

Anonymous - Title 27

0.0"  
1.1.00  
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♩ = 126,999985

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Flute:** Treble clef, 4/4 time signature. The staff contains four measures of whole rests.
- Alto Saxophone:** Treble clef, 4/4 time signature. The staff contains four measures of whole rests.
- Percussion:** Percussion clef, 4/4 time signature. The staff contains four measures of rhythmic notation: a quarter note, a quarter note with an 'x' above it, a quarter note, a quarter note with an 'x' above it, a quarter note, and a quarter note with an 'x' above it.
- 5-string Fretless Electric Bass (top):** Bass clef, 4/4 time signature. The staff contains four measures of whole rests.
- 5-string Fretless Electric Bass (bottom):** Bass clef, 4/4 time signature. The staff contains four measures of a melodic line: a half note (Bb), a quarter note (A), a quarter note (G), and a half note (F#).
- Alto:** Treble clef, 4/4 time signature. The staff contains four measures of whole rests.
- Synth Bass (top):** Bass clef, 4/4 time signature. The staff contains four measures of whole rests.
- Synth Bass (bottom):** Bass clef, 4/4 time signature. The staff contains four measures of a melodic line: a half note (Bb), a quarter note (A), a quarter note (G), and a half note (F#).
- FX 3 (Crystal):** Treble clef, 4/4 time signature. The staff contains four measures of whole rests.
- Viola:** Alto clef, 4/4 time signature. The staff contains four measures of whole rests.
- Solo:** Treble clef, 4/4 time signature. The staff contains four measures of complex rhythmic notation, including eighth and sixteenth notes, and rests.

♩ = 126,999985

5

Perc. 

E. Bass 

E. Bass 

S. Bass 

S. Bass 

Solo 



9

A. Fl. 

Perc. 

E. Bass 

S. Bass 

Solo 



12

A. Fl. 

Perc. 

E. Bass 

S. Bass 

Solo 

15

A. Fl.

Perc.

E. Bass

S. Bass

Solo

18

A. Fl.

Perc.

E. Bass

S. Bass

Solo

21

A. Fl.

Perc.

E. Bass

S. Bass

Solo

24

A. Fl.

Perc.

E. Bass

A.

S. Bass

Solo



27

A. Fl.

Perc.

E. Bass

A.

S. Bass

Solo

30

A. Fl. Perc. E. Bass A. S. Bass Solo

This musical score block covers measures 30 to 32. It features six staves: A. Fl., Perc., E. Bass, A., S. Bass, and Solo. The A. Fl. staff shows a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Perc. staff has a consistent rhythmic pattern of eighth notes with 'x' marks. The E. Bass and S. Bass staves play sustained notes with long horizontal lines. The A. staff has sustained chords with long horizontal lines. The Solo staff has a melodic line with eighth and quarter notes.



33

A. Fl. Perc. E. Bass A. S. Bass Solo

This musical score block covers measures 33 to 35. It features six staves: A. Fl., Perc., E. Bass, A., S. Bass, and Solo. The A. Fl. staff has a melodic line with eighth and quarter notes. The Perc. staff continues with its rhythmic pattern. The E. Bass and S. Bass staves play sustained notes with long horizontal lines. The A. staff has sustained chords with long horizontal lines. The Solo staff has a melodic line with eighth and quarter notes.

36

A. Fl.

Perc.

E. Bass

A.

S. Bass

Solo

Detailed description: This system of music covers measures 36, 37, and 38. The A. Fl. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 37. The Perc. part has a consistent rhythmic pattern of eighth notes with 'x' marks. The E. Bass and S. Bass parts play a similar melodic line with a low octave. The A. part consists of sustained chords. The Solo part provides a harmonic accompaniment with chords and moving lines.



39

A. Fl.

Perc.

E. Bass

A.

S. Bass

Vla.

