

# Anonymous - Title 18

♩ = 175,000076

Standard

Clean Gt.

Distortion Gt.

Fingered Bs.

Brass 1

Piano 2

word

4

Standard

word

6

Standard

Brass 1

Piano 2

word

9

Standard

Brass 1

Piano 2

word

11

Standard

Clean Gt.

Fingered Bs.

Brass 1

Piano 2

word

12

Standard

Clean Gt.

Fingered Bs.

Brass 1

Piano 2

word

14

Standard

Clean Gt.

Fingered Bs.

Brass 1

Piano 2

word

16

Standard

Clean Gt.

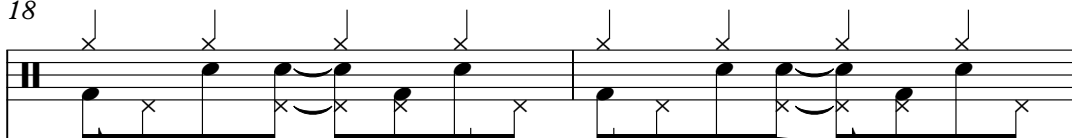
Fingered Bs.

Piano 2

word

18

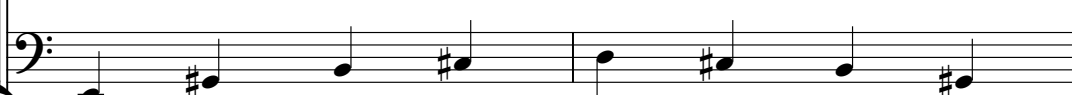
Standard



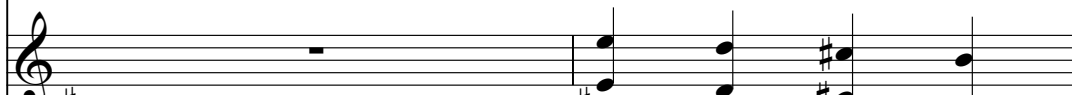
Clean Gt.



Fingered Bs.



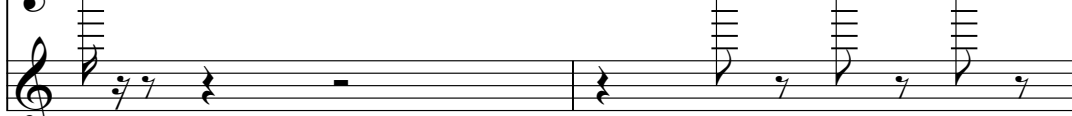
Brass 1



Piano 2

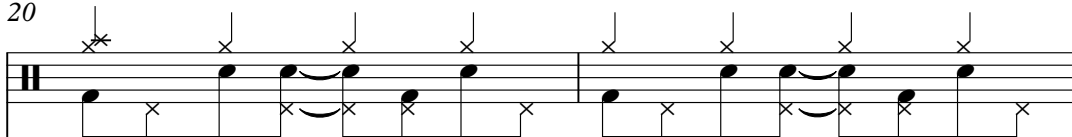


word



20

Standard



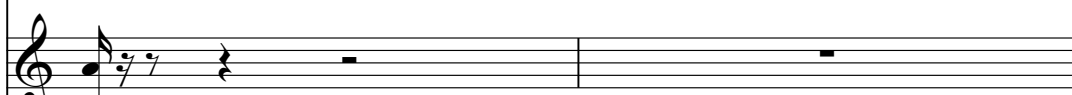
Clean Gt.



Fingered Bs.



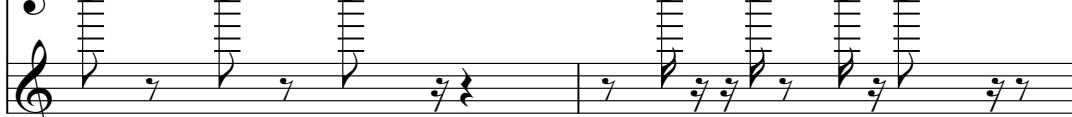
Brass 1



Piano 2



word



22

Standard

Clean Gt.

