

Anonymous - Title 33

0.0"
1.1,00
les boys === eric lapointe

♩ = 77,999977

LES BOYS (Éric Lapointe)

Drums

Steel Str. Guitar

Distortion Guitar

Distortion Guitar

Distortion Guitar

Gt. Harmonics

Overdrive Guitar

Fretless Bass

Voices-Aahs

The musical score is arranged in a vertical stack of staves. The top staff is for the vocal line, labeled 'LES BOYS (Éric Lapointe)', which is mostly silent. Below it is the 'Drums' staff, showing a complex rhythmic pattern with various note values and rests. The next three staves are for guitars: 'Steel Str. Guitar', 'Distortion Guitar', and another 'Distortion Guitar'. The 'Steel Str. Guitar' and the second 'Distortion Guitar' play a melodic line with eighth notes. The first 'Distortion Guitar' plays a rhythmic accompaniment with chords. The third 'Distortion Guitar' is silent. Below these are 'Gt. Harmonics' (silent), 'Overdrive Guitar' (silent), and 'Fretless Bass', which plays a bass line with eighth notes. The bottom staff is for 'Voices-Aahs', which plays a melodic line with eighth notes. The tempo is marked as ♩ = 77,999977. A box at the top right contains the text '0.0"', '1.1,00', and 'les boys === eric lapointe'. A copyright notice at the bottom reads 'Copyright © 2000 By DM Midi conf-x-ion'.

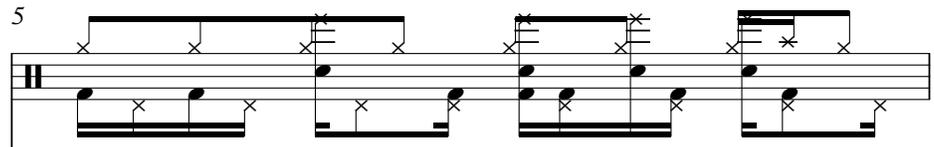
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LES BOYS (Éric Lapointe)

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. A treble clef staff with a whole rest, representing the vocal line. 2. A drum staff with a double bar line and a snare drum icon, showing a complex rhythmic pattern with various note values and rests. 3. A treble clef staff for Steel Str. Guitar, featuring a melodic line with eighth notes and a key signature of one flat. 4. A treble clef staff for Distortion Guitar, showing a series of chords and arpeggiated patterns. 5. A treble clef staff for another Distortion Guitar, mirroring the melodic line of the Steel Str. Guitar. 6. A treble clef staff for an Overdrive Guitar SOLO, containing a few notes with accidentals and a slur. 7. A bass clef staff for a Fretless Bass, playing a melodic line with eighth notes and a key signature of one flat. 8. A treble clef staff for Voices-Aahs, showing a series of chords and a melodic line.

5

Drums



Steel Str. Guitar



Distortion Guitar



Clean Guitar



Distortion Guitar



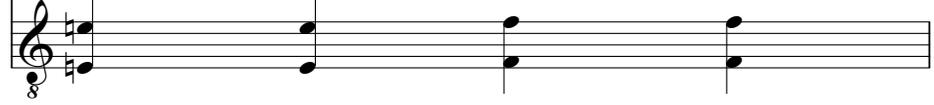
Overdrive Guitar SOLO



Fretless Bass



Voices-Aahs



LES BOYS (Éric Lapointe)

6

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Melody (treble clef, 7/8 time signature). 2. Drums (drum notation). 3. Steel Str. Guitar (treble clef, 7/8 time signature). 4. Clean Guitar (treble clef, 7/8 time signature). 5. Distortion Guitar (treble clef, 7/8 time signature). 6. Distortion Guitar (treble clef, 7/8 time signature). 7. Overdrive Guitar SOLO (treble clef, 7/8 time signature). 8. Fretless Bass (bass clef, 7/8 time signature). The score is divided into two measures by a vertical bar line. The first measure contains the main instrumental parts, and the second measure features a solo for the Overdrive Guitar.

