

Anonymous - Title 130

♩ = 120,999947

Musical score for Bohemienne, measures 6-10. The score is in 4/4 time and consists of seven staves. The tempo is marked as ♩ = 120,999947. The key signature has two sharps (F# and C#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are labeled with the instrument name 'Bohemienne' and the measure number (6, 10, 3, 4, 2, 7, 9).

♩ = 120,999947



Musical score for Bohemienne, measures 10-14. The score is in 4/4 time and consists of five staves. The tempo is marked as ♩ = 120,999947. The key signature has two sharps (F# and C#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are labeled with the instrument name 'Bohemienne' and the measure number (10, 3, 2, 7).

7

Bohemienne 10

Bohemienne

Bohemienne 3

Bohemienne 2

Bohemienne 7



10

Bohemienne 10

Bohemienne

Bohemienne 3

Bohemienne 2

Bohemienne 7



13

Bohemienne 10

Bohemienne

Bohemienne 3

Bohemienne 2

Bohemienne 7

16

Bohemienne 10

Bohemienne

Bohemienne 3

Bohemienne 2

Bohemienne 7

Bohemienne 8



18

Bohemienne 10

Bohemienne

Bohemienne 3

Bohemienne 2

Bohemienne 7

Bohemienne 8

20

Bohemienne 10

Bohemienne

Bohemienne 3

Bohemienne 2

Bohemienne 7

Bohemienne 8

Solo



22

Bohemienne 10

Bohemienne 3

Bohemienne 2

Bohemienne 7

Bohemienne 8

Solo

24

Bohemienne 10

Bohemienne 3

Bohemienne 2

Bohemienne 7

Bohemienne 8

Solo



27

Bohemienne 10

Bohemienne 3

Bohemienne 2

Bohemienne 7

Bohemienne 9

Bohemienne 8

Solo

30

Bohemienne 10

Bohemienne 3

Bohemienne 2

Bohemienne 7

Solo



33

Bohemienne 10

Bohemienne 3

Bohemienne 2

Bohemienne 7

Solo



36

Bohemienne 10

Bohemienne 3

Bohemienne 4

Bohemienne 2

Bohemienne 7

Solo

38

Bohemienne 10

Bohemienne 3

Bohemienne 4

Bohemienne 2

Bohemienne 7

Solo



40

Bohemienne 10

Bohemienne 3

Bohemienne 4

Bohemienne 2

Bohemienne 7

Solo

43

Bohemienne 10  
Bohemienne 3  
Bohemienne 4  
Bohemienne 2  
Bohemienne 7  
Bohemienne 9



46

Bohemienne 10  
Bohemienne 3  
Bohemienne 2  
Bohemienne 7  
Bohemienne 9  
Solo



49

Musical score for Bohemienne, measures 49-51. The score consists of six staves. The top staff (10 Bohemienne) is a tenor clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth-note patterns and rests. The second staff (3 Bohemienne) is a treble clef with a key signature of one sharp (F#) and a common time signature, containing a complex accompaniment of chords and moving lines. The third staff (2 Bohemienne) is a bass clef with a key signature of one sharp (F#) and a common time signature, providing a bass line. The fourth staff (7 Bohemienne) is a treble clef with a key signature of one sharp (F#) and a common time signature, mostly containing rests with some chordal textures. The fifth staff (8 Bohemienne) is a treble clef with a key signature of one sharp (F#) and a common time signature, featuring a long, sustained chord in the middle of the section. The sixth staff (Solo) is a treble clef with a key signature of one sharp (F#) and a common time signature, containing a rhythmic pattern of eighth notes with stems pointing down.



