fl. Key Click, showing a sequence of chords and rests.

33

Comme L'Ocean.....

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

The musical score consists of ten staves. The first staff is a vocal line for 'Comme L'Ocean.....' in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a 'Standard' guitar track with a treble clef, showing a melodic line with 'x' marks above the notes indicating fretted strings. The third staff is a 'Steel String Guitar' track in treble clef, featuring a harmonic accompaniment with a triplet of eighth notes in the final measure. The fourth staff is a 'Muted Guitar' track in treble clef, showing a melodic line with muted notes. The fifth staff is a 'Distortion Guitar' track in treble clef, mirroring the melodic line of the muted guitar. The sixth staff is a 'Clean Guitar' track in treble clef, showing a bass line with fret numbers (2, 2, 2, 2, 2, 2) and a 'TAB' label. The seventh staff is another 'Steel String Guitar' track in treble clef, showing a melodic line with muted notes. The eighth staff is a 'Fingered Bass' track in bass clef, showing a bass line with muted notes. The ninth staff is a 'New Track' in treble clef, showing a melodic line with a triplet of eighth notes. The tenth staff is a 'Piano 2' track in treble clef, showing a melodic line with a triplet of eighth notes. The eleventh staff is a 'Fl. Key Click' track in bass clef, showing a rhythmic pattern with triplets of eighth notes.

34

Comme L'Ocean.....

Standard

Steel String Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

The image displays a musical score for the piece 'Comme L'Ocean'. It features a vocal line at the top, followed by six instrumental tracks. The 'Standard' guitar track shows a complex rhythmic pattern with many 'x' marks indicating muted notes. The 'Steel String Guitar' track has a melodic line with triplets. The 'Clean Guitar' track is a simple bass line with triplets. The 'Fingered Bass' track has a melodic line with a long note. The 'Piano 2' track has a melodic line with triplets. The 'Fl. Key Click' track has a rhythmic pattern with triplets. The score is numbered 34 at the beginning.

35

Comme L'Ocean.....

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

The musical score is arranged in 12 staves. The first staff is the vocal line for 'Comme L'Ocean.....' in treble clef with a key signature of one sharp (F#). It begins with a whole note chord and is followed by a melodic line with a triplet of eighth notes. The second staff is a guitar track in standard tuning with a treble clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes. The third staff is a steel string guitar track in treble clef with a key signature of one sharp, playing a chordal accompaniment with triplets. The fourth staff is a muted guitar track in treble clef with a key signature of one sharp, showing rhythmic patterns with slash marks. The fifth staff is a distortion guitar track in treble clef with a key signature of one sharp, also showing rhythmic patterns with slash marks. The sixth staff is a clean guitar track in tablature format with two lines labeled 'T' and 'B'. The seventh staff is another steel string guitar track in treble clef with a key signature of one sharp, playing a melodic line with a long note and a triplet. The eighth staff is a fingered bass track in bass clef with a key signature of one sharp, mirroring the melodic line of the seventh staff. The ninth staff is a 'New Track' in treble clef with a key signature of one sharp, containing a single chord. The tenth staff is a piano track in treble clef with a key signature of one sharp, playing a rhythmic accompaniment with slash marks. The eleventh staff is a 'Fl. Key Click' track in bass clef with a key signature of one sharp, showing rhythmic patterns with slash marks and triplets.

36

Comme L'Ocean.....

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

The musical score is arranged in a vertical stack of tracks. From top to bottom: 1. Vocal line: 'Comme L'Ocean.....' with a treble clef and a key signature of one sharp (F#). 2. Standard guitar: A six-string guitar track with a treble clef, showing a complex rhythmic pattern with many 'x' marks indicating muted notes. 3. Steel String Guitar: A six-string guitar track with a treble clef, playing a series of chords. 4. Muted Guitar: A six-string guitar track with a treble clef, playing a melodic line with frequent muting. 5. Distortion Guitar: A six-string guitar track with a treble clef, playing a distorted melodic line. 6. Clean Guitar: A six-string guitar track with a treble clef, showing a guitar tablature with fret numbers (0) and a 'TAB' label. 7. Steel String Guitar: A six-string guitar track with a treble clef, playing a melodic line with frequent muting. 8. Fingered Bass: A bass guitar track with a bass clef, playing a melodic line with frequent muting. 9. New Track: An empty track with a treble clef and a key signature of one sharp. 10. Piano 2: A piano track with a treble clef and a key signature of one sharp, playing a sustained chord. 11. Fl. Key Click: A track with a bass clef, showing a sequence of key clicks, with a '6' above a group of notes.

37

Comme L'Ocean.....

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

Comme L'Ocean.....

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

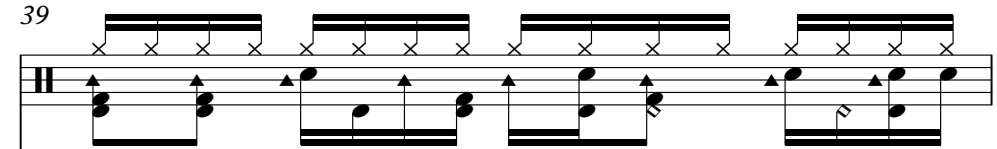
Fl. Key Click

The musical score is arranged in a multi-stem format. It includes the following tracks from top to bottom:

- Comme L'Ocean.....**: Melodic line in treble clef, key of D major.
- Standard**: Rhythmic accompaniment with 'x' marks indicating muted strings.
- Steel String Guitar**: Chordal accompaniment in treble clef.
- Muted Guitar**: Rhythmic accompaniment in treble clef.
- Distortion Guitar**: Rhythmic accompaniment in treble clef.
- Clean Guitar**: Tablature track with fret numbers (2, 2, 2, 2, 2) and string indicators (T, A, B).
- Steel String Guitar**: Rhythmic accompaniment in treble clef.
- Fingered Bass**: Bass line in bass clef.
- New Track**: Empty staff with a key signature of D major.
- Piano 2**: Empty staff with a key signature of D major.
- Fl. Key Click**: Rhythmic accompaniment in bass clef, including a sixteenth-note triplet marked with a '6'.

39

Standard



Piano 1



Steel String Guitar



Muted Guitar



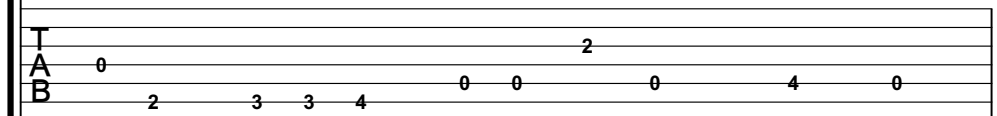
Overdrive Guitar



Distortion Guitar



Clean Guitar



Steel String Guitar



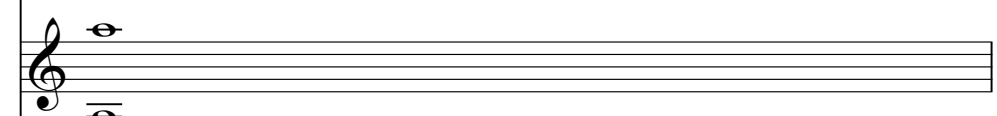
Steel String Guitar



Fingered Bass



New Track



Piano 2



Fl. Key Click



40

Comme L'Ocean.....

