

Anonymous - Title 129

♩ = 100,000000

DRUMS

12,STRINGS

JAZZ GUITR

OVERDRIVE

NYLON GUITR

FRETLESS

EL PIANO

EL PIANO 2

BREATH NOISE

FRET NOISE



4

DRUMS

12,STRINGS

NYLON GUITR

FRETLESS

BREATH NOISE

FRET NOISE

DRUMS

12,STRINGS

NYLON GUITR

FRETLESS

BREATH NOISE

FRET NOISE



DRUMS

12,STRINGS

NYLON GUITR

FRETLESS

Solo

BREATH NOISE

FRET NOISE



DRUMS

12,STRINGS

NYLON GUITR

Solo

BREATH NOISE

FRET NOISE

16

DRUMS

12,STRINGS

NYLON GUITR

Solo

BREATH NOISE

FRET NOISE



19

DRUMS

12,STRINGS

NYLON GUITR

Solo

BREATH NOISE

FRET NOISE

DRUMS

12,STRINGS

JAZZ GUITR

OVERDRIVE

NYLON GUITR

FRETLESS

EL PIANO

Solo

BREATH NOISE

FRET NOISE



DRUMS

12,STRINGS

JAZZ GUITR

OVERDRIVE

NYLON GUITR

FRETLESS

EL PIANO

BREATH NOISE

FRET NOISE

27

DRUMS

Drums staff showing rhythmic notation with eighth and sixteenth notes, including accents and dynamic markings.

12,STRINGS

12-strings staff with complex chordal and melodic notation, including triplets and various rhythmic values.

JAZZ GUITR

Jazz guitar staff with melodic lines and rhythmic patterns, including slurs and accents.

OVERDRIVE

Overdrive staff with melodic lines and rhythmic patterns, including slurs and accents.

NYLON GUITR

Nylon guitar staff with complex chordal and melodic notation, including triplets and various rhythmic values.

FRETLESS

Fretless staff with simple melodic lines, including slurs and accents.

EL PIANO

Electric piano staff with melodic lines and rhythmic patterns, including slurs and accents.

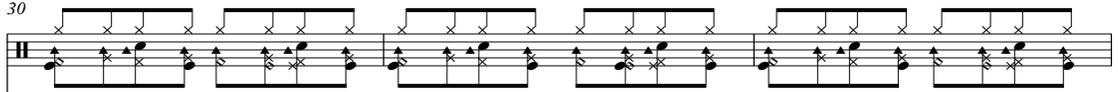
BREATH NOISE

Breath noise staff with rhythmic notation, including slurs and accents.

FRET NOISE

Fret noise staff with rhythmic notation, including slurs and accents.

DRUMS



12,STRINGS



JAZZ GUITR



OVERDRIVE



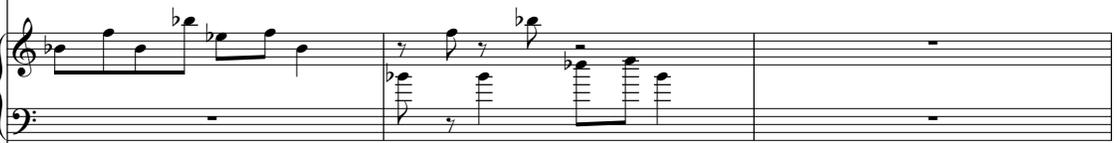
NYLON GUITR



FRETLESS



EL PIANO



EL PIANO 2



Solo



BREATH NOISE



FRET NOISE



33

DRUMS

12,STRINGS

NYLON GUITR

FRETLESS

EL PIANO 2

Solo

BREATH NOISE

FRET NOISE



36

DRUMS

12,STRINGS

NYLON GUITR

FRETLESS

EL PIANO 2

Solo

BREATH NOISE

FRET NOISE

39

DRUMS

Drum notation for measures 39-42, featuring a consistent rhythmic pattern of eighth notes and rests.

12,STRINGS

12-String guitar notation for measures 39-42, including a triplet of eighth notes in measure 39.

NYLON GUITR

Nylon guitar notation for measures 39-42, including a triplet of eighth notes in measure 39.

