

Anonymous - Title 120

$\text{♩} = 151,000000$

Hihat Cl

Triangle

$\text{♩} = 151,000000$

AccGuitr

El. Guitr

Bass



Triangle

5

AccGuitr

This musical score is arranged in a vertical staff format with seven parts. From top to bottom, the parts are: Kick, Snare, Hihat Cl, Triangle, AccGuitr, El.Guitr, and Bass. The score is divided into three measures. The Kick part features a dotted quarter note followed by a half note in the first and third measures, with a whole rest in the second. The Snare part has a triplet of eighth notes followed by a dotted quarter note in the first and third measures, with a whole rest in the second. The Hihat Cl part has a quarter note followed by a dotted quarter note and a half note in the first and third measures, with a whole rest in the second. The Triangle part consists of a continuous eighth-note pattern across all three measures. The AccGuitr part is written in treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The El.Guitr part is written in treble clef with a chordal accompaniment of eighth notes. The Bass part is written in bass clef with a simple eighth-note pattern.

11

Harmonic

Kick

Snare

Hihat Cl

Crash

Triangle

AccGuitr

El.Guitr

Bass



14

Harmonic

Kick

Snare

Hihat Cl

AccGuitr

El.Guitr

Bass

17

Harmonic

Kick

Snare

Hihat Cl

AccGuitr

El. Guitr

Bass



20

Harmonic

Kick

Snare

Hihat Cl

Crash

AccGuitr

El. Guitr

Bass

Solo

23

Harmonic

Kick

Snare

Hihat Cl

AccGuitr

Bass

Solo



26

Kick

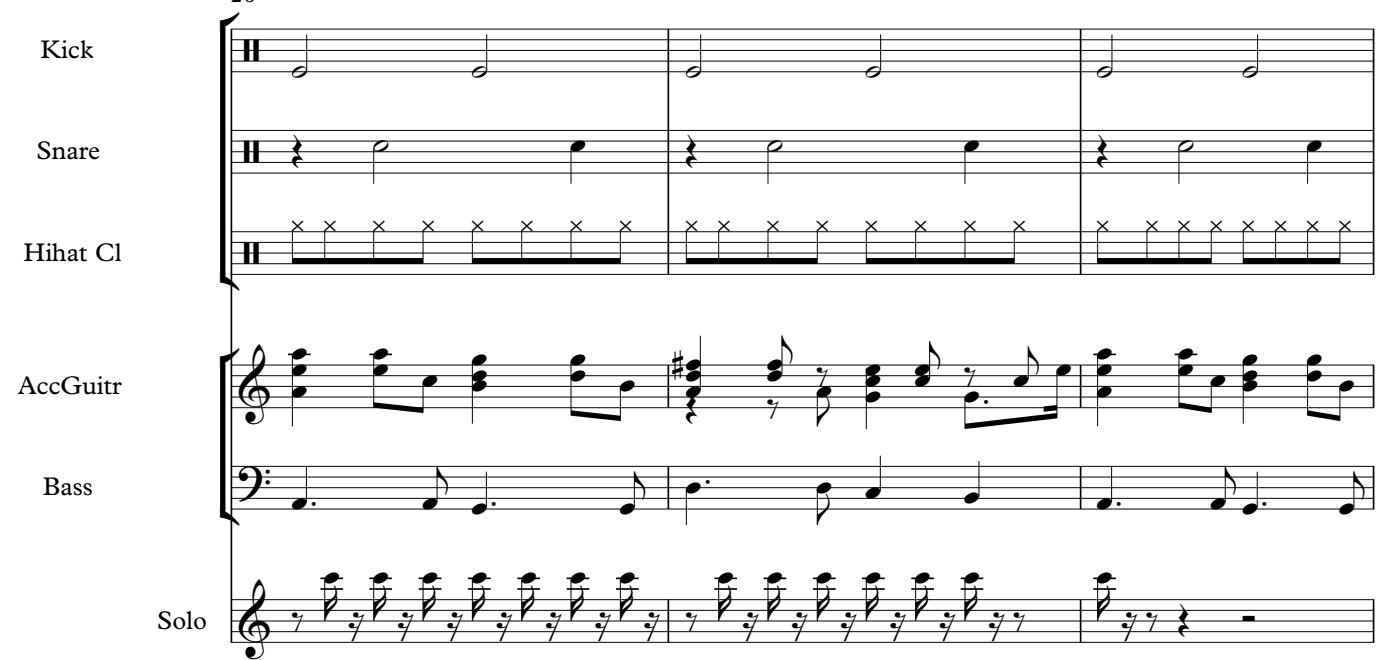
Snare

Hihat Cl

AccGuitr

Bass

Solo



29

Musical score for measures 29-31. The score includes parts for Kick, Snare, Hihat Cl, Hihat Op, Crash, AccGuitr, El.Guitr, Bass, and Solo. The Solo part features a complex rhythmic pattern of eighth notes.



32

Musical score for measures 32-34. The score includes parts for Kick, Snare, Hihat Cl, AccGuitr, El.Guitr, Bass, and Solo. The Solo part continues with a complex rhythmic pattern of eighth notes.

35

Kick

Snare

Hihat Cl

AccGuitr

El.Guitr

Bass

Solo



38

Harmonic

Kick

Snare

Hihat Cl

Crash

AccGuitr

El.Guitr

Bass

41

Harmonic

Kick

Snare

Hihat Cl

Hihat Op

AccGuitr

El.Guitr

Bass

Solo



44

Kick

Snare

Hihat Cl

AccGuitr

Bass