Standard

Steel String Guitar

Muted Guitar

Overdrive Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

Detailed description of the musical score: The score is for a piece titled 'Comme L'Ocean' starting at measure 40. It features a variety of guitar sounds: a 'Standard' guitar with a melodic line and a triplet in measure 42; a 'Steel String Guitar' playing a rhythmic accompaniment of chords; a 'Muted Guitar' with a rhythmic pattern; an 'Overdrive Guitar' with a single note; a 'Distortion Guitar' with a rhythmic pattern; a 'Clean Guitar' with a simple bass line (TAB: 0 0 0 0 0); another 'Steel String Guitar' with a rhythmic pattern; a 'Fingered Bass' with a rhythmic pattern; a 'New Track' with a single note; a 'Piano 2' with a long sustained chord; and a 'Fl. Key Click' track with a rhythmic pattern and a sextuplet in measure 42.

41

Comme L'Ocean.....

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

42

Comme L'Ocean.....

Standard

Piano 1

Steel String Guitar

Muted Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

The musical score is arranged in 12 staves. The top staff is the vocal line for 'Comme L'Ocean.....'. The second staff is a guitar track with 'Standard' notation, showing fret numbers (x) and rhythmic patterns. The third staff is 'Piano 1', which is mostly silent with some notes at the end. The fourth staff is 'Steel String Guitar', featuring a series of chords. The fifth staff is 'Muted Guitar', showing a rhythmic pattern of eighth notes. The sixth staff is 'Distortion Guitar', mirroring the muted guitar's pattern. The seventh staff is 'Clean Guitar', which is a guitar tablature with fret numbers (2, 2, 2, 2, 2) under the strings. The eighth staff is another 'Steel String Guitar' track, mostly silent. The ninth staff is another 'Steel String Guitar' track with a rhythmic pattern. The tenth staff is 'Fingered Bass', showing a bass line with eighth notes. The eleventh staff is 'New Track', which is empty. The twelfth staff is 'Piano 2', showing a piano accompaniment with chords. The final staff is 'Fl. Key Click', showing a rhythmic pattern of eighth notes and a sixteenth-note triplet.

43

Comme L'Ocean.....

Standard

Piano 1

Steel String Guitar

Muted Guitar

Overdrive Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

44

Comme L'Ocean.....

Standard

Steel String Guitar

Overdrive Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

The musical score is arranged in ten staves. The first staff, 'Comme L'Ocean.....', is a vocal line in treble clef with a key signature of one flat and a 7/8 time signature. It begins at measure 44 with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff, 'Standard', is a guitar tablature with fret numbers and pick direction arrows. The third staff, 'Steel String Guitar', shows a sustained chord in treble clef. The fourth staff, 'Overdrive Guitar', shows a single note in treble clef. The fifth staff, 'Clean Guitar', shows a triplet of notes in treble clef. The sixth staff, 'Steel String Guitar', shows a sustained chord in treble clef. The seventh staff, 'Fingered Bass', shows a sustained chord in bass clef. The eighth staff, 'New Track', shows a sustained chord in treble clef. The ninth staff, 'Piano 2', shows a complex piano accompaniment in treble clef with a triplet of notes. The tenth staff, 'Fl. Key Click', shows a rhythmic pattern in bass clef.

45

Comme L'Ocean.....

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Steel String Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

46

Comme L'Ocean.....

Standard

Steel String Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

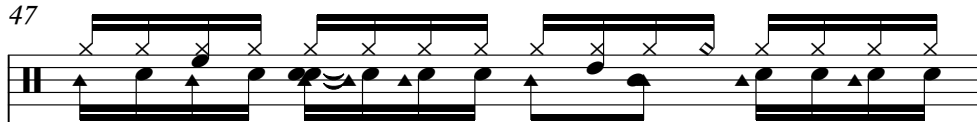
New Track

Piano 2

Fl. Key Click


47

Standard



Standard guitar notation showing fret markers (x) and rhythmic values (quarter notes, eighth notes, and rests) on a six-line staff.

Steel String Guitar



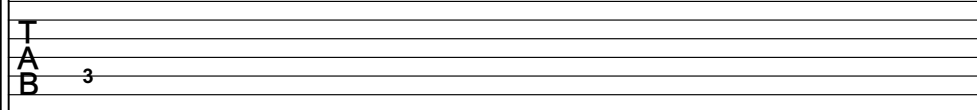
Steel String Guitar notation with a treble clef and a whole rest on a six-line staff.

Overdrive Guitar



Overdrive Guitar notation with a treble clef and a sequence of notes, including a flat (b) and a 7th fret marker (7).

Clean Guitar



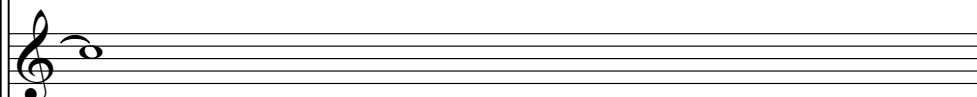
Clean Guitar notation with a treble clef and a 3rd fret marker (3) on a six-line staff.

Steel String Guitar



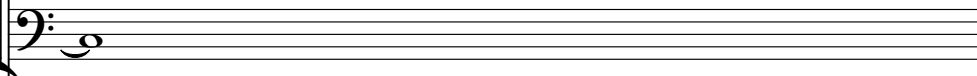
Steel String Guitar notation with a treble clef and a sequence of notes, including a flat (b) and a 7th fret marker (7).

Steel String Guitar



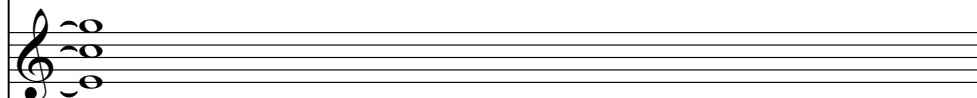
Steel String Guitar notation with a treble clef and a whole note on a six-line staff.

Fingered Bass



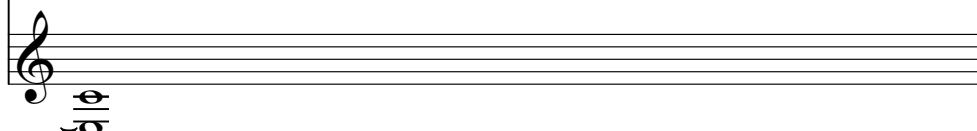
Fingered Bass notation with a bass clef and a whole note on a six-line staff.

New Track



New Track notation with a treble clef and a whole note on a six-line staff.

Piano 2



Piano 2 notation with a treble clef and a whole note on a six-line staff.

48

Standard

Steel String Guitar

Muted Guitar

Overdrive Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

Piano 2

Fl. Key Click

49

Standard

Musical notation for Standard guitar, showing a sequence of chords with 'x' marks on the strings.

Steel String Guitar

Musical notation for Steel String Guitar, showing a sequence of chords.

Overdrive Guitar

Musical notation for Overdrive Guitar, showing a few notes.

Clean Guitar

Musical notation for Clean Guitar, showing a guitar tab with fret numbers.

Steel String Guitar

Musical notation for Steel String Guitar, showing a sequence of notes.

Fingered Bass

Musical notation for Fingered Bass, showing a sequence of notes.

Piano 2

Musical notation for Piano 2, showing a chord.

Fl. Key Click

Musical notation for Fl. Key Click, showing a sequence of notes and a '6' above a bar.

50

Standard

Steel String Guitar

Muted Guitar

Overdrive Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

Piano 2

Fl. Key Click

51

Standard

Standard guitar notation showing fret numbers and accidentals for the first four measures.