8

LES BOYS (Éric Lapointe)

Drums

Steel Str.Guitar

Clean Guitar

Distortion Guitar

Distortion Guitar

Overdrive Guitar SOLO

Fretless Bass



9

LES BOYS (Éric Lapointe)

Drums

Steel Str.Guitar

Clean Guitar

Distortion Guitar

Distortion Guitar

Fretless Bass

10

LES BOYS (Éric Lapointe)

Drums

Steel Str. Guitar

Clean Guitar

Distortion Guitar

Distortion Guitar

Fretless Bass

==

11

LES BOYS (Éric Lapointe)

Drums

Steel Str. Guitar

Clean Guitar

Distortion Guitar

Distortion Guitar

Fretless Bass

12

LES BOYS (Éric Lapointe)

Drums

Steel Str. Guitar

Clean Guitar

Distortion Guitar

Distortion Guitar

Fretless Bass



13

LES BOYS (Éric Lapointe)

Drums

Steel Str. Guitar

Distortion Guitar

Clean Guitar

Distortion Guitar

Distortion Guitar

Fretless Bass

15

LES BOYS (Éric Lapointe)

Drums

Distortion Guitar

Fretless Bass

Detailed description: This musical score covers measures 15 and 16. The top staff is the vocal line for 'LES BOYS' by Éric Lapointe, written in a treble clef with a key signature of one flat. The second staff is for Drums, showing a consistent pattern of eighth notes with 'x' marks above them. The third staff is for Distortion Guitar, featuring a series of power chords in a treble clef. The fourth staff is for Fretless Bass, with a melodic line in a bass clef. The music concludes with a double bar line at the end of measure 16.



17

LES BOYS (Éric Lapointe)

Drums

Steel Str. Guitar

Distortion Guitar

Distortion Guitar

Fretless Bass

Voices-Aahs

Detailed description: This musical score covers measures 17 and 18. The top staff is the vocal line, continuing the melody from the previous section. The second staff is for Drums, showing a more complex pattern with eighth and sixteenth notes. The third staff is for Steel Str. Guitar, which is silent in measure 17 and then plays a melodic line in measure 18. The fourth and fifth staves are for two separate Distortion Guitar parts, both playing power chords. The sixth staff is for Fretless Bass, with a melodic line. The seventh staff is for Voices-Aahs, which is silent in measure 17 and then plays a melodic line in measure 18. The music concludes with a double bar line at the end of measure 18.

19

LES BOYS (Éric Lapointe)

Drums

Steel Str. Guitar

Distortion Guitar

Distortion Guitar

Fretless Bass

Voices-Aahs



20

LES BOYS (Éric Lapointe)

Drums

Steel Str. Guitar

Distortion Guitar

Distortion Guitar

Fretless Bass

Voices-Aahs

21

LES BOYS (Éric Lapointe)

Drums

Steel Str. Guitar

Distortion Guitar

Distortion Guitar

Fretless Bass

Voices-Aahs



22

LES BOYS (Éric Lapointe)

Drums

Gt. Harmonics

Fretless Bass



23

Drums

Gt. Harmonics

Fretless Bass

24

LES BOYS (Éric Lapointe)

Drums

Steel Str. Guitar

Clean Guitar

Distortion Guitar

Distortion Guitar

Fretless Bass

Detailed description: This block contains the musical notation for measures 24 and 25. The top staff is the vocal line for 'LES BOYS' by Éric Lapointe, written in treble clef with a 7/8 time signature. The second staff is the drum part, showing a complex rhythmic pattern with 'x' marks for cymbals. The third staff is the Steel String Guitar, playing a steady eighth-note pattern. The fourth and fifth staves are the Clean and Distortion Guitars, both playing a similar eighth-note pattern. The sixth staff is the Fretless Bass, playing a simple eighth-note line.