52

Musical score for Bohemienne, measures 52-54. The score consists of seven staves. The top staff (10 Bohemienne) is a tenor clef with a key signature of one sharp (F#) and a common time signature, continuing the melodic line from the previous section. The second staff (3 Bohemienne) is a treble clef with a key signature of one sharp (F#) and a common time signature, continuing the complex accompaniment. The third staff (2 Bohemienne) is a bass clef with a key signature of one sharp (F#) and a common time signature, continuing the bass line. The fourth staff (7 Bohemienne) is a treble clef with a key signature of one sharp (F#) and a common time signature, featuring a sustained chord with some movement. The fifth staff (9 Bohemienne) is a treble clef with a key signature of one sharp (F#) and a common time signature, containing a melodic phrase with a slur. The sixth staff (8 Bohemienne) is a treble clef with a key signature of one sharp (F#) and a common time signature, featuring a long, sustained chord. The seventh staff (Solo) is a treble clef with a key signature of one sharp (F#) and a common time signature, continuing the rhythmic pattern of eighth notes with stems pointing down.

55

Bohemienne 10

Bohemienne 3

Bohemienne 2

Bohemienne 7

Solo



58

Bohemienne 10

Bohemienne 3

Bohemienne 2

Bohemienne 7

Solo



61

Bohemienne 10

Bohemienne 3

Bohemienne 4

Bohemienne 2

Bohemienne 7

Solo

64

Bohemienne 6

Bohemienne 10

Bohemienne 3

Bohemienne 4

Bohemienne 2

Bohemienne 7

Solo

Bohemienne 7



66

Bohemienne 6

Bohemienne 10

Bohemienne 3

Bohemienne 4

Bohemienne 2

Bohemienne 7

Solo

69

Bohemienne 6

Bohemienne 10

Bohemienne 3

Bohemienne 4

Bohemienne 2

Bohemienne 7

Solo



72

Bohemienne 6

Bohemienne 10

Bohemienne 3

Bohemienne 4

Bohemienne 2

Bohemienne 7

Solo

74

Bohemienne 6

Bohemienne 10

Bohemienne 3

Bohemienne 4

Bohemienne 2

Bohemienne 7

Solo



77

Bohemienne 6

Bohemienne 10

Bohemienne 3

Bohemienne 4

Bohemienne 2

Bohemienne 7

Bohemienne 8

80

Bohemienne 6

Bohemienne 10

Bohemienne

Bohemienne 3

Bohemienne 2

Bohemienne 7

Bohemienne 9

Bohemienne 8



83

Bohemienne 10

Bohemienne

Bohemienne 3

Bohemienne 2

Bohemienne 7

86

Bohemienne 10

Bohemienne

Bohemienne 3

Bohemienne 2

Bohemienne 7



89

Bohemienne 10

Bohemienne

Bohemienne 3

Bohemienne 2

Bohemienne 7



92

Bohemienne 10

Bohemienne

Bohemienne 3

Bohemienne 2

Bohemienne 7

95

Bohemienne 10

Bohemienne

Bohemienne 3

Bohemienne 2

Bohemienne 7

Bohemienne 8



97

Bohemienne 10

Bohemienne

Bohemienne 3