Solo

47

Musical score for measures 47-49. The score includes parts for Kick, Snare, Hihat Cl, Hihat Op, AccGuitr, Bass, and Solo. The Solo part features a complex rhythmic pattern with many sixteenth notes. The Hihat Cl part has a consistent pattern of eighth notes with accents. The Snare part has a simple pattern of quarter notes. The Kick part has a simple pattern of quarter notes. The AccGuitr and Bass parts have a simple harmonic structure.



50

Musical score for measures 50-52. The score includes parts for Kick, Snare, Hihat Cl, Crash, AccGuitr, El.Guitr, Bass, and Solo. The Solo part continues with a complex rhythmic pattern. The Hihat Cl part has a consistent pattern of eighth notes with accents. The Snare part has a simple pattern of quarter notes. The Kick part has a simple pattern of quarter notes. The AccGuitr and El.Guitr parts have a simple harmonic structure. The Bass part has a simple harmonic structure.

53

Musical score for measures 53-55. The score includes parts for Kick, Snare, Hihat Cl, AccGuitr, El.Guitr, Bass, and Solo. The Solo part features a complex rhythmic pattern with many sixteenth notes.



56

Musical score for measures 56-58. The score includes parts for Kick, Snare, Hihat Cl, Crash, AccGuitr, El.Guitr, Bass, and Solo. The Snare part has triplets and the Crash part has asterisks indicating specific effects.

59

Kick

Snare

Hihat Cl

AccGuitr

Bass

Solo



62

Kick

Snare

Hihat Cl

AccGuitr

Bass

Solo

65

Harmonic

Kick

Snare

Hihat Cl

Crash

AccGuitr

El.Guitr

Bass

Solo

68

Harmonic

Kick

Snare

Hihat Cl

AccGuitr

El.Guitr

Bass

Solo



71

Harmonic

Kick

Snare

Hihat Cl

AccGuitr

Bass

Solo

74

Kick

Snare

Hihat Cl

AccGuitr

Bass

Solo



77

Kick

Snare

Hihat Cl

Hihat Op

Crash

AccGuitr

El. Guitr

Bass

Solo

80

Kick

Snare

Hihat Cl

AccGuitr

El.Guitr

Bass

Solo



83

Kick

Snare

Hihat Cl

Crash

AccGuitr

El.Guitr

Bass

Solo

86

Kick

Snare

Hihat Cl

Crash

AccGuitr

Bass

Solo



89

Kick

Snare

Hihat Cl

AccGuitr

Bass

Solo

92

Musical score for measures 92-95. The score includes parts for Kick, Snare, Hihat Cl, Crash, Toms, AccGuitr, El.Guitr, Bass, and Solo. The Solo part features a rhythmic pattern of eighth notes with accents.



