

Anonymous - Title 133

♩ = 143,999878

DRUMS

SAW WAVE

EL GUITR

CLEAN GUITR

OVERDRIVE

OVERDRIVE

OVERDRIVE

BASS

CHOIR

REVERSE CYMBAL

STRINGS



5

EL GUITR

STRINGS

8

DRUMS

EL GUITR

BASS

CHOIR

REVERSE CYMBAL

STRINGS



11

DRUMS

EL GUITR

BASS

CHOIR

STRINGS



14

DRUMS

EL GUITR

BASS

CHOIR

STRINGS

17

DRUMS

EL GUITR

OVERDRIVE

BASS

CHOIR

STRINGS

Solo



20

DRUMS

OVERDRIVE

BASS

CHOIR

Solo



23

DRUMS

OVERDRIVE

BASS

CHOIR

Solo

27

DRUMS

OVERDRIVE

BASS

CHOIR

Solo



30

DRUMS

OVERDRIVE

BASS

CHOIR

Solo



34

DRUMS

EL GUITR

CLEAN GUITR

OVERDRIVE

BASS

CHOIR

STRINGS

Solo

38

DRUMS

EL GUITR

CLEAN GUITR

OVERDRIVE

BASS

CHOIR

STRINGS

Solo

Detailed description: This musical score covers measures 38 to 41. The DRUMS part features a consistent rhythmic pattern of eighth notes. The EL GUITR and CLEAN GUITR parts play sustained chords with long horizontal lines indicating they are held. The OVERDRIVE part consists of a series of chords, some with slash marks indicating muted notes. The BASS part has a melodic line with eighth notes and some slurs. The CHOIR and STRINGS parts play sustained chords. The Solo part is mostly silent, with some rhythmic markings.



42

DRUMS

SAW WAVE

EL GUITR

OVERDRIVE

OVERDRIVE

BASS

CHOIR

STRINGS

Solo

Detailed description: This musical score covers measures 42 to 45. The DRUMS part continues with the same eighth-note pattern. The SAW WAVE part has a melodic line with some slurs. The EL GUITR part plays sustained chords. The two OVERDRIVE parts have different rhythmic patterns, with the lower one featuring a more complex sequence of notes. The BASS part has a melodic line with eighth notes and slurs. The CHOIR and STRINGS parts play sustained chords. The Solo part is mostly silent, with some rhythmic markings.