FRETLESS

Fretless guitar notation for measures 39-42, showing a melodic line with slurs and accents.

EL PIANO 2

Piano accompaniment notation for measures 39-42, featuring chords and arpeggios.

Solo

Solo guitar notation for measures 39-42, showing a complex melodic line with many sixteenth notes.

BREATH NOISE

Breath noise notation for measures 39-42, consisting of a series of eighth notes with breath marks.

FRET NOISE

Fret noise notation for measures 39-42, consisting of a series of eighth notes with fret noise marks.

42

DRUMS

12,STRINGS

JAZZ GUITR

OVERDRIVE

NYLON GUITR

FRETLESS

EL PIANO

EL PIANO 2

Solo

BREATH NOISE

FRET NOISE



45

DRUMS

12,STRINGS

JAZZ GUITR

OVERDRIVE

NYLON GUITR

FRETLESS

EL PIANO

BREATH NOISE

FRET NOISE

DRUMS

12,STRINGS

JAZZ GUITR

OVERDRIVE

NYLON GUITR

FRETLESS

EL PIANO

BREATH NOISE

FRET NOISE

DRUMS

12,STRINGS

JAZZ GUITR

OVERDRIVE

NYLON GUITR

FRETLESS

EL PIANO

EL PIANO 2

Solo

BREATH NOISE

FRET NOISE

DRUMS

12,STRINGS

NYLON GUITR

FRETLESS

EL PIANO 2

Solo

BREATH NOISE

FRET NOISE



DRUMS

12,STRINGS

NYLON GUITR

FRETLESS

EL PIANO 2

Solo

BREATH NOISE

FRET NOISE

60

DRUMS

12,STRINGS

NYLON GUITR

FRETLESS

EL PIANO 2

Solo

BREATH NOISE

FRET NOISE



63

DRUMS

12,STRINGS

JAZZ GUITR

OVERDRIVE

NYLON GUITR

FRETLESS

EL PIANO

EL PIANO 2

Solo

BREATH NOISE

FRET NOISE

66

DRUMS

12,STRINGS

JAZZ GUITR

OVERDRIVE

NYLON GUITR

FRETLESS

EL PIANO

BREATH NOISE

FRET NOISE



69

DRUMS

12,STRINGS

JAZZ GUITR

OVERDRIVE

NYLON GUITR

FRETLESS

EL PIANO

BREATH NOISE

FRET NOISE

72

DRUMS

12,STRINGS

JAZZ GUITR

OVERDRIVE

NYLON GUITR

FRETLESS

EL PIANO

BREATH NOISE

FRET NOISE



75

DRUMS

12,STRINGS

NYLON GUITR

FRETLESS

EL PIANO

Solo

BREATH NOISE

FRET NOISE

Musical score for measures 78-80. The score includes parts for DRUMS, 12,STRINGS, NYLON GUITR, FRETLESS, Solo, BREATH NOISE, and FRET NOISE. The Solo part features a melodic line with a triplet of eighth notes in the final measure. The FRET NOISE part includes a sequence of notes with natural and flat accidentals.



Musical score for measures 81-83. The score includes parts for DRUMS, 12,STRINGS, JAZZ GUITR, OVERDRIVE, NYLON GUITR, FRETLESS, EL PIANO 2, Solo, BREATH NOISE, and FRET NOISE. The Solo part is silent in these measures. The FRET NOISE part continues with a sequence of notes and rests.

83

DRUMS

12,STRINGS

JAZZ GUITR

OVERDRIVE

NYLON GUITR

FRETLESS

EL PIANO 2

BREATH NOISE

FRET NOISE

This musical score page contains ten staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with many 'x' marks above the notes. The second staff is for 12,STRINGS, showing a melodic line with some rests. The third staff is for JAZZ GUITR, with a melodic line and some rests. The fourth staff is for OVERDRIVE, with a melodic line and some rests. The fifth staff is for NYLON GUITR, with a melodic line and some rests. The sixth staff is for FRETLESS, with a melodic line and some rests. The seventh staff is for EL PIANO 2, with a piano accompaniment. The eighth staff is for BREATH NOISE, with a rhythmic pattern of notes. The ninth staff is for FRET NOISE, with a rhythmic pattern of notes.

