

Anonymous - Title 118

♩ = 62,999996

Drums: 4/4 time, measures 1-4 with drum notation.

Clean Guitar: 4/4 time, measures 1-4 with fret numbers (3, 4, 1, 0, 0, 4, 3, 3, 3, 3, 3).

Fretless Bass: 4/4 time, measures 1-4 with notes.

Organ 2: 4/4 time, measures 1-4 with chords.

Detuned EP 2: 4/4 time, measures 1-4 with sixteenth notes and triplets.

Solo: 4/4 time, measures 1-4 with eighth notes and triplets.



5

Drums: 4/4 time, measures 5-8 with drum notation.

Distortion Guitar: 4/4 time, measures 5-8 with fret numbers (4, 3, 4, 3, 4, 3, 4, 3).

Clean Guitar: 4/4 time, measures 5-8 with fret numbers (7, 10, 4, 2, 4, 4, 4, 4, 4, 3, 3, 3, 3, 3, 3, 3, 3).

Fretless Bass: 4/4 time, measures 5-8 with notes.

Organ 2: 4/4 time, measures 5-8 with chords.

Detuned EP 2: 4/4 time, measures 5-8 with sixteenth notes and triplets.

Solo: 4/4 time, measures 5-8 with eighth notes and triplets.

Musical score for measures 8-10. The score includes parts for Drums, Distortion Guitar, Clean Guitar, Fretless Bass, Organ 2, Detuned EP 2, and Solo. Measure 8 starts with a drum pattern of eighth notes and a guitar riff. The bass line features a melodic sequence. The organ and detuned electric piano provide harmonic support. The solo part begins with a few notes in measure 10.



Musical score for measures 11-13. The score includes parts for Drums, Distortion Guitar, Clean Guitar, Fretless Bass, Organ 2, Detuned EP 2, and Solo. Measure 11 continues the drum and guitar patterns. The bass line has a triplet. The organ and detuned electric piano parts continue. The solo part has more notes in measure 13.