96

Musical score for measures 96-99. The score includes parts for Kick, Snare, Hihat Cl, Crash, AccGuitr, El.Guitr, and Bass. The Hihat Cl part has a consistent rhythmic pattern of eighth notes.

99

Kick

Snare

Hihat Cl

AccGuitr

El.Guitr

Bass



102

Harmonic

Kick

Snare

Hihat Cl

Ride

Crash

Toms

AccGuitr

El.Guitr

Bass

105

Harmonic

Kick

Snare

Ride

AccGuitr

El.Guitr

Bass



108

Harmonic

Kick

Snare

Ride

AccGuitr

El.Guitr

Bass

110

Harmonic

Musical notation for the Harmonic part, spanning measures 110 and 111. The notation is on a single staff with a treble clef. The time signature changes from 8/4 to 4/4. The melody consists of eighth and quarter notes with various accidentals and slurs.

Kick

Musical notation for the Kick drum part, spanning measures 110 and 111. The notation is on a single staff with a double bar line and a drumstick icon. The time signature changes from 8/4 to 4/4. The pattern consists of quarter notes.

Snare

Musical notation for the Snare drum part, spanning measures 110 and 111. The notation is on a single staff with a double bar line and a drumstick icon. The time signature changes from 8/4 to 4/4. The pattern consists of a quarter note followed by a series of eighth notes.

Ride

Musical notation for the Ride cymbal part, spanning measures 110 and 111. The notation is on a single staff with a double bar line and a cymbal icon. The time signature changes from 8/4 to 4/4. The pattern consists of eighth notes marked with 'x'.

Crash

Musical notation for the Crash cymbal part, spanning measures 110 and 111. The notation is on a single staff with a double bar line and a cymbal icon. The time signature changes from 8/4 to 4/4. The pattern consists of a single note in measure 110 and a single note in measure 111.

Toms

Musical notation for the Toms part, spanning measures 110 and 111. The notation is on a single staff with a double bar line and a drumstick icon. The time signature changes from 8/4 to 4/4. The pattern consists of a quarter note in measure 110 and a quarter note in measure 111.

AccGuitr

Musical notation for the Acoustic Guitar part, spanning measures 110 and 111. The notation is on a single staff with a treble clef. The time signature changes from 8/4 to 4/4. The pattern consists of chords and single notes.

El. Guitr

Musical notation for the Electric Guitar part, spanning measures 110 and 111. The notation is on a single staff with a treble clef. The time signature changes from 8/4 to 4/4. The pattern consists of a long note in measure 110 and a series of eighth notes in measure 111.

Bass

Musical notation for the Bass part, spanning measures 110 and 111. The notation is on a single staff with a bass clef. The time signature changes from 8/4 to 4/4. The pattern consists of quarter notes.

Solo

Musical notation for the Solo part, spanning measures 110 and 111. The notation is on a single staff with a treble clef. The time signature changes from 8/4 to 4/4. The pattern consists of a quarter note in measure 110 and a series of eighth notes in measure 111.

112

Kick

Snare

Ride

AccGuitr

El.Guitr

Bass

Solo



115

Kick

Snare

Ride

AccGuitr

Bass

Solo

118

Harmonic

Kick

Snare

Ride

Crash

AccGuitr

El.Guitr

Bass

Solo

121

Harmonic

Musical notation for the Harmonic part, measures 121-123. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various rests.