Steel String Guitar

Steel String Guitar notation with chords and accidentals.

Overdrive Guitar

Overdrive Guitar notation with notes and accidentals.

Clean Guitar

Clean Guitar notation with fret numbers and a tab symbol.

Steel String Guitar

Steel String Guitar notation with notes and accidentals.

Fingered Bass

Fingered Bass notation with notes and accidentals.

Piano 2

Piano 2 notation with chords and accidentals.

Fl. Key Click

Fl. Key Click notation with notes and accidentals.

Standard

Musical notation for Standard guitar, showing rhythmic patterns with 'x' marks above the staff.

Steel String Guitar

Musical notation for Steel String Guitar, showing chordal accompaniment.

Muted Guitar

Musical notation for Muted Guitar, showing rhythmic patterns with muted notes.

Overdrive Guitar

Musical notation for Overdrive Guitar, showing sustained notes and bends.

Distortion Guitar

Musical notation for Distortion Guitar, showing rhythmic patterns with distortion.

Clean Guitar

Guitar tablature for Clean Guitar, showing fret numbers and triplets.

Steel String Guitar

Musical notation for Steel String Guitar, showing melodic lines.

Fingered Bass

Musical notation for Fingered Bass, showing bass line accompaniment.

Piano 2

Musical notation for Piano 2, showing sustained chords.

Fl. Key Click

Musical notation for Fl. Key Click, showing rhythmic patterns with key clicks.

53

Standard

Standard guitar notation showing a sequence of chords and notes with fret numbers and accidentals.

Steel String Guitar

Steel String Guitar notation showing a sequence of chords.

Overdrive Guitar

Overdrive Guitar notation showing a long sustain line over a chord.

Clean Guitar

Clean Guitar notation showing fret numbers and a 'T' symbol.

Steel String Guitar

Steel String Guitar notation showing notes and rests.

Fingered Bass

Fingered Bass notation showing notes and rests.

Piano 2

Piano 2 notation showing a chord symbol.

Fl. Key Click

Fl. Key Click notation showing notes and a '6' symbol.

54

Standard

Steel String Guitar

Muted Guitar

Overdrive Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

Piano 2

Fl. Key Click

55

Standard

Standard guitar staff with a barre at the 5th fret and a star symbol above the first measure.

Steel String Guitar

Steel String Guitar staff with a treble clef and chordal accompaniment.

Overdrive Guitar

Overdrive Guitar staff with a treble clef, a 7-measure rest, and a melodic line with fret numbers 6, 6, 6, and 3.

Clean Guitar

Clean Guitar staff with a treble clef and a tablature line showing fret numbers 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

Steel String Guitar

Steel String Guitar staff with a treble clef and a rhythmic accompaniment.

Fingered Bass

Fingered Bass staff with a bass clef and a rhythmic accompaniment.

Piano 2

Piano 2 staff with a treble clef and a melodic line.

Fl. Key Click

Fl. Key Click staff with a treble clef and a rhythmic accompaniment.

56

Comme L'Ocean.....

Standard

Steel String Guitar

Muted Guitar

Overdrive Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

The musical score is arranged in a multi-track format. It begins with a treble clef staff for the vocal line, followed by a guitar staff with a standard guitar icon and a treble clef. The next three tracks are for guitar: Steel String Guitar (treble clef), Muted Guitar (treble clef), and Distortion Guitar (treble clef). The Clean Guitar track is represented by a tablature staff with fret numbers (2, 2, 2, 2, 2) and string indicators (T, A, B). This is followed by another Steel String Guitar track (treble clef) and a Fingered Bass track (bass clef). The New Track and Piano 2 tracks are shown with treble clefs and some notes. The Fl. Key Click track is at the bottom, featuring a bass clef and a series of rhythmic patterns, including a sixteenth-note run marked with a '6'.

57

Comme L'Ocean.....

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

The musical score is arranged in a vertical stack of tracks. From top to bottom, the tracks are: 'Comme L'Ocean.....' (Vocal line), 'Standard' (Guitar tablature), 'Steel String Guitar' (Acoustic guitar), 'Muted Guitar' (Electric guitar), 'Distortion Guitar' (Electric guitar), 'Clean Guitar' (Electric guitar with TAB), 'Steel String Guitar' (Acoustic guitar), 'Fingered Bass' (Bass), 'New Track' (Empty staff), 'Piano 2' (Piano), and 'Fl. Key Click' (Drum/percussion). The score is in the key of D major (one sharp) and 4/4 time. The 'Standard' track shows a complex guitar part with many 'x' marks indicating muted strings. The 'Fl. Key Click' track includes a '6' above a group of notes, likely indicating a sixteenth note.

58

Comme L'Ocean.....

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

The musical score is arranged in a vertical stack of tracks. From top to bottom, the tracks are: 'Comme L'Ocean.....' (Vocal line), 'Standard' (Guitar tablature), 'Steel String Guitar' (Acoustic guitar), 'Muted Guitar' (Muted electric guitar), 'Distortion Guitar' (Distorted electric guitar), 'Clean Guitar' (Clean electric guitar with TAB), 'Steel String Guitar' (Acoustic guitar), 'Fingered Bass' (Bass line), 'New Track' (Empty staff), 'Piano 2' (Piano accompaniment), and 'Fl. Key Click' (Key click track). The score begins at measure 58. The key signature is one flat (B-flat). The 'Clean Guitar' track includes a TAB section with fret numbers 4, 4, 4, 4, 4. The 'Fl. Key Click' track includes a measure with a '6' above it, indicating a sixteenth-note triplet.

59

Standard

Piano 1

Steel String Guitar

Muted Guitar

Overdrive Guitar

Distortion Guitar

Clean Guitar

0 4 7 0 4 0 2 7 4
 4 4 0 0 1 2 2 2 1 2

Steel String Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

6

60

Comme L'Ocean.....

Standard

Steel String Guitar

Muted Guitar

Overdrive Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

The musical score is arranged in a vertical stack of tracks. The top track is the vocal line for 'Comme L'Ocean', starting at measure 60 with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in the final measure. Below the vocal track are several guitar tracks: 'Standard' (treble clef, rhythmic accompaniment with 'x' marks for muted notes), 'Steel String Guitar' (treble clef, chordal accompaniment), 'Muted Guitar' (treble clef, rhythmic accompaniment with muted notes), 'Overdrive Guitar' (treble clef, mostly silent), 'Distortion Guitar' (treble clef, rhythmic accompaniment with distortion), 'Clean Guitar' (treble clef, fretboard diagram showing fret numbers 2, 2, 2, 2, 2), 'Steel String Guitar' (treble clef, rhythmic accompaniment), 'Fingered Bass' (bass clef, rhythmic accompaniment), 'New Track' (treble clef, mostly silent), 'Piano 2' (treble clef, sustained chords), and 'Fl. Key Click' (bass clef, rhythmic accompaniment with a sixteenth-note triplet in the final measure).

61

Comme L'Ocean.....

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

62

Comme L'Ocean.....