Fingered Bs.

Brass 1

Piano 2

word

Musical score for measures 22-23. The score includes parts for Standard guitar (with fret markers), Clean guitar, Fingered bass, Brass 1, Piano 2, and a vocal line. The key signature has two sharps (F# and C#). The vocal line contains lyrics: "I'm a soldier in the army of the Lord".

24

Standard

Clean Gt.

Fingered Bs.

Piano 2

word

Musical score for measures 24-25. The score includes parts for Standard guitar (with fret markers), Clean guitar, Fingered bass, Piano 2, and a vocal line. The key signature has two sharps (F# and C#). The vocal line contains lyrics: "I'm a soldier in the army of the Lord".

26

Standard

Clean Gt.

Fingered Bs.

Piano 2

word

28

Standard

Clean Gt.

Fingered Bs.

Piano 2

word

30

Standard

Clean Gt.

Fingered Bs.

Piano 2

word

32

Standard

Clean Gt.

Fingered Bs.

Brass 1

Piano 2

word



34

Standard

Clean Gt.

Fingered Bs.

Brass 1

Piano 2

word

36

Standard

Clean Gt.

Fingered Bs.

Brass 1

Piano 2

word

38

Standard

Clean Gt.

Fingered Bs.

Brass 1

Piano 2

word

Musical score for measures 38-39. The score includes parts for Standard guitar (with fret markers), Clean guitar, Fingered bass, Brass 1, Piano 2, and a word part. The key signature has two sharps (F# and C#). The Standard guitar part features a series of eighth notes with 'x' marks above them, indicating muted notes. The Clean guitar part has a melodic line with slurs. The Fingered bass part has a bass line with slurs. The Brass 1 part has a short melodic phrase. The Piano 2 part has a complex rhythmic accompaniment with many sixteenth notes. The word part has a few notes.

40

Standard

Clean Gt.

Fingered Bs.

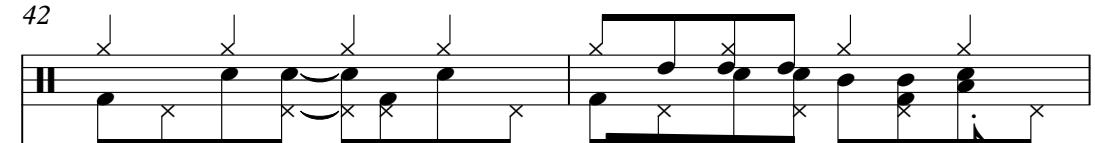
Piano 2

word

Musical score for measures 40-41. The score includes parts for Standard guitar (with fret markers), Clean guitar, Fingered bass, Piano 2, and a word part. The key signature has two sharps (F# and C#). The Standard guitar part continues with eighth notes and 'x' marks. The Clean guitar part has a melodic line with slurs. The Fingered bass part has a bass line with slurs. The Piano 2 part has a complex rhythmic accompaniment with many sixteenth notes. The word part has a few notes.

42

Standard



Clean Gt.



Fingered Bs.



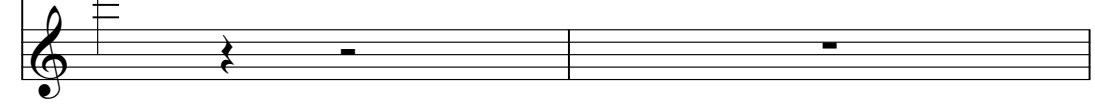
Brass 1



Piano 2

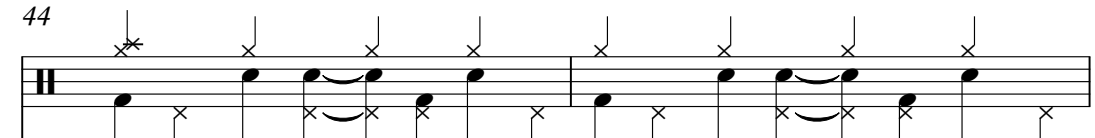


word



44

Standard



Clean Gt.