Kick

Musical notation for the Kick drum part, measures 121-123. It uses a double bar line with a vertical line and a dot to indicate the drum sound.

Snare

Musical notation for the Snare drum part, measures 121-123. It uses a double bar line with a vertical line and a dot to indicate the drum sound.

Ride

Musical notation for the Ride cymbal part, measures 121-123. It uses a double bar line with a vertical line and a dot to indicate the cymbal sound.

AccGuitr

Musical notation for the Acoustic Guitar part, measures 121-123. It features a treble clef and a key signature of one flat, with chords and melodic lines.

El. Guitr

Musical notation for the Electric Guitar part, measures 121-123. It features a treble clef and a key signature of one flat, with melodic lines and bends.

Bass

Musical notation for the Bass part, measures 121-123. It features a bass clef and a key signature of one flat, with a steady eighth-note rhythm.

Solo

Musical notation for the Solo part, measures 121-123. It features a treble clef and a key signature of one flat, with a complex melodic line.



124

Harmonic

Musical notation for the Harmonic part, measures 124-126. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various rests.

Kick

Musical notation for the Kick drum part, measures 124-126. It uses a double bar line with a vertical line and a dot to indicate the drum sound.

Snare

Musical notation for the Snare drum part, measures 124-126. It uses a double bar line with a vertical line and a dot to indicate the drum sound.

Ride

Musical notation for the Ride cymbal part, measures 124-126. It uses a double bar line with a vertical line and a dot to indicate the cymbal sound.

AccGuitr

Musical notation for the Acoustic Guitar part, measures 124-126. It features a treble clef and a key signature of one flat, with chords and melodic lines.

El. Guitr

Musical notation for the Electric Guitar part, measures 124-126. It features a treble clef and a key signature of one flat, with melodic lines and bends.

Bass

Musical notation for the Bass part, measures 124-126. It features a bass clef and a key signature of one flat, with a steady eighth-note rhythm.

Solo

Musical notation for the Solo part, measures 124-126. It features a treble clef and a key signature of one flat, with a complex melodic line.

127

Harmonic

Kick

Snare

Ride

Crash

AccGuitr

El.Guitr

Bass



130

Harmonic

Kick

Snare

Ride

AccGuitr

El.Guitr

Bass

133

Harmonic

Kick

Snare

Ride

Crash

AccGuitr

El.Guitr

Bass



136

Harmonic

Kick

Snare

Ride

AccGuitr

El.Guitr

Bass

139

Harmonic

Kick

Snare

Ride

AccGuitr

El. Guitr

Bass



142

Harmonic

Kick

Snare

Ride

Crash

AccGuitr

El. Guitr

Bass

145

Harmonic

Kick

Snare

Ride

AccGuitr

El. Guitr

Bass



148

Harmonic

Kick

Snare

Ride

Crash

AccGuitr

El. Guitr

Bass

151

Harmonic

Musical staff for Harmonic, starting with a treble clef and a 7/7 time signature. The first measure contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The remaining five measures contain whole rests.

Kick

Musical staff for Kick, starting with a double bar line. The remaining six measures contain whole rests.

AccGuitr

Musical staff for AccGuitr, starting with a treble clef. The first measure contains a whole note chord consisting of G4, A4, B4, C5, and D5. The remaining five measures contain whole rests.

El.Guitr

Musical staff for El.Guitr, starting with a treble clef. The first measure contains a whole note chord consisting of G4, A4, B4, C5, and D5. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The remaining four measures contain whole rests.

Bass

Musical staff for Bass, starting with a bass clef. The first measure contains a whole note chord consisting of G2, A2, and B2. The remaining five measures contain whole rests.

♩ = 151,000000

11

15

20

24

14

42

22

67

72

30

105

3

109

7

119



123



127



131



135



139



143



147



150



Anonymous - Title 120

Kick

♩ = 151,000000

7



13



20



26



33



40



47



54



59



64



V.S.