Standard

Piano 1

Steel String Guitar

Muted Guitar

Overdrive Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

The musical score is arranged in 13 horizontal staves. The top staff is the vocal line for 'Comme L'Ocean.....'. Below it are guitar tracks: 'Standard' (chords with 'x' marks), 'Steel String Guitar' (chords), 'Muted Guitar' (rhythmic patterns), 'Overdrive Guitar' (rhythmic patterns), and 'Distortion Guitar' (rhythmic patterns). The 'Clean Guitar' staff contains guitar tablature with fret numbers (4, 4, 4, 4, 4) and a 2-4 pattern. Below the guitars are 'Steel String Guitar' (melodic line), 'Fingered Bass' (bass line), 'New Track' (empty), 'Piano 2' (chords), and 'Fl. Key Click' (rhythmic patterns). A measure number '62' is at the top left, and a measure number '6' is above the 'Fl. Key Click' staff.

63

Comme L'Ocean.....

Standard

Piano 1

Steel String Guitar

Muted Guitar

Overdrive Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

The musical score is arranged in a multi-stem format. The tracks are as follows:

- Comme L'Ocean.....**: Vocal line in treble clef.
- Standard**: Standard guitar accompaniment in treble clef.
- Piano 1**: Piano accompaniment in treble clef.
- Steel String Guitar**: Steel string guitar accompaniment in treble clef.
- Muted Guitar**: Muted guitar accompaniment in treble clef.
- Overdrive Guitar**: Overdrive guitar accompaniment in treble clef.
- Distortion Guitar**: Distortion guitar accompaniment in treble clef.
- Clean Guitar**: Clean guitar accompaniment in treble clef, including guitar tablature:

T	0	4	7	0	4	2	7	4
A								
B	0	4	2	0	6	2	2	1
- Steel String Guitar**: Second steel string guitar accompaniment in treble clef.
- Steel String Guitar**: Third steel string guitar accompaniment in treble clef.
- Fingered Bass**: Fingered bass line in bass clef.
- New Track**: An empty treble clef staff.
- Piano 2**: Second piano accompaniment in treble clef.
- Fl. Key Click**: Fl. Key Click accompaniment in treble clef.

64

Comme L'Ocean.....

Standard

Steel String Guitar

Muted Guitar

Overdrive Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

The musical score is arranged in a vertical stack of tracks. From top to bottom, the tracks are: 'Comme L'Ocean.....' (Vocal line), 'Standard' (Standard guitar), 'Steel String Guitar' (Steel string guitar), 'Muted Guitar' (Muted guitar), 'Overdrive Guitar' (Overdrive guitar), 'Distortion Guitar' (Distortion guitar), 'Clean Guitar' (Clean guitar with fret numbers 2, 2, 2, 2, 2), 'Steel String Guitar' (Steel string guitar), 'Fingered Bass' (Fingered bass), 'New Track' (New track), 'Piano 2' (Piano 2), and 'Fl. Key Click' (Fl. Key Click). The score includes various musical notations such as notes, rests, and guitar-specific symbols like 'x' for muted notes and '2' for fret numbers.

65

Comme L'Ocean.....

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

66

Comme L'Ocean.....

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

The musical score is arranged in a vertical stack of tracks. From top to bottom, the tracks are:

- Comme L'Ocean.....**: Vocal line in treble clef, starting at measure 66. The melody is in a minor key with a flat key signature and includes a sharp sign for a raised note.
- Standard**: Rhythmic notation for a standard guitar, showing fret numbers and string numbers.
- Steel String Guitar**: Chordal accompaniment in treble clef, featuring a key signature of one sharp (F#).
- Muted Guitar**: Rhythmic accompaniment in treble clef, characterized by muted notes and a consistent eighth-note pattern.
- Distortion Guitar**: Rhythmic accompaniment in treble clef, mirroring the muted guitar but with a distorted sound.
- Clean Guitar**: A tablature track showing fret numbers (4, 4, 4, 4, 4) on the strings.
- Steel String Guitar**: A second guitar track in treble clef, playing a melodic line with a key signature of one sharp.
- Fingered Bass**: Bass line in bass clef, playing a melodic line with a key signature of one sharp.
- New Track**: An empty treble clef staff with a sharp sign, intended for a new track.
- Piano 2**: Piano accompaniment in treble clef, showing a key signature of two sharps (F# and C#).
- Fl. Key Click**: A track for a key clicker, showing rhythmic patterns and a '6' indicating a sixteenth-note subdivision.

67

Standard

Piano 1

Steel String Guitar

Muted Guitar

Overdrive Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

68

Comme L'Ocean.....

Standard

Steel String Guitar

Muted Guitar

Overdrive Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

The musical score is arranged in a vertical stack of tracks. The top track is the vocal line for 'Comme L'Ocean.....', starting at measure 68 with a treble clef and a key signature of one flat. The second track is a 'Standard' guitar track with a guitar clef, showing fret numbers and pick directions. The third track is a 'Steel String Guitar' track with a treble clef and a key signature of two sharps, featuring block chords. The fourth track is a 'Muted Guitar' track with a treble clef and a key signature of one flat, showing muted notes. The fifth track is an 'Overdrive Guitar' track with a treble clef and a key signature of one flat, which is mostly silent. The sixth track is a 'Distortion Guitar' track with a treble clef and a key signature of one flat, showing distorted notes. The seventh track is a 'Clean Guitar' track with a guitar clef, showing fret numbers (2, 2, 2, 2, 2) and a 'TAB' label. The eighth track is another 'Steel String Guitar' track with a treble clef and a key signature of one flat, showing notes with pick directions. The ninth track is a 'Fingered Bass' track with a bass clef and a key signature of one flat, showing notes with pick directions. The tenth track is a 'New Track' with a treble clef and a key signature of one flat, which is mostly silent. The eleventh track is a 'Piano 2' track with a treble clef and a key signature of two sharps, showing a long sustained chord. The twelfth track is a 'Fl. Key Click' track with a guitar clef and a key signature of two sharps, showing a rhythmic pattern of key clicks, including a sixteenth-note triplet.

69

Comme L'Ocean.....

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

The musical score is arranged in a multi-stem format. The top staff is the vocal line for 'Comme L'Ocean.....'. Below it are several guitar tracks: 'Standard' (guitar tablature), 'Steel String Guitar' (chords), 'Muted Guitar' (rhythmic patterns), 'Distortion Guitar' (rhythmic patterns), and 'Clean Guitar' (TAB notation). The 'Clean Guitar' track shows a sequence of fret numbers: 0, 0, 0, 0, 0. Below the guitar tracks are 'Steel String Guitar' (melodic line), 'Fingered Bass' (bass line), 'New Track' (empty staff), 'Piano 2' (chords), and 'Fl. Key Click' (rhythmic patterns). A measure number '6' is placed above the final measure of the 'Fl. Key Click' track.

70

Comme L'Ocean.....

Standard

Piano 1

Steel String Guitar

Muted Guitar

Overdrive Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

The musical score is arranged in a vertical stack of tracks. From top to bottom, the tracks are: 'Comme L'Ocean.....' (Vocal line), 'Standard' (Standard guitar), 'Piano 1' (Piano), 'Steel String Guitar' (Acoustic guitar), 'Muted Guitar' (Muted guitar), 'Overdrive Guitar' (Overdrive guitar), 'Distortion Guitar' (Distortion guitar), 'Clean Guitar' (Clean guitar with TAB), 'Steel String Guitar' (Acoustic guitar), 'Steel String Guitar' (Acoustic guitar), 'Fingered Bass' (Bass), 'New Track' (Empty staff), 'Piano 2' (Piano), and 'Fl. Key Click' (Key click). The score includes various musical notations such as notes, rests, and guitar-specific symbols like 'x' for muted notes and '7' for fretted notes. The 'Clean Guitar' track includes a TAB section with fret numbers: T (2), A (4), B (4, 4, 4, 4, 4). The 'Fl. Key Click' track includes a measure with a '6' above it, indicating a sixteenth-note pattern.

