

Anonymous - Title 124

♩ = 135,000137

5.3"
4.1.00
Intro

Méodie

Boummm!!!

Trompettes

Trombone

CC 2

CC

Charleys

Toms

GC

Guaco

Claps

Timbale

Piano

Piano 2

Jazz Guitare

Clean Guitare

Fingered Basse

Organ

Rock Organ

Accordéon

Chœurs

Voices

Wah...

♩ = 135,000137

Strings

8

Mélodie

Trompettes

Trombone

CC

Charleys

Toms

GC

Guaco

Claps

Clean Guitare

Fingered Basse

Organ

Voices

Tous les en fants de ma ci



13

Mélodie

CC

Charleys

GC

Guaco

Claps

Clean Guitare

Fingered Basse

Rock Organ

tî mk me d'ail leurs Et tout ce que la co lure a fait de meil leur Des fa ces de sta la mites et des jeu nes fil les

18

Mélie

De dot tes, d'ac nîs a ma man la fa mil le Tous les en fants de mon quar tier et mî me d'ail leurs Et tout ce que le bû ton

CC

Charleys

GC

Guaco

Claps

Clean Guitare

Fingered Basse

Chœurs

Sont la D'ail leurs



23

Mélie

a fait de meil leur De tou n'vou lait pas pay er l'en trîte tren te bal les On t'en va his la scine on t'en va his la sal le Et

CC

Charleys

GC

Guaco

Claps

Piano

Clean Guitare

Fingered Basse

Chœurs

Meil leurs Trop cher

47.9"
28.1,00

Mélodie

Y'a la tkte tk te de cail lou Ce qu'ont du sen ti ment au'pφ tes de voy ous At ten dait qu'on al lu m'la

CC

Charleys

GC

Guaco

Claps

Piano

Clean Guitare

Fingered Basse

Choeurs

tk te de cail lou cail lou au'pφ tes de voy ous



1'02.2"
36.1,00
Refrain 1

Mélodie

miche en tout cas Et que sur gis sent de la scï ne des vol ç cans On a tom ber on a tom ber la che mi se

CC 2

CC

Charleys

GC

Guaco

Claps

Cloches

Piano

Clean Guitare

Fingered Basse

Organ

Choeurs

Et que sur gis sent de la scï ne des vol cans Tom ber la Tom ber

Strings

38 5

Mélocie

Oui, moi j'ai tom bī, Jai tom bī la che mi se Oui, moi j'ai tom bī Jai tom bī la che mi se Oui, moi j'ai tom bī, jai

Trompettes

Trombone

CC

Charleys

GC

Guaco

Claps

Cloches

Piano

Clean Guitare

Fingered Basse

Organ

Choeurs

la Tom ber la Tom ber la

Strings

1'16.4"
44.1.00
Couplet 2

43

Mélocie

tom bii la che mi se Tous les en fants de ma ci tii mk me d'aill leurs Et tous ceux que la co lière a fait de meil leur

Trompettes

Trombone

CC 2

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Piano

Clean Guitare

Fingered Bass

Organ

Voices

Strings

48

Mélocie

Des pas beaux des fa ces ron des com me des quil les Des tx tes rou ges en a mont la fa mil le Tous les en fants de mon quar

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Piano

Clean Guitare

Fingered Basse

Chœurs

Voices

Des pas beaux fa ces ron Des tx tes rou ges Sont la

53

Mélie

tier me d'ail leurs Et tous ceux que le di con a fait de meil leurs C'est qu'il vou lait pro fi ter de la pa gail le

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Piano

Clean Guitare

Fingered Basse

Choers

Voices

Strings

Meil leurs Aie Aie Aie

1'44.8"
60.1.00

58

Mélodie

Tout a coup le trai teur fait cou cou dans la lo ge Oh! ma ma qu'el le tour ne

9

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Piano

Piano 2

Clean Guitare

Fingered Basse

Choers

Aie!!

Tout a coup le trai teur fait cou cou dans la lo ge

Voices

63

Mélocdie

vi te cette hor lo ge Al lez, les gars, vous a vez pro mis le so leil On peut vous di re ce soir qu'on n'a pas som meil

CC 2

CC

Charleys

GC

Guaco

Claps

Congas

Piano

Piano 2

Clean Guitare

Fingered Basse

Choeurs

Voices

Tom ber

1'59,1"
68.1,00
Refrain 2

Mélodie
On va la tom ber Tom ber la che mi se On va la tom ber tom ber Tom ber la che mi se On va la tom ber

Trompettes

Trombone

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Piano

Clean Guitare

Fingered Basse

Organ

Choeurs
la Tom ber la Tom ber la

Strings

2'13.3"
76.1.00
Passage

73

Mélocie

Trompettes

Trombone

CC 2

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Piano

Clean Guitare

Fingered Basse

Organ

Choeurs

Strings

Tom ber la che mi se On va la tom ber tom ber Tom ber la che mi se Tous les pe tits ga vroches et les tptes a bi mées

Tom ber la



78

Mélocie

Charleys

GC

Guaco

Fingered Basse

Organ

Accordéon

Et les fa ces de pioche ont tan que les mi nets Ont mis le feu, en sau tant a l'en vers La tpte en bas c'it ait pas

