

Anonymous - Title 34

♩ = 73,999985



Drums

steel Guitar

Measures 1-3: Drums play a steady quarter-note pattern. Steel guitar has three measures of tablature: Measure 1 (D: 2 2, A: 3 3, G: 4 4, B: 2 2, D: 0 0), Measure 2 (D: 4 0, A: 2, G: 0, B: 2), Measure 3 (D: 3, A: 3 3, G: 5 3, B: 3 3).



voice tenor sax

Drums

steel Guitar

Measures 4-6: Voice tenor sax enters in measure 4 with a melodic line. Drums continue the pattern. Steel guitar has three measures of tablature: Measure 4 (D: 0 2 0 3 0 7, A: 0 0 7, G: 3 0 3, B: 0 0), Measure 5 (D: 2 2, A: 3 3, G: 4 4, B: 2 2), Measure 6 (D: 4 0, A: 2, G: 0, B: 2).



voice tenor sax

Drums

steel Guitar

Measures 7-9: Voice tenor sax continues its melodic line. Drums play the pattern. Steel guitar has three measures of tablature: Measure 7 (D: 3 3 3 5 3 3 3, A: 3 0 3 3 3, B: 0 0), Measure 8 (D: 0 2 0 3 0 7, A: 0 0 7, G: 3 0 3, B: 0 0), Measure 9 (D: 3 3 5 3 5 3 3, A: 3 3 3 3 3 3, B: 0 0).



voice tenor sax

Drums

steel Guitar

Measures 10-12: Voice tenor sax continues its melodic line. Drums play the pattern. Steel guitar has three measures of tablature: Measure 10 (D: 2 5 2 0 2 3 0, A: 4 2 0 2 2 2, B: 0 0), Measure 11 (D: 4 4, A: 2 2 2 2, B: 2 2), Measure 12 (D: 3 3 5 3 5 3 3, A: 3 3 3 3 3 3, B: 0 0).

voice tenor sax

Drums

steel Guitar

Measures 13-15: Voice tenor sax continues its melodic line. Drums play the pattern. Steel guitar has three measures of tablature: Measure 13 (D: 2 0 2 3 0 3 9 9 2 9 2 3, A: 3 3 3 3, B: 0 2), Measure 14 (D: 2 2, A: 4 4, G: 4 4, B: 2 2), Measure 15 (D: 4 0, A: 2, G: 0, B: 2).

15

voice tenor sax

Drums

steel Guitar

Distortion Guitar

Fretless Bass



18

voice tenor sax

steel Guitar

Distortion Guitar

Fretless Bass



21

voice tenor sax

Drums

steel Guitar

Overdrive Guitar SOLO

Distortion Guitar

Fretless Bass

25

voice tenor sax

Drums

steel Guitar

Overdrive Guitar SOLO

Distortion Guitar

Fretless Bass

Detailed description of measures 25-27: The score features a voice tenor saxophone with a melodic line starting on measure 25, including a triplet in measure 27. The drums provide a steady rhythmic accompaniment. The steel guitar part is shown as a TAB with fret numbers (0, 2, 3, 4) and string numbers (T, A, B). The overdrive guitar solo and distortion guitar parts are currently silent. The fretless bass provides a low-end accompaniment.



28

voice tenor sax

Drums

steel Guitar

Fretless Bass

Strings

Detailed description of measures 28-29: The voice tenor saxophone continues its melodic line. The drums maintain the rhythm. The steel guitar TAB shows more complex fretting with numbers like 2, 3, 7, and 4. The fretless bass continues its accompaniment. The strings part begins in measure 29 with a series of chords.



30

voice tenor sax

Drums

steel Guitar

Fretless Bass

Strings

Detailed description of measures 30-32: The voice tenor saxophone has a more active melodic line. The drums continue. The steel guitar TAB includes fret numbers up to 7. The fretless bass continues. The strings part features sustained chords and some melodic movement.

33

voice tenor sax

Drums

steel Guitar

Distortion Guitar

Fretless Bass

Strings



36

voice tenor sax

Drums

steel Guitar

Distortion Guitar

Fretless Bass

Strings

39

voice tenor sax

Drums

steel Guitar

Distortion Guitar

Fretless Bass

Strings



42

voice tenor sax

Drums

steel Guitar

Distortion Guitar

Fretless Bass

Strings

45

voice tenor sax

Drums

steel Guitar

Overdrive Guitar SOLO

Distortion Guitar

Fretless Bass

Strings

Detailed description: This system covers measures 45, 46, and 47. The voice tenor saxophone has a melodic line with eighth notes and a triplet. The drums play a steady eighth-note pattern. The steel guitar has a complex fretboard pattern with fret numbers 0, 3, 5, 2, 0, 0, 0, 2, 3, 0, 0. The overdrive guitar solo features a triplet of eighth notes. The distortion guitar has fret numbers 0, 1, 3, 5, 0, 1, 3, 0. The fretless bass plays a simple eighth-note line. The strings provide harmonic support with chords and a long note in the final measure.



