



Perc.

J. Gtr.









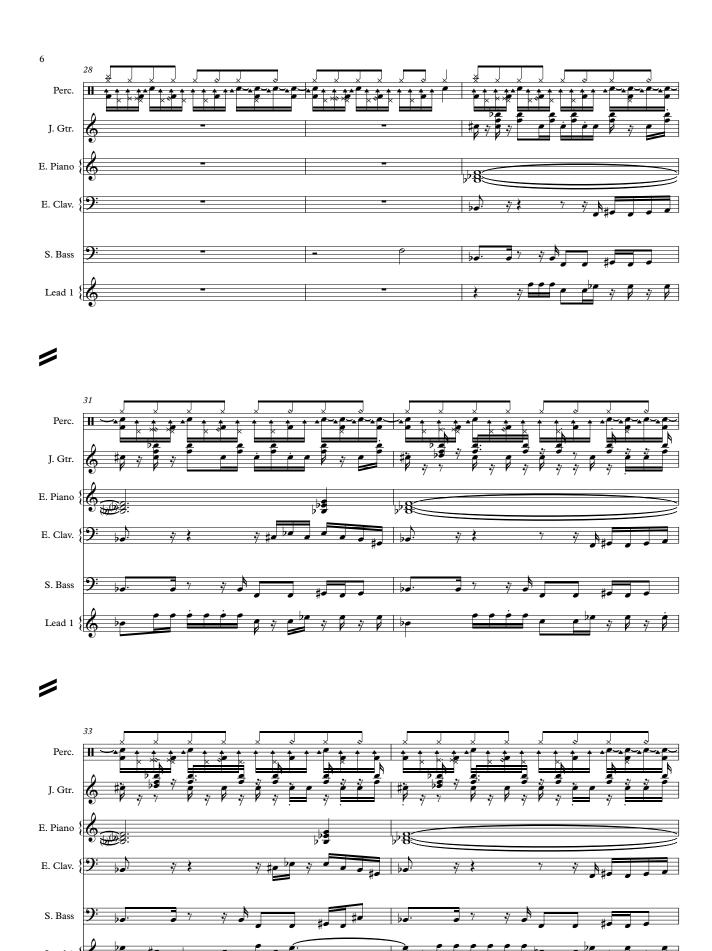














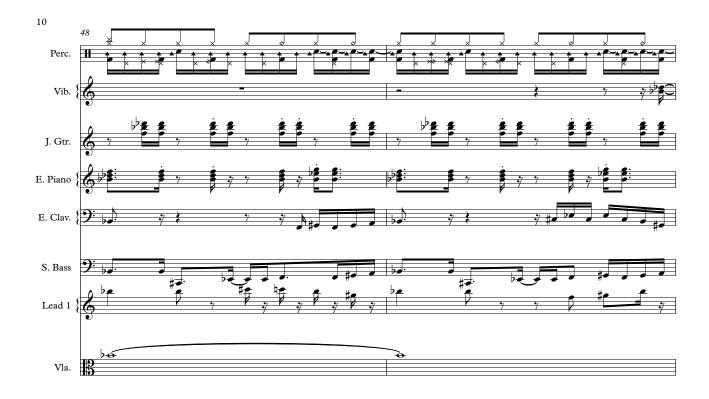


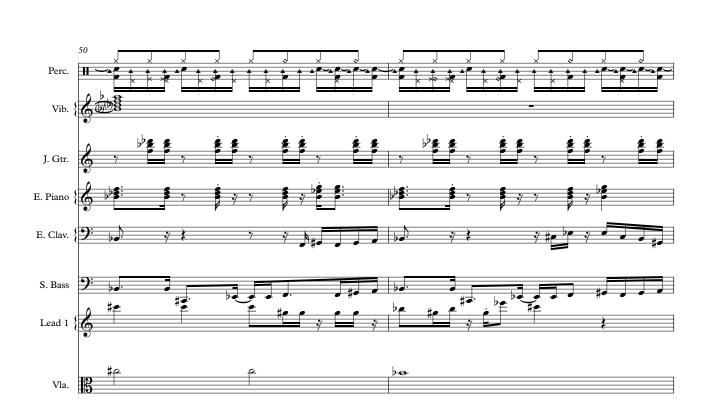