DRUMS

12,STRINGS

JAZZ GUITR

OVERDRIVE

NYLON GUITR

FRETLESS

EL PIANO

EL PIANO 2

BREATH NOISE

FRET NOISE



DRUMS

12,STRINGS

JAZZ GUITR

OVERDRIVE

NYLON GUITR

FRETLESS

EL PIANO

BREATH NOISE

91

DRUMS

Drum notation for measures 91-94. Measure 91 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 92 and 93 continue this pattern with some rests. Measure 94 is a whole rest.

12,STRINGS

12-String guitar notation for measures 91-94. Measures 91-93 show a melodic line with eighth notes and a final quarter note. Measure 94 is a whole chord.

NYLON GUITR

Nylon guitar notation for measures 91-94. Measures 91-93 show a melodic line with eighth notes and a final quarter note. Measure 94 is a whole chord.

FRETLESS

Fretless guitar notation for measures 91-94. Measures 91-93 show a melodic line with eighth notes and a final quarter note. Measure 94 is a whole chord.

EL PIANO

Electric piano notation for measures 91-94. Measures 91-93 show a melodic line with eighth notes and a final quarter note. Measure 94 is a whole chord.

BREATH NOISE

Breath noise notation for measures 91-94. Measures 91-93 show rhythmic noise symbols (vertical lines with flags) on a staff. Measure 94 is a whole rest.

FRET NOISE

Fret noise notation for measures 91-94. Measures 91-93 are whole rests. Measure 94 shows a melodic line with eighth notes and a final quarter note.

DRUMS

Anonymous - Title 129

♩ = 100,000000

5

9

13

17

21

25

29

33

37

V.S.

DRUMS

41

45

49

53

57

61

65

69

73

77

DRUMS

82

Musical notation for drum set at measure 82. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The notation is written in a standard drum set notation style, with 'x' marks above the notes indicating specific drum sounds.

86

Musical notation for drum set at measure 86. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The notation is written in a standard drum set notation style, with 'x' marks above the notes indicating specific drum sounds.

89

Musical notation for drum set at measure 89. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The notation is written in a standard drum set notation style, with 'x' marks above the notes indicating specific drum sounds.

12,STRINGS

Anonymous - Title 129

♩ = 100,000000

3

6

8

12

15

18

21

23

25

V.S.

28

31

34

37

39

42

44

46

49

52

55



Musical notation for measures 55-57. The music is in a 3/4 time signature with a key signature of two flats. It features a complex texture with multiple voices, including sixteenth-note patterns and chords.

58



Musical notation for measures 58-59. The music continues with similar rhythmic patterns and chordal structures.

60



Musical notation for measures 60-62. Measure 60 includes a triplet of eighth notes. The notation is dense with many notes and rests.

63



Musical notation for measures 63-64. The music features a mix of eighth and sixteenth notes with some rests.

65



Musical notation for measures 65-66. Measure 65 contains a triplet of eighth notes. The music is highly rhythmic and complex.

67



Musical notation for measures 67-69. Measure 69 includes a triplet of eighth notes. The notation is dense and intricate.

70



Musical notation for measures 70-71. The music continues with complex rhythmic patterns and chords.

72



Musical notation for measures 72-74. The music features a mix of eighth and sixteenth notes with some rests.

75



Musical notation for measures 75-77. The music continues with complex rhythmic patterns and chords.

78



Musical notation for measures 78-80. The music continues with complex rhythmic patterns and chords.

V.S.

81

Musical notation for measures 81 and 82. The key signature has two flats (B-flat and E-flat). Measure 81 features a complex texture with multiple voices, including a triplet of eighth notes in the upper voice. Measure 82 continues with similar textures and another triplet of eighth notes.

83

Musical notation for measures 83 and 84. Measure 83 shows a melodic line in the upper voice with some rests. Measure 84 features a more active texture with multiple voices and some slurs.

86

Musical notation for measures 86 and 87. Measure 86 has a melodic line in the upper voice. Measure 87 features a more active texture with multiple voices and some slurs.

