

Anonymous - Title 119

♩ = 85,000046

OBOE

SYLVAIN COSSETTE

TAIKO

JAZZ GT

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

ORGAN 2

SYN.CALLIOPE

WARM PAD

♩ = 85,000046

SWEEP PAD

The musical score is arranged in a vertical stack of staves. The top staff is for OBOE, followed by SYLVAIN COSSETTE (piano), TAIKO (percussion), JAZZ GT, two NYLON-STR.GT staves, SLAP BASS 2, FINGERED BASS, ORGAN 2, SYN.CALLIOPE, WARM PAD, and SWEEP PAD at the bottom. The tempo is marked as ♩ = 85,000046. The SYLVAIN COSSETTE part has a complex rhythmic pattern in the final measure, including a sextuplet and a triplet. The SWEEP PAD part features a sweep arpeggio in the final measure.

SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

SWEEP PAD

5



SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

WARM PAD

7



SYLVAIN COSSETTE

NYLON-STR.GT

SLAP BASS 2

WARM PAD

Solo

9

11

SYLVAIN COSSETTE

NYLON-STR.GT

SLAP BASS 2

WARM PAD

Solo



13

SYLVAIN COSSETTE

NYLON-STR.GT

SLAP BASS 2

WARM PAD

Solo



15

SYLVAIN COSSETTE

TAIKO

JAZZ GT

NYLON-STR.GT

SLAP BASS 2

WARM PAD

Solo

SYLVAIN COSSETTE

TAIKO

JAZZ GT

NYLON-STR.GT

SLAP BASS 2

WARM PAD

Solo

17



SYLVAIN COSSETTE

NYLON-STR.GT

SLAP BASS 2

WARM PAD

Solo

19



SYLVAIN COSSETTE

NYLON-STR.GT

SLAP BASS 2

WARM PAD

Solo

20

21

SYLVAIN COSSETTE

NYLON-STR.GT

SLAP BASS 2

WARM PAD

Solo



22

SYLVAIN COSSETTE

NYLON-STR.GT

SLAP BASS 2

WARM PAD

Solo



23

SYLVAIN COSSETTE

NYLON-STR.GT

SLAP BASS 2

ORGAN 2

WARM PAD

Solo

25

OBOE

SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

ORGAN 2

Solo



26

OBOE

SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

ORGAN 2

Solo

27

SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

ORGAN 2

Solo



28

SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

ORGAN 2

Solo

29

OBOE

SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

ORGAN 2

Solo



30

OBOE

SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

ORGAN 2

Solo



31

SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

ORGAN 2

Solo



32

SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

ORGAN 2

Solo

SYLVAIN COSSETTE

NYLON-STR.GT

SLAP BASS 2

ORGAN 2

Solo

34

SYLVAIN COSSETTE

NYLON-STR.GT

SLAP BASS 2

ORGAN 2

Solo

35

SYLVAIN COSSETTE

NYLON-STR.GT

SLAP BASS 2

ORGAN 2

Solo

36

37

SYLVAIN COSSETTE

NYLON-STR.GT

SLAP BASS 2

ORGAN 2

Solo

38

SYLVAIN COSSETTE

NYLON-STR.GT

SLAP BASS 2

ORGAN 2

Solo

39

SYLVAIN COSSETTE

NYLON-STR.GT

SLAP BASS 2

ORGAN 2

Solo

40

SYLVAIN COSSETTE

NYLON-STR.GT

SLAP BASS 2

ORGAN 2

Solo



41

OBOE

SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

ORGAN 2

Solo

42

OBOE

SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

ORGAN 2

Solo



43

SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

ORGAN 2

Solo

44

SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

ORGAN 2

Solo



45

OBOE

SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

ORGAN 2

Solo

46

OBOE

SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

ORGAN 2

Solo



47

SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

ORGAN 2

Solo

48

SYLVAIN COSSETTE

JAZZ GT

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

WARM PAD

Solo



49

SYLVAIN COSSETTE

JAZZ GT

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

WARM PAD



SYLVAIN COSSETTE

JAZZ GT

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

WARM PAD



SYLVAIN COSSETTE

JAZZ GT

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

WARM PAD

SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

WARM PAD

52



SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

WARM PAD

53

54

OBOE

SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

WARM PAD



55

OBOE

SYLVAIN COSSETTE

JAZZ GT

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

WARM PAD

56

OBOE