45

DRUMS

SAW WAVE

EL GUITR

OVERDRIVE

OVERDRIVE

BASS

CHOIR

STRINGS

Solo



48

DRUMS

SAW WAVE

EL GUITR

OVERDRIVE

OVERDRIVE

OVERDRIVE

BASS

CHOIR

STRINGS

Solo

51 7

DRUMS

OVERDRIVE

BASS

CHOIR

Solo



55

DRUMS

OVERDRIVE

BASS

CHOIR

Solo



59

DRUMS

OVERDRIVE

BASS

CHOIR

Solo

63

DRUMS

EL GUITR

CLEAN GUITR

OVERDRIVE

BASS

CHOIR

STRINGS

Solo



67

DRUMS

EL GUITR

CLEAN GUITR

OVERDRIVE

BASS

CHOIR

STRINGS

Solo



71

DRUMS

EL GUITR

CLEAN GUITR

OVERDRIVE

BASS

CHOIR

STRINGS

Solo



74

DRUMS

SAW WAVE

EL GUITR

OVERDRIVE

OVERDRIVE

BASS

CHOIR

STRINGS

Solo

77

DRUMS

SAW WAVE

EL GUITR

OVERDRIVE

OVERDRIVE

BASS

CHOIR

STRINGS

Solo



80

DRUMS

SAW WAVE

EL GUITR

OVERDRIVE

OVERDRIVE

BASS

CHOIR

STRINGS

Solo

83

DRUMS

SAW WAVE

EL GUITR

OVERDRIVE

OVERDRIVE

BASS

CHOIR

STRINGS

Solo



86

DRUMS

SAW WAVE

EL GUITR

OVERDRIVE

OVERDRIVE

BASS

CHOIR

STRINGS

Solo

89

DRUMS

SAW WAVE

EL GUITR

OVERDRIVE

OVERDRIVE

BASS

CHOIR

STRINGS



93

DRUMS

EL GUITR

BASS

STRINGS



97

DRUMS

SAW WAVE

EL GUITR

OVERDRIVE

BASS

CHOIR

STRINGS

101

DRUMS

SAW WAVE

EL GUITR

OVERDRIVE

BASS

CHOIR

STRINGS



105

DRUMS

SAW WAVE

EL GUITR

OVERDRIVE

OVERDRIVE

BASS

CHOIR

STRINGS

108

DRUMS

SAW WAVE

EL GUITR

OVERDRIVE

OVERDRIVE

BASS

STRINGS



111

DRUMS

SAW WAVE

EL GUITR

OVERDRIVE

BASS

STRINGS



114

DRUMS

SAW WAVE

OVERDRIVE

BASS

CHOIR

Solo

117

DRUMS

OVERDRIVE

BASS

CHOIR

Solo



120

DRUMS

OVERDRIVE

BASS

CHOIR

Solo



124

DRUMS

OVERDRIVE

BASS

CHOIR

Solo

128

DRUMS

EL GUITR

CLEAN GUITR

OVERDRIVE

BASS

CHOIR

STRINGS

Solo



132

DRUMS

EL GUITR

CLEAN GUITR

OVERDRIVE

BASS

CHOIR

STRINGS

Solo



136

DRUMS

SAW WAVE

EL GUITR

OVERDRIVE

OVERDRIVE

BASS

CHOIR

STRINGS

Solo



139

DRUMS

SAW WAVE

EL GUITR

OVERDRIVE

OVERDRIVE

BASS

CHOIR

STRINGS

Solo

142

DRUMS

SAW WAVE

EL GUITR

OVERDRIVE

OVERDRIVE

BASS

CHOIR

STRINGS

Solo



145

DRUMS

SAW WAVE

EL GUITR

OVERDRIVE

OVERDRIVE

BASS

CHOIR

STRINGS

Solo

148

DRUMS

SAW WAVE

EL GUITR

OVERDRIVE

OVERDRIVE

BASS

CHOIR

STRINGS

Solo



151

DRUMS

SAW WAVE

EL GUITR

OVERDRIVE

OVERDRIVE

BASS

CHOIR

STRINGS

Solo

154

DRUMS

SAW WAVE

EL GUITR

OVERDRIVE

OVERDRIVE

BASS

CHOIR

STRINGS

Solo



157

DRUMS

SAW WAVE

EL GUITR

OVERDRIVE

OVERDRIVE

BASS

CHOIR

REVERSE CYMBAL

STRINGS

Solo

159

DRUMS

SAW WAVE

EL GUITR

OVERDRIVE

OVERDRIVE

BASS

CHOIR

STRINGS

Solo

DRUMS

Anonymous - Title 133

♩ = 143,999878

9

13

17

21

25

29

33

37

41

45

V.S.

## DRUMS

49

Musical notation for drum set, measures 49-52. The notation consists of two staves: a top staff with 'x' marks for cymbals and a bottom staff with notes for the drum kit. The pattern is a consistent 4/4 groove.

53

Musical notation for drum set, measures 53-56. The notation consists of two staves: a top staff with 'x' marks for cymbals and a bottom staff with notes for the drum kit. The pattern is a consistent 4/4 groove.

57

Musical notation for drum set, measures 57-60. The notation consists of two staves: a top staff with 'x' marks for cymbals and a bottom staff with notes for the drum kit. The pattern is a consistent 4/4 groove.

61

Musical notation for drum set, measures 61-64. The notation consists of two staves: a top staff with 'x' marks for cymbals and a bottom staff with notes for the drum kit. The pattern is a consistent 4/4 groove.

