

Anonymous - Title 127

♩ = 110,000107

Piano

Gauche 1

Mylene

Droite 1

♩ = 110,000107

5

Piano

Gauche 1

Mylene

8

Piano

Gauche 1

Mylene

11

Piano

La La Lala La

Gauche 1

Mylene

14

Piano

La La Lala La

Gauche 1

Mylene

Droite 1

18

Piano

Gauche 1

Mylene

Droite 1

21

Piano

Gauche 1

Mylene

Droite 1

24

Piano

La La Lala La

Gauche 1

Mylene

Droite 1

27

Piano

La La Lala La

Gauche 1

Mylene

Droite 1

31

Piano

Gauche 1

Mylene

Droite 1

34

Piano

Gauche 1

Mylene

Droite 1

37

Piano

La La Lala La

Gauche 1

Mylene

Droite 1

39

Piano

La La Lala La

Gauche 1

Mylene

Droite 1

43

Gauche 1

Mylene

Choeurs

Droite 1

46

Gauche 1

Mylene

Choeurs

Droite 1

49

Gauche 1

Mylene

Choeurs

Droite 1

51

La La Lala La

Gauche 1

Mylene

Choeurs

Droite 1



53

La La Lala La

Musical staff for the vocal line 'La La Lala La'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with some rests, ending with a half note. A slur covers the final two notes.

Gauche 1

Musical staff for the guitar part 'Gauche 1'. It features a treble clef and a key signature of one sharp (F#). The staff contains three measures of music, each starting with a double bar line and a vertical line indicating a fret. A slur connects the notes in the second and third measures.

Mylene

Musical staff for the vocal line 'Mylene'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with some rests, ending with a half note. A slur covers the final two notes.

Choeurs

Musical staff for the vocal line 'Choeurs'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with some rests, ending with a half note. A slur covers the final two notes.

Droite 1

Musical staff for the guitar part 'Droite 1'. It features a bass clef and a key signature of one sharp (F#). The staff contains three measures of music, each starting with a double bar line and a vertical line indicating a fret. A slur connects the notes in the second and third measures.

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Piano

♩ = 110,000107

6

10

14

19

23

27

32

36

40

13

La La Lala La

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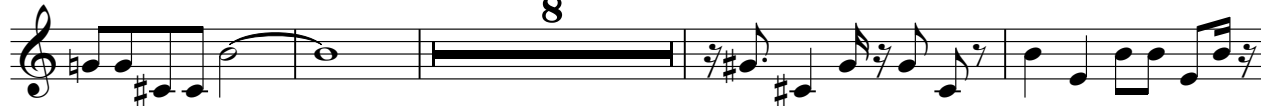
♩ = 110,000107

11



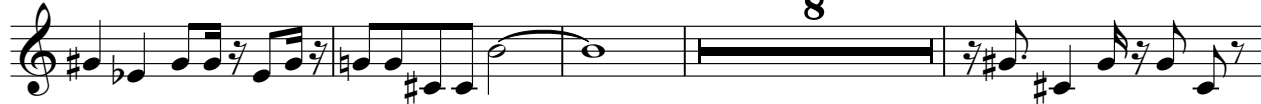
15

8



27

8



39

8



51



Anonymous - Title 127

Gauche 1

♩ = 110,000107

3

11

19

26

35

42

50

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Mylene

♩ = 110,000107



V.S.

2

# Mylene

47



51



Choeurs

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♩ = 110,000107 **42**

Musical staff 1: Treble clef, 4/4 time signature. Measure 42 is a whole rest. The staff continues with a sequence of eighth and quarter notes, including accidentals like sharps and flats.

46

Musical staff 2: Treble clef. Measure 46 starts with a sequence of eighth and quarter notes, including accidentals like sharps and flats.

50

Musical staff 3: Treble clef. Measure 50 starts with a sequence of eighth and quarter notes, including accidentals like sharps and flats.

53

Musical staff 4: Treble clef. Measure 53 starts with a sequence of eighth and quarter notes, including accidentals like sharps and flats, ending with a long note.

Droite 1

Anonymous - Title 127

♩ = 110,000107

13

20

27

34

40

47

51