

Anonymous - Title 144

$\text{♩} = 88,000023$

The musical score is arranged in a multi-staff format. The top staff is labeled 'voix' and uses a treble clef. The second staff is labeled 'drum' and uses a drum clef. The third staff is labeled 'overdrive' and uses a treble clef. The fourth staff is also labeled 'overdrive' and contains guitar tablature with fret numbers (T, A, B) and rhythmic markings (question marks and numbers). The fifth staff is labeled 'bass fingered' and uses a bass clef. The bottom staff is labeled 'rock organ' and uses a treble clef. A tempo marking $\text{♩} = 88,000023$ is located above the first staff. A measure rest with the number '3' above it is present at the beginning of the first staff.

Copyright © 2000 By DM Midi conf-x-ion

5

voix

drum

overdrive

overdrive

bass fingered

rock organ

T
A
B

? ? ? ? ? 1 1 4 3 1 3 4 3 1

Detailed description: This system contains measures 1 through 4. The 'voix' staff has a whole note G4 in measure 1, a whole rest in measure 2, a whole note G4 in measure 3, and a whole note G4 in measure 4. The 'drum' staff features a consistent pattern of quarter notes on the snare and bass drums. The first 'overdrive' staff has a melodic line with eighth and quarter notes, including a triplet in measure 4. The second 'overdrive' staff is a guitar tab with fret numbers: ? ? ? ? ? 1 1 4 3 1 3 4 3 1. The 'bass fingered' staff has a bass line with eighth and quarter notes. The 'rock organ' staff has a melodic line with a triplet in measure 4.

6

voix

drum

overdrive

overdrive

bass fingered

rock organ

T
A
B

? ? ? ? ? ? ? 1 1 1 3 1

Detailed description: This system contains measures 5 through 8. The 'voix' staff has a whole note G4 in measure 5, a whole rest in measure 6, and whole notes G4 and A4 in measures 7 and 8. The 'drum' staff continues the snare and bass drum pattern. The first 'overdrive' staff has a melodic line with eighth and quarter notes. The second 'overdrive' staff is a guitar tab with fret numbers: ? ? ? ? ? ? ? 1 1 1 3 1. The 'bass fingered' staff has a bass line with eighth and quarter notes. The 'rock organ' staff has a melodic line with a triplet in measure 8.

7

voix

drum

overdrive

overdrive

bass fingered

rock organ

9

voix

drum

overdrive

overdrive

bass fingered

rock organ

10

voix

drum

overdrive

overdrive

bass fingered

rock organ

11

voix

drum

overdrive

overdrive

bass fingered

rock organ

12

voix

drum

overdrive

overdrive

bass fingered

rock organ

T
A
B

? ? ? ? ? 1 1 4 3 1 3 4 3 1 ?

14

voix

drum

overdrive

overdrive

bass fingered

rock organ

T
A
B

?

15

voix

drum

overdrive

overdrive

bass fingered

rock organ

This musical score block covers measures 15 and 16. It features six staves: 'voix' (voice), 'drum', 'overdrive' (two staves), 'bass fingered', and 'rock organ'. The 'voix' staff shows a vocal line starting with a quarter note, followed by a half note with a flat, and then a quarter note. The 'drum' staff shows a complex rhythmic pattern with various note values and rests. The first 'overdrive' staff has a single note on the first beat, followed by rests. The second 'overdrive' staff is a guitar tab with a question mark on the first beat. The 'bass fingered' staff has a quarter note, followed by rests, and then a quarter note with a flat. The 'rock organ' staff has a chord on the first beat, followed by a triplet of eighth notes.

16

voix

drum

overdrive

overdrive

bass fingered

rock organ

This musical score block covers measures 16 and 17. It features six staves: 'voix', 'drum', 'overdrive' (two staves), 'bass fingered', and 'rock organ'. The 'voix' staff shows a vocal line with eighth notes and quarter notes. The 'drum' staff shows a rhythmic pattern with eighth notes and quarter notes. The first 'overdrive' staff has a series of eighth notes. The second 'overdrive' staff is a guitar tab with question marks on the first six beats and numbers '1 1 1 3 1' on the last five beats. The 'bass fingered' staff has a series of eighth notes and quarter notes. The 'rock organ' staff has a series of eighth notes and quarter notes.