65

Musical notation for drum set, measures 65-68. The notation consists of two staves: a top staff with 'x' marks for cymbals and a bottom staff with notes for the drum kit. Measure 65 features a triplet of eighth notes on the snare.

69

Musical notation for drum set, measures 69-72. The notation consists of two staves: a top staff with 'x' marks for cymbals and a bottom staff with notes for the drum kit. The pattern is a consistent 4/4 groove.

73

Musical notation for drum set, measures 73-76. The notation consists of two staves: a top staff with 'x' marks for cymbals and a bottom staff with notes for the drum kit. Measure 73 features a triplet of eighth notes on the snare.

77

Musical notation for drum set, measures 77-80. The notation consists of two staves: a top staff with 'x' marks for cymbals and a bottom staff with notes for the drum kit. The pattern is a consistent 4/4 groove.

81

Musical notation for drum set, measures 81-84. The notation consists of two staves: a top staff with 'x' marks for cymbals and a bottom staff with notes for the drum kit. The pattern is a consistent 4/4 groove.

85

Musical notation for drum set, measures 85-88. The notation consists of two staves: a top staff with 'x' marks for cymbals and a bottom staff with notes for the drum kit. The pattern is a consistent 4/4 groove.

DRUMS

89

93

97

101

105

113

117

121

125

129

V.S.



## DRUMS

133

137

141

145

149

153

157

159

SAW WAVE

Anonymous - Title 133

♩ = 143,999878

41

46

74

80

87

100

104

109

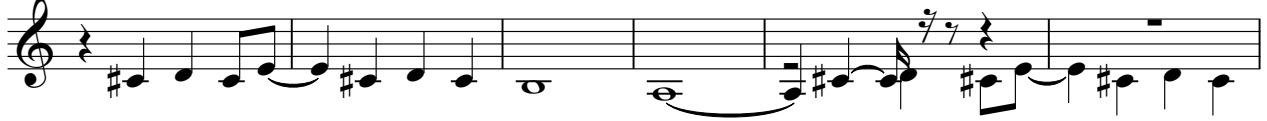
24

8

24

SAW WAVE

138



144



151



157



EL GUITR

Anonymous - Title 133

♩ = 143,999878

4

6

8

10

12

14

16

17

34

43

66

75

84

92

97

102

106

108

EL GUITR

3

110

112

114

**16**

137

146

154

**2**

CLEAN GUITR

Anonymous - Title 133

♩ = 143,999878

33 2

39

26 2

70

58

131

2 26

OVERDRIVE

Anonymous - Title 133

♩ = 143,999878

17

Musical staff 17: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of chords and eighth notes.

22

Musical staff 22: Treble clef, 4/4 time signature. Continues the sequence of chords and eighth notes.

27

Musical staff 27: Treble clef, 4/4 time signature. Continues the sequence of chords and eighth notes.

32

Musical staff 32: Treble clef, 4/4 time signature. Features a sequence of chords with some accents.

38

Musical staff 38: Treble clef, 4/4 time signature. Continues the sequence of chords with accents, ending with a bar line and a fermata labeled "8".

50

Musical staff 50: Treble clef, 4/4 time signature. Continues the sequence of chords and eighth notes.

55

Musical staff 55: Treble clef, 4/4 time signature. Continues the sequence of chords and eighth notes.

60

Musical staff 60: Treble clef, 4/4 time signature. Continues the sequence of chords and eighth notes.

66

Musical staff 66: Treble clef, 4/4 time signature. Features a sequence of chords with accents.

71

Musical staff 71: Treble clef, 4/4 time signature. Continues the sequence of chords with accents, ending with a bar line and a fermata labeled "32".



106

3

115

120

126

131

137

143

150

156

OVERDRIVE

Anonymous - Title 133

♩ = 143,999878

41

43

45

47

49

74

76

78

80

82

24

V.S.

2

OVERDRIVE

84

Musical staff 84: Treble clef, 8/16 note pattern starting on G4, ascending to E5.

86

Musical staff 86: Treble clef, 8/16 note pattern starting on A4, ascending to F#5.