2

Kick

69



75



82



87



93



100



106



110



114



119



124



129



134



139



144



148



Anonymous - Title 120

Snare

♩ = 151,000000

7

13

19

25

31

37

43

49

55

60

V.S.

2

Snare

66



72



78



84



89



95



101



108



112



118



124



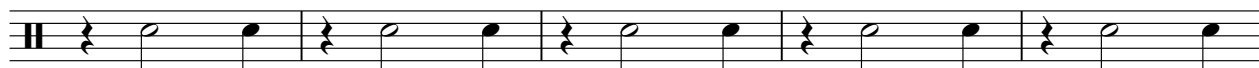
130



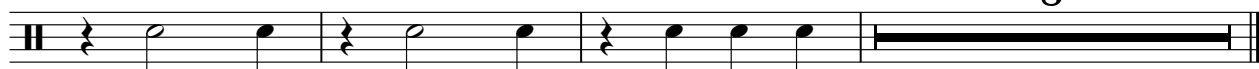
136



142



147



Hihat Cl

Anonymous - Title 120

♩ = 151,000000

6

The first staff shows a 6-measure rest, indicated by a thick black bar. The first measure contains four 'x' marks. The second and fourth measures contain a quarter note with a dot and a circled 'x' above it, followed by a slur over the next two notes. The third and fifth measures contain a quarter rest.

12

The second staff begins with a 7-measure rest, indicated by a thick black bar. The following four measures contain a continuous melodic line of eighth notes, each marked with an 'x'.

16

The third staff contains a continuous melodic line of eighth notes, each marked with an 'x'.

20

2

The fourth staff begins with a 2-measure rest, indicated by a thick black bar. The following four measures contain a continuous melodic line of eighth notes, each marked with an 'x'.

25

The fifth staff contains a continuous melodic line of eighth notes, each marked with an 'x'.

29

The sixth staff contains a melodic line of eighth notes, each marked with an 'x'. The first measure has a circled 'x' above the final note, which is followed by a slur over the next two notes. The following three measures contain a continuous melodic line of eighth notes, each marked with an 'x'.

33

The seventh staff contains a continuous melodic line of eighth notes, each marked with an 'x'.

37

The eighth staff begins with a 7-measure rest, indicated by a thick black bar. The following four measures contain a continuous melodic line of eighth notes, each marked with an 'x'.

41

The ninth staff contains a melodic line of eighth notes, each marked with an 'x'. The first measure has a circled 'x' above the final note, which is followed by a slur over the next two notes. The following three measures contain a continuous melodic line of eighth notes, each marked with an 'x'.

45

The tenth staff contains a continuous melodic line of eighth notes, each marked with an 'x'.

V.S.

2

Hihat Cl

49



53



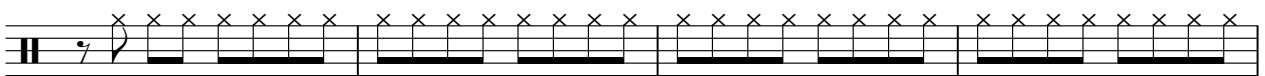
58



62



66



70



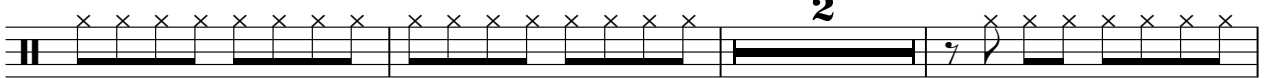
74



78



82



87



91



96



100



104



Hihat Op

Anonymous - Title 120

♩ = 151,000000

28 **11**

A musical staff in 4/4 time with a tempo marking of ♩ = 151,000000. The staff contains measures 28 through 38. Measures 28-31 are marked with a thick black bar. Measures 32-35 are marked with a thick black bar. Measures 36-38 are marked with a thick black bar. There are diamond-shaped symbols above measures 32 and 38.