Solo

Detailed description: This system of music covers measures 39, 40, and 41. The A. Fl. part is mostly silent, with a melodic phrase starting in measure 41. The Perc. part continues with its rhythmic pattern. The E. Bass and S. Bass parts play a melodic line with a low octave. The A. part consists of sustained chords. The Vla. part is silent until measure 41, where it plays a few notes. The Solo part provides a harmonic accompaniment with chords and moving lines.

43

A. Fl.

Perc.

E. Bass

A.

S. Bass

Vla.

Solo

Detailed description: This system of musical notation covers measures 43, 44, and 45. It features six staves: A. Fl. (Alto Flute), Perc. (Percussion), E. Bass (Electric Bass), A. (Acoustic Guitar), S. Bass (Soprano Bass), and Solo (Soloist). The A. Fl. staff has a treble clef and contains a melodic line with a half note, a quarter note, and a half note. The Perc. staff uses a drum set notation with 'x' marks for snare and 'o' for cymbal. The E. Bass staff has a bass clef and a key signature of one sharp (F#). The A. staff has a treble clef and contains a chordal accompaniment. The S. Bass staff has a bass clef and contains a melodic line. The Vla. staff has a bass clef and contains a chordal accompaniment. The Solo staff has a treble clef and contains a melodic line. A double bar line is present at the end of measure 45.



46

A. Fl.

Perc.

E. Bass

A.

S. Bass

Vla.

Solo

Detailed description: This system of musical notation covers measures 46, 47, and 48. It features the same six staves as the previous system. The A. Fl. staff has a treble clef and contains a melodic line with a half note, a quarter note, and a half note. The Perc. staff uses a drum set notation with 'x' marks for snare and 'o' for cymbal. The E. Bass staff has a bass clef and a key signature of one sharp (F#). The A. staff has a treble clef and contains a chordal accompaniment. The S. Bass staff has a bass clef and contains a melodic line. The Vla. staff has a bass clef and contains a chordal accompaniment. The Solo staff has a treble clef and contains a melodic line.

49

A. Fl. Perc. E. Bass A. S. Bass Vla. Solo

This musical system covers measures 49 to 51. It features seven staves: A. Fl. (Alto Flute), Perc. (Percussion), E. Bass (Electric Bass), A. (Alto Saxophone), S. Bass (Soprano Bass), Vla. (Viola), and Solo (Soloist). The A. Fl. and S. Bass parts have melodic lines with some chromaticism. The Perc. part has a complex rhythmic pattern with many sixteenth notes. The E. Bass and Solo parts provide harmonic support with chords and bass lines. The A. and Vla. parts are mostly sustained notes or chords.



52

A. Fl. Perc. E. Bass A. S. Bass FX 3 Vla. Solo

This musical system covers measures 52 to 54. It features seven staves: A. Fl. (Alto Flute), Perc. (Percussion), E. Bass (Electric Bass), A. (Alto Saxophone), S. Bass (Soprano Bass), FX 3 (Effects 3), and Solo (Soloist). The A. Fl. part has a melodic line with slurs. The Perc. part continues with its rhythmic pattern. The E. Bass part has a bass line with some chromaticism. The A. part has long, sustained notes. The S. Bass part has a melodic line with some chromaticism. The FX 3 part has a rhythmic pattern. The Vla. part has long, sustained notes. The Solo part has a melodic line with some chromaticism.



54

A. Fl.

Perc.

E. Bass

A.

S. Bass

Vla.

Solo

Detailed description: This system contains measures 54 and 55. The A. Fl. part has a melodic line with eighth notes and rests. Perc. features a complex rhythmic pattern with eighth notes and rests. E. Bass and S. Bass have similar melodic lines. A. and Solo parts consist of sustained chords. Vla. has a sustained chord with a dynamic marking of *b*. A double bar line is present between measures 54 and 55.



56

A. Fl.

Perc.

E. Bass

A.

S. Bass

FX 3

Vla.

Solo

Detailed description: This system contains measures 56 and 57. The A. Fl. part has a melodic line with eighth notes and rests. Perc. features a complex rhythmic pattern with eighth notes and rests. E. Bass and S. Bass have similar melodic lines. A. and Solo parts consist of sustained chords. FX 3 has a melodic line with eighth notes and rests. Vla. has a sustained chord with a dynamic marking of *b*. A double bar line is present between measures 56 and 57.