Bohemienne 2

Bohemienne 7

Bohemienne 8



99

Bohemienne 10

Bohemienne

Bohemienne 3

Bohemienne 4

Bohemienne 2

Bohemienne 7

Bohemienne 8

Solo



102

Bohemienne 6

Bohemienne 10

Bohemienne 3

Bohemienne 4

Bohemienne 2

Bohemienne 7

Solo

104

Bohemienne 6

Bohemienne 10

Bohemienne 3

Bohemienne 4

Bohemienne 2

Bohemienne 7

Solo



107

Bohemienne 6

Bohemienne 10

Bohemienne 3

Bohemienne 4

Bohemienne 2

Bohemienne 7

Solo

110

Bohemienne 6

Bohemienne 10

Bohemienne 3

Bohemienne 4

Bohemienne 2

Bohemienne 7

Solo



112

Bohemienne 6

Bohemienne 10

Bohemienne 3

Bohemienne 4

Bohemienne 2

Bohemienne 7

Solo

115

Bohemienne 6

Bohemienne 10

Bohemienne 3

Bohemienne 4

Bohemienne 2

Bohemienne 7

Bohemienne 8



118

Bohemienne 6

Bohemienne 10

Bohemienne 3

Bohemienne 2

Bohemienne 7

Bohemienne 8

Bohemienne 5

120

Bohemienne 6

Bohemienne 10

Bohemienne 3

Bohemienne 4

Bohemienne 2

Bohemienne 7

Bohemienne 8

Bohemienne 5



122

Bohemienne 6

Bohemienne 10

Bohemienne 3

Bohemienne 4

Bohemienne 2

Bohemienne 7

Bohemienne 5

124

Bohemienne 6

Bohemienne 10

Bohemienne 3

Bohemienne 4

Bohemienne 2

Bohemienne 7

Bohemienne 5



126

Bohemienne 6

Bohemienne 10

Bohemienne 3

Bohemienne 4

Bohemienne 2

Bohemienne 7

Bohemienne 5

128

Bohemienne 6

Bohemienne 10

Bohemienne 3

Bohemienne 4

Bohemienne 2

Bohemienne 7

Bohemienne 5



130

Bohemienne 6

Bohemienne 10

Bohemienne 3

Bohemienne 4

Bohemienne 2

Bohemienne 7

Bohemienne 5

132

Bohemienne 6

Bohemienne 10

Bohemienne 3

Bohemienne 4

Bohemienne 2

Bohemienne 7

Bohemienne 5



134

Bohemienne 6

Bohemienne 10

Bohemienne 3

Bohemienne 4

Bohemienne 2

Bohemienne 7

Bohemienne 9

Bohemienne 5



136

Bohemienne 6

Bohemienne 10

Bohemienne 3

Bohemienne 2

Bohemienne 7

Bohemienne 9

Solo



138

Bohemienne 6

Bohemienne 10

Bohemienne 3

Bohemienne 2

Bohemienne 7

Bohemienne 8

Bohemienne 5

Solo

140

Bohemienne 6

Bohemienne 10

Bohemienne 3

Bohemienne 2

Bohemienne 7

Bohemienne 8

Solo



142

Bohemienne 6

Bohemienne 10

Bohemienne

Bohemienne 3

Bohemienne 4

Bohemienne 2

Bohemienne 7

Bohemienne 9

Bohemienne 8

Bohemienne 5

♩ = 120,999947

64

69

75

82

21

107

112

117

122

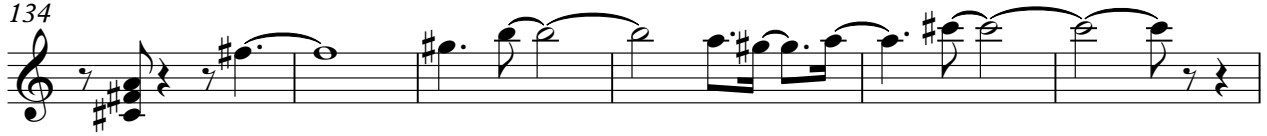
126

130

2

Bohemienne 6

134



140



♩ = 120,999947

5

9

13

17

21

25

29

33

37

3

V.S.

41

45

49

53

57

61

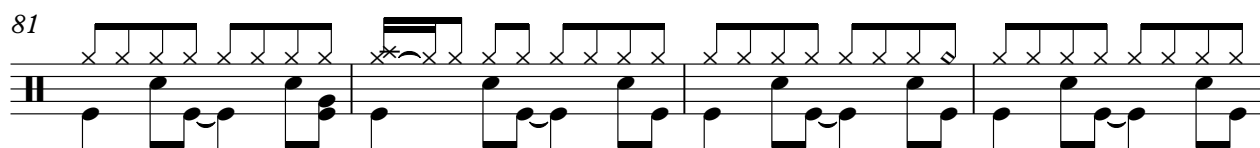
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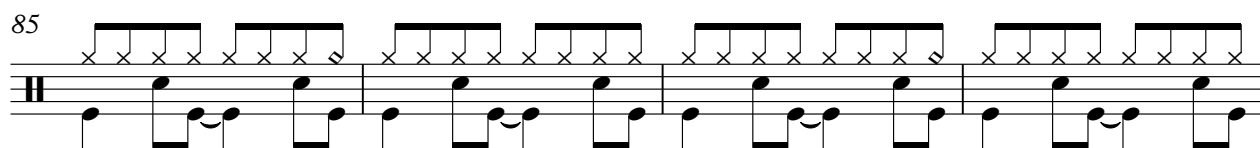
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77

