

Anonymous - Title 129

♩ = 100,000000

DRUMS

12,STRINGS

JAZZ GUITR

OVERDRIVE

NYLON GUITR

FRETLESS

EL PIANO

EL PIANO 2

BREATH NOISE

FRET NOISE



4

DRUMS

12,STRINGS

NYLON GUITR

FRETLESS

BREATH NOISE

FRET NOISE

DRUMS

12,STRINGS

NYLON GUITR

FRETLESS

BREATH NOISE

FRET NOISE



DRUMS

12,STRINGS

NYLON GUITR

FRETLESS

Solo

BREATH NOISE

FRET NOISE



DRUMS

12,STRINGS

NYLON GUITR

Solo

BREATH NOISE

FRET NOISE

16

DRUMS

12,STRINGS

NYLON GUITR

Solo

BREATH NOISE

FRET NOISE



19

DRUMS

12,STRINGS

NYLON GUITR

Solo

BREATH NOISE

FRET NOISE

DRUMS

12,STRINGS

JAZZ GUITR

OVERDRIVE

NYLON GUITR

FRETLESS

EL PIANO

Solo

BREATH NOISE

FRET NOISE



DRUMS

12,STRINGS

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OVERDRIVE

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FRETLESS

EL PIANO

BREATH NOISE

FRET NOISE

27

DRUMS

Drums staff showing a complex rhythmic pattern with various note values and rests.

12,STRINGS

12-strings staff with a mix of chordal textures and melodic lines.

JAZZ GUITR

Jazz guitar staff featuring melodic lines with various articulations.

OVERDRIVE

Overdrive staff with melodic lines, similar to the jazz guitar part.

NYLON GUITR

Nylon guitar staff with a mix of chordal textures and melodic lines.

FRETLESS

Fretless staff with melodic lines, possibly representing a fretless guitar or bass.

EL PIANO

Electric piano staff with chordal textures and melodic lines.

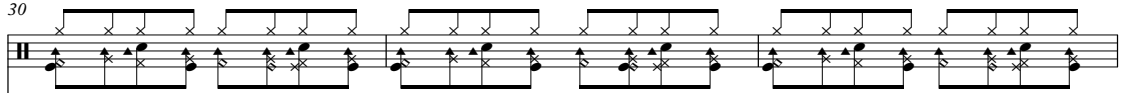
BREATH NOISE

Breath noise staff with rhythmic notation, possibly representing a breathless effect.

FRET NOISE

Fret noise staff with rhythmic notation, possibly representing a fret noise effect.

DRUMS



12,STRINGS



JAZZ GUITR



OVERDRIVE



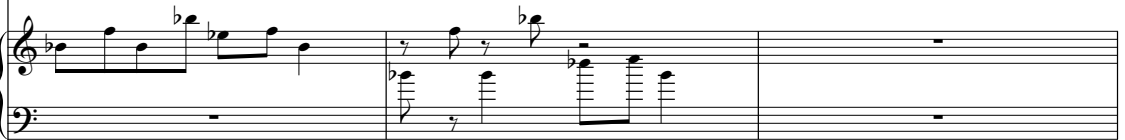
NYLON GUITR



FRETLESS



EL PIANO



EL PIANO 2



Solo



BREATH NOISE



FRET NOISE



33

DRUMS

12,STRINGS

NYLON GUITR

FRETLESS

EL PIANO 2

Solo

BREATH NOISE

FRET NOISE



36

DRUMS

12,STRINGS

NYLON GUITR

FRETLESS

EL PIANO 2

Solo

BREATH NOISE

FRET NOISE

39

DRUMS

Drum notation for measures 39-42, featuring a consistent rhythmic pattern of eighth notes and rests.

12,STRINGS

12-String guitar notation for measures 39-42, including a triplet of eighth notes in measure 39.

NYLON GUITR

Nylon guitar notation for measures 39-42, including a triplet of eighth notes in measure 39.

FRETLESS

Fretless guitar notation for measures 39-42, showing a melodic line in the bass register.

EL PIANO 2

Piano 2 notation for measures 39-42, featuring block chords and a melodic line in the right hand.

Solo

Solo notation for measures 39-42, consisting of a series of sixteenth-note patterns.

BREATH NOISE

Breath noise notation for measures 39-42, represented by a series of eighth notes with stems pointing downwards.

