

Anonymous - Title 135

DRUMS

MUTE

BASS

$\text{♩} = 140,000137$

DRUMS

MUTE

BASS

5

DRUMS

MUTE

BASS

8

10

DRUMS

MUTE

BASS

Solo

12

DRUMS

MUTE

BASS

Solo

14

DRUMS

MUTE

BASS

Solo

17

DRUMS

MUTE

BASS

Solo

19

DRUMS

MUTE

BASS

Solo

21

DRUMS

MUTE

BASS

Solo

24

DRUMS
MUTE
SOLO GUITR

BASS

Solo

Musical score for measures 24-26. The score is arranged in five staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for MUTE, featuring a series of chords in a specific sequence. The third staff is for SOLO GUITR, which is mostly silent with some notes in the later measures. The fourth staff is for BASS, showing a steady eighth-note line. The fifth staff is for Solo, with a melodic line of eighth notes.

27

DRUMS
MUTE
SOLO GUITR

BASS

Solo

Musical score for measures 27-29. The score is arranged in five staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for MUTE, featuring a series of chords in a specific sequence. The third staff is for SOLO GUITR, which is mostly silent with some notes in the later measures. The fourth staff is for BASS, showing a steady eighth-note line. The fifth staff is for Solo, with a melodic line of eighth notes.

30

DRUMS

MUTE

SOLO GUITR

BASS

Solo

32

DRUMS

MUTE

BASS

Solo

34

DRUMS

MUTE

BASS

Solo

36

DRUMS

MUTE

BASS

Solo

This system covers measures 36, 37, and 38. The drum part features a consistent snare and bass drum pattern. The mute part consists of chords in the treble clef. The bass part has a steady bass line. The solo part shows a guitar solo in the treble clef.

39

DRUMS

MUTE

BASS

Solo

This system covers measures 39 and 40. The drum part continues with the same snare and bass drum pattern. The mute part consists of chords in the treble clef. The bass part has a steady bass line. The solo part shows a guitar solo in the treble clef.

41

DRUMS

MUTE

BASS

Solo

This system covers measures 41 and 42. The drum part continues with the same snare and bass drum pattern. The mute part consists of chords in the treble clef. The bass part has a steady bass line. The solo part shows a guitar solo in the treble clef.

44

DRUMS

Drum notation for measures 44 and 45. The notation uses a standard drum set layout with 'x' marks for cymbals and solid circles for drums. The pattern consists of a steady eighth-note rhythm.

MUTE

Mute notation for measures 44 and 45. The notation shows a series of chords in the treble clef, primarily consisting of eighth notes and quarter notes.

BASS

Bass notation for measures 44 and 45. The notation shows a series of chords in the bass clef, primarily consisting of eighth notes and quarter notes.

Solo

Solo notation for measures 44 and 45. The notation shows a series of chords in the treble clef, primarily consisting of eighth notes and quarter notes.

46

DRUMS

Drum notation for measures 46 and 47. The notation uses a standard drum set layout with 'x' marks for cymbals and solid circles for drums. The pattern consists of a steady eighth-note rhythm.

MUTE

Mute notation for measures 46 and 47. The notation shows a series of chords in the treble clef, primarily consisting of eighth notes and quarter notes.

SOLO GUITR

Solo guitar notation for measures 46 and 47. The notation shows a series of chords in the treble clef, primarily consisting of eighth notes and quarter notes.

BASS

Bass notation for measures 46 and 47. The notation shows a series of chords in the bass clef, primarily consisting of eighth notes and quarter notes.

Solo

Solo notation for measures 46 and 47. The notation shows a series of chords in the treble clef, primarily consisting of eighth notes and quarter notes.

48

DRUMS

MUTE

SOLO GUITR

BASS

Solo

50

DRUMS

MUTE

SOLO GUITR

BASS

Solo

52

DRUMS

OVERDRIVE

MUTE

SOLO GUITR

BASS

Solo

55

DRUMS

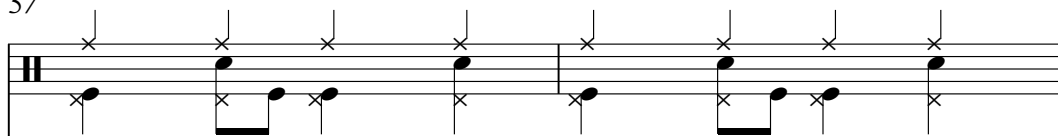
OVERDRIVE

MUTE

BASS

57

DRUMS



Drum notation for measures 57-60, showing a consistent rhythmic pattern with 'x' marks above the staff.

OVERDRIVE



Overdrive guitar notation for measures 57-60, featuring a melodic line with various accidentals and rests.

MUTE



Mute guitar notation for measures 57-60, consisting of a steady eighth-note chordal accompaniment.