Distortion Gt.



Fingered Bs.



Brass 1



Piano 2



46

Standard

Clean Gt.

Distortion Gt.

Fingered Bs.

Brass 1

Piano 2

48

Standard

Clean Gt.

Distortion Gt.

Fingered Bs.

Piano 2

50

Standard

Clean Gt.

Distortion Gt.

Fingered Bs.

Brass 1

Piano 2

52

Standard

Clean Gt.

Distortion Gt.

Fingered Bs.

Brass 1

Piano 2

54

Standard

Standard guitar notation for measures 54-55. The staff shows a sequence of chords and notes with 'x' marks above the notes indicating fretted positions. Measure 54 contains a series of chords, and measure 55 continues with similar chordal structures.

Clean Gt.

Clean guitar notation for measures 54-55. The staff shows a melodic line with various note values, including eighth and sixteenth notes, and rests.

Distortion Gt.

Distortion guitar notation for measures 54-55. The staff shows a melodic line with various note values, including eighth and sixteenth notes, and rests.

Fingered Bs.

Fingered bass notation for measures 54-55. The staff shows a bass line with various note values, including eighth and sixteenth notes, and rests.

Brass 1

Brass 1 notation for measures 54-55. The staff shows a melodic line with various note values, including eighth and sixteenth notes, and rests.

Piano 2

Piano 2 notation for measures 54-55. The staff shows a piano accompaniment with various note values, including eighth and sixteenth notes, and rests.

56

Standard

Standard guitar notation for measures 56-57. The staff shows a sequence of chords and notes with 'x' marks above the notes indicating fretted positions. Measure 56 contains a series of chords, and measure 57 continues with similar chordal structures.

Clean Gt.

Clean guitar notation for measures 56-57. The staff shows a melodic line with various note values, including eighth and sixteenth notes, and rests.

Distortion Gt.

Distortion guitar notation for measures 56-57. The staff shows a melodic line with various note values, including eighth and sixteenth notes, and rests.

Fingered Bs.

Fingered bass notation for measures 56-57. The staff shows a bass line with various note values, including eighth and sixteenth notes, and rests.

Piano 2

Piano 2 notation for measures 56-57. The staff shows a piano accompaniment with various note values, including eighth and sixteenth notes, and rests.

58

Standard

Clean Gt.

Distortion Gt.

Fingered Bs.

Piano 2

59

Standard

Clean Gt.

Distortion Gt.

Fingered Bs.

Brass 1

Piano 2

word

60

Standard

Clean Gt.

Distortion Gt.

Fingered Bs.

Brass 1

Piano 2

word

62

Standard

Clean Gt.

Fingered Bs.

Brass 1

Piano 2

word



64

Standard

Clean Gt.

Fingered Bs.

Piano 2

word

Musical score for measures 64-65. The score includes five staves: Standard guitar (with fret markers), Clean guitar, Fingered bass, Piano 2, and a word staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The guitar parts feature a melodic line with bends and a bass line with sustained notes. The piano part consists of dense chords with many accidentals.

66

Standard

Clean Gt.

Fingered Bs.

Brass 1

Piano 2

word

Musical score for measures 66-67. The score includes five staves: Standard guitar, Clean guitar, Fingered bass, Brass 1, and Piano 2. The music continues in the same key and time signature. The guitar parts are similar to the previous section. The brass part enters in measure 66 with a melodic line. The piano part continues with dense chords.

68

Standard

Clean Gt.

Fingered Bs.

Brass 1

Piano 2

word

70

Standard

Clean Gt.

Fingered Bs.

Brass 1

Piano 2

word

72

Standard

Clean Gt.

Fingered Bs.