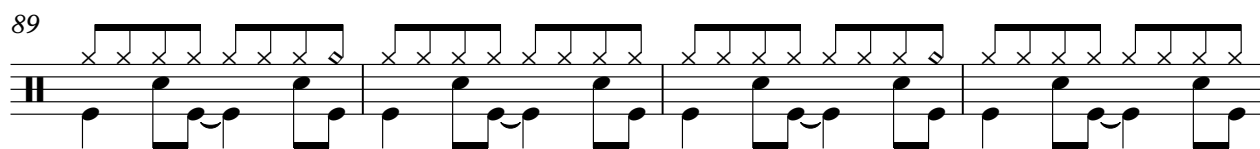
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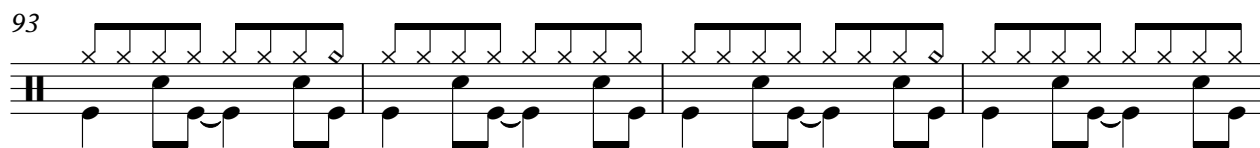
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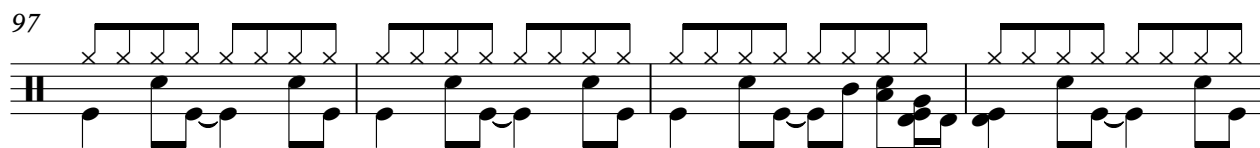
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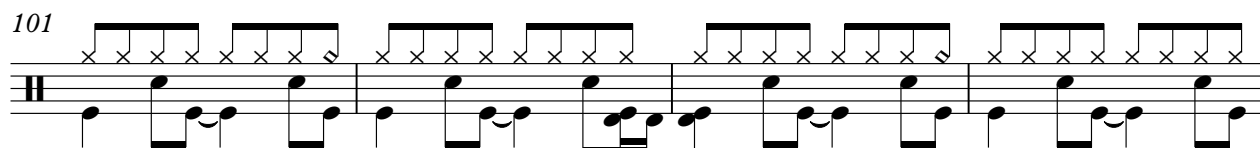
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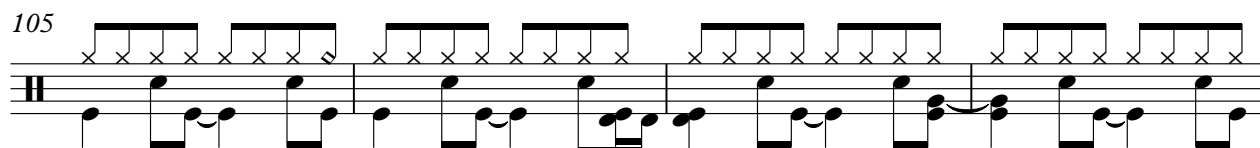
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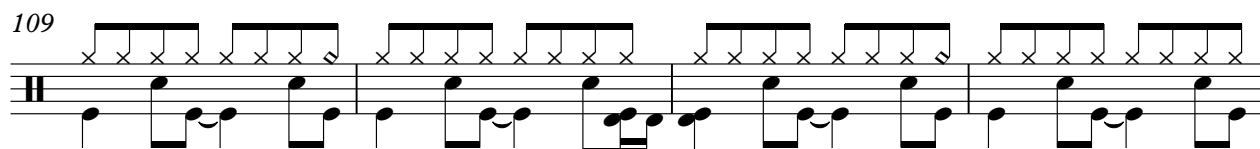
101