58

A. Fl.

Perc.

E. Bass

A.

S. Bass

Vla.

Solo

Detailed description: This system contains measures 58, 59, and 60. The A. Fl. part starts with a sixteenth-note triplet (marked '6') and continues with eighth and quarter notes. Percussion features a consistent eighth-note pattern with 'x' marks above some notes. E. Bass and S. Bass play a melodic line with eighth and quarter notes, including a sharp sign in measure 60. The A. and Vla. parts consist of sustained chords. The Solo part features a complex, multi-layered texture with many overlapping notes.



61

A. Fl.

Perc.

E. Bass

A.

S. Bass

FX 3

Vla.

Solo

Detailed description: This system contains measures 61, 62, and 63. The A. Fl. part has a few notes in measure 61 and then rests. Percussion continues with its eighth-note pattern. E. Bass and S. Bass play a melodic line with eighth and quarter notes. The A. and Vla. parts consist of sustained chords. The FX 3 part has a rhythmic pattern of eighth notes with 'x' marks above them. The Solo part features a complex, multi-layered texture with many overlapping notes.

64

Alto Sax.

Perc.

E. Bass

A.

S. Bass

FX 3

Vla.

Solo

67

Alto Sax.

Perc.

E. Bass

A.

S. Bass

Vla.

Solo

70

Alto Sax.

Perc.

E. Bass

A.

S. Bass

Vla.

Solo



74

Alto Sax.

Perc.

E. Bass

S. Bass

Solo

3

77

Alto Sax.

Perc.

E. Bass

S. Bass

Solo

Double bar line

80

A. Fl.

Alto Sax.

Perc.

E. Bass

A.

S. Bass

Vla.

Solo

Double bar line

83

A. Fl. Perc. E. Bass A. S. Bass Vla. Solo

This musical system covers measures 83 to 85. It features seven staves: A. Fl. (Alto Flute), Perc. (Percussion), E. Bass (Electric Bass), A. (Alto Saxophone), S. Bass (Soprano Bass), Vla. (Viola), and Solo (Soloist). The music is in a 4/4 time signature with a key signature of one flat. The A. Fl. and Solo parts have melodic lines, while the Perc. part has a complex rhythmic pattern. The E. Bass, S. Bass, and Vla. parts provide harmonic support with various chordal textures.



86

A. Fl. Perc. E. Bass A. S. Bass Vla. Solo

This musical system covers measures 86 to 88. It features the same seven staves as the previous system. The music continues in the same 4/4 time signature and key signature. The A. Fl. and Solo parts continue their melodic lines, while the Perc. part maintains its rhythmic pattern. The E. Bass, S. Bass, and Vla. parts provide harmonic support with various chordal textures.

89

A. Fl.

Perc.

E. Bass

A.

S. Bass

Vla.

Solo

Detailed description: This system contains measures 89 and 90. The A. Fl. part has a melodic line with slurs. Perc. has a complex rhythmic pattern with 'x' marks. E. Bass and S. Bass have simple bass lines. A. and Vla. parts consist of sustained notes with long horizontal lines. Solo has a few notes, including a triplet in measure 90.



91

A. Fl.

Perc.

E. Bass

A.

S. Bass

FX 3

Vla.

Solo

Detailed description: This system contains measures 91 and 92. The A. Fl. part continues its melodic line. Perc. has a consistent rhythmic pattern. E. Bass and S. Bass have bass lines with some chromatic movement. A. and Vla. parts are sustained notes. FX 3 has a rhythmic pattern with 'x' marks. Solo has a few notes, including a triplet in measure 92.

93

A. Fl.

Perc.

E. Bass

A.

S. Bass

Vla.