88

Musical notation for measures 88 and 89. Measure 88 features a melodic line in the upper voice. Measure 89 has a more active texture with multiple voices and some slurs.

90

Musical notation for measures 90 and 91. Measure 90 features a melodic line in the upper voice. Measure 91 features a complex texture with multiple voices and some slurs.

♩ = 100,000000

22

25

28

32

12

47

50

12

65

68

71

7



OVERDRIVE

Anonymous - Title 129

♩ = 100,000000

22

25

28

32

12

47

50

12

65

68

71

7

OVERDRIVE

81

Musical notation for measures 81-83. Measure 81 starts with a treble clef and a key signature of one flat. It contains a series of eighth notes and chords. Measure 82 continues the melodic line with eighth notes and chords. Measure 83 concludes the phrase with a half note and a final chord.

84

Musical notation for measures 84-86. Measure 84 begins with a treble clef and a key signature of one flat, featuring eighth notes and chords. Measure 85 continues the melodic pattern with eighth notes and chords. Measure 86 ends the phrase with a half note and a final chord.

87

Musical notation for measures 87-89. Measure 87 starts with a treble clef and a key signature of one flat, containing eighth notes and chords. Measure 88 continues the melodic line with eighth notes and chords. Measure 89 concludes the phrase with a half note and a final chord. A large number '4' is positioned above the final measure, indicating a four-measure rest.

NYLON GUITR

Anonymous - Title 129

♩ = 100,000000

3

6

8

12

15

18

21

23

25

V.S.

Detailed description: This is a musical score for nylon guitar in 4/4 time, with a tempo marking of ♩ = 100,000000. The score consists of ten staves of music, each starting with a measure number (3, 6, 8, 12, 15, 18, 21, 23, 25). The music is characterized by dense, complex chordal textures, often with multiple notes beamed together. There are several triplet markings (indicated by a '3' over a bracket) and various rhythmic patterns including eighth and sixteenth notes. The key signature has one flat (B-flat). The notation includes stems, beams, and various note heads, with some notes having flags or beams. The score ends with the initials 'V.S.' in the bottom right corner.

28

31

34

37

39

42

44

46

49

52

55

58

60

63

65

67

70

72

75

78

V.S.

81

Musical notation for measures 81 and 82. Measure 81 features a complex rhythmic pattern with a triplet of eighth notes. Measure 82 continues with a similar pattern, also including a triplet. The key signature has one flat (B-flat).

83

Musical notation for measures 83 and 84. Measure 83 starts with a quarter rest followed by a quarter note. Measure 84 features a series of chords and eighth notes. The key signature has one flat (B-flat).

86

Musical notation for measures 86 and 87. Measure 86 begins with a quarter rest followed by a quarter note. Measure 87 features a series of chords and eighth notes. The key signature has one flat (B-flat).

88

Musical notation for measures 88 and 89. Measure 88 features a series of chords and eighth notes. Measure 89 features a series of chords and eighth notes. The key signature has one flat (B-flat).

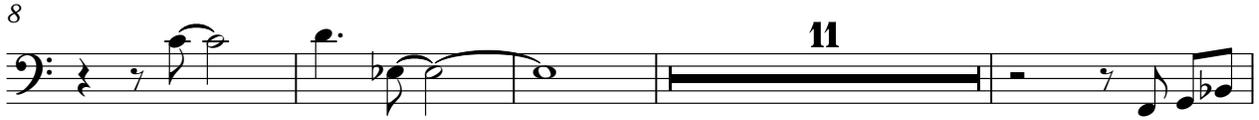
90

Musical notation for measures 90 and 91. Measure 90 features a series of chords and eighth notes. Measure 91 features a series of chords and eighth notes. The key signature has one flat (B-flat).

FRETLESS

Anonymous - Title 129

♩ = 100,000000



V.S.

EL PIANO

Anonymous - Title 129

♩ = 100,000000

22

22

Musical notation for measures 22-25. The piece is in 4/4 time. Measure 22 is a whole rest in both staves. Measures 23-25 feature a melody in the treble clef with notes G4, A4, Bb4, C5, Bb4, A4, G4, and a bass line in the bass clef with notes G3, F3, E3, D3, C3, B2, A2, G2.