2'27.5"
84.1.00

Mélodie

des pa roles en l'air On les ent tend qui crient "Al lez, pas de ma niè re" Sur tout, pas de ca prices on en n'a rien a fai re

CC

Charleys

GC

Guaco

Timbale

Cloches

Tambourin

Fingered Basse

Organ

Voices



Mélodie

Puis on n'est pas ve nu la dans un mo nas ti re Ni cas ser la voix mais pour pî ter les ar ti res Et c'est ain si chez nous, et

CC

Charleys

GC

Guaco

Cloches

Tambourin

Piano

Fingered Basse

Organ

Voices

248.8°
96.1,00

93

Mélocie

c'est pa reil ail leurs Tout ce que ce vi lain mon de a fait de meil leur Se trou vait la, jus te pour le plai sirs

CC

Charleys

GC

Guaco

Cloches

Tambourin

Piano

Fingered Basse

Organ

Rock Organ

Voices

255.9"
100.1,00
Refrain3

Mélocie

Ce jour la je peux di re qu'on s'est fait plai sirs On va la tom ber Tom ber la che mi se On va la tom ber tom ber

CC 2

CC

Charleys

GC

Guaco

Claps

Congas

Timbale

Cloches

Tambourin

Piano

Clean Guitare

Fingered Basse

Organ

Rock Organ

Choers

Tom ber la Tom ber la

Strings

103

Mélo die

Trompettes

Trombone

CC 2

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Piano

Jazz Guitare

Clean Guitare

Fingered Basse

Organ

Choeurs

Strings

Tom ber la che mi se On va la tom ber Tom ber la che mi se On va la tom ber tom ber Tom ber la che mi se

Tom ber la Tom ber la

108

CC

Charleys

GC

Claps

Tambourin

Piano

Jazz Guitare

Clean Guitare

Fingered Basse

3'10.2"
108.1.00
Guitare

3'24.4"
116.1,00
Capella

114

Mélo die

CC

Charleys

GC

Guaco

Claps

Cloches

Tambourin

Jazz Guitare

Clean Guitare

Fingered Basse

Il tom be les tom ber tom ber tom ber la che mi i se Il tom be les tom be les tom ber



3'31.5"
120.1,00

119

Mélo die

CC 2

CC

Charleys

GC

Guaco

Timbale

Cloches

Clean Guitare

Fingered Basse

Organ

Choers

tom ber tom ber la Il tom be les tom ber tom ber tom ber la che mi i se Il tom be les tom be les tom ber tom ber tom ber la

Tom ber

3'38.6"
124.1.00
Refrain 4

Mélodie

On va la tom ber Tom ber la che mi se On va la tom ber tom ber Tom ber la che mi se On va la tom ber

Trompettes

Trombone

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Clean Guitare

Fingered Basse

Organ

Chœurs

la Tom ber la Tom ber la

Strings

3'52.8"
132.1,00
Refrain 5

Mélodie

Tom ber la che mi se On va la tom ber tom ber Tom ber la che mi se On va la tom ber Tom ber la che mi se

Trompettes

Trombone

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Clean Guitare

Fingered Basse

Organ

Chœurs

Tom ber la Tom ber la Tom ber

Strings

134

Mélo die

On va la tom ber tom ber Tom ber la che mi se On va la tom ber Tom ber la che mi se On va la tom ber tom ber

Trompettes

Trombone

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Clean Guitare

Fingered Basse

Organ

Chœurs

la Tom ber la Tom ber la

Strings

139

Mélocie

Tom ber la che mi se

Trompettes

Trombone

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Clean Guitare

Fingered Basse

Organ

Chœurs

Tom ber la Tom ber la Tom ber

Strings

144

The musical score is arranged in a vertical stack of staves. At the top, the Trompettes and Trombone staves are in treble and bass clefs respectively, with a 144-measure rehearsal mark. Below them are the CC, Charleys, GC, Guaco, Claps, Congas, and Cloches staves, all in percussion clefs. The Clean Guitare and Fingered Basse staves are in treble and bass clefs. The Organ staff is in treble clef. The Choeurs staff is in treble clef and contains the lyrics: "la", "Tom ber", "la", "Tom ber", "la". The Strings staff is in bass clef. The score is written in a key signature of one flat and a 4/4 time signature.

Mélodie

Anonymous - Title 124

♩ = 135,000137

Boummm!!!

12

Tous les en fants de ma ci тї мк me d'ail leurs Et tout ce que la co liге

15

a fait de meil leur Des fa ces de sta la mites et des jeu nes fil les

18

De dot tes, d'ac nїs a ma man la fa mil le Tous les en fants de mon quar

21

tier et мк me d'ail leurs Et tout ce que le бї ton a fait de meil leur

24

De tou n'vou lait pas pay er l'en trїe tren te bal les On t'en va his la scıne on

27

t'en va his la sal le Et Y'a la tkte тк te de cail lou

30

Ce qu'ont du sen ti ment au'pф tes de voy ous At ten dait qu'on al lu m'la

33

miche en tout cas Et que sur gis sent de la sci ne des vol cans


36

On a tom ber on a tom ber la che mi se Oui, moi j'ai tom бї, J'ai V.S.