71

Comme L'Ocean.....

Standard

Piano 1

Steel String Guitar

Muted Guitar

Overdrive Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

0 4 7 0 4 2 7 4

T
A
B 0 4 2 0 6 2 2 1

6

72

Comme L'Ocean.....

Standard

Steel String Guitar

Muted Guitar

Overdrive Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

Detailed description of the musical score: The score is for the piece 'Comme L'Ocean' starting at measure 72. It features a vocal line at the top with a melodic phrase and a triplet of eighth notes. Below the vocal line are several guitar tracks: 'Standard' (rhythmic strumming with 'x' marks for muted strings), 'Steel String Guitar' (chordal accompaniment), 'Muted Guitar' (rhythmic pattern with muted notes), 'Overdrive Guitar' (single note with a 7th fret marker), 'Distortion Guitar' (rhythmic pattern with a sharp sign), 'Clean Guitar' (fingered bass line with fret numbers 5, 5, 5, 5, 0, 2, 0, 0, 2, 0), another 'Steel String Guitar' (melodic line), and 'Fingered Bass' (melodic line). There are also tracks for 'New Track' (empty), 'Piano 2' (chordal accompaniment), and 'Fl. Key Click' (rhythmic pattern with a 6th fret marker).

73

Comme L'Ocean.....

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

The musical score consists of ten staves. The first staff is the vocal line 'Comme L'Ocean.....'. The second staff is a 'Standard' guitar track with fret numbers indicated by 'x' marks. The third staff is a 'Steel String Guitar' track with a '6' marking. The fourth staff is a 'Muted Guitar' track. The fifth staff is a 'Distortion Guitar' track. The sixth staff is a 'Clean Guitar' track with a guitar tab: T A B, 0 0 0 0 4 4 0 1 2 2. The seventh staff is another 'Steel String Guitar' track. The eighth staff is a 'Fingered Bass' track. The ninth staff is a 'New Track' which is currently empty. The tenth staff is a 'Piano 2' track. The eleventh staff is a 'Fl. Key Click' track with '6' markings.

74

Comme L'Ocean.....

Standard

Steel String Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2

Fl. Key Click

The musical score is arranged in a vertical stack of tracks. At the top, the vocal line 'Comme L'Ocean.....' is written in treble clef with a key signature change to B major (two sharps) and a measure rest. Below it, the 'Standard' guitar track shows a rhythmic pattern of eighth notes with 'x' marks indicating muted strings. The 'Steel String Guitar' track features a complex, multi-voice arpeggiated texture. The 'Clean Guitar' track is a TAB with a fret number '2' on the second string. The 'Fingered Bass' track has a single bass note with a sharp sign. The 'New Track' and 'Piano 2' tracks have sustained chords with a sharp sign. The 'Fl. Key Click' track shows a rhythmic pattern of eighth notes with a sharp sign.

75

Standard

Musical notation for the Standard guitar track, featuring a sequence of chords and melodic lines with 'x' marks above the staff.

Steel String Guitar

Musical notation for the Steel String Guitar track, showing a complex melodic line with a triplet.

Clean Guitar

Musical notation for the Clean Guitar track, showing a simple chord progression.

Steel String Guitar

Musical notation for the Steel String Guitar track, showing a sustained chord.

Fingered Bass

Musical notation for the Fingered Bass track, showing a sustained chord.

New Track

Musical notation for the New Track, showing a chord with a flat.

Piano 2

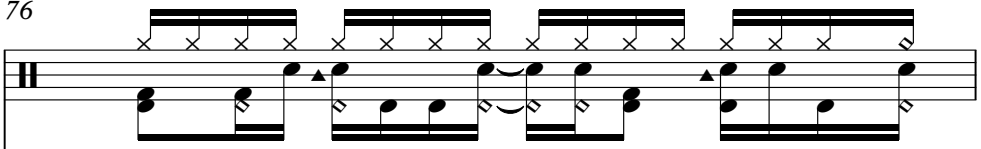
Musical notation for the Piano 2 track, showing a sustained chord.

Fl. Key Click


Musical notation for the Fl. Key Click track, showing a sequence of rhythmic clicks.

76

Standard

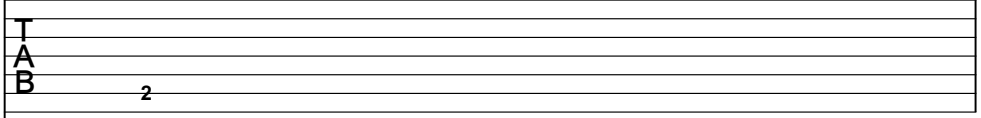


Steel String Guitar

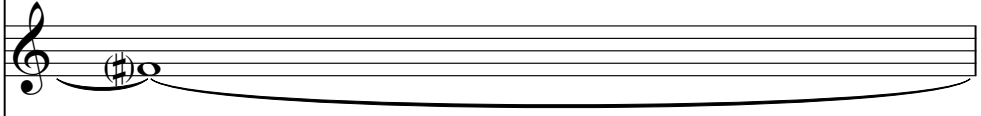


Clean Guitar

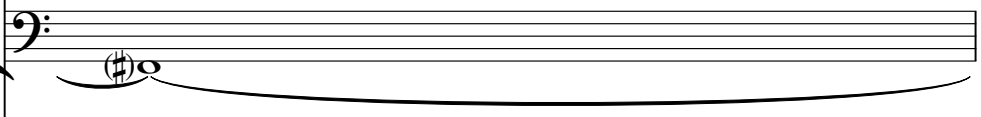
T
A
B 2




Steel String Guitar



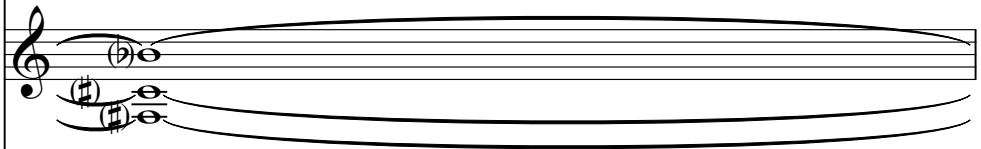
Fingered Bass



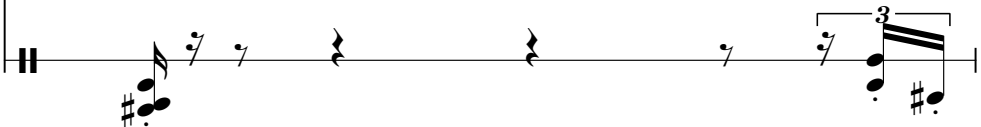
New Track



Piano 2



Fl. Key Click



77

Standard

Standard guitar notation for measures 77-80. The top staff shows rhythmic patterns with 'x' marks above notes. The bottom staff shows chords with triplets (marked '3') and a slash symbol.

Steel String Guitar

Steel String Guitar notation in treble clef, showing a long sustain line across measures 77-80.

Clean Guitar

Clean Guitar notation showing fret numbers: T, A, B, and 2.

Steel String Guitar

Steel String Guitar notation in treble clef, showing a long sustain line across measures 77-80.