Solo

Detailed description: This system contains measures 93 and 94. The A. Fl. part has a melodic line with a fermata at the end of measure 94. Percussion features a complex rhythmic pattern with 'x' marks. E. Bass and S. Bass have similar rhythmic patterns. The A. and Solo parts have long, sustained notes with fermatas. The Vla. part has a few notes in measure 93 and a fermata in measure 94. A triplets '3' is marked over the Solo part in measure 94.



95

A. Fl.

Perc.

E. Bass

A.

S. Bass

FX 3

Vla.

Solo

Detailed description: This system contains measures 95 and 96. The A. Fl. part has a melodic line with a fermata at the end of measure 96. Percussion features a complex rhythmic pattern with 'x' marks and a sextuplet '6' in measure 96. E. Bass and S. Bass have similar rhythmic patterns. The A. and Solo parts have long, sustained notes with fermatas. The FX 3 part has a rhythmic pattern in measure 95. The Vla. part has a few notes in measure 95 and a fermata in measure 96.



97

A. Fl.

Alto Sax.

Perc.

E. Bass

A.

S. Bass

Vla.

Solo

99

A. Fl.

Alto Sax.

Perc.

E. Bass

A.

S. Bass

FX 3

Vla.

Solo

102  $\text{♩} = 126,000130$   $\text{♩} = 122,000000$   $\text{♩} = 116,000084$   $\text{♩} = 108,999947$   $\text{♩} = 106,000000$   $\text{♩} = 100,000000$   $\text{♩} = 93,000000$

Alto Sax. 

Perc. 

E. Bass 

A. 

S. Bass 

FX 3 

$\text{♩} = 126,000130$   $\text{♩} = 122,000000$   $\text{♩} = 116,000084$   $\text{♩} = 108,999947$   $\text{♩} = 106,000000$   $\text{♩} = 100,000000$   $\text{♩} = 93,000000$

$\text{♩} = 125,000000$   $\text{♩} = 117,999901$   $\text{♩} = 112,000061$   $\text{♩} = 110,999908$   $\text{♩} = 97,999985$   $\text{♩} = 91,000000$

Vla. 

$\text{♩} = 120,999947$   $\text{♩} = 113,999954$   $\text{♩} = 109,999908$   $\text{♩} = 104,999922$   $\text{♩} = 102,000053$   $\text{♩} = 96,999999$

$\text{♩} = 123,999992$   $\text{♩} = 118,999924$   $\text{♩} = 113,000099$   $\text{♩} = 107,999916$   $\text{♩} = 103,000046$   $\text{♩} = 96,000000$

Solo 

106  $\text{♩} = 96,999999$   $\text{♩} = 90,000000$   $\text{♩} = 89,999954$   $\text{♩} = 40,000000$

Alto Sax. 

E. Bass 

A. 

S. Bass 

FX 3 

$\text{♩} = 88,000023$   $\text{♩} = 82,999947$   $\text{♩} = 86,000053$

Vla. 

$\text{♩} = 90,999954$   $\text{♩} = 69,999969$   $\text{♩} = 89,999954$

$\text{♩} = 85,000046$   $\text{♩} = 40,000000$

Solo 

$\text{♩} = 89,999923$   $\text{♩} = 87,000023$

Alto Flute

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♩ = 126,999985

8

12

16

20

25

29

33

37

3

2

3

42



Musical staff 42-47: Treble clef, key signature of two flats. Measures 42-47 contain a melodic line with various note values and rests.

48



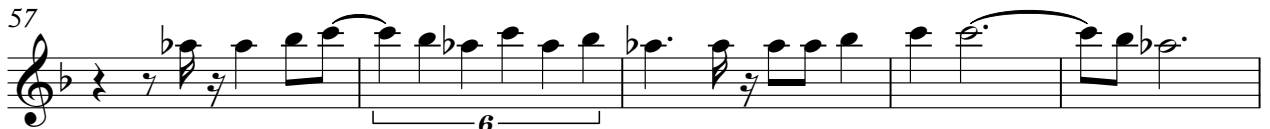
Musical staff 48-52: Treble clef, key signature of two flats. Measures 48-52 contain a melodic line with various note values and rests.