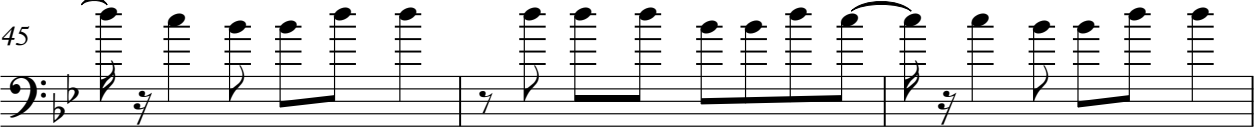
Mélodie

39  Bass clef, 3/4 time signature. Measures 39-41: 39: quarter notes G2, A2, B2, C3, D3, E3, F3, G3; quarter rest; 40: quarter notes G3, A3, B3, C4, D4, E4, F4, G4; quarter rest; 41: quarter notes G4, A4, B4, C5, D5, E5, F5, G5; quarter rest.

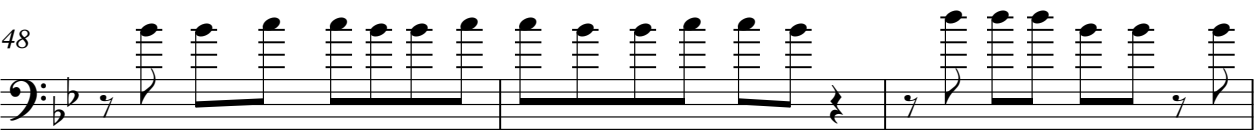
tom бї la che mi se Oui, moi j'ai tom бї J'ai tom бї la che mi se

42  Bass clef, 3/4 time signature. Measures 42-44: 42: quarter notes G3, A3, B3, C4, D4, E4, F4, G4; quarter rest; 43: quarter notes G4, A4, B4, C5, D5, E5, F5, G5; quarter rest; 44: quarter notes G5, A5, B5, C6, D6, E6, F6, G6; quarter rest.


Oui, moi j'ai tom бї, j'ai tom бї la che mi se Tous les en fants de ma ci

45  Bass clef, 3/4 time signature. Measures 45-47: 45: quarter notes G3, A3, B3, C4, D4, E4, F4, G4; quarter rest; 46: quarter notes G4, A4, B4, C5, D5, E5, F5, G5; quarter rest; 47: quarter notes G5, A5, B5, C6, D6, E6, F6, G6; quarter rest.

тї мк me d'ail leurs Et tous ceux que la co liге a fait de meil leur

48  Bass clef, 3/4 time signature. Measures 48-50: 48: quarter notes G3, A3, B3, C4, D4, E4, F4, G4; quarter rest; 49: quarter notes G4, A4, B4, C5, D5, E5, F5, G5; quarter rest; 50: quarter notes G5, A5, B5, C6, D6, E6, F6, G6; quarter rest.


Des pas beaux des fa ces ron des com me des quil les Des tk tes rou ges en

51  Bass clef, 3/4 time signature. Measures 51-53: 51: quarter notes G3, A3, B3, C4, D4, E4, F4, G4; quarter rest; 52: quarter notes G4, A4, B4, C5, D5, E5, F5, G5; quarter rest; 53: quarter notes G5, A5, B5, C6, D6, E6, F6, G6; quarter rest.

a mont la fa mil le Tous les en fants de mon quar tier мк me d'ail leurs

54  Bass clef, 3/4 time signature. Measures 54-56: 54: quarter notes G3, A3, B3, C4, D4, E4, F4, G4; quarter rest; 55: quarter notes G4, A4, B4, C5, D5, E5, F5, G5; quarter rest; 56: quarter notes G5, A5, B5, C6, D6, E6, F6, G6; quarter rest.

Et tous ceux que le дї con a fait de meil leurs C'est qu'il vou lait pro fi

57  Bass clef, 3/4 time signature. Measures 57-59: 57: quarter notes G3, A3, B3, C4, D4, E4, F4, G4; quarter rest; 58: quarter notes G4, A4, B4, C5, D5, E5, F5, G5; quarter rest; 59: quarter notes G5, A5, B5, C6, D6, E6, F6, G6; quarter rest.

ter de la pa gail le

60  Bass clef, 3/4 time signature. Measures 60-62: 60: quarter notes G3, A3, B3, C4, D4, E4, F4, G4; quarter rest; 61: quarter notes G4, A4, B4, C5, D5, E5, F5, G5; quarter rest; 62: quarter notes G5, A5, B5, C6, D6, E6, F6, G6; quarter rest.

Tout a coup le trai teur fait cou cou dans la lo ge Oh! ma ma qu'el le tour ne

63  Bass clef, 3/4 time signature. Measures 63-65: 63: quarter notes G3, A3, B3, C4, D4, E4, F4, G4; quarter rest; 64: quarter notes G4, A4, B4, C5, D5, E5, F5, G5; quarter rest; 65: quarter notes G5, A5, B5, C6, D6, E6, F6, G6; quarter rest.


vi te cette hor lo ge Al lez, les gars, vous a vez pro mis le so leil

66  Bass clef, 3/4 time signature. Measures 66-68: 66: quarter notes G3, A3, B3, C4, D4, E4, F4, G4; quarter rest; 67: quarter notes G4, A4, B4, C5, D5, E5, F5, G5; quarter rest; 68: quarter notes G5, A5, B5, C6, D6, E6, F6, G6; quarter rest.