26

LES BOYS (Éric Lapointe)

Drums

Steel Str. Guitar

Clean Guitar

Distortion Guitar

Distortion Guitar

Fretless Bass

Detailed description: This block contains the musical notation for measures 26 and 27. The top staff is the vocal line, continuing the melody from the previous section. The drum part continues with its complex rhythmic pattern. The Steel String Guitar, Clean Guitar, and Distortion Guitars continue with their respective eighth-note patterns. The Fretless Bass continues with its simple eighth-note line.

27

LES BOYS (Éric Lapointe)

Drums

Steel Str. Guitar

Distortion Guitar

Clean Guitar

Distortion Guitar

Distortion Guitar

Fretless Bass

Detailed description: This musical score covers measures 27 to 30. The top staff is the vocal line for 'LES BOYS' by Éric Lapointe, starting with a treble clef and a key signature of one flat. The second staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The third staff is for Steel Str. Guitar, featuring a melodic line in treble clef. The fourth staff is for Distortion Guitar, showing a series of chords in treble clef. The fifth staff is for Clean Guitar, with a melodic line in treble clef. The sixth staff is for another Distortion Guitar, with a series of chords in treble clef. The seventh staff is for another Distortion Guitar, with a series of chords in treble clef. The eighth staff is for Fretless Bass, with a melodic line in bass clef.



29

LES BOYS (Éric Lapointe)

Drums

Distortion Guitar

Fretless Bass

Detailed description: This musical score covers measures 29 to 32. The top staff is the vocal line for 'LES BOYS' by Éric Lapointe, starting with a treble clef and a key signature of one flat. The second staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The third staff is for Distortion Guitar, showing a series of chords in treble clef. The fourth staff is for Fretless Bass, with a melodic line in bass clef.

31

LES BOYS (Éric Lapointe)

Drums

Steel Str. Guitar

Distortion Guitar

Distortion Guitar

Fretless Bass

Voices-Aahs



33

LES BOYS (Éric Lapointe)

Drums

Steel Str. Guitar

Distortion Guitar

Distortion Guitar

Fretless Bass

Voices-Aahs

34

LES BOYS (Éric Lapointe)

Drums

Steel Str. Guitar

Distortion Guitar

Distortion Guitar

Fretless Bass

Voices-Aahs



36

LES BOYS (Éric Lapointe)

Drums

Steel Str. Guitar

Distortion Guitar

Distortion Guitar

Fretless Bass

Voices-Aahs

37

LES BOYS (Éric Lapointe)

Drums

Steel Str. Guitar

Distortion Guitar

Distortion Guitar

Fretless Bass

Voices-Aahs



38

LES BOYS (Éric Lapointe)

Drums

Steel Str. Guitar

Distortion Guitar

Distortion Guitar

Fretless Bass

Voices-Aahs

40

LES BOYS (Éric Lapointe)

Drums

Overdrive Guitar

Fretless Bass



41

LES BOYS (Éric Lapointe)

Drums

Overdrive Guitar

Fretless Bass



42

Drums

Overdrive Guitar

Fretless Bass

43

Drums

Distortion Guitar

Overdrive Guitar

Overdrive Guitar SOLO

Fretless Bass



45

Drums

Distortion Guitar

Overdrive Guitar SOLO

Fretless Bass



47

Drums

Distortion Guitar

Overdrive Guitar SOLO

Fretless Bass

48

LES BOYS (Éric Lapointe)

Drums

Gt.Harmonics

Overdrive Guitar SOLO

Fretless Bass



49

LES BOYS (Éric Lapointe)

Drums

Steel Str.Guitar

Distortion Guitar

Distortion Guitar

Fretless Bass

Voices-Aahs

50

LES BOYS (Éric Lapointe)

Drums

Steel Str.Guitar

Distortion Guitar

Distortion Guitar

Fretless Bass

Voices-Aahs



51

LES BOYS (Éric Lapointe)

Drums

Steel Str.Guitar

Distortion Guitar

Distortion Guitar

Fretless Bass

Voices-Aahs

53

LES BOYS (Éric Lapointe)