42

7 **27**

A musical staff in 4/4 time. The staff contains measures 42 through 49. Measures 42-44 are marked with a thick black bar. Measures 45-48 are marked with a thick black bar. There are diamond-shaped symbols above measures 45 and 49.

78

32 **47**

A musical staff in 4/4 time. The staff contains measures 78 through 110. Measures 78-80 are marked with a thick black bar. Measures 81-83 are marked with a thick black bar. Measures 84-86 are marked with a thick black bar. Measures 87-90 are marked with a thick black bar. Measures 91-93 are marked with a thick black bar. Measures 94-96 are marked with a thick black bar. Measures 97-99 are marked with a thick black bar. Measures 100-102 are marked with a thick black bar. Measures 103-105 are marked with a thick black bar. Measures 106-108 are marked with a thick black bar. Measures 109-110 are marked with a thick black bar. There are diamond-shaped symbols above measures 84 and 90.

Anonymous - Title 120

Ride

♩ = 151,000000

103



106



110



113



117



121



125



129



133



137



V.S.

2

Ride

141



145



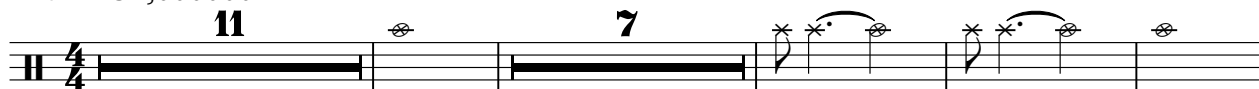
148



Anonymous - Title 120

Crash

♩ = 151,000000



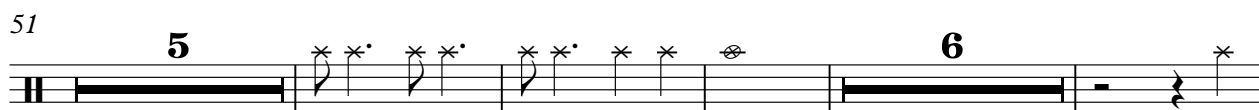
11 7

Musical staff showing fret numbers 11 and 7. Includes melodic notation with notes and ties.



7 11

Musical staff showing fret numbers 7 and 11.



5 6

Musical staff showing fret numbers 5 and 6. Includes melodic notation with notes and ties.




11 5

Musical staff showing fret numbers 11 and 5. Includes melodic notation with notes and ties.



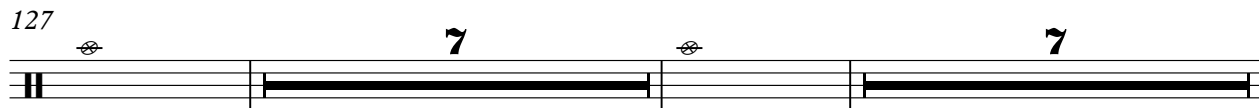
7 7

Musical staff showing fret numbers 7 and 7.



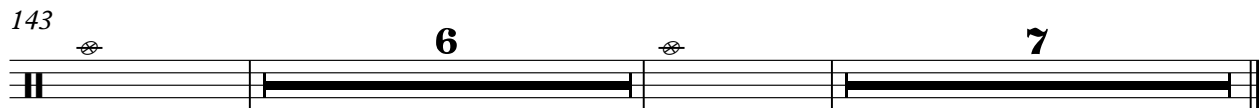
5 7 7

Musical staff showing fret numbers 5, 7, and 7. Includes melodic notation with notes and ties.



7 7

Musical staff showing fret numbers 7 and 7.



6 7

Musical staff showing fret numbers 6 and 7.

Toms

Anonymous - Title 120

♩ = 151,000000

94 7

This staff contains measures 94 through 97. Measure 94 is a whole rest. Measure 95 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 96 is a whole rest. Measure 97 contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4.