88

Musical staff 88: Treble clef, 8/16 note pattern starting on B4, ascending to G5.

90

48

Musical staff 90: Treble clef, 48-measure rest followed by 8/16 note pattern starting on C5, ascending to A5.

139

Musical staff 139: Treble clef, 8/16 note pattern starting on D5, ascending to B5.

141

Musical staff 141: Treble clef, 8/16 note pattern starting on E5, ascending to C#6.

143

Musical staff 143: Treble clef, 8/16 note pattern starting on F#5, ascending to D6.

145

Musical staff 145: Treble clef, 8/16 note pattern starting on G5, ascending to E6.

147

Musical staff 147: Treble clef, 8/16 note pattern starting on A5, ascending to F#6.

149

Musical staff 149: Treble clef, 8/16 note pattern starting on B5, ascending to G6.

OVERDRIVE

3

151



153



155



157



159



OVERDRIVE

Anonymous - Title 133

♩ = 143,999878

41

46

74

80

87

100

104

109

24

8

48

Anonymous - Title 133

BASS

♩ = 143,999878

9



12



15



18



21



24



27



30



33



37



V.S.

41



44



47



50



53



56



59



62



65



69



73



76



79



82



85



88



91



94



97



100





103



107



115



118



121



124



127



130



135



139



142



145



148



151



154



157



159



Anonymous - Title 133

CHOIR

♩ = 143,999878

9

17

26

35

43

52

61

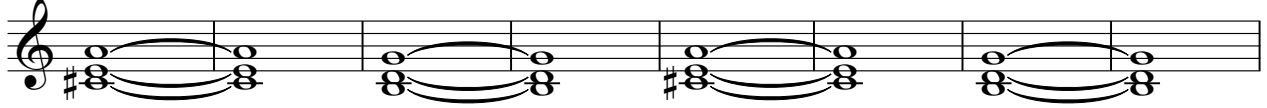
70

79

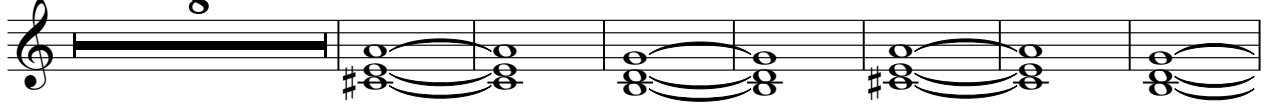
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8

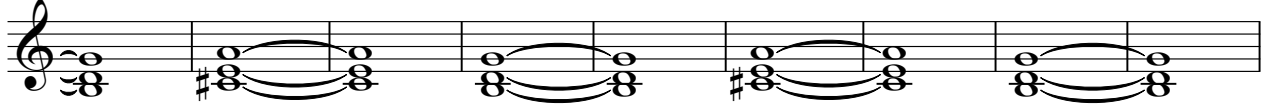
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106



121



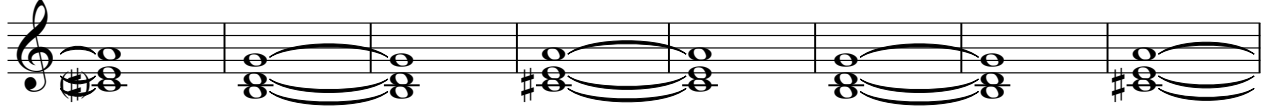
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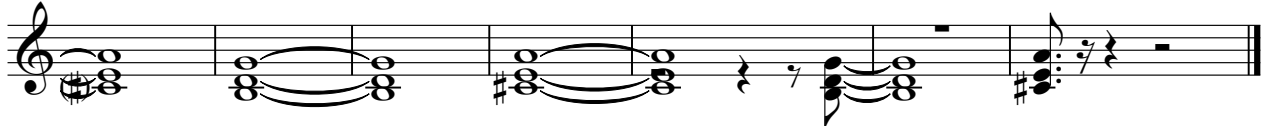
138



147



155



REVERSE CYMBAL

Anonymous - Title 133

♪ = 143,999878

7

A musical staff in treble clef with a 4/4 time signature. The staff contains a single measure of a whole rest, indicated by a horizontal line with a vertical tick mark at the beginning. Above the staff, the number '7' is written, indicating the duration of the rest. The staff is divided into two measures by a bar line, with the rest spanning the entire first measure.