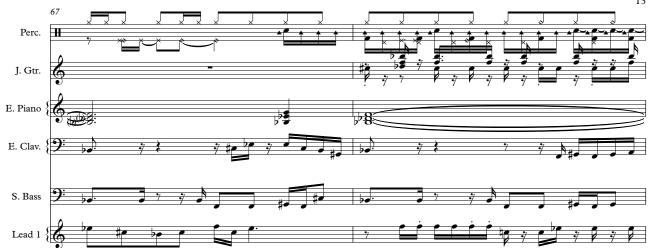




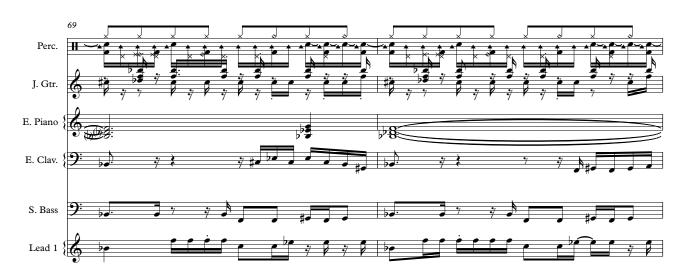




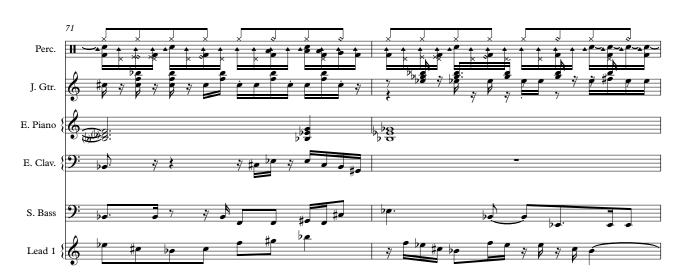