14

Drums

Distortion Guitar

Clean Guitar

Fretless Bass

Organ 2

Detuned EP 2

Solo



17

Drums

Distortion Guitar

Clean Guitar

Fretless Bass

Choir-Aahs

Organ 2

Detuned EP 2

Strings

Solo

19

Drums

Distortion Guitar

Clean Guitar

Fretless Bass

Choir-Aahs

Organ 2

Detuned EP 2

Strings

Solo



21

Drums

Distortion Guitar

Clean Guitar

Fretless Bass

Choir-Aahs

Organ 2

Detuned EP 2

Strings

Solo

23

Drums

Distortion Guitar

Clean Guitar

Fretless Bass

Choir-Aahs

Organ 2

Detuned EP 2

Strings

Solo

25

Drums

Clean Guitar

Distortion Guitar

Clean Guitar

Fretless Bass

Choir-Aahs

Organ 2

Detuned EP 2

Strings

Solo

28

Drums

Clean Guitar

Distortion Guitar

Clean Guitar

Fretless Bass

Organ 2

Detuned EP 2

Solo



30

Drums

Clean Guitar

Distortion Guitar

Clean Guitar

Fretless Bass

Organ 2

Detuned EP 2

Solo

33

Drums

Distortion Guitar

Clean Guitar

Fretless Bass

Organ 2

Detuned EP 2

Solo



35

Drums

Distortion Guitar

Clean Guitar

Fretless Bass

Choir-Aahs

Organ 2

Detuned EP 2

Strings

Solo

37

Drums

Distortion Guitar

Clean Guitar

Fretless Bass

Choir-Aahs

Organ 2

Detuned EP 2

Strings

Solo



39

Drums

Distortion Guitar

Clean Guitar

Fretless Bass

Choir-Aahs

Organ 2

Detuned EP 2

Strings

Solo

41

Drums

Distortion Guitar

Clean Guitar

Fretless Bass

Choir-Aahs

Organ 2

Detuned EP 2

Strings

Solo



43

Drums

Distortion Guitar

Clean Guitar

Fretless Bass

Choir-Aahs

Organ 2

Detuned EP 2

Strings

Solo

45

This musical score block covers measures 45 and 46. It features ten staves: Drums, Distortion Guitar, Clean Guitar, Fretless Bass, Choir-Aahs, Organ 2, Detuned EP 2, Strings, and Solo. The Drums part shows a complex rhythmic pattern with sixteenth notes and rests. The Distortion Guitar part includes a guitar tab with fret numbers (4, 6) and a sixteenth-note rhythm. The Clean Guitar part has a guitar tab with fret numbers (5, 4, 1, 4, 1, 1, 1, 1, 4, 1, 1, 4) and a sixteenth-note rhythm. The Fretless Bass part features a sixteenth-note line with a key signature change to B-flat major. The Choir-Aahs part has a low bass line with sustained notes. The Organ 2 part plays a sustained chord. The Detuned EP 2 part has a melodic line with a key signature change to B-flat major. The Strings part plays a sixteenth-note line with a key signature change to B-flat major. The Solo part has a melodic line with a key signature change to B-flat major.



47

This musical score block covers measures 47 and 48. It features ten staves: Drums, Distortion Guitar, Clean Guitar, Fretless Bass, Choir-Aahs, Organ 2, Detuned EP 2, Strings, and Solo. The Drums part continues the rhythmic pattern from the previous block. The Distortion Guitar part includes a guitar tab with fret numbers (4, 3, 1, 0, 3) and a sixteenth-note rhythm. The Clean Guitar part has a guitar tab with fret numbers (1, 4, 4, 4, 4, 4, 2, 4, 1, 3, 3, 3, 3, 3, 3, 4, 0, 0, 0, 3, 0) and a sixteenth-note rhythm. The Fretless Bass part features a sixteenth-note line with a key signature change to B-flat major. The Choir-Aahs part has a low bass line with sustained notes. The Organ 2 part plays a sustained chord. The Detuned EP 2 part has a melodic line with a key signature change to B-flat major. The Strings part plays a sixteenth-note line with a key signature change to B-flat major. The Solo part has a melodic line with a key signature change to B-flat major.

49

Drums

Overdrive Guitar

Distortion Guitar

Clean Guitar

Fretless Bass

Choir-Aahs

Organ 2

Detuned EP 2

Solo



51

Drums

Overdrive Guitar

Distortion Guitar

Clean Guitar

Fretless Bass

Choir-Aahs

Organ 2

Detuned EP 2

Strings

Solo

53

Drums

Overdrive Guitar

Distortion Guitar

Clean Guitar

Fretless Bass

Choir-Aahs

Organ 2

Detuned EP 2

Strings

Solo

55 13

Drums

Overdrive Guitar

Distortion Guitar

Clean Guitar

Fretless Bass

Choir-Aahs

Organ 2

Detuned EP 2

Strings

Solo

57

Drums

Overdrive Guitar

Distortion Guitar

Clean Guitar

Fretless Bass

Choir-Aahs

Organ 2

Detuned EP 2

Strings

Solo

Detailed description of the musical score: The score is for page 14, measures 57-60. It features ten staves. The Drums staff shows a complex rhythmic pattern with sixteenth notes and triplets. The Overdrive Guitar staff has a single note in measure 59. The Distortion Guitar staff shows a power chord (A-B) in measure 57 and a whole note in measure 59. The Clean Guitar staff has a sequence of notes with fret numbers (0, 4, 4, 4, 0, 1, 0, 4, 0, 1) in measure 57 and (0, 6, 0, 2, 3, 3, 5, 0, 2) in measure 59. The Fretless Bass staff has a melodic line with eighth notes and rests. The Choir-Aahs staff has a sustained chord in measure 57 and a different chord in measure 59. The Organ 2 staff has a sustained chord in measure 57 and a different chord in measure 59. The Detuned EP 2 staff has a melodic line with triplets in measure 57 and a different melodic line in measure 59. The Strings staff has a sustained chord with sixteenth notes in measure 57 and a different sustained chord in measure 59. The Solo staff has a melodic line with eighth notes and rests in measure 59.