10

148

4

A musical staff in treble clef. The staff contains two measures of rests. The first measure is a whole rest, indicated by a horizontal line with a vertical tick mark at the beginning, and is labeled with the number '148' above it. The second measure is a whole rest, indicated by a horizontal line with a vertical tick mark at the beginning, and is labeled with the number '4' above it. The staff is divided into two measures by a bar line.

STRINGS

Anonymous - Title 133

♩ = 143,999878

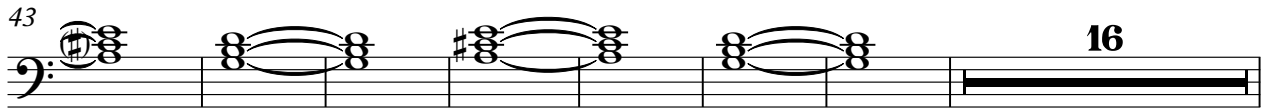
The musical score is written for strings in 4/4 time. It consists of nine staves of music. The first staff begins with a whole rest, followed by a sequence of chords. The second staff continues the chordal sequence. The third and fourth staves are connected by a brace, showing a melodic line with eighth notes. The fifth staff continues the chordal sequence. The sixth, seventh, and eighth staves continue the chordal sequence. The ninth staff begins with a chord and ends with a fermata, with the number 16 written below the staff.