17

voix

drum

overdrive

overdrive

bass fingered

rock organ

? ? ? ? ? 1 1 4 3 1 3 4 3 1 ?

19

voix

drum

overdrive

overdrive

bass fingered

rock organ

3

20

voix

drum

overdrive

overdrive

bass fingered

rock organ

21

voix

drum

overdrive

overdrive

bass fingered

rock organ

22

voix

drum

overdrive

overdrive

bass fingered

rock organ

T
A
B
? ? ? ? ? 1 1 4 3 1 3 4 3 1 ?

24

voix

drum

overdrive

overdrive

bass fingered

rock organ

T
A
B
? ?

3

25

voix

drum

overdrive

overdrive

bass fingered

rock organ

T
A
B

? ?

3

26

voix

drum

overdrive

overdrive

bass fingered

rock organ

T
A
B

? ? ? ? ? ? ? 1 1 1 3 1

3

27

voix

drum

overdrive

overdrive

bass fingered

rock organ

? ? ? ? ? 1 1 4 3 1 3 4 3 1

28

voix

drum

overdrive

overdrive

bass fingered

rock organ

? ? ? ? ? 1 1 1 3 1

29

voix

drum

overdrive

overdrive

bass fingered

rock organ

Tablature for the second overdive track:
T A B
? ? ? ? ? 1 1 4 3 1 3 4 3 | 1 2 2 3 3 1 2 3

31

voix

drum

overdrive

overdrive

bass fingered

rock organ

Tablature for the second overdive track:
T A B
1 2 2 ? ? ? ? ? | 1 2 2 3 3 1 1 3

33

voix

drum

overdrive

overdrive

bass fingered

rock organ

35

voix

drum

overdrive

overdrive

bass fingered

rock organ

37

voix

drum

overdrive

overdrive

bass fingered

rock organ

39

voix

drum

overdrive

overdrive

bass fingered

rock organ

41

voix

drum

overdrive

overdrive

bass fingered

rock organ

5 4 4 3 3 1 3 1 ?

3

Detailed description: This system contains measures 41 and 42. The 'voix' staff has a rest in measure 41 and a melodic line in measure 42. The 'drum' staff shows a complex rhythmic pattern with 'x' marks for cymbals. The first 'overdrive' staff has a melodic line, while the second 'overdrive' staff is empty. The 'bass fingered' staff has a bass line with a fretboard diagram below it: 5 4 4 3 3 1 3 1 ?. The 'rock organ' staff has a melodic line.

43

voix

drum

overdrive

overdrive

bass fingered

rock organ

3

3

Detailed description: This system contains measures 43 and 44. The 'voix' staff has a melodic line with a triplet in measure 43. The 'drum' staff has a rhythmic pattern. The first 'overdrive' staff has a single note in measure 43. The second 'overdrive' staff is empty. The 'bass fingered' staff has a bass line with a triplet in measure 43. The 'rock organ' staff has a melodic line with a triplet in measure 43.

44

voix

drum

overdrive

overdrive

bass fingered

rock organ

?

?

3

45

voix

drum

overdrive

overdrive

bass fingered

rock organ

3

?

?

?

?

?

?

1 1 1 3 1

46

voix

drum

overdrive

overdrive

bass fingered

rock organ

The musical score for measures 46-47 consists of six staves. The first staff is for the voice, the second for the drum, the third for an overdrive guitar, the fourth for another overdrive guitar with fretboard diagrams, the fifth for the bass fingered, and the sixth for the rock organ. The overdride staves include fretboard diagrams with fingerings: the first overdrive has fingerings 1 1 4 3 1 3 4 3 1, and the second overdrive has fingerings 1 1 1 3 1.

