

Anonymous - Title 125

♩ = 64,999992

Drums

Overdrive Guitar

This system contains two staves. The top staff is for Drums, showing a 4/4 time signature and a series of asterisks at the end of the line. The bottom staff is for Overdrive Guitar, featuring a 4/4 time signature and complex rhythmic patterns with triplets and a sextuplet.



Drums

Overdrive Guitar

Fretless Bass

This system contains three staves. The top staff is for Drums, with a '2' above the first measure. The middle staff is for Overdrive Guitar, and the bottom staff is for Fretless Bass, featuring a triplet pattern.



Drums

Overdrive Guitar

Fretless Bass

Organ 2

This system contains four staves. The top staff is for Drums, with a '3' above the first measure. The second staff is for Overdrive Guitar, the third for Fretless Bass, and the bottom for Organ 2, which features a simple harmonic accompaniment.

2

4

Drums

Overdrive Guitar

Fretless Bass

Organ 2



5

Drums

Overdrive Guitar

Fretless Bass

Organ 2



6

Drums

Overdrive Guitar

Fretless Bass

Organ 2

7

Drums

Overdrive Guitar

Fretless Bass

Piano 2

Solo



8

Drums

Overdrive Guitar

Fretless Bass

Piano 2

Solo

4

9

Drums

Overdrive Guitar

Fretless Bass

Piano 2

Solo



10

Drums

Overdrive Guitar

Fretless Bass

Piano 2

Solo

13

Drums

Overdrive Guitar

Fretless Bass

Organ 2

Piano 2

Solo



14

Drums

Overdrive Guitar

Fretless Bass

Organ 2

Piano 2

15 6 6 7

Drums

Overdrive Guitar

Fretless Bass

Organ 2

Piano 2

Solo



16

Drums

Overdrive Guitar

Fretless Bass

Organ 2

Piano 2

Solo

8

17

Drums

Overdrive Guitar

Fretless Bass

Organ 2

Piano 2

Solo



18

Drums

Overdrive Guitar

Fretless Bass

Organ 2

Piano 2

Solo

19

Drums

Overdrive Guitar

Fretless Bass

Organ 2

Piano 2

Solo



20

Drums

Overdrive Guitar

Fretless Bass

Organ 2

Piano 2

Solo

10

21

Drums

Overdrive Guitar

Fretless Bass

Piano 2

Solo



22

Drums

Overdrive Guitar

Fretless Bass

Piano 2

Solo

23 11

Drums

Overdrive Guitar

Fretless Bass

Piano 2

Solo



24 11

Drums

Overdrive Guitar

Fretless Bass

Piano 2

Solo

12

25

Drums

Overdrive Guitar

Fretless Bass

Organ 2

Piano 2

Solo



26

Drums

Overdrive Guitar

Fretless Bass

Organ 2

Piano 2

Solo

27 13

Drums

Overdrive Guitar

Fretless Bass

Organ 2

Piano 2

Solo



28

Drums

Overdrive Guitar

Fretless Bass

Organ 2

Piano 2

29

Drums

Overdrive Guitar

Fretless Bass

Organ 2

Piano 2

Solo



30

Drums

Overdrive Guitar

Fretless Bass

Organ 2

Piano 2

Solo

31 15

Drums

Overdrive Guitar

Fretless Bass

Organ 2

Piano 2

Solo



32

Drums

Overdrive Guitar

Fretless Bass

Organ 2

Piano 2

Solo

16

33

Drums

Overdrive Guitar

Fretless Bass

Organ 2

Piano 2

Solo



34

Drums

Overdrive Guitar

Fretless Bass

Organ 2

Piano 2

Solo

35 17

Drums

Overdrive Guitar

Overdrive guitar

Fretless Bass

Piano 2



36

Drums

Overdrive Guitar

Overdrive guitar

Fretless Bass

Piano 2

18

37

Drums

Overdrive Guitar

Overdrive guitar

Fretless Bass

Piano 2



38

Drums

Overdrive Guitar

Overdrive guitar

Fretless Bass

Piano 2

39

Drums

Overdrive Guitar

Overdrive guitar

Fretless Bass

Piano 2



40

Drums

Overdrive Guitar

Overdrive guitar

Fretless Bass

Piano 2



41

Drums

Jazz Guitar

Fretless Bass

20

42

Drums

Fretless Bass

Piano 2



43

Drums

Fretless Bass

Solo



44

Drums

Fretless Bass

Piano 2

Solo



45

Drums

Fretless Bass

Solo

46 21

Drums

Fretless Bass

Piano 2

Solo



47

Drums

Fretless Bass

Solo



48

Drums

Fretless Bass

Piano 2

Solo

49

Drums

Fretless Bass

Piano 2

Solo



50

Drums

Fretless Bass

Piano 2

Solo

Drums

Overdrive Guitar

Fretless Bass

Measures 51-54. Drums: Snare and hi-hat patterns with accents. Overdrive Guitar: Chords and single notes with triplets and sixteenth notes. Fretless Bass: Walking bass line with triplets and sixteenth notes.