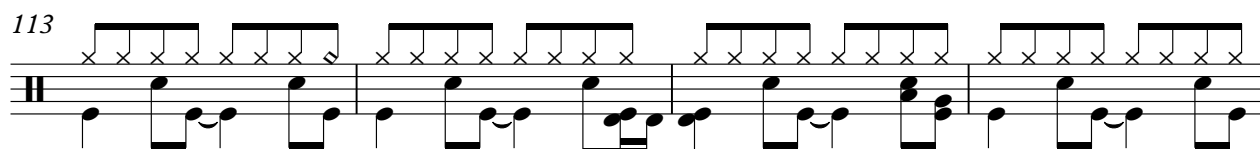
105



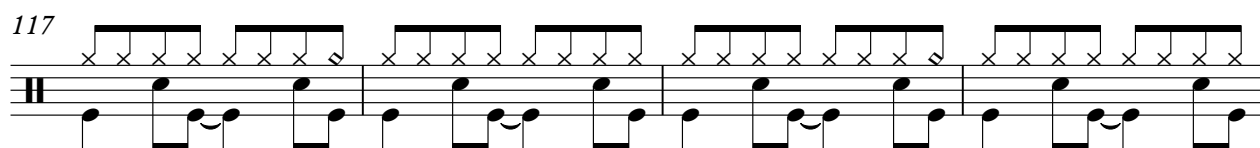
109



113



117



V.S.

121

Musical notation for measures 121-124. The top staff shows a guitar fretboard with 'x' marks for fretted notes. The bottom staff shows the corresponding musical notation with eighth notes and beams.

125

Musical notation for measures 125-128. The top staff shows a guitar fretboard with 'x' marks for fretted notes. The bottom staff shows the corresponding musical notation with eighth notes and beams.

129

Musical notation for measures 129-132. The top staff shows a guitar fretboard with 'x' marks for fretted notes. The bottom staff shows the corresponding musical notation with eighth notes and beams.

133

Musical notation for measures 133-136. The top staff shows a guitar fretboard with 'x' marks for fretted notes. The bottom staff shows the corresponding musical notation with eighth notes and beams.

137

Musical notation for measures 137-140. The top staff shows a guitar fretboard with 'x' marks for fretted notes. The bottom staff shows the corresponding musical notation with eighth notes and beams.

140

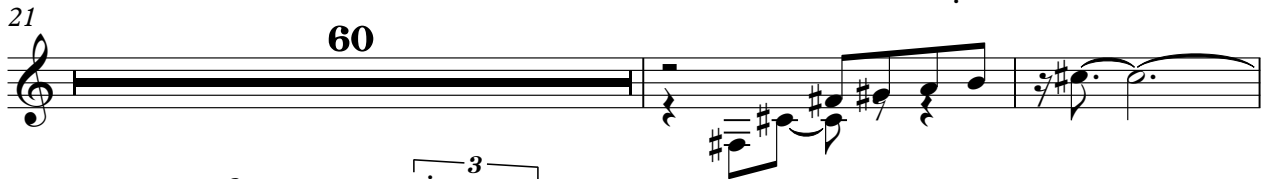
Musical notation for measures 140-143. The top staff shows a guitar fretboard with 'x' marks for fretted notes. The bottom staff shows the corresponding musical notation with eighth notes and beams.



Bohemienne

Anonymous - Title 130

♩ = 120,999947



V.S.

2

# Bohemienne

97



100

44



♩ = 120,999947

5

9

12

15

18

21

23

26

29

V.S.

Musical score for Bohemienne 3, measures 32-60. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex, rhythmic accompaniment with frequent chords and arpeggios. The tempo is marked '3' (triple). The score is divided into systems, with measure numbers 32, 35, 38, 41, 44, 47, 50, 54, 57, and 60 indicated at the beginning of each system. The notation includes various note values, rests, and dynamic markings.

The image displays a musical score for the piece 'Bohemienne 3', covering measures 64 through 91. The score is written for guitar and consists of ten staves. Each staff begins with a measure number (64, 67, 70, 73, 76, 79, 82, 85, 88, 91) and contains musical notation including treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The notation features a complex texture with frequent triplets and dense chordal accompaniment. The piece concludes with a double bar line at the end of measure 91.