Drums

Steel Str. Guitar

Distortion Guitar

Distortion Guitar

Fretless Bass

Voices-Aahs



54

LES BOYS (Éric Lapointe)

Drums

Steel Str. Guitar

Distortion Guitar

Distortion Guitar

Fretless Bass

Voices-Aahs

55

LES BOYS (Éric Lapointe)

Drums

Steel Str.Guitar

Distortion Guitar

Distortion Guitar

Fretless Bass

Voices-Aahs



56

LES BOYS (Éric Lapointe)

Drums

Steel Str.Guitar

Distortion Guitar

Distortion Guitar

Fretless Bass

Voices-Aahs

57

LES BOYS (Éric Lapointe)

Drums

Steel Str. Guitar

Distortion Guitar

Distortion Guitar

Fretless Bass

Voices-Aahs

Detailed description: This system contains measures 57 and 58. The lead part (top staff) features a melodic line with a slur over measures 57-58, ending with a sharp sign. The drums part shows a consistent rhythmic pattern with 'x' marks above the staff. The steel string guitar part has a steady eighth-note accompaniment. The two distortion guitar parts play chords, with the upper one having a key signature change to one flat in measure 58. The fretless bass part follows a simple bass line. The voices-aahs part has a few notes in measure 57.



58

LES BOYS (Éric Lapointe)

Drums

Steel Str. Guitar

Distortion Guitar

Distortion Guitar

Fretless Bass

Voices-Aahs

Detailed description: This system contains measures 58 and 59. The lead part (top staff) continues the melodic line from measure 57, with a key signature change to one flat in measure 58. The drums part continues with the same rhythmic pattern. The steel string guitar part remains consistent. The two distortion guitar parts continue their accompaniment, with the upper one showing a key signature change to one flat in measure 59. The fretless bass part continues its bass line. The voices-aahs part has a few notes in measure 58.

59
LES BOYS (Éric Lapointe)

Drums

Steel Str. Guitar

Distortion Guitar

Distortion Guitar

Fretless Bass

Voices-Aahs

Detailed description: This block contains the musical notation for measures 59 and 60. The score is arranged in a multi-stem format. The top staff is the vocal line for 'LES BOYS (Éric Lapointe)'. Below it is the drum part, featuring a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The next three staves are for guitar: Steel Str. Guitar, Distortion Guitar, and another Distortion Guitar. The Fretless Bass line is in the fifth staff. The bottom staff is for 'Voices-Aahs'. A double bar line is present at the end of measure 60.



60
LES BOYS (Éric Lapointe)

Drums

Steel Str. Guitar

Distortion Guitar

Distortion Guitar

Fretless Bass

Voices-Aahs

Detailed description: This block contains the musical notation for measures 60 and 61. The score continues from the previous block. The vocal line for 'LES BOYS (Éric Lapointe)' is in the top staff. The drum part continues with the same rhythmic pattern. The guitar parts (Steel Str. Guitar, two Distortion Guitars) and the Fretless Bass line continue. The 'Voices-Aahs' part is in the bottom staff. A double bar line is present at the end of measure 61.

61

LES BOYS (Éric Lapointe)

Drums

Steel Str. Guitar

Distortion Guitar

Distortion Guitar

Fretless Bass

Voices-Aahs



62

LES BOYS (Éric Lapointe)

Drums

Steel Str. Guitar

Distortion Guitar

Distortion Guitar

Fretless Bass

Voices-Aahs

63

LES BOYS (Éric Lapointe)

Drums

Steel Str. Guitar

Distortion Guitar

Distortion Guitar

Fretless Bass

Voices-Aahs



64

LES BOYS (Éric Lapointe)

Drums

Steel Str. Guitar

Distortion Guitar

Distortion Guitar

Fretless Bass

Voices-Aahs

65
LES BOYS (Éric Lapointe)

Drums

Distortion Guitar

Overdrive Guitar

Fretless Bass



66

Drums

Overdrive Guitar

Fretless Bass



67

Drums

Overdrive Guitar

Fretless Bass

68

Drums

Distortion Guitar

Overdrive Guitar

Fretless Bass

Anonymous - Title 33

LES BOYS (Éric Lapointe)

♩ = 77,999977

3

8

11

15

19

24

27

31

35

38

2

7

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LES BOYS (Éric Lapointe)

48



52



55



58



61



64



4

Drums

Anonymous - Title 33

♩ = 77,999977

3

4

6

8

10

12

15

18

20

22

V.S.