On peut vous di re ce soir qu'on n'a pas som meil On va la tom ber

69  Musical notation for measures 69-71, bass clef, 3/4 time signature. Measure 69: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 70: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 71: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Tom ber la che mi se On va la tom ber tom ber Tom ber la che mi se

72  Musical notation for measures 72-74, bass clef, 3/4 time signature. Measure 72: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 73: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 74: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

On va la tom ber Tom ber la che mi se On va la tom ber tom ber

75  Musical notation for measures 75-77, bass clef, 3/4 time signature. Measure 75: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 76: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 77: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.


Tom ber la che mi se Tous les pe tits ga vroches et les tktes a bi mïes

78  Musical notation for measures 78-80, bass clef, 3/4 time signature. Measure 78: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 79: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 80: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Et les fa ces de pioche ont tan que les mi nets Ont mis le feu, en

81  Musical notation for measures 81-83, bass clef, 3/4 time signature. Measure 81: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 82: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 83: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

sau tant a l'en vers La tkte en bas c'ÿt ait pas des pa roles en l'air

84  Musical notation for measures 84-86, bass clef, 3/4 time signature. Measure 84: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 85: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 86: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.


On les ent tend qui crient "Al lez, pas de ma niè re" Sur tout, pas de ca prices on

87  Musical notation for measures 87-89, bass clef, 3/4 time signature. Measure 87: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 88: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 89: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.


en n'a rien a fai re Puis on n'est pas ve nu la dans un mo nas ti re

90  Musical notation for measures 90-92, bass clef, 3/4 time signature. Measure 90: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 91: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 92: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Ni cas ser la voix mais pour pÿ ter les ar ti res Et c'est ain si chez nous, et

93  Musical notation for measures 93-95, bass clef, 3/4 time signature. Measure 93: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 94: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 95: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

c'est pa reil ail leurs Tout ce que ce vi lain mon de a fait de meil leur

96  Musical notation for measures 96-98, bass clef, 3/4 time signature. Measure 96: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 97: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 98: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Se trou vait la, jus te pour le plai sirs Ce jour la je peux di re

V.S.

Mélo die

99

qu'on s'est fait plai sirs On va la tom ber Tom ber la che mi se

102

On va la tom ber tom ber Tom ber la che mi se On va la tom ber

105

Tom ber la che mi se On va la tom ber tom ber Tom ber la che mi se

108

8

Il tom be les tom ber tom ber tom ber la che mi i se

118

Il tom be les tom be les tom ber tom ber tom ber la

120

Il tom be les tom ber tom ber tom ber la che mi i se

122

Il tom be les tom be les tom ber tom ber tom ber la On va la tom ber

125

Tom ber la che mi se On va la tom ber tom ber Tom ber la che mi se

128

On va la tom ber Tom ber la che mi se On va la tom ber tom ber

131

Tom ber la che mi se On va la tom ber Tom ber la che mi se

Tom ber la che mi se On va la tom ber Tom ber la che mi se

134 Mélodie 5

On va la tom ber tom ber Tom ber la che mi se On va la tom ber

137

Tom ber la che mi se On va la tom ber tom ber

139 9

Tom ber la che mi se

Anonymous - Title 124

Trompettes

♩ = 135,000137

7

11

28

42

28

72

76

28

106

20

129

4

136

140

4

146

Trombone

Anonymous - Title 124

♩ = 135,000137

7

11

28

42

28

72

76

28

106

20

129

4

136

140

4

146

♩ = 135,000137

31

35

7 23

67

7 22

98

7

108

14 25

♩ = 135,000137

3



9



15



21



27



33



39



45



51



57



V.S.

2

CC

63



69



75



88



94



100



106



112



122



128



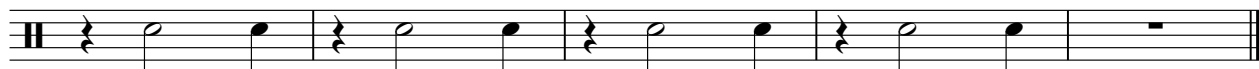
134



140



144



Charleys

Anonymous - Title 124

♩ = 135,000137

3



7



11



15



19



23



27



31



35

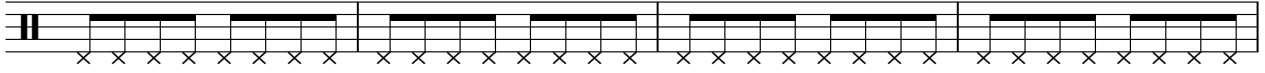


39



V.S.