47

voix

drum

overdrive

overdrive

bass fingered

rock organ

The musical score for measures 47-48 consists of six staves. The first staff is for the voice, the second for the drum, the third for an overdrive guitar, the fourth for another overdrive guitar with fretboard diagrams, the fifth for the bass fingered, and the sixth for the rock organ. The overdride staves include fretboard diagrams with fingerings: the first overdrive has fingerings 1 1 1 3 1, and the second overdrive has fingerings 1 1 1 3 1.

48

voix

drum

overdrive

overdrive

bass fingered

rock organ

Tablature for guitar overdrides:
T A B
? ? ? ? ? 1 1 4 3 1 3 4 3 1

49

voix

drum

overdrive

overdrive

bass fingered

rock organ

Tablature for guitar overdrides:
T A B
? ? ? ? ? ? 1 1 1 3 1

50

voix

drum

overdrive

overdrive

bass fingered

rock organ

T
A
B
? ? ? ? ? 1 1 4 3 1 3 4 3 1

51

voix

drum

overdrive

overdrive

bass fingered

rock organ

T
A
B
? ? ? ? ? 1 1 1 3 1

52

voix

drum

overdrive

overdrive

bass fingered

rock organ

? ? ? ? ? 1 1 4 3 1 3 4 3 1

53

voix

drum

overdrive

overdrive

bass fingered

rock organ

? ? ? ? ? ? 1 1 1 3 1

54

voix

drum

overdrive

overdrive

bass fingered

rock organ

? ? ? ? ? 1 1 4 3 1 3 4 3 2

55

voix

drum

overdrive

overdrive

bass fingered

rock organ

? ? ? ? ? 1 1 1 3 1

56

voix

drum

overdrive

overdrive

bass fingered

rock organ

T
A
B
? ? ? ? ? 1 1 4 3 1 3 4 3 1 | 1 2 2 3 3 1 2 3

58

drum

overdrive

overdrive

bass fingered

rock organ

T
A
B
1 2 2 3 3 4 | 4

61

drum

Drum notation staff showing a sequence of rhythmic patterns. It starts with a double bar line, followed by a series of eighth notes and quarter notes with various articulations like accents and slurs. The notation includes a double bar line at the end of the first measure.

overdrive

Overdrive guitar notation staff in treble clef, key of D major. It features a melodic line with a slur over the first two notes, followed by eighth notes and quarter notes with various articulations. The staff ends with a double bar line.

overdrive

Guitar fretboard diagram showing fret numbers for the top three strings (T, A, B). The sequence of fret numbers is: 4, 4, 1, 1, 4, 3, 1, 3, 4, 3, 1, ?.

bass fingered

Bass guitar notation staff in bass clef, key of D major. It features a melodic line with a slur over the first two notes, followed by eighth notes and quarter notes with various articulations. The staff ends with a double bar line.

rock organ

Rock organ notation staff in treble clef, key of D major. It features a melodic line with a slur over the first two notes, followed by eighth notes and quarter notes with various articulations. The staff ends with a double bar line.

Anonymous - Title 144

voix

♩ = 88,000023

7

11

14

18

22

26

30

34

37

2

Copyright © 2000 By DM Midi conf-x-ion

2

voix

42

3 3 3

This musical staff contains measures 42 through 45. It is written in treble clef with a key signature of one sharp (F#). Measure 42 begins with a triplet of eighth notes. Measure 43 features a triplet of eighth notes followed by a quarter note. Measure 44 contains a quarter note followed by a triplet of eighth notes. Measure 45 ends with a triplet of eighth notes.

46

This musical staff contains measures 46 through 49. It continues in treble clef with a key signature of one sharp. Measure 46 starts with a quarter note followed by a triplet of eighth notes. Measure 47 has a quarter note followed by a triplet of eighth notes. Measure 48 begins with a quarter note followed by a triplet of eighth notes. Measure 49 features a quarter note followed by a triplet of eighth notes.

50

3

This musical staff contains measures 50 through 53. It continues in treble clef with a key signature of one sharp. Measure 50 starts with a quarter note followed by a triplet of eighth notes. Measure 51 has a quarter note followed by a triplet of eighth notes. Measure 52 begins with a quarter note followed by a triplet of eighth notes. Measure 53 ends with a triplet of eighth notes.