Drums

24

26

29

32

34

36

38

41

44

47

49

51

53

55

57

59

61

63

66

♩ = 77,999977

5

9

13

20

25

32

36

38

49



53



57



61



63



Distortion Guitar Anonymous - Title 33

♩ = 77,999977

5 8

16

20 6

29

33

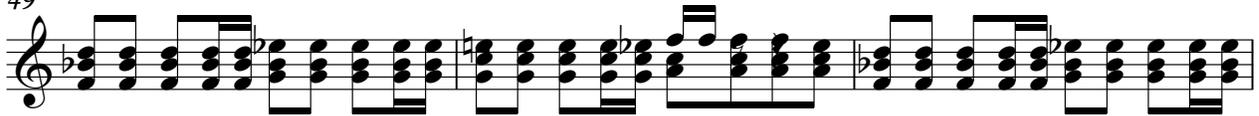
36

39 4

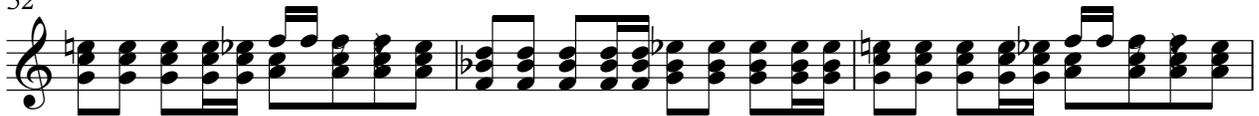
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49



52



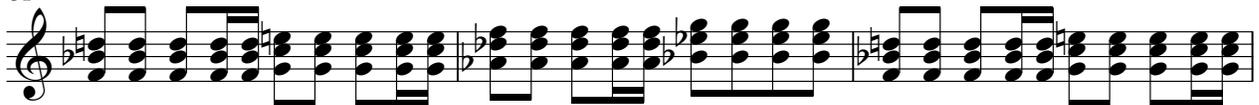
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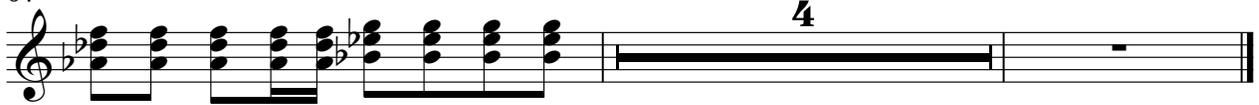
58



61



64



♩ = 77,999977

4

8

8

12

10

25

25

27

42

Distortion Guitar

Anonymous - Title 33

♩ = 77,999977

5

9

13 **4**

20 **2**

25 **4**

32

36

38 **9**

Detailed description: The image shows a musical score for a guitar piece in 4/4 time. The tempo is marked as ♩ = 77,999977. The score consists of nine staves of music. The first staff begins with a whole rest, followed by a series of eighth notes. The key signature has one flat (B-flat). The melody is a repeating eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. There are several measures with rests of 4, 2, and 9 measures. The rests are indicated by a horizontal line with a number above it. The piece ends with a 9-measure rest.

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Distortion Guitar

49



53



57



61



63



Distortion Guitar

Anonymous - Title 33

♩ = 77,999977

5

9

13

10

26

42

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♩ = 77,999977



6



11



15



19



24



29



33



38



41



43



46



50



55



61



65



67



♩ = 77,999977

6 **12**

22 **10**

36 **9**

49

54

60 **5**