43



47



51



55



59



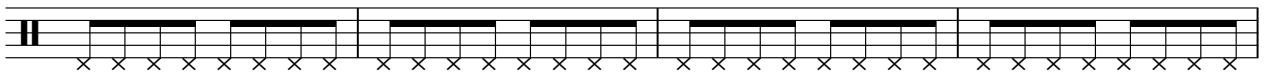
63



67



71



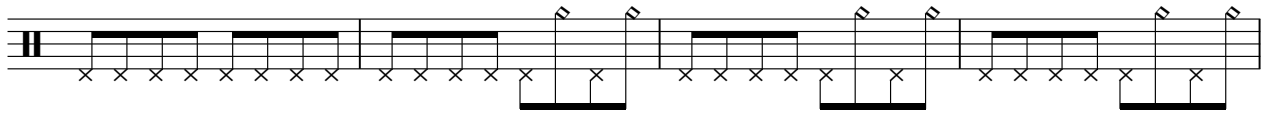
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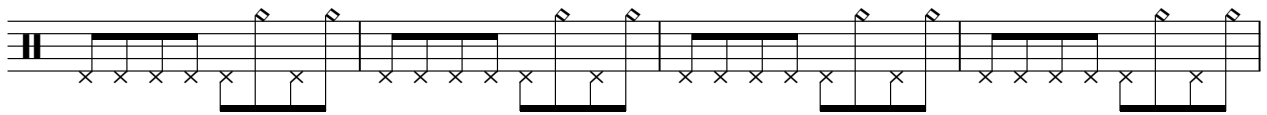
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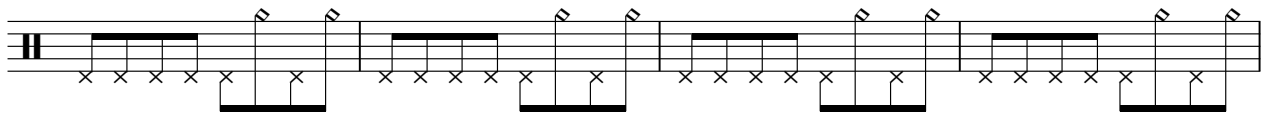
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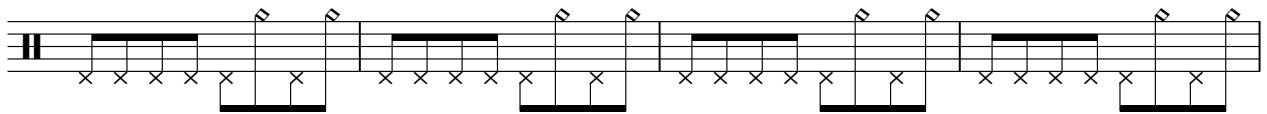
87



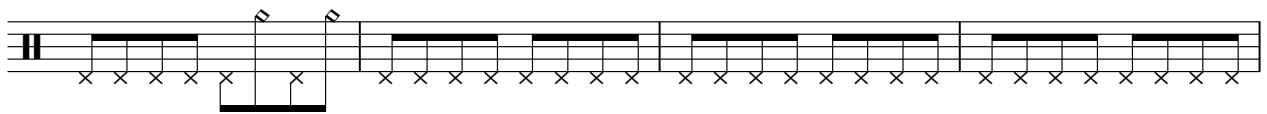
91



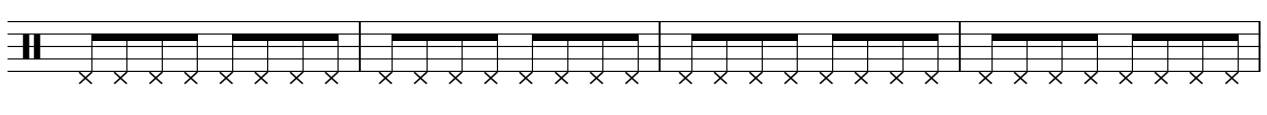
95



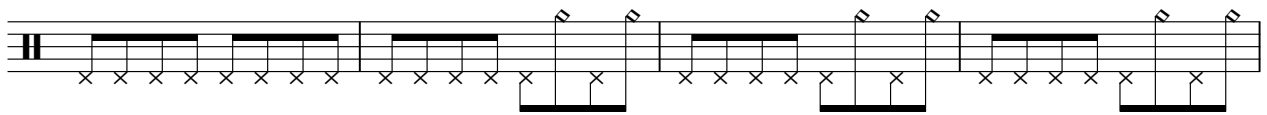
99



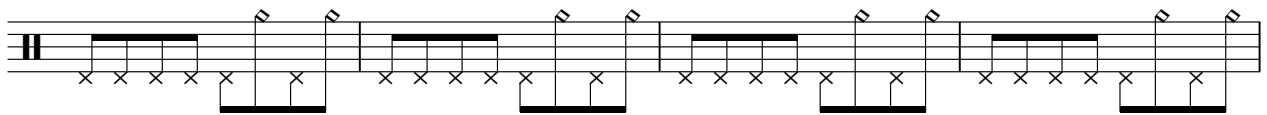
103



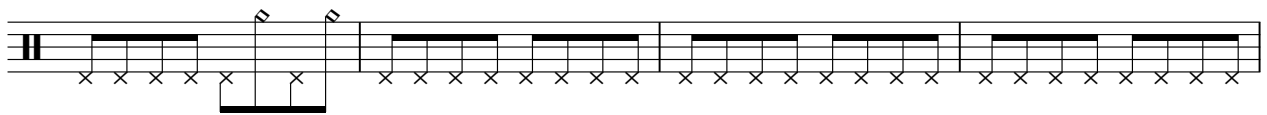
107



111



115

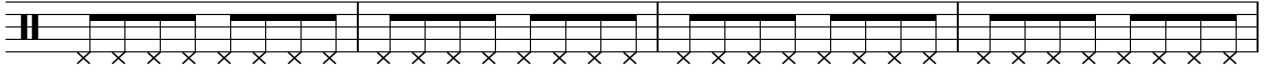


119



V.S.