Organ 2

Organ 2: Sparse accompaniment with chords and single notes.

Piano 2

Solo

Piano 2: Chords and single notes. Solo: Single notes with triplets.



Drums

Overdrive Guitar

Fretless Bass

Measures 52-55. Drums: Snare and hi-hat patterns. Overdrive Guitar: Chords and single notes with triplets and sixteenth notes. Fretless Bass: Walking bass line with triplets and sixteenth notes.

Organ 2

Organ 2: Sparse accompaniment with chords and single notes, including a long note in measure 54.

Piano 2

Solo

Piano 2: Chords and single notes with triplets. Solo: Single notes with triplets.

53

Drums

Overdrive Guitar

Fretless Bass

Organ 2

Piano 2

Solo



54

Drums

Overdrive Guitar

Fretless Bass

Organ 2

Piano 2

Solo

55 25

Drums

Overdrive Guitar

Fretless Bass

Organ 2

Piano 2

Solo



56

Drums

Overdrive Guitar

Fretless Bass

Organ 2

Piano 2

Solo

26

57

Drums

Overdrive Guitar

Fretless Bass

Organ 2

Piano 2

Solo



58

Drums

Overdrive Guitar

Fretless Bass

Organ 2

Piano 2

Solo

59

Drums

Overdrive Guitar

Fretless Bass

Organ 2

Piano 2

Solo



60

Drums

Overdrive Guitar

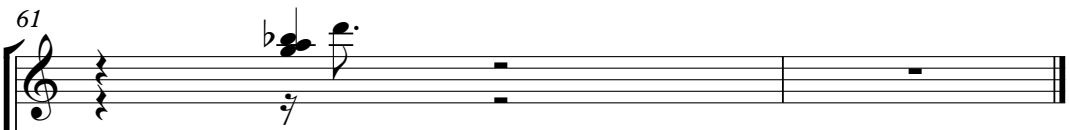
Fretless Bass

Organ 2

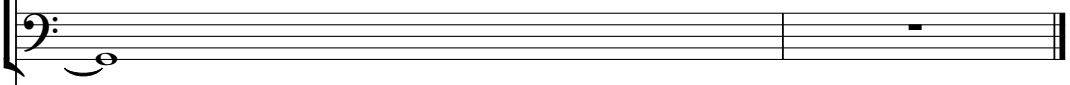
Piano 2

61


Overdrive Guitar



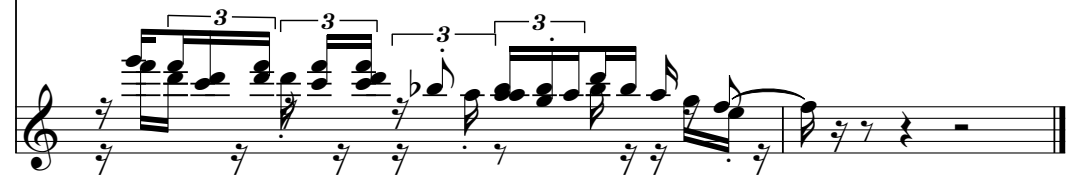
Fretless Bass



Organ 2



Piano 2



Detailed description: This page of sheet music contains four staves. The top staff, 'Overdrive Guitar', is in treble clef and shows a measure with a flat sign above a chord of two notes, followed by a quarter note and a half note, with rests in the second and third measures. The second staff, 'Fretless Bass', is in bass clef and shows a whole note in the first measure and rests in the second and third. The third staff, 'Organ 2', is in treble clef and shows a measure with a long note, followed by two eighth notes, and rests in the second and third. The bottom staff, 'Piano 2', is in treble clef and features a complex rhythmic pattern with triplets and sixteenth notes across the first measure, followed by rests in the second and third.

Anonymous - Title 125

Drums

♩ = 64,999992

This drum score is written for a 4/4 time signature with a tempo of 64,999992. It consists of 13 numbered staves, each representing a different drum part. The notation includes various rhythmic patterns, rests, and articulation marks. The first staff begins with a series of six asterisks (* * * * *), indicating a specific drum sound or technique. The score is heavily marked with brackets and numbers (3 and 6) to denote triplets and sextuplets. The notation uses standard drum symbols: vertical strokes for snare or tom hits, horizontal lines for cymbals, and diagonal lines for hi-hats. The bottom of the page is marked 'V.S.'.

V.S.