V.S.

94

97

100

103

106

109

112

115

118

122

The image displays ten staves of musical notation for the piece 'Bohemienne 3'. Each staff begins with a measure number: 94, 97, 100, 103, 106, 109, 112, 115, 118, and 122. The notation is written on a single treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The music features a complex, rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and syncopation throughout the piece. The notation includes various accidentals (sharps, naturals, and flats) and rests, indicating a technically demanding and intricate composition.

125

Musical notation for measures 125-126. Measure 125 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The bass line is a steady eighth-note accompaniment. Measure 126 continues the accompaniment with a final quarter note.

127

Musical notation for measures 127-128. Measure 127 continues the melody and accompaniment. Measure 128 concludes with a quarter rest and a fermata over the final note.

130

Musical notation for measures 130-131. Measure 130 begins with a quarter rest followed by the melody. Measure 131 continues the accompaniment.

133

Musical notation for measures 133-134. Measure 133 features a quarter rest followed by the melody. Measure 134 continues the accompaniment.

136

Musical notation for measures 136-137. Measure 136 continues the melody and accompaniment. Measure 137 concludes with a quarter rest and a fermata over the final note.

139

Musical notation for measures 139-140. Measure 139 continues the melody and accompaniment. Measure 140 concludes with a quarter rest and a fermata over the final note.

142

Musical notation for measures 142-143. Measure 142 features a quarter rest followed by the melody. Measure 143 concludes with a quarter rest and a fermata over the final note.

♩ = 120,999947

35

38

41

46 16

64

67

71

75 22



Musical score for Bohemienne, measures 100-133. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The key signature changes to two sharps (F# and C#) at measure 103. A 4-measure rest is indicated at measure 114. The score ends at measure 133.

100

103

106

110

114

121

124

127

130

133

Bohemienne 4

3

135

9

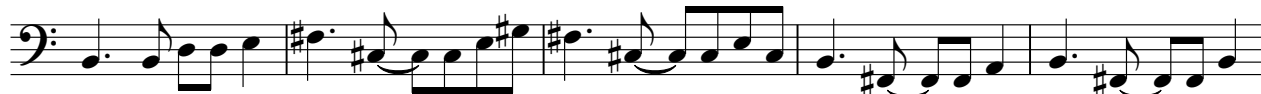
♩ = 120,999947



6



11



16



21



26



31



36



41



46



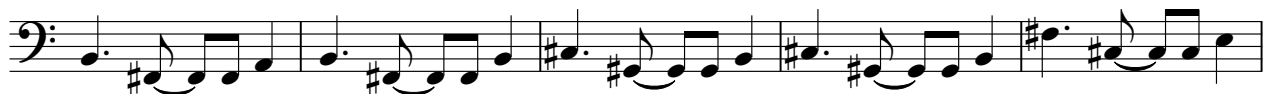
V.S.