59 15

Drums

Overdrive Guitar

Distortion Guitar

Clean Guitar

Fretless Bass

Choir-Aahs

Organ 2

Detuned EP 2

Strings

Solo



61

Drums

Overdrive Guitar

Distortion Guitar

Clean Guitar

Fretless Bass

Choir-Aahs

Organ 2

Detuned EP 2

Strings

63

Drums

Overdrive Guitar

Distortion Guitar

Clean Guitar

Fretless Bass

Choir-Aahs

Organ 2

Detuned EP 2

Strings



65

Drums

Overdrive Guitar

Distortion Guitar

Clean Guitar

Fretless Bass

Choir-Aahs

Organ 2

Detuned EP 2

Strings

67

The musical score is arranged vertically with the following instruments from top to bottom:

- Drums:** A single drum staff with a snare drum hit in the first measure.
- Overdrive Guitar:** A treble clef staff with a melodic line featuring sixteenth-note runs and a '6' fret marker.
- Clean Guitar:** A treble clef staff with a sustained chord in the first measure.
- Distortion Guitar:** A guitar staff with fret numbers (T, A, B) and notes (0, 0, 0) in the first measure.
- Clean Guitar:** A guitar staff with fret numbers (T, A, B) and notes (0, 1, 0, 1, 0, 1) in the first measure.
- Fretless Bass:** A bass clef staff with a melodic line.
- Choir-Aahs:** A bass clef staff with a sustained chord.
- Organ 2:** A treble clef staff with a sustained chord.
- Detuned EP 2:** A grand staff with a complex melodic line.

Anonymous - Title 118

Drums

♩ = 62,999996

The image displays a drum score for 'Anonymous - Title 118'. It consists of ten staves of music, each representing a different drum part. The score is written in 4/4 time with a tempo of 62.999996. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes, there are numerical groupings: '3' for triplets and '6' for sixteenth-note groups. Some notes are marked with an 'x', indicating a specific drum sound. The staves are numbered 1, 7, 10, 13, 16, 19, 22, 25, 28, and 31, indicating the starting measure for each part. The notation is complex, with many notes beamed together and some notes marked with an 'x'.

V.S.

Drums

34

36

38

40

43

46

48

51

53

55

57

Drums

59

61

63

65

Overdrive Guitar

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49

54

60

62

64

67

♩ = 62,999996

26

Musical notation for measures 26-27. Measure 26 is a whole rest. Measure 27 contains a melodic line with a triplet of eighth notes.

28

Musical notation for measures 28-29. Measure 28 contains a melodic line with a triplet of eighth notes. Measure 29 contains a melodic line with a triplet of eighth notes.

30

Musical notation for measures 30-31. Measure 30 contains a melodic line with a triplet of eighth notes. Measure 31 contains a melodic line with a sextuplet of eighth notes.

32

34

Musical notation for measures 32-34. Measure 32 contains a melodic line with a sextuplet of eighth notes. Measure 33 is a whole rest. Measure 34 contains a chord.

Anonymous - Title 118

Distortion Guitar

♩ = 62,999996

5

E									
B									
G									
D	[Barred Chord]								
A									
E									

9

E									
B									
G	4	4							
D									
A									
E									

13

E									
B									
G	4	4							
D									
A									
E									

17

E									
B									
G									
D									
A									
E	1	6	3	3	4	6	3	3	4

26

E									
B									
G									
D									
A									
E									

30

E									
B									
G	4	4							
D									
A									
E									

34

E									
B									
G									
D									
A									
E	3	3	3	3	3				

42

E									
B									
G									
D									
A									
E	4	6	4	4	4	4	6	4	3

49

E									
B									
G									
D									
A									
E	0	0	0	0	0	0	0	0	0

56

E									
B									
G									
D									
A									
E	4	4	0	0	4	4	0	0	

V.S.