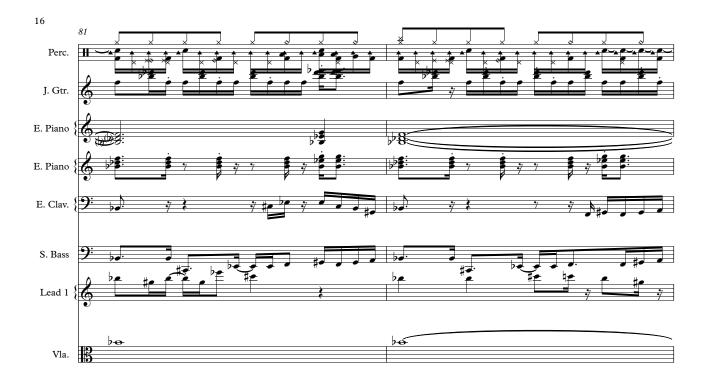








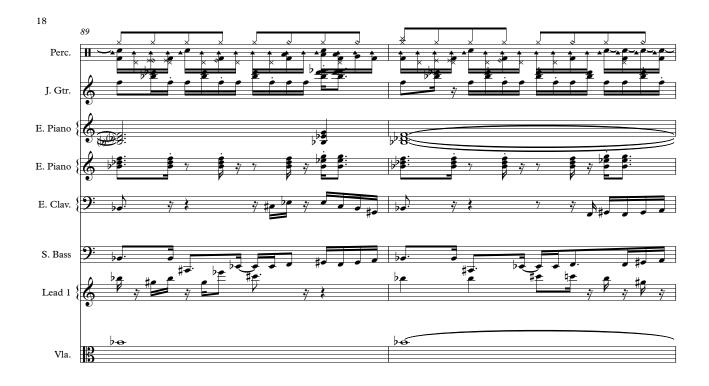






S. Bass 9:



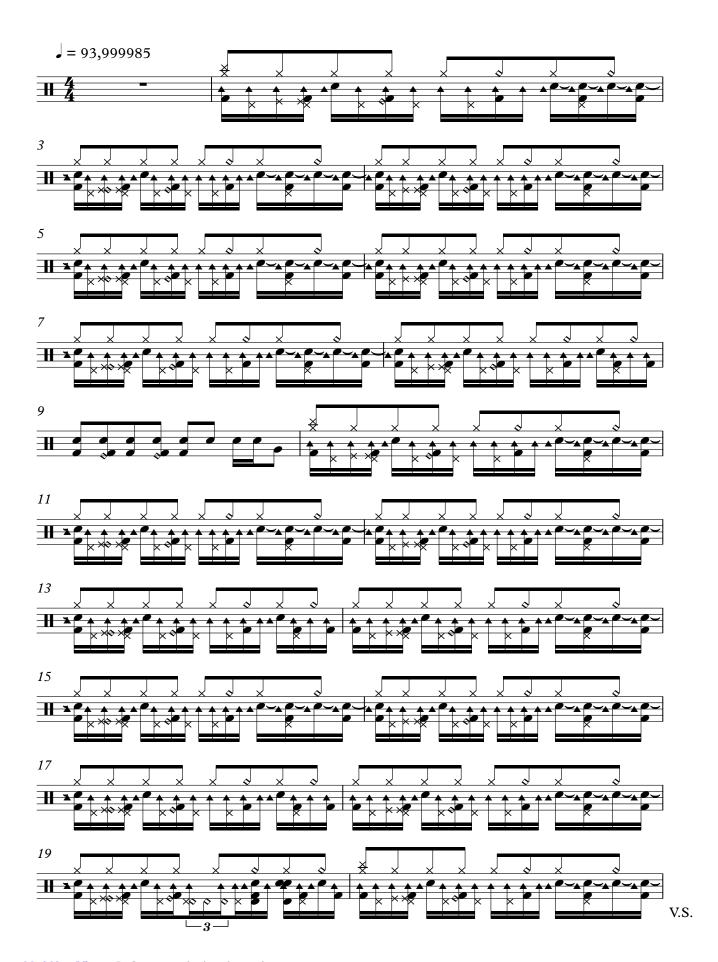