Piano 2

word

Musical score for measures 72-73. The score is written for five staves: Standard (guitar), Clean Gt. (guitar), Fingered Bs. (bass), Piano 2 (piano), and word (vocals). The key signature has one sharp (F#). The Standard staff shows a sequence of chords with 'x' marks above the notes. The Clean Gt. staff features a melodic line with eighth and sixteenth notes. The Fingered Bs. staff provides a bass line with eighth notes. The Piano 2 staff contains dense piano accompaniment with many beamed notes. The word staff shows a vocal line with lyrics.

74

Standard

Clean Gt.

Fingered Bs.

Piano 2

word

Musical score for measures 74-75. The score is written for five staves: Standard (guitar), Clean Gt. (guitar), Fingered Bs. (bass), Piano 2 (piano), and word (vocals). The key signature has one sharp (F#). The Standard staff shows a sequence of chords with 'x' marks above the notes. The Clean Gt. staff features a melodic line with eighth and sixteenth notes. The Fingered Bs. staff provides a bass line with eighth notes. The Piano 2 staff contains dense piano accompaniment with many beamed notes. The word staff shows a vocal line with lyrics.

76

Standard

Clean Gt.

Fingered Bs.

Piano 2

word

78

Standard

Clean Gt.

Fingered Bs.

Piano 2

word

80

Standard

Musical notation for the Standard guitar part, measures 80-81. It features a series of chords with 'x' marks above the notes, indicating muted strings. The notes are primarily on the higher frets.

Clean Gt.

Musical notation for the Clean guitar part, measures 80-81. It consists of a melodic line in the treble clef with eighth and sixteenth notes, and a bass line in the bass clef with quarter notes.

Fingered Bs.

Musical notation for the Fingering bass part, measures 80-81. It shows a bass line in the bass clef with quarter notes and some rests.

Brass 1

Musical notation for Brass 1, measures 80-81. It features a melodic line in the treble clef with a long note in measure 81.

Piano 2

Musical notation for Piano 2, measures 80-81. It shows a complex accompaniment in the treble clef with many beamed notes.

word

Musical notation for the word part, measures 80-81. It consists of a treble clef staff with rhythmic slashes indicating the timing of the lyrics.

82

Standard

Musical notation for the Standard guitar part, measures 82-83. It continues with chords and 'x' marks for muted strings.

Clean Gt.

Musical notation for the Clean guitar part, measures 82-83. It continues with a melodic line in the treble clef.

Fingered Bs.

Musical notation for the Fingering bass part, measures 82-83. It shows a bass line in the bass clef with quarter notes.

Brass 1

Musical notation for Brass 1, measures 82-83. It features a melodic line in the treble clef.

Piano 2

Musical notation for Piano 2, measures 82-83. It shows a complex accompaniment in the treble clef.

word

Musical notation for the word part, measures 82-83. It consists of a treble clef staff with rhythmic slashes.

84

Standard

Standard guitar notation for measures 84-85. The staff shows a sequence of chords and notes with 'x' marks above the notes indicating muted strings. The rhythm is consistent across both measures.

Clean Gt.

Clean guitar and bass notation for measures 84-85. The clean guitar part features a melodic line with slurs and ties. The bass part provides a harmonic accompaniment with various note values and rests.

Fingered Bs.

Brass 1, Piano 2, and word notation for measures 84-85. Brass 1 has a few notes in measure 84. Piano 2 has a complex, multi-layered accompaniment with many notes. The word part has some notes in measure 84.

86

Standard

Standard guitar notation for measures 86-87. Similar to the previous system, it shows chords and notes with 'x' marks for muted strings.

Clean Gt.

Clean guitar and bass notation for measures 86-87. The clean guitar part continues with melodic lines and ties. The bass part has a more active role with various note values.

Fingered Bs.

Brass 1, Piano 2, and word notation for measures 86-87. Brass 1 has a more active part in measure 87. Piano 2 continues with its complex accompaniment. The word part has notes in measure 87.

88

Standard

Clean Gt.

Fingered Bs.

Brass 1

Piano 2

word

90

Standard

Clean Gt.

Fingered Bs.