Fingered Bass

Fingered Bass notation in bass clef, showing a long sustain line across measures 77-80.

New Track

New Track notation in treble clef, showing a long sustain line across measures 77-80.

Piano 2

Piano 2 notation in treble clef, showing a long sustain line across measures 77-80.

Fl. Key Click

Fl. Key Click notation in bass clef, showing a key signature change to three sharps (F#, C#, G#) and a key click symbol.

78

Standard

Steel String Guitar

Clean Guitar

Steel String Guitar

Fingered Bass

New Track

Piano 2



79

Standard

Steel String Guitar

Steel String Guitar

Fingered Bass

New Track

Fl. Key Click

80

Standard

Steel String Guitar

Steel String Guitar

New Track

81

Standard

Steel String Guitar

Steel String Guitar

New Track

82

Standard

83

Standard

84

Standard

85

Standard

Comme L'Ocean.....

Anonymous - Title 117

♩ = 82,000038

5

8

12

16

20

24

27

31

35

V.S.

Comme L'Ocean.....

39

43

47

9

59

63

67

71

73

11

Anonymous - Title 117

Standard

♩ = 82,000038

5

9

6

11

15

17

19

21

23

25

27

V.S.

29

31

33

35

37

39

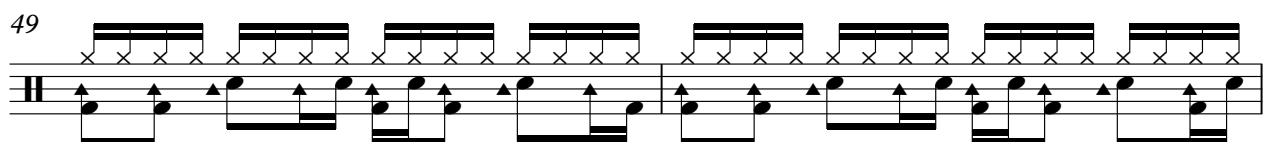
41

43

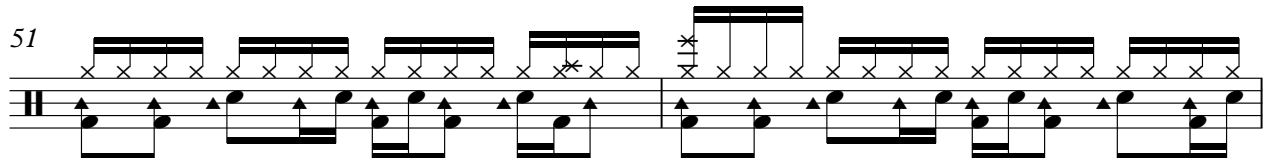
45

47

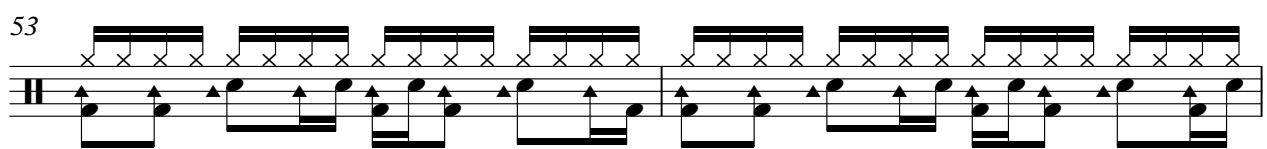
49



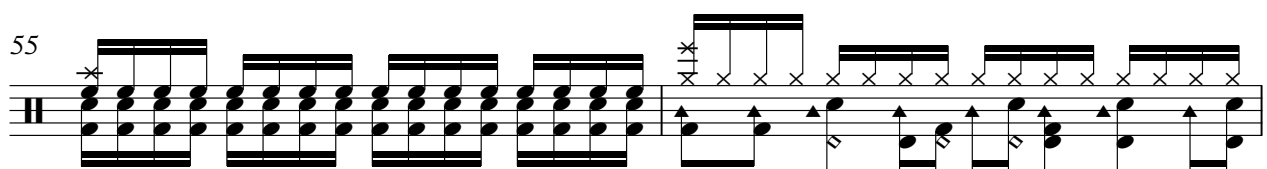
51



53



55



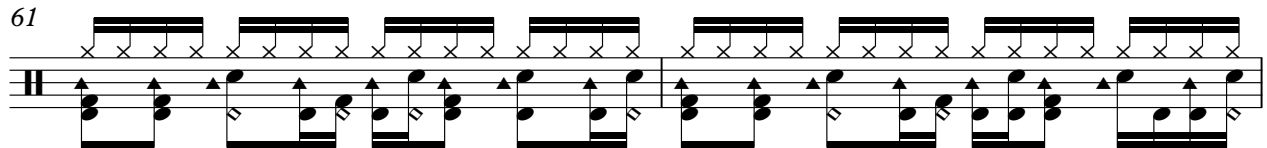
57



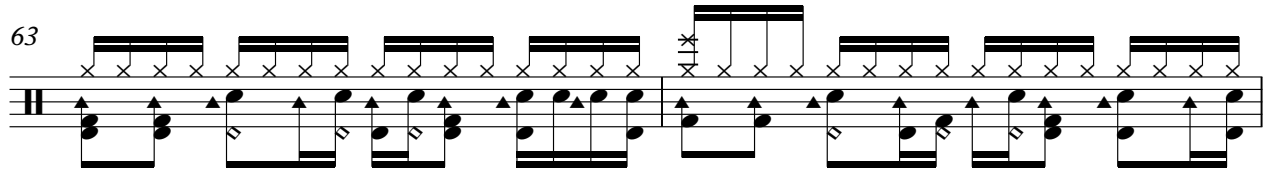
59



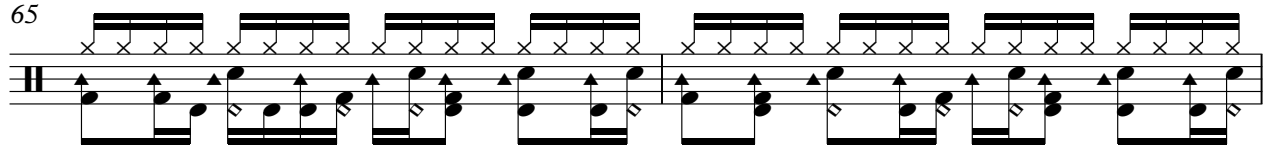
61



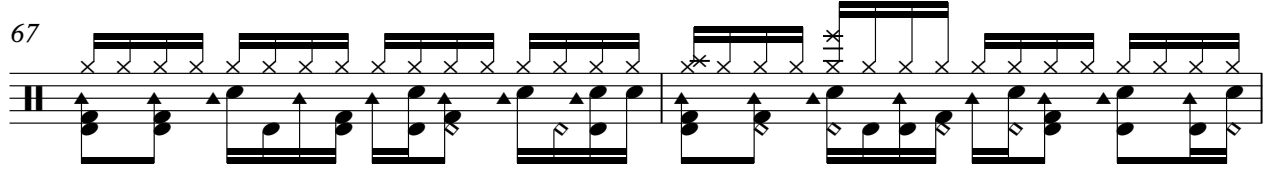
63



65



67



V.S.

69

Measure 69: The guitar part consists of a continuous eighth-note pattern across the strings. The bass line features a steady eighth-note accompaniment.

71

Measure 71: Similar to measure 69, with a consistent eighth-note guitar pattern and bass accompaniment.