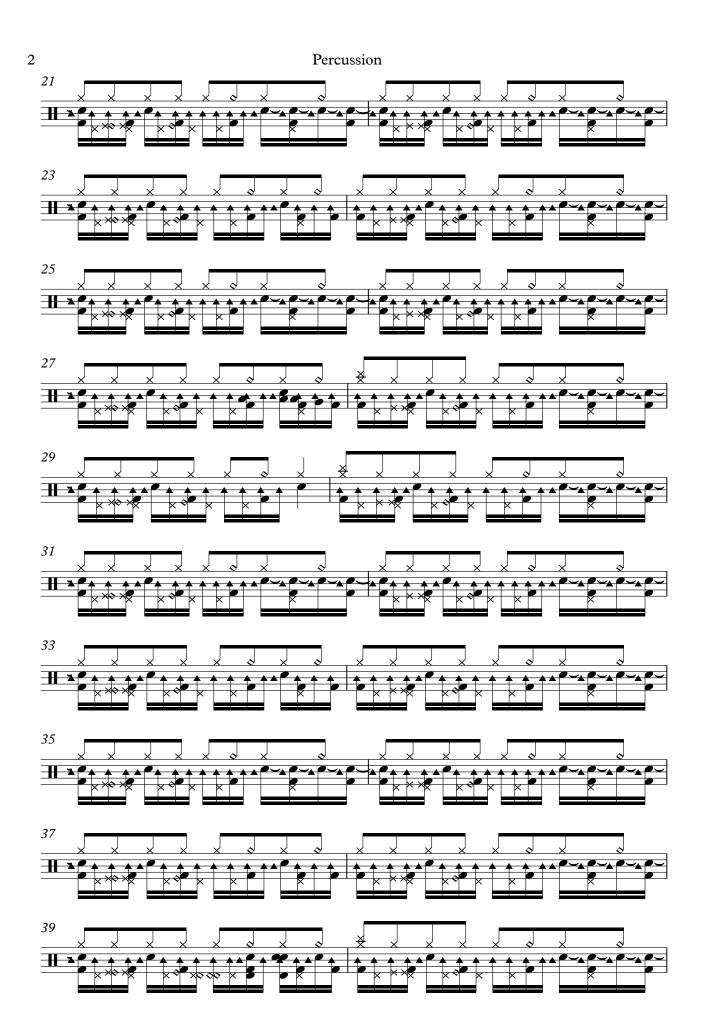






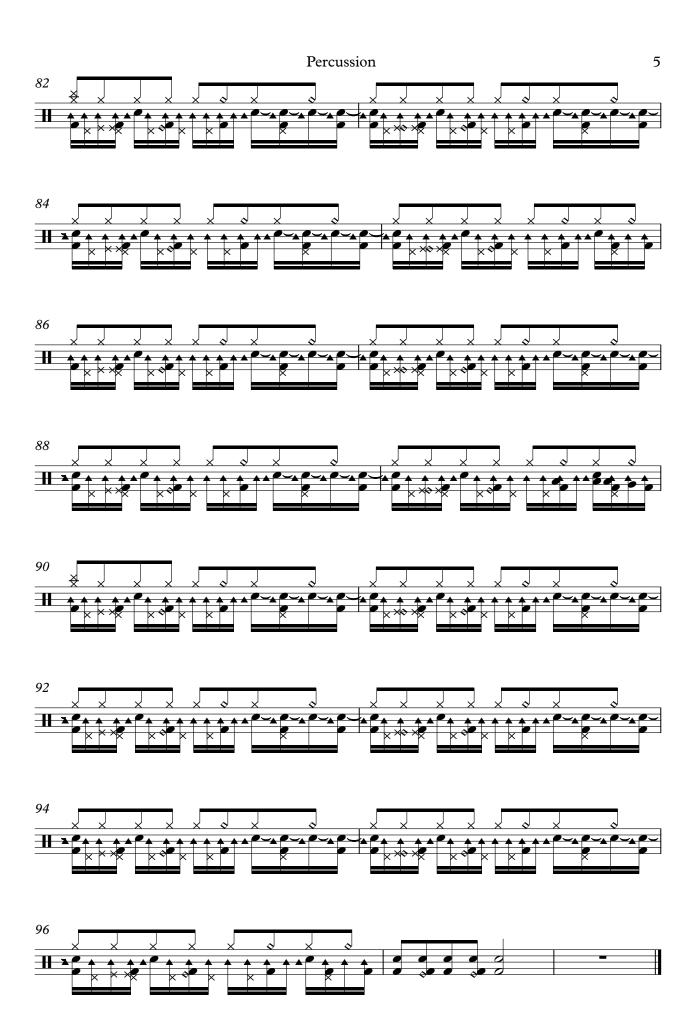


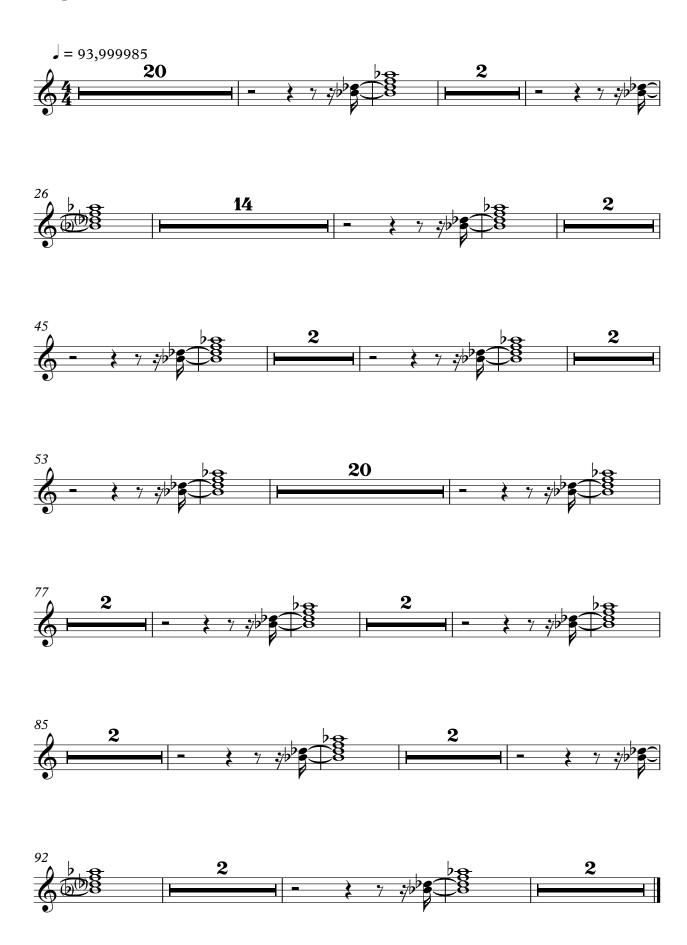




V.S.