SYLVAIN COSSETTE

JAZZ GT

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

WARM PAD



57

OBOE

SYLVAIN COSSETTE

JAZZ GT

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

WARM PAD

58

OBOE

SYLVAIN COSSETTE

JAZZ GT

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

ORGAN 2

WARM PAD

Solo

59

OBOE

SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

ORGAN 2

WARM PAD

Solo



60

OBOE

SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

ORGAN 2

WARM PAD

Solo

61

SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

ORGAN 2

WARM PAD

Solo



62

SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

ORGAN 2

WARM PAD

Solo

63

OBOE

SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

ORGAN 2

WARM PAD

Solo



64

OBOE

SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

ORGAN 2

WARM PAD

Solo



SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

ORGAN 2

WARM PAD

Solo



SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

ORGAN 2

WARM PAD

Solo

67

OBOE

SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

ORGAN 2

WARM PAD

Solo

68

OBOE

SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

ORGAN 2

WARM PAD

Solo

SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

ORGAN 2

WARM PAD

Solo

Musical score for measures 69-76. The score includes parts for Sylvain Cossette (drums), two Nylon-String Guitars, Slap Bass 2, Fingered Bass, Organ 2, Warm Pad, and Solo. Measures 69-76 feature complex rhythmic patterns with triplets and slurs.



SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

ORGAN 2

WARM PAD

Solo

Musical score for measures 70-76. The score includes parts for Sylvain Cossette (drums), two Nylon-String Guitars, Slap Bass 2, Fingered Bass, Organ 2, Warm Pad, and Solo. Measures 70-76 continue the complex rhythmic patterns from the previous section.

71

OBOE

SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

ORGAN 2

WARM PAD

Solo



72

OBOE

SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

ORGAN 2

WARM PAD

Solo

73 29

SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

ORGAN 2

WARM PAD

Solo



74

SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

ORGAN 2

WARM PAD

Solo

30

SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

ORGAN 2

SYN.CALLIOPE

WARM PAD

Musical score for measures 75-76. The score is written for a multi-track recording. The top staff is for the vocal line (SYLVAIN COSSETTE) in a soprano clef, featuring a complex melodic line with many triplets and slurs. The two guitar staves (NYLON-STR.GT) show a melodic line with triplets and slurs. The two bass staves (SLAP BASS 2 and FINGERED BASS) show a rhythmic pattern with triplets and slurs. The organ, calliope, and warm pad staves are mostly empty, indicating sustained or silent parts.



SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

ORGAN 2

SYN.CALLIOPE

WARM PAD

Musical score for measures 76-77. The score continues from the previous page. The vocal line (SYLVAIN COSSETTE) features a melodic line with triplets and slurs. The guitar staves (NYLON-STR.GT) show a melodic line with triplets and slurs. The bass staves (SLAP BASS 2 and FINGERED BASS) show a rhythmic pattern with triplets and slurs. The organ, calliope, and warm pad staves are mostly empty, indicating sustained or silent parts.

SYLVAIN COSSETTE

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

ORGAN 2

SYN.CALLIOPE

WARM PAD



Musical score for measures 77-80. The score includes staves for SYLVAIN COSSETTE (MIDI keyboard), two NYLON-STR.GT (Nylon-string guitar), SLAP BASS 2, FINGERED BASS, ORGAN 2, SYN.CALLIOPE, and WARM PAD. Measure 77 features complex rhythmic patterns with triplets and slurs. Measure 78 shows a continuation of these patterns. Measures 79 and 80 are mostly rests for the vocal and guitar parts, with some activity in the bass and organ parts.