54

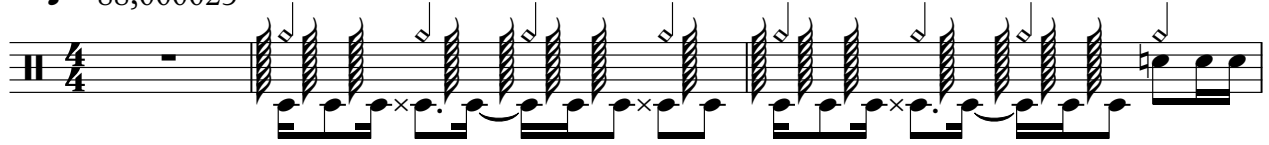
8

This musical staff contains measures 54 through 57. It continues in treble clef with a key signature of one sharp. Measure 54 starts with a quarter note followed by a triplet of eighth notes. Measure 55 has a quarter note followed by a triplet of eighth notes. Measure 56 begins with a quarter note followed by a triplet of eighth notes. Measure 57 ends with a triplet of eighth notes.

Anonymous - Title 144

drum

♩ = 88,000023



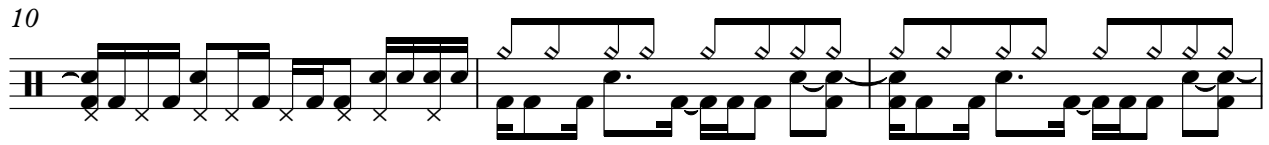
4



7



10



13



16



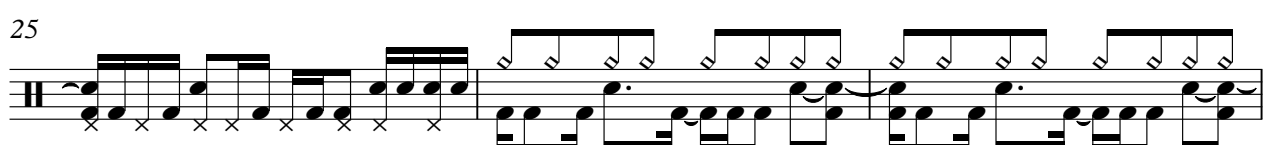
19



22



25



28



31

34

37

40

43

46

49

52

55

58

drum

3

61

2

overdrive

Anonymous - Title 144

♩ = 88,000023

2

5

7

11

14

17

21

24

27

29

V.S.

Copyright © 2000 By DM Midi conf-x-ion

32

35

38

41

45

47

49

51

53

55

57



61



Anonymous - Title 144

overdrive

♩ = 88,000023

2

E
B
T
A
G
D
A
B
E
A
A

6

T
A
B

?? ?? ?? 1 1 1 3 1 ?? ?? ? 1 1 4 3 1 3 4 3 1 ?

10

T
A
B

? ?? ?? ?? 1 1 1 3 1 ?? ?? ? 1 1 4 3 1 3 4 3 1 ?

14

T
A
B

? ? ?? ?? ?? 1 1 1 3 1 ?? ?? ? 1 1 4 3 1 3 4 3 1

18

T
A
B

? ? ? ? ? ? ? 1 1 1 3 1

22

T
A
B

?? ?? ? 1 1 4 3 1 3 4 3 1 ? ? ? ?

26

T
A
B

?? ?? ??? 1 1 1 3 1 ?? ?? ? 1 1 4 3 1 3 4 3 1 ?? ?? ?? 1 1 1 3 1

29

T
A
B

?? ?? ? 1 1 4 3 1 3 4 3 1 2 2 3 3 1 2 3 1 2 2 ? ? ? ? ?