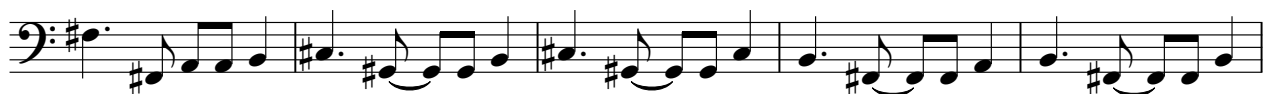
101



106



111



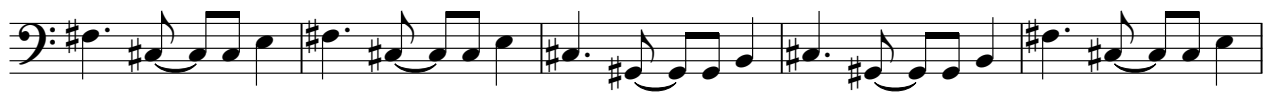
116



121



126



131



136



140



♩ = 120,999947

1

8

14

20

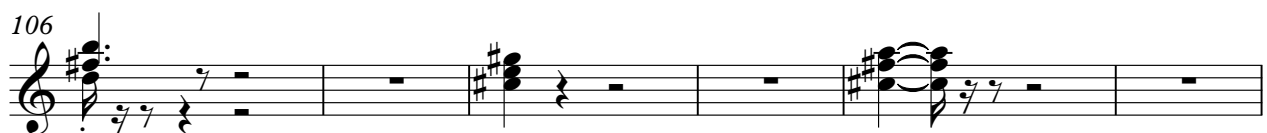
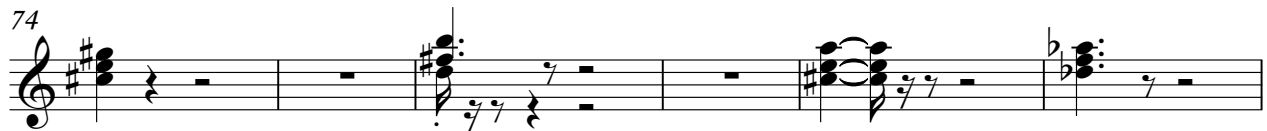
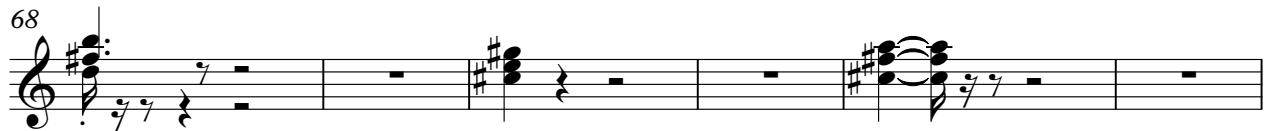
26