SYLVAIN COSSETTE

JAZZ GT

NYLON-STR.GT

NYLON-STR.GT

SLAP BASS 2

FINGERED BASS

ORGAN 2

SYN.CALLIOPE

WARM PAD

Musical score for measures 81-84. The score includes staves for SYLVAIN COSSETTE (MIDI keyboard), JAZZ GT, two NYLON-STR.GT, SLAP BASS 2, FINGERED BASS, ORGAN 2, SYN.CALLIOPE, and WARM PAD. Measure 81 shows the vocal line starting with a few notes. Measures 82-84 are mostly rests for the vocal and guitar parts, with some activity in the bass and organ parts.







Musical score for guitar, measures 23-41. The score is written on two staves: a top staff for guitar chords and a bottom staff for a bass line. The music is in 4/4 time. Measures 23-30 feature a consistent rhythmic pattern of eighth notes in the bass line and chords in the top staff. Measure 31 introduces a change in the top staff. Measures 32-38 continue with the established pattern. Measure 39 has a similar pattern. Measure 40 has a similar pattern. Measure 41 features a triplet of eighth notes in the top staff and a triplet of eighth notes in the bass line, both marked with a '3' and a bracket. The score ends with a double bar line.

The image displays a musical score for guitar, consisting of ten systems of music, numbered 43 through 56. Each system contains two staves: a top staff for guitar chords and a bottom staff for a melodic line. The music is characterized by a complex, driving rhythmic pattern, primarily using eighth and sixteenth notes. A defining feature is the frequent use of triplets, indicated by a '3' above a bracketed group of notes. The melodic line often features slurs and ties, creating a sense of continuous motion. The guitar part consists of a series of chords, many of which are arpeggiated or have specific voicings that support the melodic line. The overall feel is that of a fast-paced, technical piece.

V.S.

SYLVAIN COSSETTE

This musical score consists of ten systems, each with two staves. The top staff of each system contains guitar notation with 'x' marks indicating fretted notes and brackets labeled '3' for triplets. The bottom staff contains a piano accompaniment with eighth and sixteenth notes, also featuring triplet markings. The systems are numbered 57, 58, 60, 62, 64, 65, 66, 67, 68, and 69. Measure 59 is omitted. The score is written in a key signature of one flat and a 3/4 time signature.

SYLVAIN COSSETTE

70

Musical notation for measure 70. The guitar staff (top) contains six groups of triplets, each consisting of three eighth notes. The bass staff (bottom) contains six groups of triplets, each consisting of three eighth notes. The first triplet in the guitar staff is marked with a diagonal line above it.

71

Musical notation for measure 71. The guitar staff (top) contains six groups of triplets, each consisting of three eighth notes. The bass staff (bottom) contains six groups of triplets, each consisting of three eighth notes.

72

Musical notation for measure 72. The guitar staff (top) contains six groups of triplets, each consisting of three eighth notes. The bass staff (bottom) contains six groups of triplets, each consisting of three eighth notes.

73

Musical notation for measure 73. The guitar staff (top) contains six groups of triplets, each consisting of three eighth notes. The bass staff (bottom) contains six groups of triplets, each consisting of three eighth notes.

74

Musical notation for measure 74. The guitar staff (top) contains six groups of triplets, each consisting of three eighth notes. The bass staff (bottom) contains six groups of triplets, each consisting of three eighth notes.

75

Musical notation for measure 75. The guitar staff (top) contains six groups of triplets, each consisting of three eighth notes. The bass staff (bottom) contains six groups of triplets, each consisting of three eighth notes.

76

Musical notation for measure 76. The guitar staff (top) contains six groups of triplets, each consisting of three eighth notes. The bass staff (bottom) contains six groups of triplets, each consisting of three eighth notes.