Distortion Guitar

T					
A					
B	0	4	4	0 0	0 0 0

Anonymous - Title 118

Clean Guitar

♩ = 62,999996

E		3		4		3		4		4	4	4		
B		4		6	0	0	6	7	2	4	4	1	4	4
G		3		8			8	8						
D		1		8			8	10						
A				3	3	3	3	3	4	4	4			
E														

6

	3	3	3	3	3	3	4	4
T	4	4	4	4	3	3	7	7
A	3	3	5	5	3	3	8	8
B							10	10

10

	3	3	3	3	3	3	4	4
T	4	4	4	4	3	3	7	7
A	3	3	5	5	3	3	8	8
B							10	10

14

	3	3	3	3	3	4	4
T	4	4	4	4	4	4	4
A	3	3	3	5	5	5	5
B							

17

T				2	1	3	1						3	4	3			
A	2	3	3	3	3	3	3	3	3	1	0	3	4	3	0	1	3	3
B																		

19

T					3		3	3			4	4	2	4									
A	0	1	4	1	4	1	4	4	1	3	3	3	0	3	3	0	4	4	1	2	4	4	1
B	3	3	3	3	3	3	3	3	3	3	0	3	3	0	3	3	0						

22

T					3			3																			
A	1	0	3	4	3	0	3	3	4	3	0	1	4	1	0	4	1	4	4	1	3	3	3	0	3	3	0
B																											

25

T					4		4	4																				
A	1	1	4	4	1	1	0	4	0	1	4	3	3	3	3	3	3	4	4	3	3	3	3	0	3	3	3	
B																												

29

T					3		4		3		3		3		3		3		3		3		3		3		3
A					3		7		4		4		4		4		4		4		4		4		4		4
B					3		10		3		3		3		3		3		3		3		3		3		3

33

T					4																							
A					4		3	1	1	3	3	3	3	3	3	3	3	1	0	3	4	3	0	1	3	3	4	3
B					5		3	3	3	3	3	3	3	3	3	3	3											

V.S.

2 36

Clean Guitar

36

Measure 36: Treble clef. Staff 1 (T): 0 1 4 1 0 4 1 4 4 1 | 3 3 3 3 0 3 3 0 | 4 4 4 1 2 2 4 4 1. Staff 2 (A): 3 3 3 3 3 3 | | |. Staff 3 (B): 3 3 | | |.

39

39

Measure 39: Treble clef. Staff 1 (T): 1 0 3 4 3 0 3 3 4 3 | 0 1 4 1 0 4 1 4 4 1 | 3 3 3 3 0 3 3 0 |. Staff 2 (A): 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | |. Staff 3 (B): 3 3 3 3 3 3 3 3 | 3 3 | |.

42

42

Measure 42: Treble clef. Staff 1 (T): 1 1 4 4 4 1 0 4 4 0 1 0 | 1 0 3 4 3 0 3 3 4 3 | 1 4 4 4 4 4 4 4 4 1 |. Staff 2 (A): 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | |. Staff 3 (B): 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 5 4 |.

45

45

Measure 45: Treble clef. Staff 1 (T): 5 1 4 1 1 1 1 4 1 | 0 4 3 3 2 3 4 2 3 |. Staff 2 (A): 4 4 4 4 4 4 4 4 | | |. Staff 3 (B): 4 4 4 4 4 4 4 4 | | |.

47

47

Measure 47: Treble clef. Staff 1 (T): 1 4 4 4 4 4 4 1 | 3 3 3 3 4 0 0 1 3 0 |. Staff 2 (A): 5 5 5 5 5 5 5 5 | | |. Staff 3 (B): 4 4 4 4 4 4 4 4 | 8 10 | |.

49

49

Measure 49: Treble clef. Staff 1 (T): 4 2 4 0 0 4 0 4 0 4 0 4 0 | 0 4 0 4 0 4 0 4 0 | 0 0 0 4 0 0 |. Staff 2 (A): 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | |. Staff 3 (B): 4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 | |.