Brass 1

Piano 2

word

92

Standard

Clean Gt.

Fingered Bs.

Brass 1

Piano 2

word

94

Standard

Clean Gt.

Fingered Bs.

Brass 1

Piano 2

word



Standard

Anonymous - Title 18

♩ = 175,000076

5

9

13

17

21

25

29

33

36

V.S.

40

44

48

52

56

60

64

68

72

76

80

This system contains three measures of guitar tablature. Each measure consists of two staves: a top staff for fretting and a bottom staff for picking. The top staff uses 'x' marks to indicate fretted notes, with some notes marked with an asterisk (\*). The bottom staff shows rhythmic patterns with stems and beams, including slurs and ties. The first two measures feature a consistent rhythmic pattern of eighth notes, while the third measure introduces a slight variation in the picking sequence.

83

This system contains three measures of guitar tablature. The first two measures continue the rhythmic patterns from the previous system, with the top staff showing 'x' marks and the bottom staff showing stems and beams. The third measure features a change in the top staff, with several notes marked with an asterisk (\*), indicating a specific fretting technique or a change in the melodic line.

86

This system contains three measures of guitar tablature. The first two measures show a continuation of the rhythmic patterns. The third measure has a notable change in the top staff, with a sequence of notes marked with an asterisk (\*), possibly representing a barre or a specific fretting exercise.

90

This system contains three measures of guitar tablature. The first two measures maintain the established rhythmic patterns. The third measure shows a change in the top staff, with notes marked with an asterisk (\*), indicating a specific fretting technique.

93

This system contains three measures of guitar tablature. The first two measures continue the rhythmic patterns. The third measure features a change in the top staff, with notes marked with an asterisk (\*), and includes a final chord or melodic phrase in the bottom staff.

♩ = 175,000076

2 8

14

18

22

25

28

31

34

38

41

V.S.

44



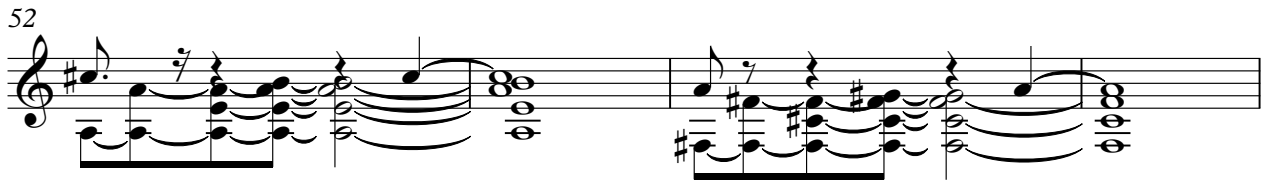
Musical notation for measures 44-47. The key signature has one sharp (F#). The notation features a complex, multi-layered texture with many beamed notes and rests, typical of a clean guitar sound. The melody is intricate, with frequent sixteenth and thirty-second notes.

48



Musical notation for measures 48-51. The texture continues with dense, beamed notes and rests, maintaining the complex melodic line.

52



Musical notation for measures 52-55. The notation shows a continuation of the complex melodic and harmonic structure.

56



Musical notation for measures 56-58. The melodic line becomes more active with frequent sixteenth notes.

59



Musical notation for measures 59-61. The texture remains dense with many beamed notes.

62



Musical notation for measures 62-65. The notation features a mix of beamed notes and rests, creating a complex rhythmic pattern.

66



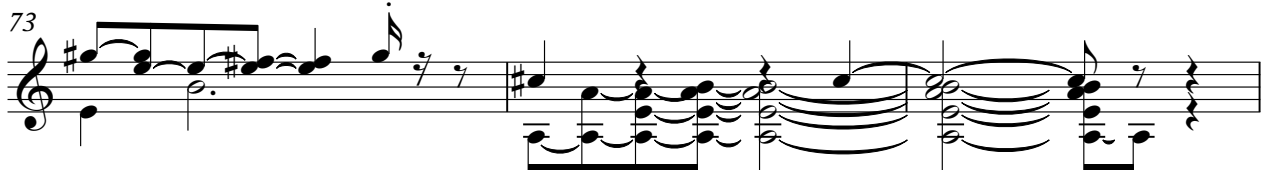
Musical notation for measures 66-69. The melodic line continues with intricate beaming.