104


6 8 47

This staff contains measures 104 through 107. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 107 is a whole rest.

Triangle

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♩ = 151,000000



A musical staff in 4/4 time. The first measure contains a whole rest. The following six measures each contain a group of six eighth notes beamed together.

5



A musical staff starting with a double bar line. It contains six measures, each with a group of six eighth notes beamed together.

9



A musical staff starting with a double bar line. It contains six measures, each with a group of six eighth notes beamed together.

12



A musical staff starting with a double bar line. It features a long horizontal line representing a rest of 98 measures. This is followed by a measure with a whole rest, then a measure with a 4/4 time signature, and finally another long horizontal line representing a rest of 47 measures, ending with a double bar line.

♩ = 151,000000

3

6

9

12

15

18

22

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30

34

38

41

45

49

53

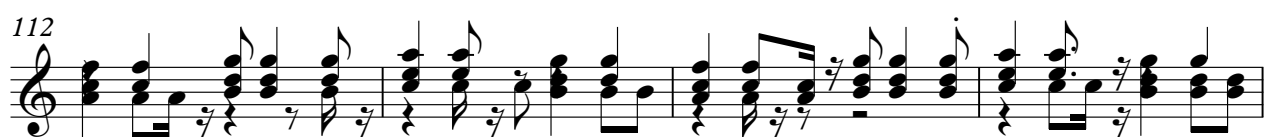
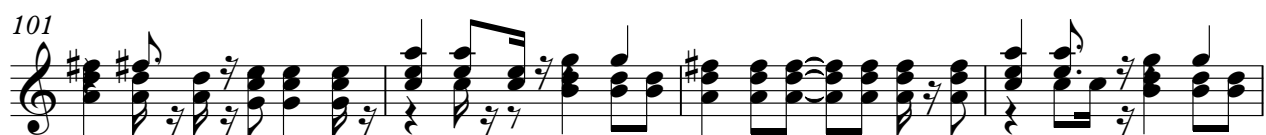
57

61

65

68

72




116



Musical notation for measures 116-119. The notation consists of four measures of music on a single staff. Each measure contains a series of chords and melodic lines, with various rhythmic values and accidentals.

120



Musical notation for measures 120-123. The notation consists of four measures of music on a single staff, continuing the sequence of chords and melodic lines.

124



Musical notation for measures 124-127. The notation consists of four measures of music on a single staff.

128



Musical notation for measures 128-131. The notation consists of four measures of music on a single staff.

132



Musical notation for measures 132-135. The notation consists of four measures of music on a single staff.

136



Musical notation for measures 136-139. The notation consists of four measures of music on a single staff.

140



Musical notation for measures 140-143. The notation consists of four measures of music on a single staff.

144



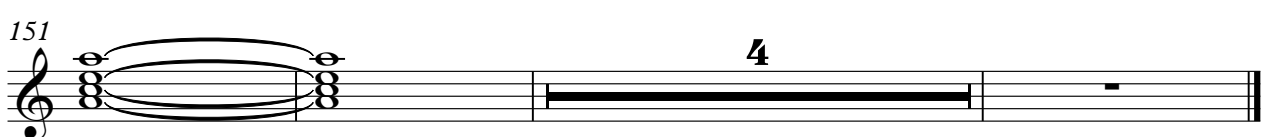
Musical notation for measures 144-147. The notation consists of four measures of music on a single staff.

148



Musical notation for measures 148-150. The notation consists of three measures of music on a single staff.

151



Musical notation for measure 151. The notation shows a single measure with a large bracket over the staff, indicating a full-measure rest or a specific guitar technique. The number '4' is written below the staff.