52

52

Measure 52: Treble clef. Staff 1 (T): 2 0 2 0 4 0 2 2 2 2 | 0 4 4 0 1 0 4 0 1 | 0 0 0 3 3 5 0 2 |. Staff 2 (A): 6 6 6 6 6 6 6 6 | | |. Staff 3 (B): 4 4 4 4 4 4 4 4 | 4 4 | |.

55

55

Measure 55: Treble clef. Staff 1 (T): 0 0 0 4 0 0 | 2 0 2 0 4 0 2 2 2 2 | 0 4 4 0 1 0 4 0 1 |. Staff 2 (A): 1 1 1 1 1 1 1 1 | 6 6 6 6 6 6 6 6 | |. Staff 3 (B): 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 4 4 |.

58

58

Measure 58: Treble clef. Staff 1 (T): 0 0 0 3 3 5 0 2 | 1 0 0 1 0 0 4 0 0 | 2 0 2 0 2 2 2 2 |. Staff 2 (A): 2 2 2 2 2 2 2 2 | 6 6 6 6 6 6 6 6 | |. Staff 3 (B): 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | |.

61

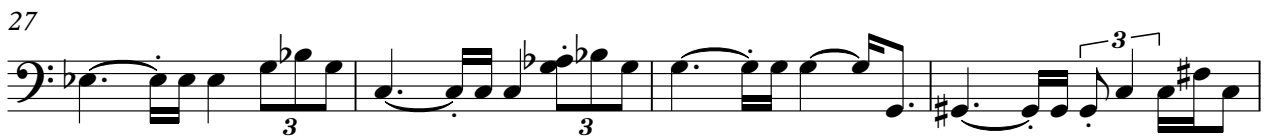
61

Measure 61: Treble clef. Staff 1 (T): 0 4 4 0 1 0 4 0 1 | 0 0 0 2 3 3 5 0 2 | 1 0 0 1 0 0 4 0 0 |. Staff 2 (A): 4 4 4 4 4 4 4 4 | | |. Staff 3 (B): 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | |.

T 2 0 2 1 0 2 4 2 2 | 0 4 4 0 1 0 4 0 1
 A 4 6 4 4 4 4 | 4 4
 B 4 4 4 4 4 4 | 4 4

T 0 0 0 2 0 | 0 0 0
 A 0 7 10 | 1 1 1
 B 12 | ? ? ?

♩ = 62,999996



V.S.

37



40



43



46



49



52



55



58



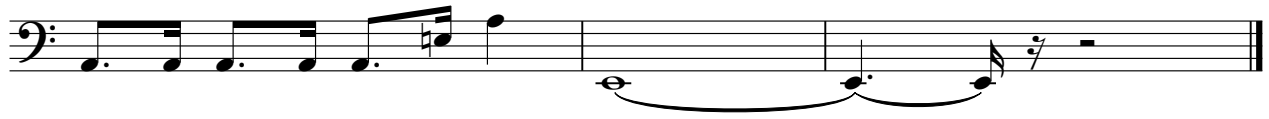
61



64



66



Choir-Aahs

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17

23

9

37

44

2

52

59

65

Organ 2

Anonymous - Title 118

♩ = 62,999996

9

16

23

30

36

44

51

59

V.S.

64

Musical notation for Organ 2, starting at measure 64. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a repeat sign over a chord of F#4, A4, and C5. This is followed by a fermata over a chord of F#4, A4, and C5. The next measure contains a chord of F#4, A4, and C5. The following measure contains a chord of F#4, A4, and C5. The next measure contains a chord of F#4, A4, and C5. The final measure contains a chord of F#4, A4, and C5, which is held over with a fermata. The piece ends with a double bar line.

Detuned EP 2

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5

8

10

12

14

V.S.

16

Musical notation for measures 16-18. Measure 16 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef includes a triplet of eighth notes. The bass line consists of quarter notes and eighth notes. Measure 17 continues the melodic and bass patterns. Measure 18 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

19

Musical notation for measures 19-20. Measure 19 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef includes a triplet of eighth notes. The bass line consists of quarter notes and eighth notes. Measure 20 continues the melodic and bass patterns with a triplet of eighth notes in the bass.