70



Musical notation for measures 70-72. The notation shows a continuation of the complex melodic and harmonic structure.

73



Musical notation for measures 73-75. The melodic line becomes more active with frequent sixteenth notes.

76



Musical notation for measures 76-78. The notation features a mix of beamed notes and rests, creating a complex rhythmic pattern.

79

Musical notation for measures 79-81. Measure 79 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: F#4, G4, A4, B4, followed by a quarter rest. The bass line features a series of chords: F#4-G4, F#4-G4-A4, F#4-G4-A4-B4, and F#4-G4-A4-B4. Measure 80 continues the melody with quarter notes: B4, C5, D5, E5, followed by a quarter rest. The bass line has chords: F#4-G4-A4-B4, F#4-G4-A4-B4, F#4-G4-A4-B4, and F#4-G4-A4-B4. Measure 81 has a melody of quarter notes: F#4, G4, A4, B4, followed by a quarter rest. The bass line has chords: F#4-G4, F#4-G4-A4, F#4-G4-A4-B4, and F#4-G4-A4-B4.

82

Musical notation for measures 82-85. Measure 82 has a melody of quarter notes: F#4, G4, A4, B4, followed by a quarter rest. The bass line has chords: F#4-G4, F#4-G4-A4, F#4-G4-A4-B4, and F#4-G4-A4-B4. Measure 83 has a melody of quarter notes: B4, C5, D5, E5, followed by a quarter rest. The bass line has chords: F#4-G4-A4-B4, F#4-G4-A4-B4, F#4-G4-A4-B4, and F#4-G4-A4-B4. Measure 84 has a melody of quarter notes: F#4, G4, A4, B4, followed by a quarter rest. The bass line has chords: F#4-G4, F#4-G4-A4, F#4-G4-A4-B4, and F#4-G4-A4-B4. Measure 85 has a melody of quarter notes: B4, C5, D5, E5, followed by a quarter rest. The bass line has chords: F#4-G4-A4-B4, F#4-G4-A4-B4, F#4-G4-A4-B4, and F#4-G4-A4-B4.

86

Musical notation for measures 86-88. Measure 86 has a melody of quarter notes: F#4, G4, A4, B4, followed by a quarter rest. The bass line has chords: F#4-G4, F#4-G4-A4, F#4-G4-A4-B4, and F#4-G4-A4-B4. Measure 87 has a melody of quarter notes: B4, C5, D5, E5, followed by a quarter rest. The bass line has chords: F#4-G4-A4-B4, F#4-G4-A4-B4, F#4-G4-A4-B4, and F#4-G4-A4-B4. Measure 88 has a melody of quarter notes: F#4, G4, A4, B4, followed by a quarter rest. The bass line has chords: F#4-G4, F#4-G4-A4, F#4-G4-A4-B4, and F#4-G4-A4-B4.

89

Musical notation for measures 89-92. Measure 89 has a melody of quarter notes: F#4, G4, A4, B4, followed by a quarter rest. The bass line has chords: F#4-G4, F#4-G4-A4, F#4-G4-A4-B4, and F#4-G4-A4-B4. Measure 90 has a melody of quarter notes: B4, C5, D5, E5, followed by a quarter rest. The bass line has chords: F#4-G4-A4-B4, F#4-G4-A4-B4, F#4-G4-A4-B4, and F#4-G4-A4-B4. Measure 91 has a melody of quarter notes: F#4, G4, A4, B4, followed by a quarter rest. The bass line has chords: F#4-G4, F#4-G4-A4, F#4-G4-A4-B4, and F#4-G4-A4-B4. Measure 92 has a melody of quarter notes: B4, C5, D5, E5, followed by a quarter rest. The bass line has chords: F#4-G4-A4-B4, F#4-G4-A4-B4, F#4-G4-A4-B4, and F#4-G4-A4-B4.