77

Musical notation for measure 77. The guitar staff (top) contains six groups of triplets, each consisting of three eighth notes. The bass staff (bottom) contains six groups of triplets, each consisting of three eighth notes. The measure concludes with a double bar line and a final chord symbol.

TAIKO

Anonymous - Title 119

♩ = 85,000046

**14**

Musical notation for measures 14-16. Measure 14 is a whole rest. Measure 15 is a whole note chord. Measure 16 is a quarter note chord followed by a sixteenth note triplet.

17

**62**

Musical notation for measures 17-18. Measure 17 is a quarter note chord followed by a quarter rest. Measure 18 is a whole rest.

♩ = 85,000046

14 30

A musical staff in 4/4 time. The first measure is a whole rest. The second measure contains a thick black bar. The third measure contains a whole note chord with a flat sign. The fourth measure contains another thick black bar. The number 14 is above the second measure, and 30 is above the fourth measure.

48

48

A musical staff starting at measure 48. It contains several eighth notes with triplet markings (a '3' over a bracket) and some chords. The staff ends with a double bar line.

50

50

A musical staff starting at measure 50. It contains eighth notes with triplet markings (a '3' over a bracket) and some chords. The staff ends with a double bar line.

55

55

A musical staff starting at measure 55. It contains eighth notes with triplet markings (a '3' over a bracket) and some chords. The staff ends with a double bar line.

58

58 20

A musical staff starting at measure 58. It contains a few eighth notes. The rest of the staff is a thick black bar. The number 20 is above the bar.

♩ = 85,000046

3

7

12

14

16

20

22

24

26

28

Detailed description: This is a musical score for nylon guitar in 4/4 time. The tempo is marked as ♩ = 85,000046. The score consists of ten staves of music, each starting with a measure number (7, 12, 14, 16, 20, 22, 24, 26, 28). The music is written in a key with one flat (B-flat major or D minor). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The notation includes stems, beams, and various accidentals (sharps, flats, naturals). The piece concludes with a double bar line at the end of the final staff.



30

31

33

35

37

39

41

42

44

46

48

51

53

55

57

59

61

63

65

67

69

Musical notation for measures 69 and 70. Measure 69 contains two triplet eighth notes. Measure 70 contains two triplet eighth notes and a quarter note.

71

Musical notation for measures 71 and 72. Measure 71 contains a triplet eighth note and a quarter note. Measure 72 contains a triplet eighth note and a quarter note.

73

Musical notation for measures 73 and 74. Measure 73 contains a triplet eighth note and a quarter note. Measure 74 contains a triplet eighth note and a quarter note.

75

Musical notation for measures 75 and 76. Measure 75 contains a triplet eighth note and a quarter note. Measure 76 contains a triplet eighth note and a quarter note.

77

Musical notation for measures 77 and 78. Measure 77 contains a triplet eighth note and a quarter note. Measure 78 contains a triplet eighth note and a quarter note.

♩ = 85,000046

3

7

16

25

27

29

31

8

41

43

45

47

Detailed description: The image shows a musical score for nylon guitar in 4/4 time. The tempo is marked as ♩ = 85,000046. The score consists of ten staves of music. The first staff begins with a 3-measure rest. The second staff has a 16-measure rest. The third staff contains a sequence of eighth-note chords. The fourth staff continues with eighth-note chords. The fifth staff has eighth-note chords. The sixth staff has eighth-note chords and ends with an 8-measure rest. The seventh staff has eighth-note chords. The eighth staff has eighth-note chords. The ninth staff has eighth-note chords. The tenth staff has eighth-note chords and ends with a final chord.

50



56



59



61



63



65



67



69



71



73



75



77



SLAP BASS 2

Anonymous - Title 119

♩ = 85,000046

3

7

10

13

16

19

22

25

29

33

V.S.