53



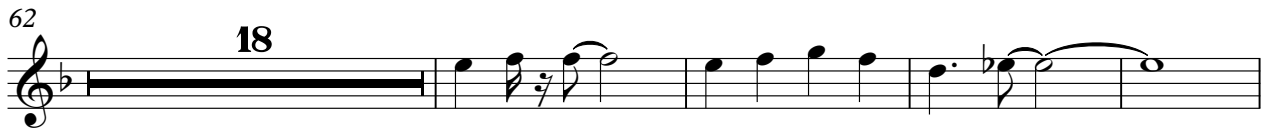
Musical staff 53-56: Treble clef, key signature of two flats. Measures 53-56 contain a melodic line with various note values and rests.

57



Musical staff 57-61: Treble clef, key signature of two flats. Measures 57-61 contain a melodic line with various note values and rests. A slur with a '6' underneath indicates a sextuplet in measures 59-61.

62



Musical staff 62-63: Treble clef, key signature of two flats. Measure 62 contains a whole rest with the number '18' above it, indicating an 18-measure repeat. Measure 63 continues the melodic line.

84



Musical staff 84-89: Treble clef, key signature of two flats. Measures 84-89 contain a melodic line with various note values and rests.

90



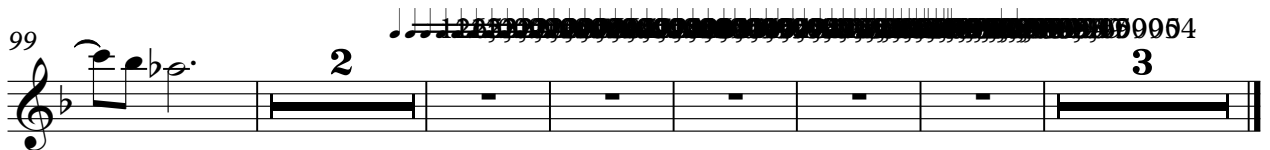
Musical staff 90-93: Treble clef, key signature of two flats. Measures 90-93 contain a melodic line with various note values and rests.

94



Musical staff 94-98: Treble clef, key signature of two flats. Measures 94-98 contain a melodic line with various note values and rests. A slur with a '6' underneath indicates a sextuplet in measures 96-98.

99



Musical staff 99-102: Treble clef, key signature of two flats. Measure 99 contains a melodic line. Measures 100-101 contain a whole rest with the number '2' above it, indicating a 2-measure repeat. Measure 102 contains a whole rest with the number '3' above it, indicating a 3-measure repeat. A dense scribble of notes is present above measures 100-101.

Alto Saxophone

Anonymous - Title 27

$\text{♩} = 126,999985$

**63**

**68**

**74**

**3**

**81**

**16**

**102**

**54**

# Anonymous - Title 27

## Percussion

♩ = 126,999985



8



13



17



21



25



29



33



37



41



V.S.

45

Measures 45-48: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on a single staff. Above each measure, there are groups of 'x' marks indicating specific rhythmic accents or patterns.

49

Measures 49-51: Three measures of music. Each measure contains a rhythmic pattern of eighth notes on a single staff. Above each measure, there are groups of 'x' marks indicating specific rhythmic accents or patterns.

52

Measures 52-54: Three measures of music. Each measure contains a rhythmic pattern of eighth notes on a single staff. Above each measure, there are groups of 'x' marks indicating specific rhythmic accents or patterns.

55

Measures 55-57: Three measures of music. Each measure contains a rhythmic pattern of eighth notes on a single staff. Above each measure, there are groups of 'x' marks indicating specific rhythmic accents or patterns.

58

Measures 58-60: Three measures of music. Each measure contains a rhythmic pattern of eighth notes on a single staff. Above each measure, there are groups of 'x' marks indicating specific rhythmic accents or patterns.

61

Measures 61-63: Three measures of music. Each measure contains a rhythmic pattern of eighth notes on a single staff. Above each measure, there are groups of 'x' marks indicating specific rhythmic accents or patterns.