73

Measure 73: Continuation of the eighth-note guitar and bass patterns.

75

Measure 75: Continuation of the eighth-note guitar and bass patterns.

77

Measure 77: Introduction of triplets in the bass line, indicated by a bracket with the number '3'.

79

Measure 79: Continuation of the eighth-note guitar and bass patterns, including triplets.

81

Measure 81: Continuation of the eighth-note guitar and bass patterns, including triplets.

83

Measure 83: Continuation of the eighth-note guitar and bass patterns, including triplets.

85

Measure 85: Continuation of the eighth-note guitar and bass patterns, including triplets.

Piano 1

Anonymous - Title 117

♩ = 82,000038

Musical notation for measures 1-5. The piece is in 4/4 time. The key signature has one sharp (F#). The notation consists of a treble and bass staff. Measures 1-5 show a sequence of chords and moving lines in both hands.

Musical notation for measures 6-9. Measure 6 is marked with a '6'. The notation continues with chords and moving lines in both hands.

Musical notation for measures 10-12. The notation continues with chords and moving lines in both hands.

Musical notation for measures 13-15. Measure 13 is marked with a '13'. Measures 14 and 15 contain triplets and pairs of notes, indicated by the numbers '3' and '2' above and below the notes.

Musical notation for measures 16-19. Measure 16 is marked with a '16'. Measures 17-19 contain a sequence of notes with a fermata over measure 17.

Musical notation for measures 20-23. Measure 20 is marked with a '2'. Measures 21-23 contain a sequence of notes with a fermata over measure 21. Measure 22 is marked with a '15'.

Musical notation for measures 24-27. Measure 24 is marked with a '59'. Measures 25-27 contain a sequence of notes with a fermata over measure 25. Measure 26 is marked with a '2' and measure 27 with a '3'.

2

Piano 1

67

2

71

14

Steel String Guitar

Anonymous - Title 117

♩ = 82,000038

8

12

15

18

21

24

28

31

34

37

V.S.

Steel String Guitar

72

Musical notation for measures 72-74. Measure 72 features a series of chords in a descending sequence. Measure 73 contains a sixteenth-note triplet. Measure 74 includes a sixteenth-note triplet and a sixteenth-note chord, with a '6' above the staff indicating a sixteenth-note figure.

75

Musical notation for measures 75-78. Measure 75 has a complex chordal structure. Measures 76 and 77 feature sixteenth-note triplets. Measure 78 contains a sixteenth-note chord and a sixteenth-note figure, with a '3' above the staff indicating a triplet.

79

Musical notation for measures 79-82. Measure 79 has a complex chordal structure. Measure 80 features a sixteenth-note triplet. Measure 81 contains a sixteenth-note chord and a sixteenth-note figure, with a '3' above the staff indicating a triplet. Measure 82 is a whole note chord, with a '4' above the staff indicating a four-measure rest.

♩ = 82,000038

22

25

29

14

46

33

3

80

4

Anonymous - Title 117

Muted Guitar

♩ = 82,000038

14

17

20

23

31

35

38

41

44

52

3

2

4

56



58



61



64



66



69



72



Overdrive Guitar

Anonymous - Title 117

♩ = 82,000038

17

22

15

40

2

2

47

51

55

2

59

64

2

70

13

Distortion Guitar

Anonymous - Title 117

♩ = 82,000038

14

17

20

23

31

35

38

41

44

52

56



58



61



64



66



69



72



Anonymous - Title 117

Clean Guitar

♩ = 82,000038
9

E				
B				
G				
D				
A				
E				
A				

14

T				
A	0	0	0	0
B				

18

T	3	2	5	3	2	0	5	2
A								
B	2	3	3	4	0	0	0	4

21

T		0	2	3	2	5	3	2	0	5	2
A											
B	2	2									

25

T										
A										
B	4	4								

29

T										
A										
B	4	4								

33

T										
A										
B	2	2								

37

T										
A										
B	3	3								

41

T										
A										
B	3	3								

46

T										
A										
B	3	3								

V.S.

2 51

Clean Guitar

T			
A			
B	4 4	3 3 3 0	3 3 3 3 3 3 1 1 1 1 1 1

54

T			
A	1 1 1 1 1		
B	4 4	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2

57

T			0 4 7 0 4 0 2 7 4
A			
B	0 0 0 0 0	4 4 4 4 4	4 4 0 0 1 2 2 2 1 2

60

T			2 4 0 4 7 0 4 2 7 4
A			
B	2 2 2 2 2	0 0 0 0 0	4 4 4 4 4 0 4 2 0 2 2 1 6

64

T			
A			
B	2 2 2 2 2	0 0 0 0 0	4 4 4 4 4

67

T	0 4 7 0 4 0 2 7 4		
A			
B	4 4 0 0 1 2 2 2 1 2	2 2 2 2 2	0 0 0 0 0

70

T		2 4 0 4 7 0 4 2 7 4	
A			
B	4 4 4 4 4	0 4 0 2 2 2 1	0 2 0 0 2 0 5 5 5 5

73

T			
A			
B	0 0 0 0 4 4	0 1 2 2	2 2

76

T			
A			
B	2	2	2

7

♩ = 82,000038

17 2

22

16 2

42

11 2

47

11 2

62

3 2

68

2 14

♩ = 82,000038

9

14

18

21

25

29

33

37

40

44

V.S.

50



53



56



59



62



65



68



71



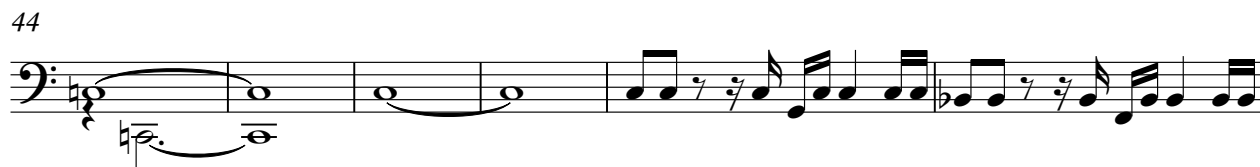
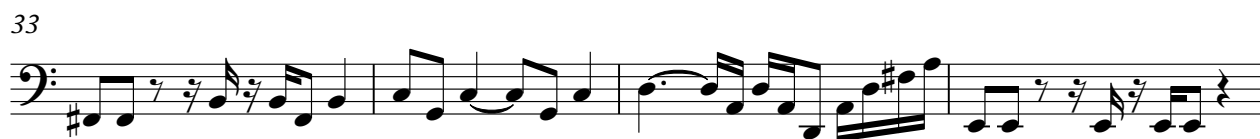
74



Anonymous - Title 117

Fingered Bass

♩ = 82,000038



V.S.

50



53



56



59



62



66



69



73



76



6

Fretless Bass

Anonymous - Title 117

♩ = 82,000038

5

8

76

♩ = 82,000038

8

5

19

28

35

44

8

58

67

76

4

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 82,000038. The first measure of the first staff contains a whole rest with the number '8' above it. The second measure contains a whole note chord with a '5' above it. The third measure contains a whole note chord with a sharp sign above it. The fourth measure contains a whole note chord with a sharp sign above it. The fifth measure contains a whole note chord with a sharp sign above it. The sixth measure contains a whole note chord with a sharp sign above it. The seventh measure contains a whole note chord with a sharp sign above it. The eighth measure contains a whole note chord with a sharp sign above it. The second staff starts at measure 19 and contains a series of whole note chords. The third staff starts at measure 28 and contains a series of whole note chords, followed by a melodic line in the fourth measure. The fourth staff starts at measure 35 and contains a series of whole note chords. The fifth staff starts at measure 44 and contains a series of whole note chords, followed by a whole rest with the number '8' above it. The sixth staff starts at measure 58 and contains a series of whole note chords. The seventh staff starts at measure 67 and contains a series of whole note chords. The eighth staff starts at measure 76 and contains a series of whole note chords, followed by a whole rest with the number '4' above it.