FRET NOISE

Fret noise notation for measures 39-42, represented by a series of eighth notes with stems pointing downwards.



42

DRUMS

12,STRINGS

JAZZ GUITR

OVERDRIVE

NYLON GUITR

FRETLESS

EL PIANO

EL PIANO 2

Solo

BREATH NOISE

FRET NOISE



45

DRUMS

12,STRINGS

JAZZ GUITR

OVERDRIVE

NYLON GUITR

FRETLESS

EL PIANO

BREATH NOISE

FRET NOISE

DRUMS

12,STRINGS

JAZZ GUITR

OVERDRIVE

NYLON GUITR

FRETLESS

EL PIANO

BREATH NOISE

FRET NOISE

DRUMS

12,STRINGS

JAZZ GUITR

OVERDRIVE

NYLON GUITR

FRETLESS

EL PIANO

EL PIANO 2

Solo

BREATH NOISE

FRET NOISE

DRUMS

12,STRINGS

NYLON GUITR

FRETLESS

EL PIANO 2

Solo

BREATH NOISE

FRET NOISE



DRUMS

12,STRINGS

NYLON GUITR

FRETLESS

EL PIANO 2

Solo

BREATH NOISE

FRET NOISE

60

DRUMS

12,STRINGS

NYLON GUITR

FRETLESS

EL PIANO 2

Solo

BREATH NOISE

FRET NOISE

Detailed description: This block contains the musical notation for measures 60 through 62. It features eight staves. The top staff is for Drums, showing a consistent rhythmic pattern. The second staff is for 12 Strings, followed by Nylon Guitar and Fretless guitar, all with complex melodic and harmonic lines. The fifth staff is for EL PIANO 2, showing chordal accompaniment. The sixth staff is a Solo line with a dense, rhythmic texture. The seventh staff is for Breath Noise, and the eighth is for Fret Noise, both with specific articulation marks.



63

DRUMS

12,STRINGS

JAZZ GUITR

OVERDRIVE

NYLON GUITR

FRETLESS

EL PIANO

EL PIANO 2

Solo

BREATH NOISE

FRET NOISE

Detailed description: This block contains the musical notation for measures 63 through 65. It features ten staves. The top staff is for Drums. The second staff is for 12 Strings. The third staff is for Jazz Guitar, which is mostly silent in this section. The fourth staff is for Overdrive, showing a melodic line. The fifth staff is for Nylon Guitar. The sixth staff is for Fretless guitar. The seventh staff is for EL PIANO, showing a melodic line. The eighth staff is for EL PIANO 2. The ninth staff is a Solo line. The tenth staff is for Breath Noise, and the eleventh is for Fret Noise.