Jazz Guitar 3



























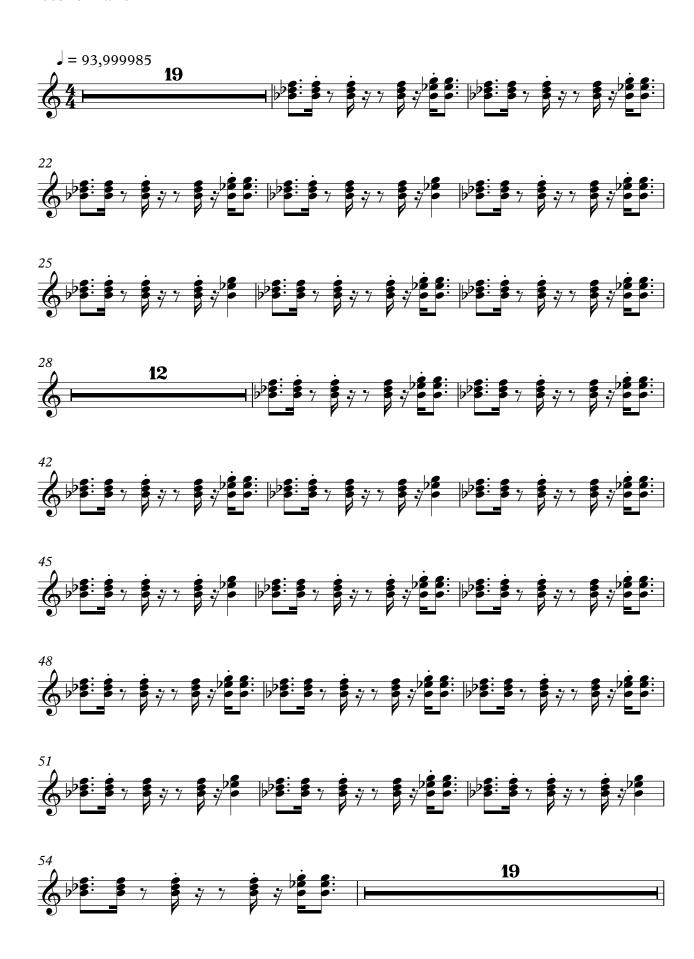




























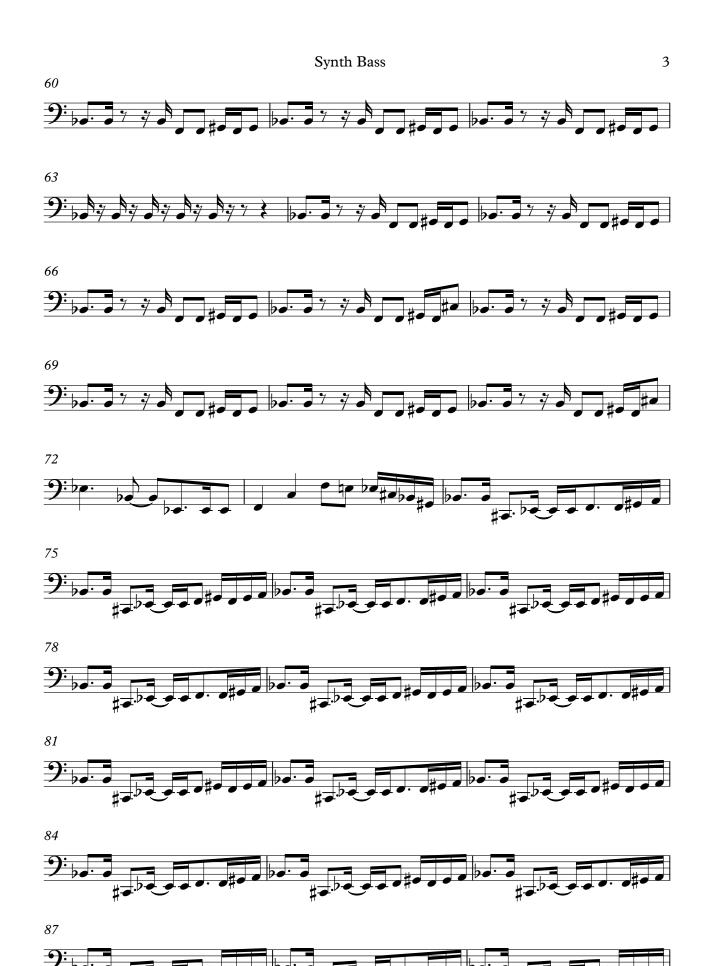












V.S.







Lead 1 (Square) The state of the s 