Anonymous - Title 117

Piano 2

♩ = 82,000038

14

18

22

27

32

35

39

43

46

50

3

V.S.

54



58



63



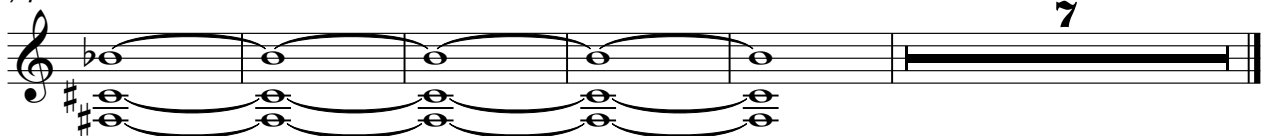
67



71



74



♩ = 82,000038

9

12

14

16

18

20

22

24

26

28

Fl. Key Click

30

Musical staff 30: Flute key click exercise. Measures 30-31. Includes triplets and eighth notes.

32

Musical staff 32: Flute key click exercise. Measures 32-33. Includes triplets and eighth notes.

34

Musical staff 34: Flute key click exercise. Measures 34-35. Includes triplets and eighth notes.

36

Musical staff 36: Flute key click exercise. Measures 36-37. Includes sextuplets and eighth notes.

38

Musical staff 38: Flute key click exercise. Measures 38-39. Includes sextuplets and eighth notes.

40

Musical staff 40: Flute key click exercise. Measures 40-41. Includes sextuplets and eighth notes.

42

Musical staff 42: Flute key click exercise. Measures 42-43. Includes sextuplets and eighth notes.

44

Musical staff 44: Flute key click exercise. Measures 44-45. Includes rests and eighth notes.

48

Musical staff 48: Flute key click exercise. Measures 48-49. Includes sextuplets and eighth notes.

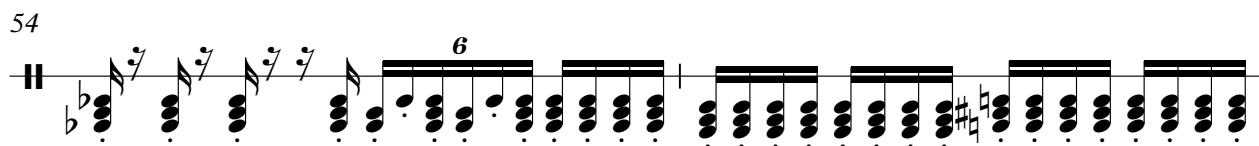
50

Musical staff 50: Flute key click exercise. Measures 50-51. Includes sextuplets and eighth notes.

52



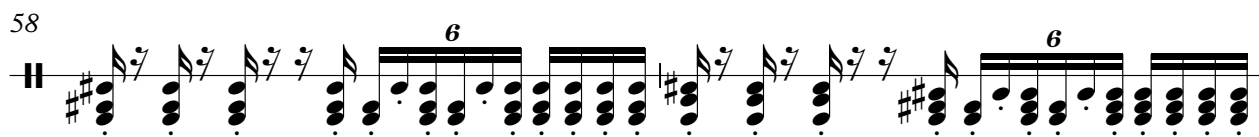
54



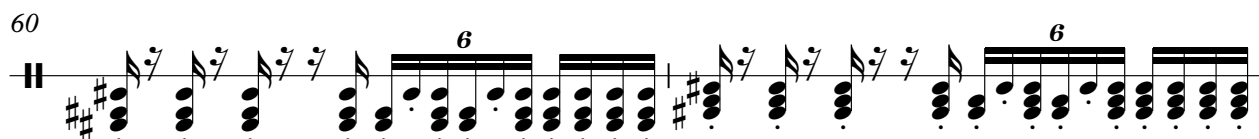
56



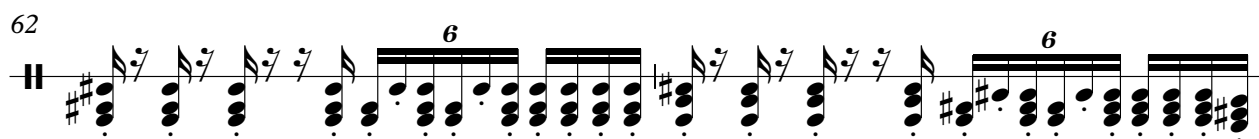
58



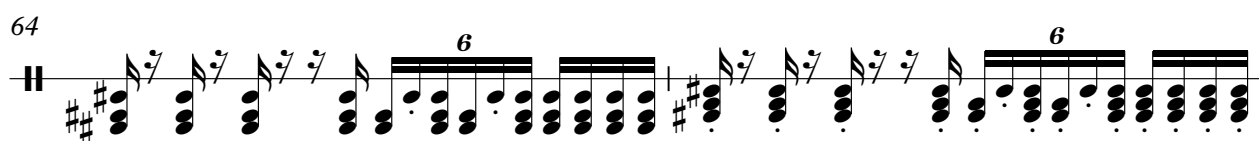
60



62



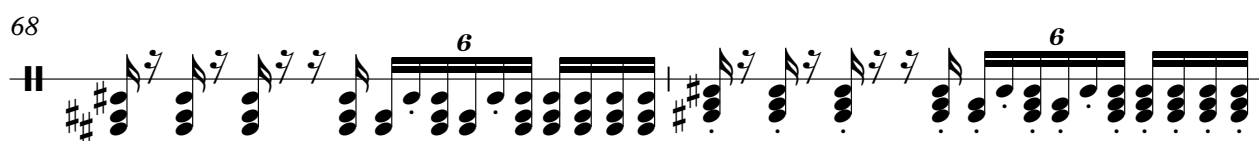
64



66



68



70



V.S.

72

Musical notation for measures 72-76. Measure 72 starts with a double bar line and a key signature of two sharps (F# and C#). It contains a series of eighth notes with stems pointing up, followed by a sixteenth-note triplet. Measures 73-74 continue with similar eighth-note patterns and another sixteenth-note triplet. Measure 75 features a sixteenth-note triplet. Measure 76 concludes with a sixteenth-note triplet and a final double bar line.

74

Musical notation for measures 77-80. Measure 77 begins with a double bar line and a key signature of two sharps. It contains a series of eighth notes with stems pointing up, followed by a sixteenth-note triplet. Measures 78-79 continue with similar eighth-note patterns and another sixteenth-note triplet. Measure 80 concludes with a sixteenth-note triplet and a final double bar line.

77

Musical notation for measures 81-84. Measure 81 starts with a double bar line and a key signature of two sharps. It contains a series of eighth notes with stems pointing up, followed by a sixteenth-note triplet. Measures 82-83 continue with similar eighth-note patterns and another sixteenth-note triplet. Measure 84 concludes with a sixteenth-note triplet and a final double bar line.