64

Measures 64-67: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on a single staff. Above each measure, there are groups of 'x' marks indicating specific rhythmic accents or patterns.

68

Measures 68-71: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on a single staff. Above each measure, there are groups of 'x' marks indicating specific rhythmic accents or patterns.

72

Measures 72-75: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on a single staff. Above each measure, there are groups of 'x' marks indicating specific rhythmic accents or patterns.

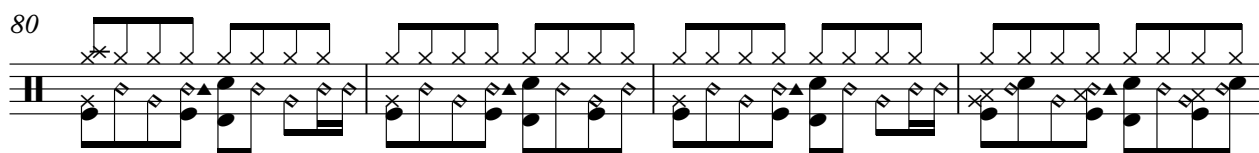
76

Measures 76-79: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on a single staff. Above each measure, there are groups of 'x' marks indicating specific rhythmic accents or patterns.

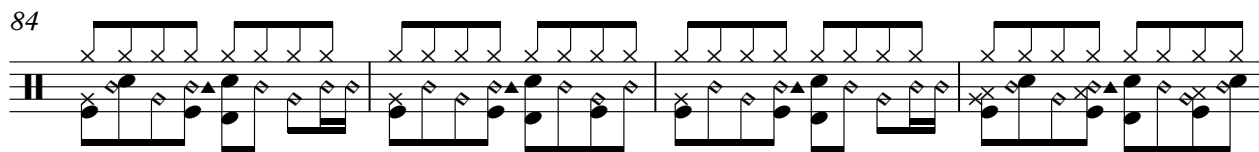


Percussion

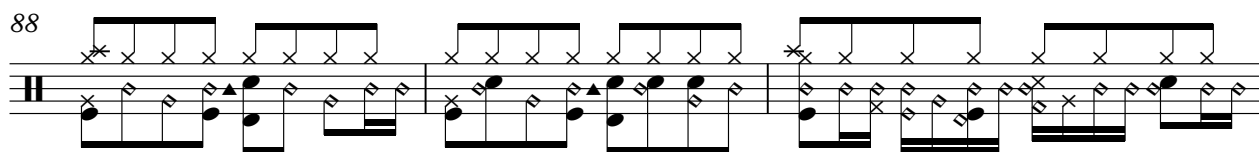
80



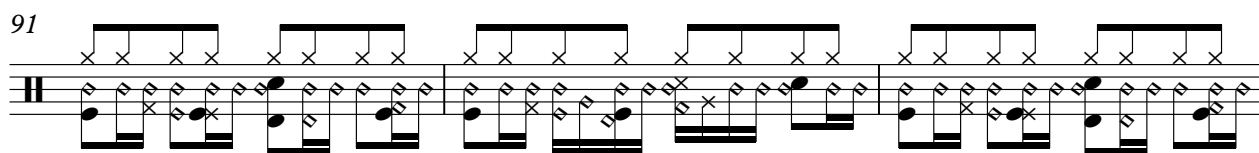
84



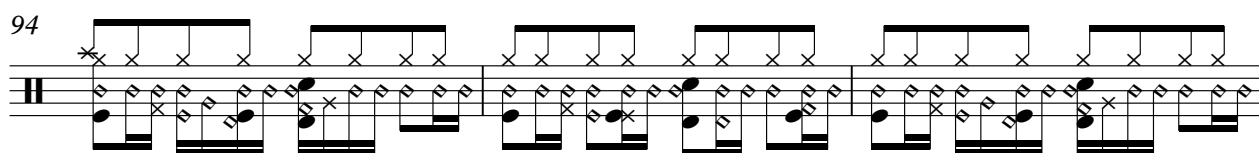
88



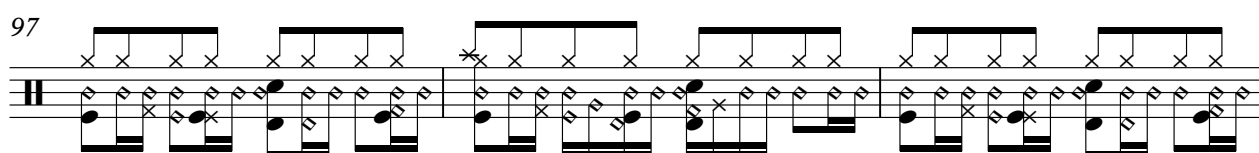
91



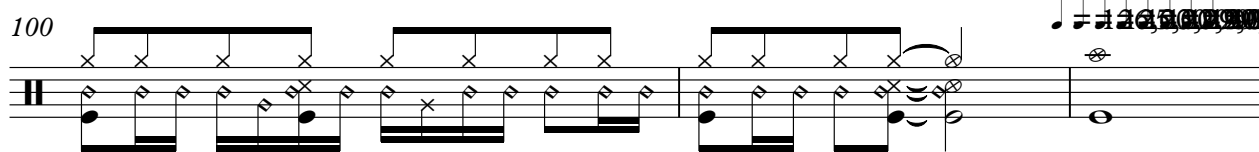
94



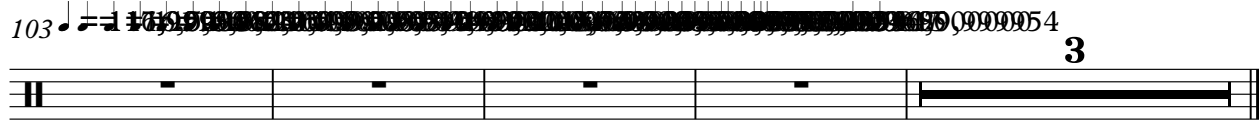
97



100



103



5-string Fretless Electric Bass

Anonymous - Title 27

♩ = 126,999985

5



12



19



26



34



41



46



51



55



59



V.S.

64



72



79



84



89



93



97



102



5-string Fretless Electric Bass

Anonymous - Title 27