66

DRUMS

12,STRINGS

JAZZ GUITR

OVERDRIVE

NYLON GUITR

FRETLESS

EL PIANO

BREATH NOISE

FRET NOISE



69

DRUMS

12,STRINGS

JAZZ GUITR

OVERDRIVE

NYLON GUITR

FRETLESS

EL PIANO

BREATH NOISE

FRET NOISE

72

DRUMS

12,STRINGS

JAZZ GUITR

OVERDRIVE

NYLON GUITR

FRETLESS

EL PIANO

BREATH NOISE

FRET NOISE



75

DRUMS

12,STRINGS

NYLON GUITR

FRETLESS

EL PIANO

Solo

BREATH NOISE

FRET NOISE

DRUMS

12,STRINGS

NYLON GUITR

FRETLESS

Solo

BREATH NOISE

FRET NOISE



DRUMS

12,STRINGS

JAZZ GUITR

OVERDRIVE

NYLON GUITR

FRETLESS

EL PIANO 2

Solo

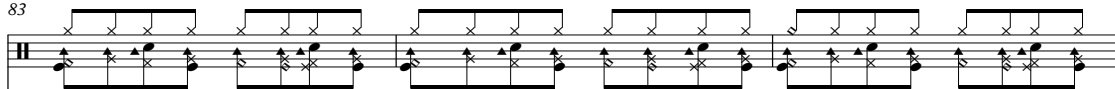
BREATH NOISE

FRET NOISE



83

DRUMS



12,STRINGS



JAZZ GUITR



OVERDRIVE



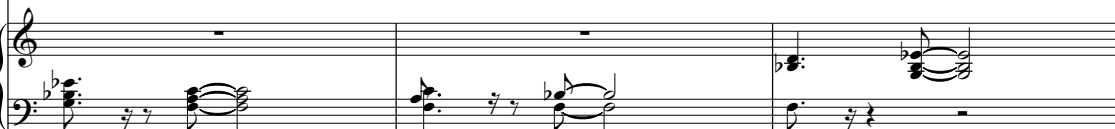
NYLON GUITR



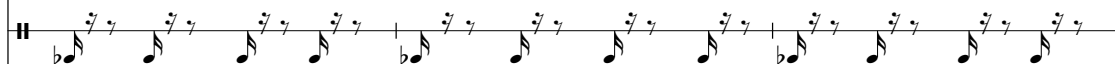
FRETLESS



EL PIANO 2



BREATH NOISE



FRET NOISE



DRUMS

12,STRINGS

JAZZ GUITR

OVERDRIVE

NYLON GUITR

FRETLESS

EL PIANO

EL PIANO 2

BREATH NOISE

FRET NOISE



DRUMS

12,STRINGS

JAZZ GUITR

OVERDRIVE

NYLON GUITR

FRETLESS

EL PIANO

BREATH NOISE

91

DRUMS

12,STRINGS

NYLON GUITR

FRETLESS

EL PIANO

BREATH NOISE

FRET NOISE

DRUMS

Anonymous - Title 129

♩ = 100,000000

5

9

13

17

21

25

29

33

37

V.S.

DRUMS

41

45

49

53

57

61

65

69

73

77

DRUMS

82

Musical notation for a drum set at measure 82. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests. Above the staff, there are several groups of 'x' marks, likely representing cymbal or snare hits. The notation includes eighth and sixteenth notes, as well as rests.

86

Musical notation for a drum set at measure 86. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests. Above the staff, there are several groups of 'x' marks, likely representing cymbal or snare hits. The notation includes eighth and sixteenth notes, as well as rests.

89

Musical notation for a drum set at measure 89. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests. Above the staff, there are several groups of 'x' marks, likely representing cymbal or snare hits. The notation includes eighth and sixteenth notes, as well as rests.

12,STRINGS

Anonymous - Title 129

♩ = 100,000000

3

6

8

12

15

18

21

23

25

V.S.

Musical score for 12 strings, measures 28-52. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and a dense harmonic accompaniment in the lower register. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number '3' above the notes. The piece concludes with a final chord in measure 52.

Measures 28, 31, 34, 37, 39, 42, 44, 46, 49, 52.



55

58

60

63

65

67

70

72

75

78

V.S.

81

Musical notation for measures 81 and 82. The key signature has two flats (B-flat and E-flat). Measure 81 features a complex texture with multiple voices, including a triplet of eighth notes. Measure 82 continues with similar textures and another triplet.

83

Musical notation for measures 83 and 84. Measure 83 shows a melodic line in the upper voice and a supporting bass line. Measure 84 features a more active bass line with eighth notes and a melodic line in the upper voice.

86

Musical notation for measures 85 and 86. Measure 85 has a melodic line in the upper voice and a bass line with eighth notes. Measure 86 features a melodic line in the upper voice and a bass line with eighth notes.

88

Musical notation for measures 87 and 88. Measure 87 has a melodic line in the upper voice and a bass line with eighth notes. Measure 88 features a melodic line in the upper voice and a bass line with eighth notes.

90

Musical notation for measures 89 and 90. Measure 89 has a melodic line in the upper voice and a bass line with eighth notes. Measure 90 features a melodic line in the upper voice and a bass line with eighth notes, ending with a sustained chord.

♩ = 100,000000

22

25

28

32

12

47

50

12

65

68

71

7

81



Musical notation for measures 81-83. Measure 81 starts with a treble clef and a key signature of two flats. It contains a series of eighth and quarter notes with a dotted quarter note. Measure 82 continues with similar rhythmic patterns. Measure 83 concludes with a dotted quarter note and an eighth note.

84



Musical notation for measures 84-86. Measure 84 begins with a treble clef and a key signature of two flats, featuring a sequence of eighth notes. Measure 85 continues with eighth and quarter notes. Measure 86 ends with a dotted quarter note and an eighth note.