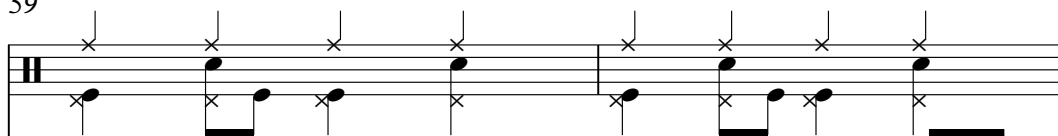
BASS



Bass guitar notation for measures 57-60, showing a rhythmic eighth-note pattern.

59

DRUMS



Drum notation for measures 59-62, showing a consistent rhythmic pattern with 'x' marks above the staff.

OVERDRIVE



Overdrive guitar notation for measures 59-62, featuring a melodic line with various accidentals and rests.

MUTE



Mute guitar notation for measures 59-62, consisting of a steady eighth-note chordal accompaniment.

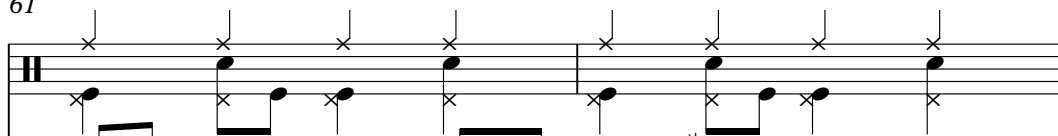
BASS



Bass guitar notation for measures 59-62, showing a rhythmic eighth-note pattern.

61

DRUMS



Drum notation for measures 61-64, showing a consistent rhythmic pattern with 'x' marks above the staff.

OVERDRIVE



Overdrive guitar notation for measures 61-64, featuring a melodic line with various accidentals and rests.

MUTE



Mute guitar notation for measures 61-64, consisting of a steady eighth-note chordal accompaniment.

BASS



Bass guitar notation for measures 61-64, showing a rhythmic eighth-note pattern.

63

DRUMS

The Drums track shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Overdrive track features a melodic line with eighth notes and some accidentals, including a sharp sign.

OVERDRIVE

MUTE

The Mute track consists of a steady eighth-note accompaniment, primarily using chords and some single notes.

BASS

The Bass track provides a rhythmic foundation with eighth notes, including some rests and accidentals.

65

DRUMS

The Drums track continues with the same eighth-note pattern. The Overdrive track shows a more complex melodic line with a long slur over several notes, indicating a sustained or legato phrase.

OVERDRIVE

MUTE

The Mute track continues with its eighth-note accompaniment, showing some changes in chord voicings.

BASS

The Bass track continues with its eighth-note accompaniment, including some rests.

Solo

The Solo track shows a melodic line starting in measure 65, featuring eighth notes and some accidentals.

67

DRUMS

OVERDRIVE

MUTE

BASS

69

DRUMS

OVERDRIVE

MUTE

BASS

Solo

71

DRUMS

OVERDRIVE

MUTE

BASS

Solo

73

DRUMS

MUTE

BASS

Solo

75

DRUMS

MUTE

BASS

Solo

77

DRUMS

MUTE

BASS

Solo

79

DRUMS

MUTE

BASS

Solo

81

DRUMS

MUTE

BASS

Solo

84

DRUMS

Drum notation for measures 84-86. The notation uses a standard drum set with 'x' marks for cymbals and solid dots for other drums. The pattern consists of a consistent rhythmic sequence across the three measures.

MUTE

Mute notation for measures 84-86. The notation shows a series of chords in the treble clef, with a key signature of one sharp (F#). The chords are played in a steady, rhythmic pattern.

SOLO GUITR

Solo guitar notation for measures 84-86. The notation shows a series of chords in the treble clef, with a key signature of one sharp (F#). The chords are played in a steady, rhythmic pattern.

BASS

Bass notation for measures 84-86. The notation shows a series of chords in the bass clef, with a key signature of one sharp (F#). The chords are played in a steady, rhythmic pattern.

Solo

Solo guitar notation for measures 84-86. The notation shows a series of chords in the treble clef, with a key signature of one sharp (F#). The chords are played in a steady, rhythmic pattern.

87

DRUMS

Drum notation for measures 87-89. The notation uses a standard drum set with 'x' marks for cymbals and solid dots for other drums. The pattern consists of a consistent rhythmic sequence across the three measures.

MUTE

Mute notation for measures 87-89. The notation shows a series of chords in the treble clef, with a key signature of one sharp (F#). The chords are played in a steady, rhythmic pattern.

SOLO GUITR

Solo guitar notation for measures 87-89. The notation shows a series of chords in the treble clef, with a key signature of one sharp (F#). The chords are played in a steady, rhythmic pattern.

BASS

Bass notation for measures 87-89. The notation shows a series of chords in the bass clef, with a key signature of one sharp (F#). The chords are played in a steady, rhythmic pattern.

Solo

Solo guitar notation for measures 87-89. The notation shows a series of chords in the treble clef, with a key signature of one sharp (F#). The chords are played in a steady, rhythmic pattern.