21

Musical notation for measures 21-23. Measure 21 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef includes a triplet of eighth notes. The bass line consists of quarter notes and eighth notes. Measure 22 continues the melodic and bass patterns with a triplet of eighth notes in the bass. Measure 23 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

24

Musical notation for measures 24-26. Measure 24 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef includes a triplet of eighth notes. The bass line consists of quarter notes and eighth notes. Measure 25 continues the melodic and bass patterns with a triplet of eighth notes in the bass. Measure 26 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

27

Musical notation for measures 27-29. Measure 27 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef includes a triplet of eighth notes. The bass line consists of quarter notes and eighth notes. Measure 28 continues the melodic and bass patterns with a triplet of eighth notes in the bass. Measure 29 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

30

Musical notation for measures 30-32. Measure 30 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef includes a sextuplet of eighth notes and a triplet of eighth notes. The bass line consists of quarter notes and eighth notes. Measure 31 continues the melodic and bass patterns with a triplet of eighth notes in the bass. Measure 32 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

32

Musical notation for measures 32-33. Measure 32 features a treble clef with a 3/4 time signature. The right hand plays a sequence of eighth notes with a triplet of eighth notes. The left hand plays a bass line with a triplet of eighth notes. Measure 33 continues the pattern with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

34

Musical notation for measures 34-36. Measure 34 has a treble clef and a 3/4 time signature. The right hand plays a sequence of eighth notes with a triplet of eighth notes. The left hand plays a bass line with a triplet of eighth notes. Measure 35 continues the pattern with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 36 continues the pattern with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

37

Musical notation for measures 37-39. Measure 37 has a treble clef and a 3/4 time signature. The right hand plays a sequence of eighth notes with a triplet of eighth notes. The left hand plays a bass line with a triplet of eighth notes. Measure 38 continues the pattern with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 39 continues the pattern with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

40

Musical notation for measures 40-41. Measure 40 has a treble clef and a 3/4 time signature. The right hand plays a sequence of eighth notes with a triplet of eighth notes. The left hand plays a bass line with a triplet of eighth notes. Measure 41 continues the pattern with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

42

Musical notation for measures 42-43. Measure 42 has a treble clef and a 3/4 time signature. The right hand plays a sequence of eighth notes with a triplet of eighth notes. The left hand plays a bass line with a triplet of eighth notes. Measure 43 continues the pattern with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

44

Musical notation for measures 44-45. Measure 44 has a treble clef and a 3/4 time signature. The right hand plays a sequence of eighth notes with a triplet of eighth notes. The left hand plays a bass line with a triplet of eighth notes. Measure 45 continues the pattern with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

46

Musical notation for measures 46 and 47. Measure 46 features a treble clef with a key signature of two flats and a bass clef with a key signature of one flat. Measure 47 features a treble clef with a key signature of two sharps and a bass clef with a key signature of one flat. Both measures contain complex rhythmic patterns with triplets and slurs.

48

Musical notation for measures 48 and 49. Measure 48 features a treble clef with a key signature of two flats and a bass clef with a key signature of one flat. Measure 49 features a treble clef with a key signature of two sharps and a bass clef with a key signature of one flat. Both measures contain complex rhythmic patterns with triplets and slurs.

50

Musical notation for measures 50 and 51. Measure 50 features a treble clef with a key signature of two flats and a bass clef with a key signature of one flat. Measure 51 features a treble clef with a key signature of two sharps and a bass clef with a key signature of one flat. Both measures contain complex rhythmic patterns with triplets and slurs.

52

Musical notation for measures 52 and 53. Measure 52 features a treble clef with a key signature of two sharps and a bass clef with a key signature of one flat. Measure 53 features a treble clef with a key signature of two sharps and a bass clef with a key signature of one flat. Both measures contain complex rhythmic patterns with triplets and slurs.