87



Musical notation for measures 87-89. Measure 87 starts with a treble clef and a key signature of two flats, containing eighth and quarter notes. Measure 88 continues with eighth notes and quarter notes. Measure 89 ends with a dotted quarter note and an eighth note. A double bar line follows, with a '4' above it, indicating a four-measure rest.

OVERDRIVE

Anonymous - Title 129

♩ = 100,000000

22

25

28

32

12

47

50

12

65

68

71

7

OVERDRIVE

81

Musical notation for measures 81-83. Measure 81 starts with a treble clef and a key signature of one flat. It contains a series of eighth notes and chords. Measure 82 continues the melodic line with eighth notes and rests. Measure 83 concludes the phrase with a dotted quarter note and a final chord.

84

Musical notation for measures 84-86. Measure 84 begins with a treble clef and a key signature of one flat, featuring a melodic line of eighth notes. Measure 85 continues with eighth notes and rests. Measure 86 ends with a dotted quarter note and a final chord.

87

Musical notation for measures 87-89. Measure 87 starts with a treble clef and a key signature of one flat, containing eighth notes and chords. Measure 88 continues the melodic line. Measure 89 ends with a dotted quarter note and a final chord. A large number '4' is positioned above the final measure, indicating a four-measure rest.

NYLON GUITR

Anonymous - Title 129

♩ = 100,000000

The musical score is written for nylon guitar in 4/4 time. It begins with a tempo marking of a quarter note equal to 100,000,000. The piece is characterized by dense, multi-voice textures, often with six or seven notes per chord. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 3, 6, 8, 12, 15, 18, 21, 23, and 25 indicated at the start of their respective lines. Triplet markings are used in measures 3, 6, 23, and 25. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests.

V.S.

28

31

34

37

39

42

44

46

49

52



55

58

60

63

65

67

70

72

75

78

V.S.

81

Musical notation for measures 81 and 82. Measure 81 features a complex rhythmic pattern with a triplet of eighth notes in the bass line. Measure 82 continues with similar patterns, including another triplet. The music is in a key with one flat and a 3/4 time signature.

83

Musical notation for measures 83 and 84. Measure 83 shows a melodic line in the treble clef and a bass line with chords. Measure 84 continues the melodic and harmonic development.

86

Musical notation for measures 86 and 87. Measure 86 features a melodic line with eighth notes and a bass line with chords. Measure 87 continues the melodic and harmonic development.

88

Musical notation for measures 88 and 89. Measure 88 shows a melodic line with eighth notes and a bass line with chords. Measure 89 continues the melodic and harmonic development.

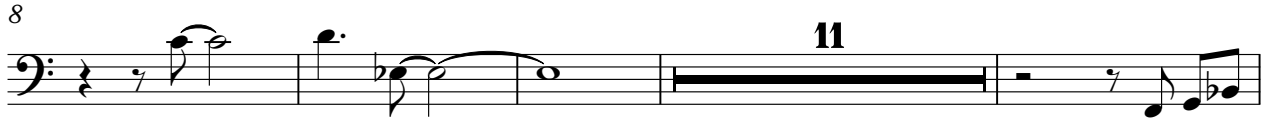
90

Musical notation for measures 90 and 91. Measure 90 features a melodic line with eighth notes and a bass line with chords. Measure 91 concludes with a final chord in the bass line.

FRETLESS

Anonymous - Title 129

♩ = 100,000000



V.S.

60



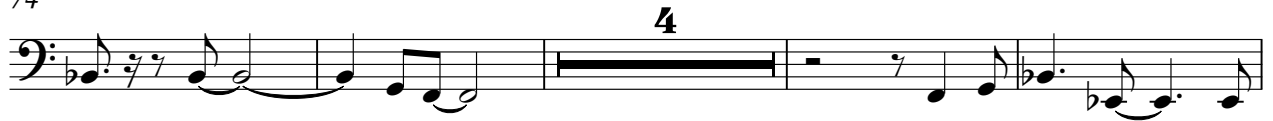
65



69



74



82



86



89



EL PIANO

Anonymous - Title 129

♩ = 100,000000

22

22

Musical notation for measures 22-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 22 is a whole rest in both staves. Measures 23-25 contain a melodic line in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat). The notation includes eighth and quarter notes with various accidentals.