89

DRUMS

MUTE

SOLO GUITR

BASS

91

DRUMS

MUTE

SOLO GUITR

BASS

Solo

94

DRUMS

MUTE

SOLO GUITR

BASS

Solo

96

DRUMS

MUTE

SOLO GUITR

BASS

Solo

98

DRUMS

MUTE

SOLO GUITR

BASS

Solo

Musical score for measures 98-99. The score includes five staves: DRUMS, MUTE, SOLO GUITR, BASS, and Solo. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them. The MUTE staff features a series of chords in the treble clef. The SOLO GUITR staff shows a melodic line with a slur over the second measure. The BASS staff has a steady eighth-note accompaniment. The Solo staff is mostly empty, with a few notes in the final measure.

100

DRUMS

MUTE

BASS

Solo

Musical score for measures 100-101. The score includes five staves: DRUMS, MUTE, BASS, and Solo. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them. The MUTE staff features a series of chords in the treble clef. The BASS staff has a steady eighth-note accompaniment. The Solo staff shows a melodic line with a slur over the first measure.

DRUMS

Anonymous - Title 135

♩ = 140,000137

6

10

14

18

22

26

31

35

39

The image displays a drum score for 'Anonymous - Title 135'. It begins with a tempo marking of ♩ = 140,000137 and a 4/4 time signature. The notation is presented on a single staff with a double bar line on the left. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 31, 35, and 39 indicated at the start of their respective lines. The notation includes various rhythmic symbols: 'x' for cymbals, vertical stems for snare and bass drum hits, and beams connecting notes. Some notes are beamed together, and there are occasional curved lines above notes, possibly indicating grace notes or specific articulation. The overall pattern is a complex, multi-layered drum groove.

V.S.

DRUMS

43

47

52

57

62

67

72

76

80

84

DRUMS

89

Musical notation for drum set at measure 89. The notation is on a five-line staff with a double bar line at the beginning. It features a repeating rhythmic pattern of eighth notes. The notes are placed on the top line (snare), the second line (hi-hat), and the bottom line (bass drum). Above the staff, there are 'x' marks indicating the timing of the snare and hi-hat hits. The pattern consists of a snare hit followed by a hi-hat eighth note, then a bass drum eighth note, and a hi-hat eighth note, repeating every two eighth notes.

94

Musical notation for drum set at measure 94. The notation is on a five-line staff with a double bar line at the beginning. It features a repeating rhythmic pattern of eighth notes. The notes are placed on the top line (snare), the second line (hi-hat), and the bottom line (bass drum). Above the staff, there are 'x' marks indicating the timing of the snare and hi-hat hits. The pattern consists of a snare hit followed by a hi-hat eighth note, then a bass drum eighth note, and a hi-hat eighth note, repeating every two eighth notes.

98

Musical notation for drum set at measure 98. The notation is on a five-line staff with a double bar line at the beginning. It features a repeating rhythmic pattern of eighth notes. The notes are placed on the top line (snare), the second line (hi-hat), and the bottom line (bass drum). Above the staff, there are 'x' marks indicating the timing of the snare and hi-hat hits. The pattern consists of a snare hit followed by a hi-hat eighth note, then a bass drum eighth note, and a hi-hat eighth note, repeating every two eighth notes. The notation ends with a double bar line.

OVERDRIVE

Anonymous - Title 135

♩ = 140,000137

53

57

61

64

66

3

70

30

3

MUTE

Anonymous - Title 135

♩ = 140,000137

6

9

13

17

20

24

28

31

35

The musical score is written in 4/4 time with a tempo marking of ♩ = 140,000137. It consists of ten staves of music. The first staff (measures 1-5) shows a sparse melody with rests and eighth notes. From measure 6 onwards, the accompaniment becomes a dense, rhythmic pattern of chords, primarily consisting of eighth-note chords. The key signature has one sharp (F#), and the melody includes notes like G4, A4, B4, and C5. The score ends at measure 35.

V.S.

39



43



47



50



53



56



59



62



65



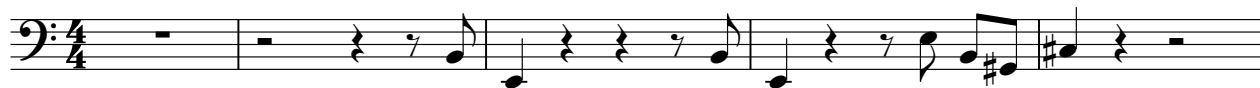
68



BASS

Anonymous - Title 135

♩ = 140,000137



6



10



14



18



22



26



30



33



37



V.S.

81



85



89



93



97



99



Anonymous - Title 135

Solo

♩ = 140,000137

9

13

17

21

25

32

36

40

45

49

2

2

2

2

Detailed description: This is a guitar solo score in 4/4 time. The tempo is marked as ♩ = 140,000137. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest and a measure with a '9' above it, indicating a nine-measure rest. The music is primarily composed of sixteenth-note patterns, often with slurs and accents. There are several instances of two-measure rests, marked with a '2' above the bar line. The piece concludes with a final two-measure rest, also marked with a '2'.

2

Solo

53 **10**

66 **3**

73

77

81

85 **2** **2**

91 **2** **3**

96 **2**

100