32

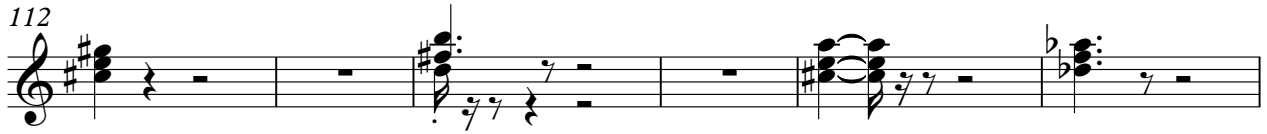
38

44

50



112



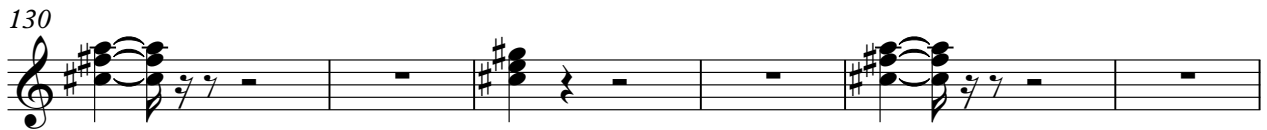
118



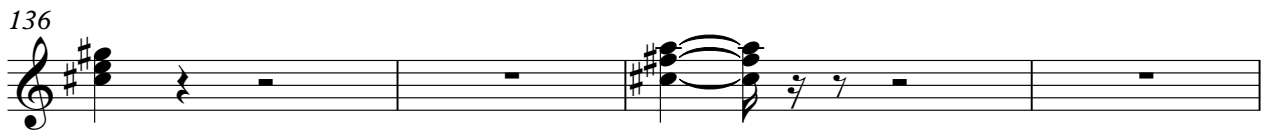
124



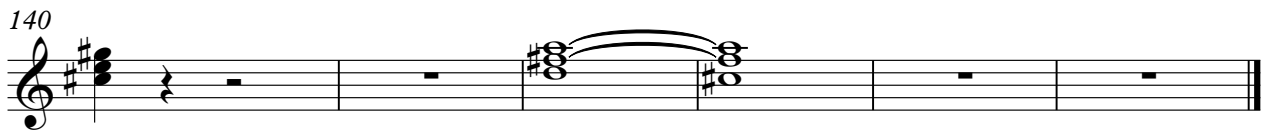
130



136

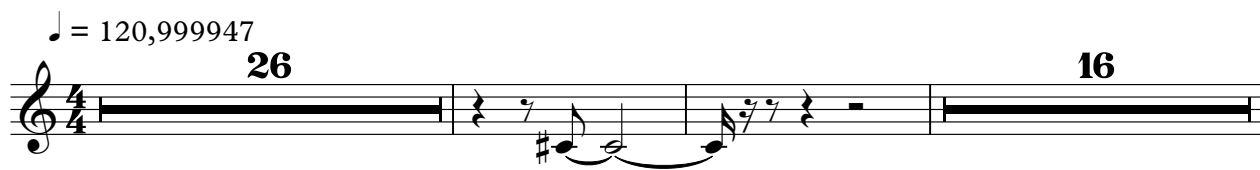


140



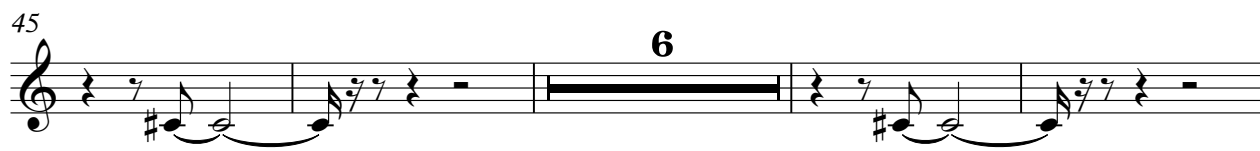


♩ = 120,999947



26 16

45



6

55



26 52

135



5

142



♩ = 120,999947

**15**

**20**

**3**

**21**

**49**

**24**

**79**

**14**

**97**

**16**

**117**

**19**

**140**

♩ = 120,999947

**118**

121

126

130

134

**2**

139

**2**

Anonymous - Title 130

Solo

♩ = 120,999947

**19**

22

27

32

37

42

**3**

48

52

56

60

Detailed description: This is a guitar solo score in 4/4 time, consisting of ten staves of music. The tempo is marked as ♩ = 120,999947. The score begins at measure 19, which contains a whole rest. The first staff (measures 19-21) features a sequence of eighth notes with stems pointing down, followed by a whole rest. The second staff (measures 22-24) continues with eighth notes and rests. The third staff (measures 25-27) shows a similar pattern. The fourth staff (measures 28-31) contains eighth notes and rests. The fifth staff (measures 32-34) features eighth notes and rests. The sixth staff (measures 35-37) continues the eighth-note pattern. The seventh staff (measures 38-41) includes a triplet of eighth notes, indicated by a '3' above the notes, followed by eighth notes and rests. The eighth staff (measures 42-44) shows eighth notes and rests. The ninth staff (measures 45-47) continues with eighth notes and rests. The tenth staff (measures 48-51) features eighth notes and rests. The eleventh staff (measures 52-55) shows eighth notes and rests. The twelfth staff (measures 56-59) continues with eighth notes and rests. The final staff (measures 60-63) concludes with eighth notes and rests.

2

66 Solo

Musical staff 66-70: Treble clef, 5/4 time signature. Measures 66-70 contain a sequence of chords and eighth notes. Measure 67 has a 'Solo' annotation above it.

71

Musical staff 71-75: Treble clef, 5/4 time signature. Measures 71-75 continue the sequence of chords and eighth notes.

76 23

Musical staff 76-80: Treble clef, 5/4 time signature. Measures 76-80 include a 23-measure rest indicated by a thick black bar.

102

Musical staff 102-106: Treble clef, 5/4 time signature. Measures 102-106 continue the sequence of chords and eighth notes.

107

Musical staff 107-112: Treble clef, 5/4 time signature. Measures 107-112 continue the sequence of chords and eighth notes.

113 21

Musical staff 113-117: Treble clef, 5/4 time signature. Measures 113-117 include a 21-measure rest indicated by a thick black bar.

137

Musical staff 137-139: Treble clef, 5/4 time signature. Measures 137-139 continue the sequence of chords and eighth notes.

140 4

Musical staff 140-143: Treble clef, 5/4 time signature. Measures 140-143 include a 4-measure rest indicated by a thick black bar.