54

Musical notation for measures 54 and 55. Measure 54 features a treble clef with a key signature of two sharps and a bass clef with a key signature of one flat. Measure 55 features a treble clef with a key signature of two sharps and a bass clef with a key signature of one flat. Both measures contain complex rhythmic patterns with triplets and slurs.

57

Musical notation for measures 57, 58, and 59. Measure 57 features a treble clef with a key signature of two sharps and a bass clef with a key signature of one flat. Measure 58 features a treble clef with a key signature of two sharps and a bass clef with a key signature of one flat. Measure 59 features a treble clef with a key signature of two sharps and a bass clef with a key signature of one flat. All three measures contain complex rhythmic patterns with triplets and slurs.

60

Musical notation for measures 60 and 61. Measure 60 features a treble clef with a triplet of eighth notes (F#, G, A) and a bass clef with a triplet of eighth notes (F#, G, A). Measure 61 continues with a treble clef containing a triplet of eighth notes (B, C, D) and a bass clef with a triplet of eighth notes (B, C, D).

62

Musical notation for measures 62, 63, and 64. Measure 62 has a treble clef with a triplet of eighth notes (E, F, G) and a bass clef with a triplet of eighth notes (E, F, G). Measure 63 has a treble clef with a triplet of eighth notes (A, B, C) and a bass clef with a triplet of eighth notes (A, B, C). Measure 64 has a treble clef with a triplet of eighth notes (D, E, F) and a bass clef with a triplet of eighth notes (D, E, F).

65

Musical notation for measures 65 and 66. Measure 65 has a treble clef with a triplet of eighth notes (G, A, B) and a bass clef with a triplet of eighth notes (G, A, B). Measure 66 has a treble clef with a triplet of eighth notes (C, D, E) and a bass clef with a triplet of eighth notes (C, D, E).

67

Musical notation for measures 67 and 68. Measure 67 has a treble clef with a triplet of eighth notes (F, G, A) and a bass clef with a triplet of eighth notes (F, G, A). Measure 68 has a treble clef with a triplet of eighth notes (B, C, D) and a bass clef with a triplet of eighth notes (B, C, D).

Anonymous - Title 118

Strings

♩ = 62,999996

17

19

22

24

35

37

39

41

43

45

2

51

53

55

57

59

61

63

65

Strings

3 3 3 6 6

6 6 6 6

3 3 3 6 6

6 6 6 6

3 3 3 6 6

6 6 6 6

3 3 3 6 6

6 6 6 6

2

Anonymous - Title 118

Solo

♩ = 62,999996

5

9

13

17

21

26

30

34

37

V.S.

2

Solo

41

Musical staff 41: Treble clef, 4 measures. Measure 1: quarter rest, eighth note, quarter rest. Measure 2: eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest. Measure 3: quarter rest, eighth note, quarter rest. Measure 4: eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest. A bracket with '3' is under the last three notes.

45

Musical staff 45: Treble clef, 4 measures. Measure 1: eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest. Measure 2: eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest. Measure 3: eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest. Measure 4: eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest. Brackets with '3' are under the last two notes of measure 3 and the last two notes of measure 4.

48

Musical staff 48: Treble clef, 4 measures. Measure 1: eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest. Measure 2: eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest. Measure 3: eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest. Measure 4: eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest. A bracket with '3' is under the last three notes of measure 3, and a '3' is under the last three notes of measure 4.

51

Musical staff 51: Treble clef, 4 measures. Measure 1: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest. Measure 2: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest. Measure 3: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest. Measure 4: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest. Brackets with '3' are under the last three notes of measures 1, 2, and 3.

55

Musical staff 55: Treble clef, 3 measures. Measure 1: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest. Measure 2: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest. Measure 3: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest. A bracket with '3' is under the last three notes of measure 1.

58

Musical staff 58: Treble clef, 3 measures. Measure 1: eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest. Measure 2: eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest. Measure 3: eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest. A bracket with '9' is under the entire measure 3.