36







FINGERED BASS

Anonymous - Title 119

♩ = 85,000046

23

27

31

8

41

45

3

51

54

56

59

63

V.S.

2  
67

FINGERED BASS

70

73

75

77

ORGAN 2

Anonymous - Title 119

♩ = 85,000046

22

27

30

35

41

45

10

10

ORGAN 2

58

Musical notation for measures 58-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 58 features a complex chordal texture in the treble staff with many beamed notes, while the bass staff has a few notes. Measures 59-62 continue with similar complex textures, including some notes with ties across measures.

63

Musical notation for measures 63-66. The system consists of a single treble clef staff. The key signature has one sharp (F#). Measure 63 starts with a complex chordal texture. Measures 64-66 show a melodic line with some notes tied across measures and some rests.

67

Musical notation for measures 67-70. The system consists of a single treble clef staff. The key signature has one sharp (F#). Measure 67 begins with a melodic line. Measures 68-70 continue the melodic line with some notes tied across measures and some rests.

71

Musical notation for measures 71-73. The system consists of a single treble clef staff. The key signature has one sharp (F#). Measure 71 starts with a triplet of eighth notes. Measures 72-73 continue with melodic lines and some notes tied across measures.

74

Musical notation for measures 74-77. The system consists of a single treble clef staff. The key signature has one sharp (F#). Measure 74 features a melodic line with notes tied across measures. Measures 75-77 continue with similar melodic lines and ties.

SYN.CALLIOPE

Anonymous - Title 119

♩ = 85,000046

2 70

3

75

75

♩ = 85,000046

5

11

17

23

23

49

53

56

59

65

70

V.S.

2

# WARM PAD

74

The image shows a musical score for a piece titled "WARM PAD". It consists of two staves. The upper staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The lower staff is a bass clef staff with a key signature of one sharp (F#). The music is written in a style that suggests a warm, sustained pad sound. The first five measures of the lower staff feature a series of chords, each consisting of a pair of notes (likely a dyad) with a long, horizontal oval slur over them, indicating a sustained or legato quality. The notes in these chords are: G4 and B4 in the first measure, A4 and C5 in the second, B4 and D5 in the third, C5 and E5 in the fourth, and D5 and F#5 in the fifth. The sixth measure of the lower staff contains a single note, G4, also with a long, horizontal oval slur. The upper staff is mostly empty, with a single note, G4, in the sixth measure, also with a long, horizontal oval slur. The piece ends with a double bar line at the end of the sixth measure.



SWEEP PAD

Anonymous - Title 119

♪ = 85,000046

74

The musical notation is written on a single staff in treble clef with a 4/4 time signature. The key signature has one sharp (F#). The first two measures contain whole rests. The third measure contains a sweep pad, indicated by a slur over a series of notes, with a sharp sign (#) above the notes. The fourth measure contains a whole rest. The fifth measure is a long horizontal line representing a sustained sound, with the number 74 written above it. The piece ends with a double bar line.

Anonymous - Title 119

Solo

♩ = 85,000046

8

11

14

17

20

23

26

29

32

35

V.S.

2

Solo

38

Musical staff 38: Treble clef, starting with eighth notes and a triplet of eighth notes.

41

Musical staff 41: Treble clef, eighth notes and quarter notes.

44

Musical staff 44: Treble clef, eighth notes and quarter notes.

47

Musical staff 47: Treble clef, eighth notes, a 9-measure rest, and a triplet of eighth notes.

59

Musical staff 59: Treble clef, eighth notes and quarter notes with triplets.

62

Musical staff 62: Treble clef, eighth notes and quarter notes with triplets.

65

Musical staff 65: Treble clef, eighth notes and quarter notes with a triplet.

68

Musical staff 68: Treble clef, eighth notes and quarter notes.

71

Musical staff 71: Treble clef, eighth notes and quarter notes.

73

Musical staff 73: Treble clef, eighth notes, quarter notes, and a 5-measure rest.