Drums

Drum notation for measures 14 through 24. The notation is presented on a five-line staff with a double bar line at the top. The notes are represented by 'x' marks for cymbals and solid black dots for other drums. Measure numbers 14, 15, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated on the left. Above the staff, brackets indicate groupings of notes, with numbers 3 and 6 indicating triplets and sextuplets respectively. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes have upward-pointing stems, while others have downward-pointing stems. The overall pattern is complex and rhythmic, typical of a drum solo or a specific drum part in a piece of music.

Drums

Drums

Drum notation for measures 36 through 45. Each measure is represented by two staves: the top staff shows the drum set (snare, tom, cymbal) and the bottom staff shows the bass drum. The notation includes various rhythmic patterns, such as triplets (marked with '3') and sextuplets (marked with '6').

- Measure 36: Features a sextuplet on the snare, a triplet on the bass drum, and a triplet on the snare.
- Measure 37: Features a sextuplet on the snare, a triplet on the bass drum, and a triplet on the snare.
- Measure 38: Features a sextuplet on the snare, a triplet on the bass drum, and a triplet on the snare.
- Measure 39: Features a sextuplet on the snare, a triplet on the bass drum, and a triplet on the snare.
- Measure 40: Features a sextuplet on the snare, a triplet on the bass drum, and a triplet on the snare.
- Measure 41: Features a triplet on the snare, a sextuplet on the snare, a triplet on the snare, a triplet on the snare, a sextuplet on the snare, and a triplet on the snare.
- Measure 42: Features a triplet on the snare, a sextuplet on the snare, a triplet on the snare, a triplet on the snare, a sextuplet on the snare, and a triplet on the snare.
- Measure 43: Features a triplet on the snare, a sextuplet on the snare, a triplet on the snare, a triplet on the snare, a sextuplet on the snare, and a triplet on the snare.
- Measure 44: Features a triplet on the snare, a sextuplet on the snare, a triplet on the snare, a triplet on the snare, a sextuplet on the snare, and a triplet on the snare.
- Measure 45: Features a triplet on the snare, a sextuplet on the snare, a triplet on the snare, a triplet on the snare, a sextuplet on the snare, and a triplet on the snare.

Drums

46

47

48

49

50

51

52

53

55

56

V.S.

6
57

Drums

58

59

60

♩ = 64,999992

40

21

Anonymous - Title 125

Overdrive Guitar

♩ = 64,999992

2

3

5

7

9

11

13

15

17

V.S.

2

Overdrive Guitar

Musical score for Overdrive Guitar, measures 19-37. The score is written in treble clef with a key signature of one flat (Bb). Measures 19-24, 27-30, and 31-34 feature a complex rhythmic pattern of eighth notes, primarily organized into triplets. Measures 25-26 and 35-37 feature a different rhythmic pattern, primarily consisting of eighth notes with some triplet markings. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (accents).

39 10

Musical staff 39: Treble clef, key signature of one sharp (F#). Measures 39-40. Measure 39 contains eighth notes and a triplet. Measure 40 contains a sixteenth-note triplet and a sixteenth-note sextuplet. Measure 41 is a whole rest.

51

Musical staff 51: Treble clef, key signature of one flat (Bb). Measures 51-52. Measure 51 contains eighth notes and a triplet. Measure 52 contains eighth notes and a triplet.

53

Musical staff 53: Treble clef, key signature of one flat (Bb). Measures 53-54. Measure 53 contains eighth notes and a triplet. Measure 54 contains eighth notes and a triplet.

55

Musical staff 55: Treble clef, key signature of one flat (Bb). Measures 55-56. Measure 55 contains eighth notes and a triplet. Measure 56 contains eighth notes and a triplet.

57

Musical staff 57: Treble clef, key signature of one flat (Bb). Measures 57-58. Measure 57 contains eighth notes and a triplet. Measure 58 contains eighth notes and a triplet.

59

Musical staff 59: Treble clef, key signature of one flat (Bb). Measures 59-60. Measure 59 contains eighth notes and a triplet. Measure 60 contains eighth notes and a triplet.

60

Musical staff 60: Treble clef, key signature of one flat (Bb). Measures 60-61. Measure 60 contains eighth notes and a triplet. Measure 61 contains eighth notes and a triplet.

Overdrive guitar

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♩ = 64,999992

34

6 6 6 6

37

6 6 6 6

39

6 6

22

Anonymous - Title 125

Fretless Bass

♩ = 64,999992

5

8

11

13

16

19

22

25

27

V.S.