♩ = 126,999985

A single musical staff in bass clef with a 4/4 time signature. It contains a whole rest in the first measure, followed by a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1.

6

96

♩ = 126,999985

A musical staff in bass clef with a 4/4 time signature. The first measure is filled with a thick black line, representing a whole rest. The second and third measures contain whole rests.

104

♩ = 126,999985

3

A musical staff in bass clef with a 4/4 time signature. The first three measures contain whole rests. The fourth measure is filled with a thick black line, representing a whole rest.

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Alto

♩ = 126,999985

23

30

39

46

53

62

70

10

85

93

101

126,999985 126,999985

Anonymous - Title 27

Synth Bass

♩ = 126,999985

5



12



19



26



34



41



46



51



55



59



V.S.

64



72



79



84



89



93



97



102



Synth Bass

Anonymous - Title 27

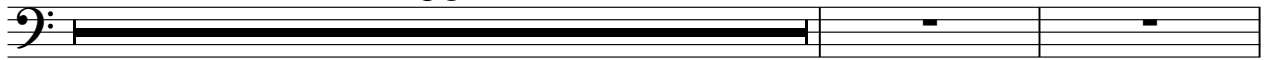
♩ = 126,999985



6

96

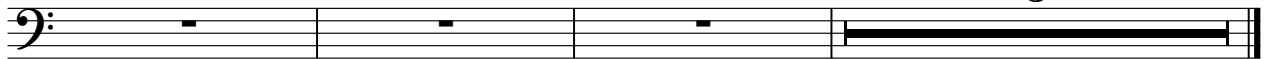
♩ = 126,999985



104

♩ = 80,000060

3





♩ = 126,999985

52

3

57

3

63

26

91

3

3

99

♩ = 125,999990

103

♩ = 89,999954

2

Viola

Anonymous - Title 27

♩ = 126,999985

41

46

53

62

70

10

85

93

102

♩ = 126,999985

Anonymous - Title 27

Solo

♩ = 126,999985

6

10

14

19

24

28

32

37

42

V.S.