♩ = 151,000000

7

12

16

20

8

32

37

40

8

51

56

8

67

8

Detailed description: This is a musical score for guitar, written in 4/4 time. The tempo is marked as ♩ = 151,000000. The score consists of ten staves of music. The first staff (measures 1-4) begins with a whole rest marked with a '7' above it, followed by two measures of chords. The second staff (measures 5-8) contains a melodic line with eighth notes and rests. The third staff (measures 9-12) continues the melodic line. The fourth staff (measures 13-16) features a whole rest marked with an '8' above it, followed by two measures of chords. The fifth staff (measures 17-20) contains a melodic line with eighth notes and rests. The sixth staff (measures 21-24) features a whole rest marked with an '8' above it, followed by two measures of chords. The seventh staff (measures 25-28) contains a melodic line with eighth notes and rests. The eighth staff (measures 29-32) features a whole rest marked with an '8' above it, followed by two measures of chords. The ninth staff (measures 33-36) contains a melodic line with eighth notes and rests. The tenth staff (measures 37-40) features a whole rest marked with an '8' above it, followed by two measures of chords. The eleventh staff (measures 41-44) contains a melodic line with eighth notes and rests. The twelfth staff (measures 45-48) features a whole rest marked with an '8' above it, followed by two measures of chords. The thirteenth staff (measures 49-52) contains a melodic line with eighth notes and rests. The fourteenth staff (measures 53-56) features a whole rest marked with an '8' above it, followed by two measures of chords. The fifteenth staff (measures 57-60) contains a melodic line with eighth notes and rests. The sixteenth staff (measures 61-64) features a whole rest marked with an '8' above it, followed by two measures of chords. The seventeenth staff (measures 65-68) contains a melodic line with eighth notes and rests. The eighteenth staff (measures 69-72) features a whole rest marked with an '8' above it, followed by two measures of chords.

78

Musical staff 78: Treble clef, starting with a sharp sign. Contains a sequence of chords and rests.

83

Musical staff 83: Treble clef, starting with a sharp sign. Contains a sequence of chords and rests, followed by a 9-measure rest.

96

Musical staff 96: Treble clef. Contains a sequence of eighth and sixteenth notes.

100

Musical staff 100: Treble clef. Contains a sequence of eighth and sixteenth notes.

104

Musical staff 104: Treble clef. Contains a sequence of eighth and sixteenth notes.

109

Musical staff 109: Treble clef. Contains a sequence of eighth and sixteenth notes, with a 3/4 time signature change.

113

Musical staff 113: Treble clef. Starts with a 6-measure rest, followed by a sequence of eighth and sixteenth notes.

122

Musical staff 122: Treble clef. Contains a sequence of eighth and sixteenth notes.

126

Musical staff 126: Treble clef. Contains a sequence of eighth and sixteenth notes.

129

Musical staff 129: Treble clef. Contains a sequence of eighth and sixteenth notes.

132



136



140



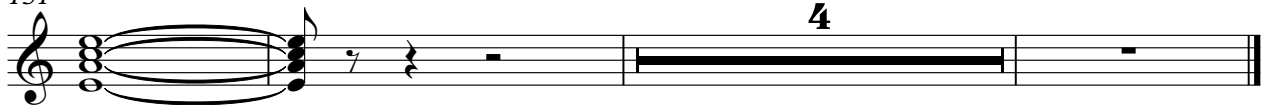
144



148



151



Anonymous - Title 120

Bass

♩ = 151,000000

7



13



18



23



28



33



38



43



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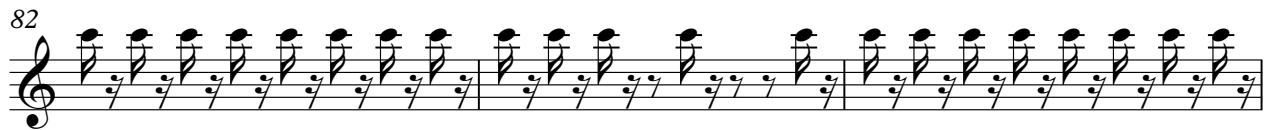
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