Fretless Bass

59

Musical notation for fretless bass, measures 59-62. Measure 59: sixteenth-note triplet (G2, F2, E2), eighth-note triplet (D2, C2, B1), eighth-note triplet (A1, G1, F1), eighth-note triplet (E1, D1, C1). Measure 60: sixteenth-note triplet (B1, A1, G1), eighth-note triplet (F1, E1, D1), eighth-note triplet (C1, B1, A1), eighth-note triplet (G1, F1, E1). Measure 61: sixteenth-note triplet (D1, C1, B1), eighth-note triplet (A1, G1, F1), eighth-note triplet (E1, D1, C1), eighth-note triplet (B1, A1, G1). Measure 62: eighth-note triplet (F1, E1, D1), eighth-note triplet (C1, B1, A1), eighth-note triplet (G1, F1, E1), eighth-note triplet (D1, C1, B1).

Organ 2

Anonymous - Title 125

♩ = 64,999992

2

3

6

4

4

3

13

3

16

3

19

3

4

25

Musical notation for measures 25-28. Measure 25 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note. Measure 26 has a treble clef with a half note and a quarter note, and a bass clef with a quarter note. Measure 27 has a treble clef with a half note and a quarter note, and a bass clef with a quarter note. Measure 28 has a treble clef with a quarter note, eighth notes, and a triplet of eighth notes, and a bass clef with a quarter note. A '3' is written above the triplet in measure 28.

29

Musical notation for measures 29-31. Measure 29 has a treble clef with a quarter note, eighth notes, and a quarter note, and a bass clef with a quarter note. Measure 30 has a treble clef with a quarter note, eighth notes, and a quarter note, and a bass clef with a quarter note. Measure 31 has a treble clef with a quarter note, eighth notes, and a quarter note, and a bass clef with a quarter note. A '3' is written below the bass clef in measure 30.

32

Musical notation for measures 32-34. Measure 32 has a treble clef with a quarter note, eighth notes, and a quarter note, and a bass clef with a quarter note. Measure 33 has a treble clef with a quarter note, eighth notes, and a quarter note, and a bass clef with a quarter note. Measure 34 has a treble clef with a quarter note, eighth notes, and a quarter note, and a bass clef with a quarter note. A '3' is written below the bass clef in measure 32.

35

Musical notation for measures 35-38. Measure 35 has a treble clef with a whole note and a bass clef with a whole note. Measure 36 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note. Measure 37 has a treble clef with a half note and a quarter note, and a bass clef with a quarter note. Measure 38 has a treble clef with a half note and a quarter note, and a bass clef with a quarter note. A '16' is written above the treble clef and below the bass clef in measure 35.

54

Musical notation for measures 54-56. Measure 54 has a treble clef with a quarter note, eighth notes, and a quarter note, and a bass clef with a quarter note. Measure 55 has a treble clef with a quarter note, eighth notes, and a quarter note, and a bass clef with a quarter note. Measure 56 has a treble clef with a quarter note, eighth notes, and a quarter note, and a bass clef with a quarter note. A '3' is written above the treble clef in measure 54.

57

Musical notation for measures 57-59. Measure 57 has a treble clef with a quarter note, eighth notes, and a quarter note, and a bass clef with a quarter note. Measure 58 has a treble clef with a quarter note, eighth notes, and a quarter note, and a bass clef with a quarter note. Measure 59 has a treble clef with a quarter note, eighth notes, and a quarter note, and a bass clef with a quarter note. A '3' is written below the bass clef in measure 57.

60

Musical notation for measures 60-62. Measure 60 has a treble clef with a quarter note, eighth notes, and a quarter note, and a bass clef with a quarter note. Measure 61 has a treble clef with a quarter note, eighth notes, and a quarter note, and a bass clef with a quarter note. Measure 62 has a treble clef with a quarter note, eighth notes, and a quarter note, and a bass clef with a quarter note. A 'b' is written above the treble clef in measure 60.

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Piano 2

♩ = 64,999992

6

9

11

13

15

17

19

20

22

24

V.S.

26

28

30

32

34

35

36

37

38

40

44

48

51

53

55

56

57

58

59

60

4

61

3 3 3 Piano 2

Anonymous - Title 125

Solo

♩ = 64,999992

6

9

12

16

19

22

25

28

31

33

8

2

Solo

43

Musical staff 43: Treble clef, starting with a triplet of eighth notes, followed by a quarter rest, eighth notes, and another triplet of eighth notes.

46

Musical staff 46: Treble clef, starting with eighth notes, followed by a triplet of eighth notes, and ending with eighth notes.

49

Musical staff 49: Treble clef, starting with eighth notes, followed by a quarter rest, eighth notes, and four groups of eighth notes with triplet markings.

52

Musical staff 52: Treble clef, starting with eighth notes, followed by a group of six eighth notes with a "6" marking, and ending with eighth notes and a triplet of eighth notes.

55

Musical staff 55: Treble clef, starting with eighth notes, followed by eighth notes, and ending with eighth notes and two triplet markings.

58

Musical staff 58: Treble clef, starting with eighth notes, followed by eighth notes, a quarter rest, and ending with a triplet of eighth notes.