123



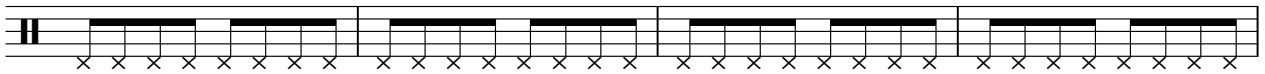
127



131



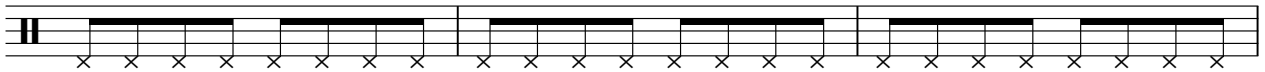
135



139



143



146



Toms

Anonymous - Title 124

♪ = 135,000137

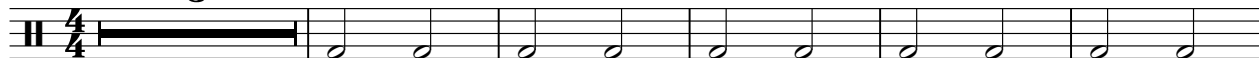
2 7

11

137

♩ = 135,000137

3



9



16



23



30



37



44



51



58



65



2

GC

72



78



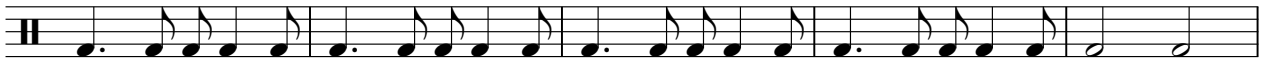
84



90



96



101



108



115



121



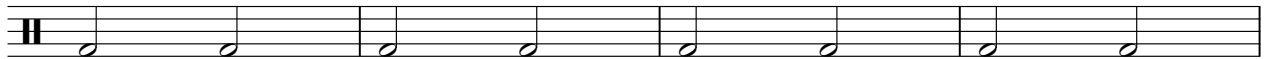
127



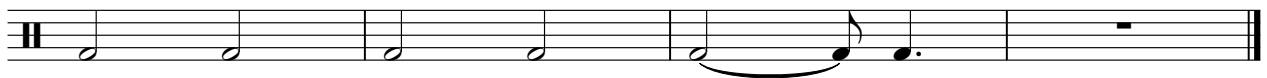
134



141



145



Guaco

Anonymous - Title 124

♩ = 135,000137

3

4/4

8

13

18

23

28

33

38

43

48

V.S.

53



58



63



68



73



78



83



88



93



98





Claps

Anonymous - Title 124

♩ = 135,000137

3

4

8

14

20

26

32

38

44

50

56

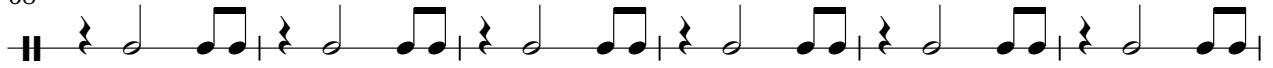
V.S.

Claps

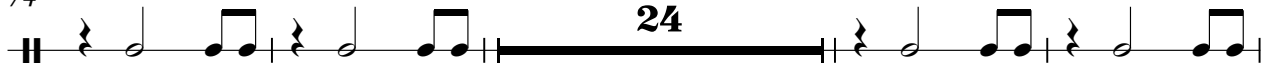
62



68



74



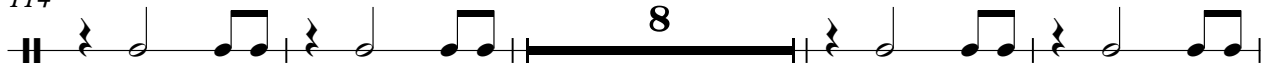
102



108



114



126



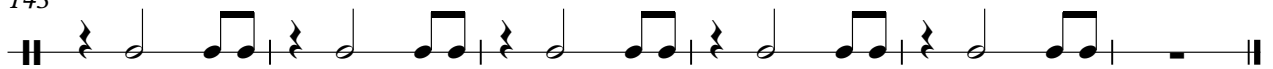
132



138



143



Congas

Anonymous - Title 124

♩ = 135,000137



47



51



55



59



63



67



71



74



100



104



108



127



131



135



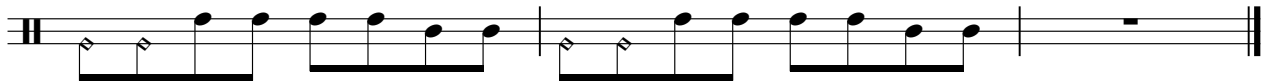
139



143



146



Timbale

Anonymous - Title 124

♩ = 135,000137

2 79

84

15 23

123

25

Cloches

Anonymous - Title 124

♩ = 135,000137

4/4

35

40

46

52

58

8

70

76

7

4

90

95

4

104

8

116



123



129



135



141



145



Tambourin

Anonymous - Title 124

♩ = 135,000137

83

86

90

94

98

8

109

113

33

Piano

Anonymous - Title 124

$\text{♩} = 135,000137$

26

30

35

40

47

55

V.S.