26

Musical notation for measures 26-29. The melody continues in the treble clef, and the bass line remains in the bass clef.

30

12

12

Musical notation for measures 30-33. Measures 30-31 continue the previous pattern. Measures 32-33 are marked with a double bar line and the number 12, indicating a 12-measure rest in both staves.

45

Musical notation for measures 34-48. The melody and bass line continue through these measures.

49

Musical notation for measures 49-50. The melody continues in the treble clef.

51

12

12

Musical notation for measures 51-54. Measures 51-52 continue the previous pattern. Measures 53-54 are marked with a double bar line and the number 12, indicating a 12-measure rest in both staves.

65

Musical score for measures 65-68. The piece is in 3/4 time and features a key signature of one flat (B-flat). The melody in the right hand consists of eighth-note patterns with slurs and ties. The left hand provides a simple accompaniment with occasional chords and rests.

69

Musical score for measures 69-72. The melody continues with eighth-note patterns. In measure 72, the right hand has a half-note chord with a fermata, while the left hand has a triplet of eighth notes.

73

Musical score for measures 73-75. The melody features a half-note with a fermata in measure 74. The left hand has a steady accompaniment of eighth notes.

76

Musical score for measures 76-78. Measures 76 and 77 are marked with a large '12' and a thick horizontal line, indicating a 12-measure rest for both hands. The music resumes in measure 78 with a more complex melody in the right hand and a bass line in the left hand.

90

Musical score for measures 90-93. The melody in the right hand is more intricate, featuring slurs and ties. The left hand has a simple accompaniment. The piece concludes with a final chord in the right hand and a fermata in the left hand.

♩ = 100,000000

31

31

35

35

40

9

9

53

53

57

57

62

16

81

Musical score for measures 81-84. The score is written for piano in a key with two flats (B-flat and E-flat). The top staff is in treble clef and the bottom staff is in bass clef. Measure 81 features a complex chord in the treble and a bass line with a dotted quarter note and an eighth rest. Measures 82 and 83 have rests in the treble and chords in the bass. Measure 84 has a melodic line in the treble and a bass line with a dotted quarter note and an eighth rest.

85

Musical score for measures 85-89. The score is written for piano in a key with two flats (B-flat and E-flat). The top staff is in treble clef and the bottom staff is in bass clef. Measures 85-88 are identical to measures 81-84. Measure 89 features a whole note chord in the treble and a whole note chord in the bass, both marked with a '5' above and below the notes, indicating a fifth finger fingering.

Anonymous - Title 129

Solo

♩ = 100,000000

9

13

16

19

22

8

33

36

39

42

8

The image displays a guitar solo score for 'Anonymous - Title 129'. The score is written in 4/4 time and begins with a tempo marking of 100,000,000. It consists of ten staves of music, each starting with a measure number: 9, 13, 16, 19, 22, 33, 36, 39, and 42. The music is characterized by intricate rhythmic patterns, often involving sixteenth and thirty-second notes, and complex chordal textures. There are two instances of a measure rest of 8 measures, one at measure 22 and another at measure 42. The notation includes various guitar-specific symbols such as slurs, accents, and dynamic markings.

2

52

Solo

3

56

59

62

65

10

78

80

12

BREATH NOISE

Anonymous - Title 129

♩ = 100,000000

4/4



4



7



10



13



16



19



22



25



28



V.S.

31



34



37



40



43



46



49



52



55



58



BREATH NOISE

61



64



67



70



73



76



81



84



87



90



$\text{♩} = 100,000000$

The musical score is written in 4/4 time with a tempo of 100,000,000. It consists of ten staves of music. The notation includes a variety of note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The first staff begins with a treble clef and a 4/4 time signature. The music is characterized by a repetitive melodic motif that is often interrupted by rests, creating a rhythmic pattern. The notes are primarily in the lower register, with some higher notes in the later staves. The overall style is minimalist and focuses on the rhythmic and melodic elements of the piece.