STRINGS

34



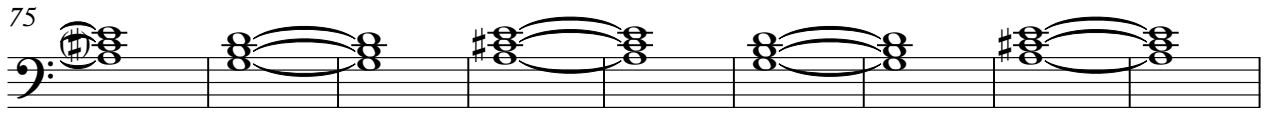
43



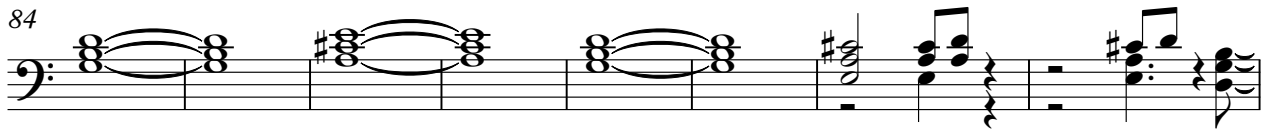
66



75



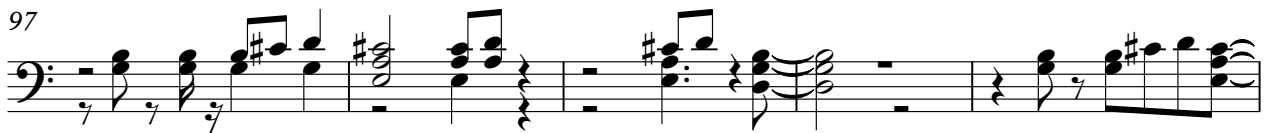
84



92



97



102



106



108



110 **STRINGS** 3

112

114 **16**

136

145

154



Anonymous - Title 133

Solo

♩ = 143,999878

17

20

24

28

32

36

40

45

51

54

2

58 *Solo*



62



65



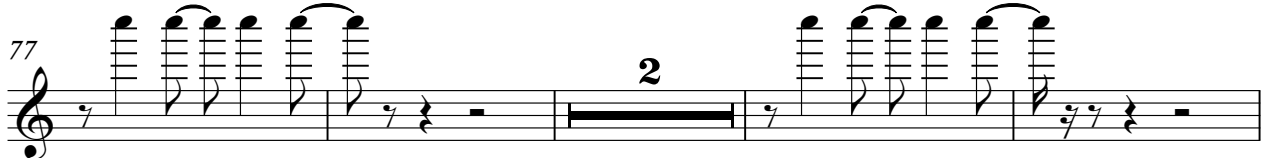
68



72



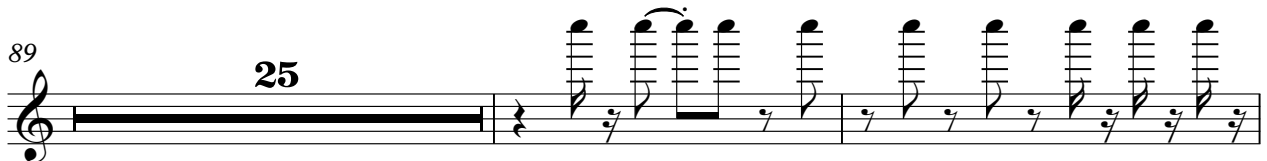
77



83



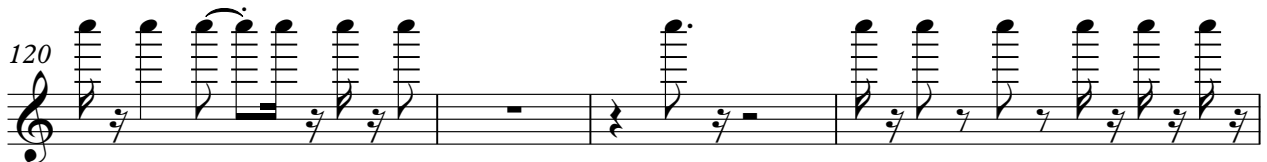
89



116



120



124 Solo 3

This image displays a guitar solo consisting of nine measures, numbered 124 through 158. The notation is written on a single treble clef staff. The solo begins at measure 124 with a dotted quarter note followed by eighth notes. Measure 125 contains a whole rest. Measure 126 features a quarter note followed by eighth notes. Measure 127 has a quarter note followed by eighth notes. Measure 128 contains a quarter note followed by eighth notes. Measure 129 has a quarter note followed by eighth notes. Measure 130 features a quarter note followed by eighth notes. Measure 131 contains a quarter note followed by eighth notes. Measure 132 has a quarter note followed by eighth notes. Measure 133 features a quarter note followed by eighth notes. Measure 134 contains a quarter note followed by eighth notes. Measure 135 has a quarter note followed by eighth notes. Measure 136 features a quarter note followed by eighth notes. Measure 137 contains a quarter note followed by eighth notes. Measure 138 has a quarter note followed by eighth notes. Measure 139 features a quarter note followed by eighth notes. Measure 140 contains a quarter note followed by eighth notes. Measure 141 has a quarter note followed by eighth notes. Measure 142 features a quarter note followed by eighth notes. Measure 143 contains a quarter note followed by eighth notes. Measure 144 has a quarter note followed by eighth notes. Measure 145 features a quarter note followed by eighth notes. Measure 146 contains a quarter note followed by eighth notes. Measure 147 has a quarter note followed by eighth notes. Measure 148 features a quarter note followed by eighth notes. Measure 149 contains a quarter note followed by eighth notes. Measure 150 has a quarter note followed by eighth notes. Measure 151 features a quarter note followed by eighth notes. Measure 152 contains a quarter note followed by eighth notes. Measure 153 has a quarter note followed by eighth notes. Measure 154 features a quarter note followed by eighth notes. Measure 155 contains a quarter note followed by eighth notes. Measure 156 has a quarter note followed by eighth notes. Measure 157 features a quarter note followed by eighth notes. Measure 158 contains a quarter note followed by eighth notes. The solo concludes with a double bar line at the end of measure 158.