2

63

Piano

69

74

16

94

100

106

111

36

♩ = 135,000137

59

A musical staff in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 59 is a whole rest. Measures 60, 61, and 62 each contain a quarter rest followed by a quarter note chord. The chords are: F major (F4, A4, C5), G major (B3, D4, F4), and F major (F4, A4, C5).

63

A musical staff in 4/4 time with a key signature of two flats. Measures 63, 64, and 65 each contain a quarter rest followed by a quarter note chord. The chords are: F major (F4, A4, C5), G major (B3, D4, F4), and F major (F4, A4, C5).

66

81

A musical staff in 4/4 time with a key signature of two flats. Measures 66, 67, and 68 each contain a quarter rest followed by a quarter note chord. The chords are: F major (F4, A4, C5), G major (B3, D4, F4), and F major (F4, A4, C5). Measure 69 is a whole rest. Measures 70 through 81 are also whole rests, ending with a double bar line.

♩ = 135,000137

5

99

107

111

114

116

30

Anonymous - Title 124

Clean Guitare

♩ = 135,000137

3

6

9

12

15

18

21

24

27

30

Detailed description: This musical score is for a guitar piece in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 135,000137. The piece begins with a 3-measure rest. The first line (measures 1-4) contains this rest followed by a series of chords: G major, F major, E major, and D major. The second line (measures 5-8) continues with C major, B-flat major, A major, and G major. The third line (measures 9-12) features F major, E major, D major, and C major. The fourth line (measures 13-16) has B-flat major, A major, G major, and F major. The fifth line (measures 17-20) contains E major, D major, C major, and B-flat major. The sixth line (measures 21-24) has A major, G major, F major, and E major. The seventh line (measures 25-28) contains D major, C major, B-flat major, and A major. The eighth line (measures 29-32) has G major, F major, E major, and D major. The score consists of 32 measures in total.

V.S.

33

Musical staff for measure 33, featuring a sequence of chords and eighth notes in a 4/4 time signature.

36

Musical staff for measure 36, continuing the sequence of chords and eighth notes.

39

Musical staff for measure 39, continuing the sequence of chords and eighth notes.

42

Musical staff for measure 42, continuing the sequence of chords and eighth notes.

45

Musical staff for measure 45, continuing the sequence of chords and eighth notes.

48

Musical staff for measure 48, continuing the sequence of chords and eighth notes.

51

Musical staff for measure 51, continuing the sequence of chords and eighth notes.

54

Musical staff for measure 54, continuing the sequence of chords and eighth notes.

57

Musical staff for measure 57, continuing the sequence of chords and eighth notes.

60

Musical staff for measure 60, continuing the sequence of chords and eighth notes.

63

66

69

72

75

101

104

107

110

113



146



Fingered Basse

Anonymous - Title 124

♩ = 135,000137

3



7



11



16



20



24



28



31



34



38



V.S.

42



46



51



55



60



63



66



70



74



78



82



86



90



94



98



102



106



110



114



119



V.S.

124



128



132



136



140



144



Organ

Anonymous - Title 124

$\text{♩} = 135,000137$

9

6 6

12

23

38

42

24

68

72

76

79

82

V.S.

85



88



91



94



97



100



104



108



122



125



129



133



137



141



145



Rock Organ

Anonymous - Title 124

♩ = 135,000137

16 78

16 78

Detailed description: This block contains the first system of a musical score for Rock Organ. It consists of two staves, Treble and Bass, in 4/4 time with a key signature of two flats. The tempo is marked as ♩ = 135,000137. The system is divided into three measures. The first measure (measures 16-31) is a whole rest in both staves. The second measure (measures 32-47) contains a melodic line in the treble staff and a bass line in the bass staff. The third measure (measures 48-78) is a whole rest in both staves. The numbers 16 and 78 are placed above the first and third measures respectively.

96

Detailed description: This block contains a single staff of music in 4/4 time with a key signature of two flats. It starts at measure 96 and continues for three measures. The first measure (96-101) contains a melodic line. The second measure (102-107) contains a melodic line. The third measure (108-113) contains a melodic line. The number 96 is placed above the first measure.

99

49

Detailed description: This block contains a single staff of music in 4/4 time with a key signature of two flats. It starts at measure 99 and continues for three measures. The first measure (99-104) contains a melodic line. The second measure (105-110) contains a melodic line. The third measure (111-147) is a whole rest. The number 99 is placed above the first measure, and the number 49 is placed above the third measure.