26

Musical notation for measures 26-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measures 26-29 contain a melodic line in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat). The notation includes eighth and quarter notes with various accidentals.

30

12

12

Musical notation for measures 30-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measures 30-31 contain a melodic line in the treble clef and a bass line in the bass clef. Measures 32-33 are marked with a double bar line and the number 12, indicating a 12-measure rest in both staves. The key signature has one flat (B-flat).

45

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measures 45-48 contain a melodic line in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat). The notation includes eighth and quarter notes with various accidentals.

49

Musical notation for measures 49-50. The system consists of a single treble clef staff. The time signature is 4/4. Measures 49-50 contain a melodic line. The key signature has one flat (B-flat). The notation includes eighth and quarter notes with various accidentals.

51

12

12

Musical notation for measures 51-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measures 51-52 contain a melodic line in the treble clef and a bass line in the bass clef. Measures 53-54 are marked with a double bar line and the number 12, indicating a 12-measure rest in both staves. The key signature has one flat (B-flat).

65

Musical notation for measures 65-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 65 starts with a treble staff containing eighth notes and a bass staff with a whole rest. Measures 66-68 continue with similar rhythmic patterns in the treble staff and whole rests in the bass staff.

69

Musical notation for measures 69-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 69 continues the pattern from the previous system. Measures 70-71 show more treble staff activity. Measure 72 features a treble staff with a quarter rest and a bass staff with eighth notes.

73

Musical notation for measures 73-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 73 begins with a treble staff containing a half note and a bass staff with eighth notes. Measures 74-75 continue with more complex rhythmic patterns in both staves.

76

Musical notation for measures 76-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 76 is a whole rest in both staves, with the number '12' written above and below the staff. Measures 77-78 feature treble staff activity with eighth notes and a bass staff with eighth notes.

90

Musical notation for measures 90-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 90 starts with a treble staff containing a half note and a bass staff with eighth notes. Measures 91-92 continue with treble staff activity and a bass staff with a whole rest.

♩ = 100,000000

**31**

**31**

35

35

40

**9**

**9**

53

53

57

57

62

**16**

81

Musical score for measures 81-84. The score is written for piano in a key with two flats (B-flat and E-flat). Measure 81 features a complex chord in the right hand and a bass line with eighth notes. Measures 82 and 83 have rests in the right hand and chords in the left hand. Measure 84 has a melodic line in the right hand and a chord in the left hand.

85

Musical score for measures 85-88. The score continues in the same key. Measure 85 has a complex chord in the right hand and a bass line. Measures 86 and 87 have rests in the right hand and chords in the left hand. Measure 88 features a whole note chord in both hands, with the number '5' written above and below the staff, indicating a fifth finger fingering.



Anonymous - Title 129

Solo

♩ = 100,000000

9

13

16

19

22

8

33

36

39

42

8

Detailed description: This is a guitar solo score in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest and a circled '9'. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are several instances of rests, notably a whole rest in the second measure of the first staff and a whole rest in the second measure of the fifth staff, which is accompanied by a circled '8'. The notation includes various articulations such as slurs and accents. The piece concludes with a whole rest in the second measure of the tenth staff, also accompanied by a circled '8'.

2

52

Solo

3

56

59

62

65

10

78

80

12



31



34



37



40



43



46



49



52



55



58



BREATH NOISE

61



64



67



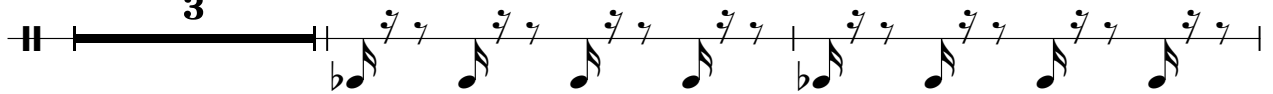
70



73



76



81



84



87



90



$\text{♩} = 100,000000$

The musical score is written in 4/4 time with a tempo of 100,000,000. It consists of ten staves of music. The notation includes a variety of note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The first staff begins with a treble clef and a 4/4 time signature. The music is characterized by a repetitive melodic motif that appears in various forms across the staves, often accompanied by rests and accidentals. The notation is dense and complex, typical of a piece designed to explore the textures of fret noise and specific melodic patterns.

FRET NOISE