32

T
A
B

1 2 2 3 3 1 1 3 1 2 2 ? ? ? ? ? 1 2 2 3 3 1 1 3 1 2 2 ? ? ? ? ?

36

T
A
B

1 2 2 3 3 1 1 3 3 1 2 2 ? ? ? ? ? 1 2 2 3 3 1 2 3 3

V.S.

2 39

overdrive

T
A
B

1 2 2 ? ? ? ? ? 1 2 2 3 3 1 1 3 5 4 4 3 3 1 3 1 ?

43

T
A
B

? ? ? ? ? ? ? ? 1 1 1 3 1

46

T
A
B

? ? ? ? ? 1 1 4 3 1 3 4 3 1 ? ? ? ? ? ? 1 1 1 3 1

48

T
A
B

? ? ? ? ? 1 1 4 3 1 3 4 3 1 ? ? ? ? ? ? 1 1 1 3 1

50

T
A
B

? ? ? ? ? 1 1 4 3 1 3 4 3 1 ? ? ? ? ? ? 1 1 1 3 1

52

T
A
B

? ? ? ? ? 1 1 4 3 1 3 4 3 1 ? ? ? ? ? ? 1 1 1 3 1

54

T
A
B

? ? ? ? ? 1 1 4 3 1 3 4 3 2 ? ? ? ? ? ? 1 1 1 3 1 ? ? ? ? ? 1 1 4 3 1 3 4 3 1

57

T
A
B

1 2 2 3 3 1 2 3 1 2 2 3 3 4 4

61

T
A
B

4 4 1 1 4 3 1 3 4 3 1 ?

Anonymous - Title 144

bass fingered

♩ = 88,000023



32



35



38



41



45



47



49



51



53



55



bass fingered

3

58

A single staff of music in bass clef, 2/4 time signature, with a key signature of one sharp (F#). The notation consists of 11 measures. The first measure contains a quarter note F#4, a quarter note G4, and a quarter note A4. The second measure contains a half note B4. The third measure contains a half note C5. The fourth measure contains a half note D5. The fifth measure contains a half note E5. The sixth measure contains a half note F#5. The seventh measure contains a half note G5. The eighth measure contains a half note A5. The ninth measure contains a half note B5. The tenth measure contains a half note C6. The eleventh measure contains a whole note D6. A large number '2' is positioned above the staff in the final measure.

rock organ

Anonymous - Title 144

♩ = 88,00023

3

6

9

12

15

17

20

22

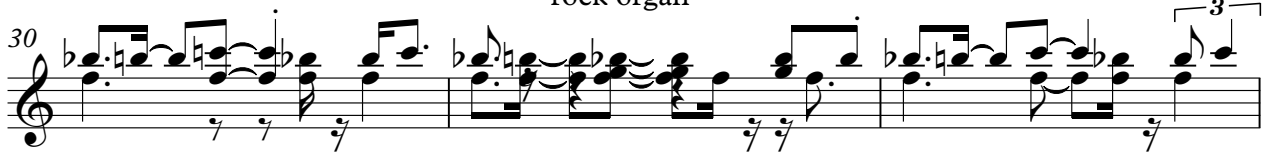
25

27

Copyright © 2000 By DM Midi conf-x-ion

V.S.

rock organ

30 


33 

35 

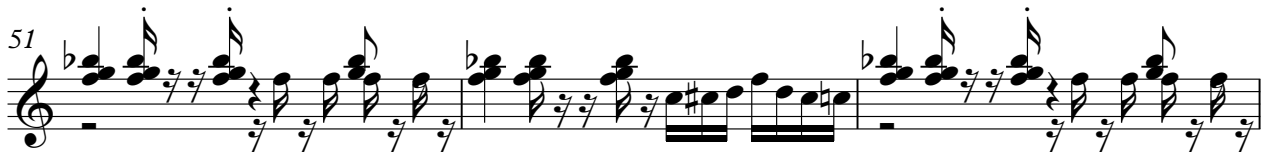
37 

39 

42 

45 

48 

51 

54 

57



61