Accordéon

Anonymous - Title 124

♩ = 135,000137

78 **69**

The musical notation is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. Above the staff, the tempo marking is given as a quarter note equal to 135,000137. The first measure contains a whole rest, with the number 78 written above it. The second measure contains a sequence of notes: a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, and a quarter rest. The third measure contains a whole rest, with the number 69 written above it.

Anonymous - Title 124

Choeurs

♩ = 135,000137

4 Wah... Sont la

21 D'ail leurs Meil leurs Trop cher 3

29 tk te de cail lou cail lou au'pφ tes de voy ous 2

34 Et que sur gis sent de la sci ne des vol cans Tom ber la Tom ber

38 la Tom ber la Tom ber la

43 5 Des pas beaux fa ces ron Des tk tes rou ges Sont

52 2 la Meil leurs Aie Aie Aie Aie!!

59 Tout a coup le trai teur fait cou cou dans la lo ge 5

67 Tom ber la Tom ber la Tom ber

72 la Tom ber la 24

99

Musical staff for measures 99-103. The staff is in G minor (one flat) and 4/4 time. It features a rhythmic pattern of quarter notes and rests. The lyrics are: Tom ber la Tom ber la Tom ber

104

Musical staff for measures 104-109. The staff is in G minor (one flat) and 4/4 time. It features a rhythmic pattern of quarter notes and rests. The lyrics are: la Tom ber la Tom ber. A double bar line with the number 16 above it spans measures 107 and 108.

124

Musical staff for measures 124-128. The staff is in G minor (one flat) and 4/4 time. It features a rhythmic pattern of quarter notes and rests. The lyrics are: la Tom ber la Tom ber la

129

Musical staff for measures 129-133. The staff is in G minor (one flat) and 4/4 time. It features a rhythmic pattern of quarter notes and rests. The lyrics are: Tom ber la Tom ber la Tom ber

134

Musical staff for measures 134-138. The staff is in G minor (one flat) and 4/4 time. It features a rhythmic pattern of quarter notes and rests. The lyrics are: la Tom ber la Tom ber la

139

Musical staff for measures 139-143. The staff is in G minor (one flat) and 4/4 time. It features a rhythmic pattern of quarter notes and rests. The lyrics are: Tom ber la Tom ber la Tom ber

144

Musical staff for measures 144-148. The staff is in G minor (one flat) and 4/4 time. It features a rhythmic pattern of quarter notes and rests. The lyrics are: la Tom ber la Tom ber la

Anonymous - Title 124

Voices

♩ = 135,000137

3

9

45

54

63

17

85

89

93

53

Anonymous - Title 124

Strings

♩ = 135,000137

35

40

9

53

3

10

69

74

24

102

106

16

Detailed description: This image shows a musical score for strings, consisting of seven systems of music. Each system is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into measures, with measure numbers 35, 40, 53, 69, 74, 102, and 106 marked at the beginning of their respective systems. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and dynamic markings. The score includes several long rests, indicated by thick black bars, with durations of 9, 10, 24, and 16 measures. The tempo is indicated as ♩ = 135,000137.

2

Strings

124

Musical staff for measures 124-128. The staff is in bass clef with a key signature of one flat. It contains five measures of music. The first measure has a dotted quarter note on G2 and a half note on F2. The second measure has a quarter note on G2 and a quarter note on F2. The third measure has a dotted quarter note on G2 and a half note on F2. The fourth measure has a quarter note on G2 and a quarter note on F2. The fifth measure has a dotted quarter note on G2 and a half note on F2.

129

Musical staff for measures 129-133. The staff is in bass clef with a key signature of one flat. It contains five measures of music. The first measure has a quarter note on G2 and a quarter note on F2. The second measure has a dotted quarter note on G2 and a half note on F2. The third measure has a quarter note on G2 and a quarter note on F2. The fourth measure has a dotted quarter note on G2 and a half note on F2. The fifth measure has a quarter note on G2 and a quarter note on F2.

134

Musical staff for measures 134-138. The staff is in bass clef with a key signature of one flat. It contains five measures of music. The first measure has a dotted quarter note on G2 and a half note on F2. The second measure has a quarter note on G2 and a quarter note on F2. The third measure has a dotted quarter note on G2 and a half note on F2. The fourth measure has a quarter note on G2 and a quarter note on F2. The fifth measure has a dotted quarter note on G2 and a half note on F2.

139

Musical staff for measures 139-143. The staff is in bass clef with a key signature of one flat. It contains five measures of music. The first measure has a quarter note on G2 and a quarter note on F2. The second measure has a dotted quarter note on G2 and a half note on F2. The third measure has a quarter note on G2 and a quarter note on F2. The fourth measure has a dotted quarter note on G2 and a half note on F2. The fifth measure has a quarter note on G2 and a quarter note on F2.

144

Musical staff for measures 144-148. The staff is in bass clef with a key signature of one flat. It contains five measures of music. The first measure has a dotted quarter note on G2 and a half note on F2. The second measure has a quarter note on G2 and a quarter note on F2. The third measure has a dotted quarter note on G2 and a half note on F2. The fourth measure has a quarter note on G2 and a quarter note on F2. The fifth measure has a dotted quarter note on G2 and a half note on F2.