93

Musical notation for measures 93-95. Measure 93 has a melody of quarter notes: F#4, G4, A4, B4, followed by a quarter rest. The bass line has chords: F#4-G4, F#4-G4-A4, F#4-G4-A4-B4, and F#4-G4-A4-B4. Measure 94 has a melody of quarter notes: B4, C5, D5, E5, followed by a quarter rest. The bass line has chords: F#4-G4-A4-B4, F#4-G4-A4-B4, F#4-G4-A4-B4, and F#4-G4-A4-B4. Measure 95 has a melody of quarter notes: F#4, G4, A4, B4, followed by a quarter rest. The bass line has chords: F#4-G4, F#4-G4-A4, F#4-G4-A4-B4, and F#4-G4-A4-B4.

Distortion Gt.

Anonymous - Title 18

♩ = 175,000076

2 41

45

48 3

51

55

58

60 35

Anonymous - Title 18

Fingered Bs.

♩ = 175,000076

2 8

14

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44

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55

V.S.



60



65



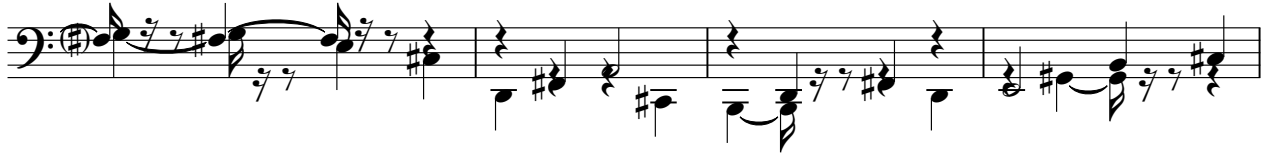
70



75



79



83



88



92



Anonymous - Title 18

Brass 1

♩ = 175,000076

2 5

12 2 3

20 2 8

34 2

40 3 2

48 3 2

56 3 2

64 3 2

72 8

82 2

Detailed description: The image shows a musical score for a Brass 1 instrument. It consists of ten staves of music, each starting with a measure number. The time signature is 4/4. The tempo is marked as ♩ = 175,000076. The score includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and articulation marks. Some measures contain large numbers (2, 3, 5, 8) which likely indicate fingerings or specific performance techniques. The key signature has two sharps (F# and C#). The notation includes stems, beams, and various note heads.

2

Brass 1

87

Musical notation for Brass 1, measures 87-91. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 87 begins with a complex rhythmic pattern of eighth and sixteenth notes. Measures 88-91 feature a series of chords and single notes, including a half note chord in measure 88, a dotted half note chord in measure 89, and a quarter note chord in measure 90. Measure 91 concludes with a final chord.

92

Musical notation for Brass 1, measures 92-96. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 92 starts with a complex rhythmic pattern of eighth and sixteenth notes. Measures 93-96 feature a series of chords and single notes, including a half note chord in measure 93, a dotted half note chord in measure 94, and a quarter note chord in measure 95. Measure 96 concludes with a final chord.

♩ = 175,000076

2 5

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46

48

50

52



79

82

85

87

89

91

93

Anonymous - Title 18

word

♩ = 175,000076

2

6

10

14

19

23

28

32

36

40

16

Detailed description: This is a guitar score for a piece titled 'Anonymous - Title 18'. The music is written in 4/4 time with a tempo of 175,000076. The score consists of ten staves of music, each starting with a measure number (2, 6, 10, 14, 19, 23, 28, 32, 36, 40). The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together. There are many accents (marked with a small 'v' or 'ˆ') and slurs throughout. The first staff begins with a double bar line and a '2' above it. The final staff ends with a double bar line and a '16' below it, indicating the total number of measures in the piece.



2

59 word

63

67

72

76

80

84

89

92