47



51




55



61



66



70



75



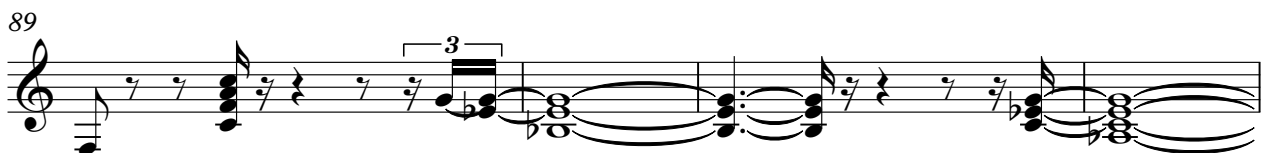
80



85



89

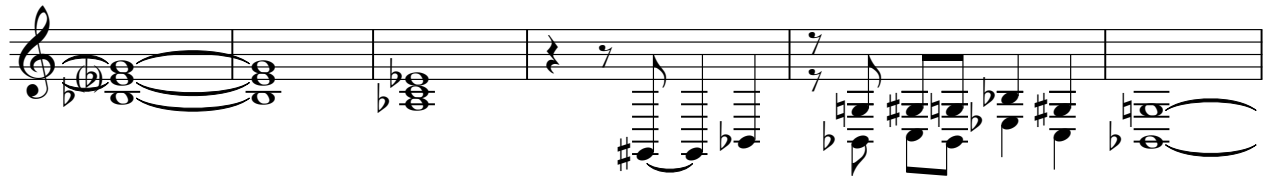


93



98

~~♩ = 126,106,123,000,022,013,019,999999~~



104

~~♩ = 109,998,999,947,916,999999,015,018,999999,023,999999,029,999999,035,999999,041,999999,047,999999,053,999999,059,999999,065,999999,071,999999,077,999999,083,999999,089,999999,095,999999,101,999999,107,999999,113,999999,119,999999,125,999999,131,999999,137,999999,143,999999,149,999999,155,999999,161,999999,167,999999,173,999999,179,999999,185,999999,191,999999,197,999999,203,999999,209,999999,215,999999,221,999999,227,999999,233,999999,239,999999,245,999999,251,999999,257,999999,263,999999,269,999999,275,999999,281,999999,287,999999,293,999999,299,999999,305,999999,311,999999,317,999999,323,999999,329,999999,335,999999,341,999999,347,999999,353,999999,359,999999,365,999999,371,999999,377,999999,383,999999,389,999999,395,999999,401,999999,407,999999,413,999999,419,999999,425,999999,431,999999,437,999999,443,999999,449,999999,455,999999,461,999999,467,999999,473,999999,479,999999,485,999999,491,999999,497,999999,503,999999,509,999999,515,999999,521,999999,527,999999,533,999999,539,999999,545,999999,551,999999,557,999999,563,999999,569,999999,575,999999,581,999999,587,999999,593,999999,599,999999,605,999999,611,999999,617,999999,623,999999,629,999999,635,999999,641,999999,647,999999,653,999999,659,999999,665,999999,671,999999,677,999999,683,999999,689,999999,695,999999,701,999999,707,999999,713,999999,719,999999,725,999999,731,999999,737,999999,743,999999,749,999999,755,999999,761,999999,767,999999,773,999999,779,999999,785,999999,791,999999,797,999999,803,999999,809,999999,815,999999,821,999999,827,999999,833,999999,839,999999,845,999999,851,999999,857,999999,863,999999,869,999999,875,999999,881,999999,887,999999,893,999999,899,999999,905,999999,911,999999,917,999999,923,999999,929,999999,935,999999,941,999999,947,999999,953,999999,959,999999,965,999999,971,999999,977,999999,983,999999,989,999999,995,999999,1000~~



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♩ = 89,999954