48

Drums

steel Guitar

Overdrive Guitar SOLO

Distortion Guitar

Fretless Bass

Strings

Detailed description: This system covers measures 48, 49, and 50. The drums continue with an eighth-note pattern. The steel guitar fret numbers are 0, 0, 2, 3, 0, 0, 0, 2, 2, 2, 2, 2, 2. The overdrive guitar solo has a sextuplet of eighth notes and a triplet. The distortion guitar fret numbers are 0, 5, 0, 1, 3, 0, 0, 5, 0. The fretless bass plays a simple eighth-note line. The strings play chords and a long note in the final measure.

51

Drums

steel Guitar

Overdrive Guitar SOLO

Distortion Guitar

Fretless Bass

Strings



54

voice tenor sax

Drums

steel Guitar

Overdrive Guitar SOLO

Distortion Guitar

Fretless Bass

Strings

57

voice tenor sax

Drums

steel Guitar

Overdrive Guitar SOLO

Distortion Guitar

Fretless Bass

Strings

Strings



61

voice tenor sax

Drums

steel Guitar

Overdrive Guitar SOLO

Distortion Guitar

Fretless Bass

Strings

Strings

64

voice tenor sax

Drums

steel Guitar

Overdrive Guitar SOLO

Distortion Guitar

Fretless Bass

Strings

Strings

Detailed description: This system covers measures 64 and 65. The voice tenor sax part features a melodic line with a triplet in measure 64. The drums play a steady pattern. The steel guitar part includes fret numbers (0, 3, 5, 7) and a double bar line in measure 65. The Overdrive Guitar SOLO part has a sustained note in measure 64. The Distortion Guitar part has fret numbers (5, 1, 3, 0) and a double bar line. The Fretless Bass part has a simple rhythmic line. The Strings part consists of two staves with sustained notes and some movement in measure 65.



66

voice tenor sax

Drums

steel Guitar

Overdrive Guitar SOLO

Distortion Guitar

Fretless Bass

Strings

Strings

Detailed description: This system covers measures 66 and 67. The voice tenor sax part continues with a melodic line. The drums play a steady pattern. The steel guitar part includes fret numbers (0, 2, 3, 5) and a double bar line. The Overdrive Guitar SOLO part has a sustained note in measure 66. The Distortion Guitar part has fret numbers (0, 0, 0, 1) and a double bar line. The Fretless Bass part has a simple rhythmic line. The Strings part consists of two staves with sustained notes and some movement in measure 67.

69

voice tenor sax

Drums

steel Guitar

Overdrive Guitar SOLO

Distortion Guitar

Fretless Bass

Strings

Strings



71

voice tenor sax

Drums

steel Guitar

Overdrive Guitar SOLO

Distortion Guitar

Fretless Bass

Strings

Strings

73

Drums

steel Guitar
TAB
3 0 2 3 0 2 2 2 2 2

Overdrive Guitar SOLO

Distortion Guitar
TAB
1 3 5 0 1 3 0 0

Fretless Bass

Strings

Strings



76

voice tenor sax

steel Guitar
TAB
2 2 4 4 4 4 4 4
3 3 3 5 5 5 5 5
4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2
0 0 2 2 2 2 2 2

Overdrive Guitar SOLO

Distortion Guitar
TAB
0

Fretless Bass

Strings

Strings

Anonymous - Title 34

voice tenor sax

♩ = 73,999985

4

3

7

10

14

17

3

19

3 3 3

22

3 3

26

3

29

32

3

V.S.

35

3

3

38

3

42

46

7

56

3

3

3

60

3

64

3

68

4

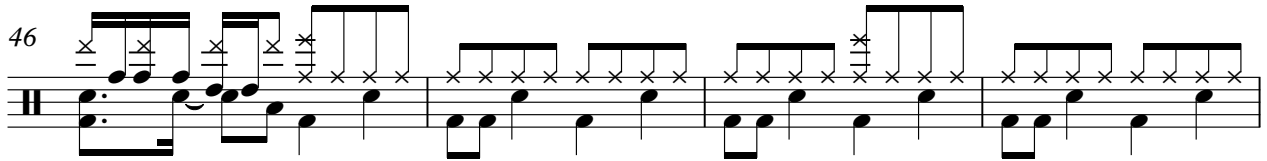
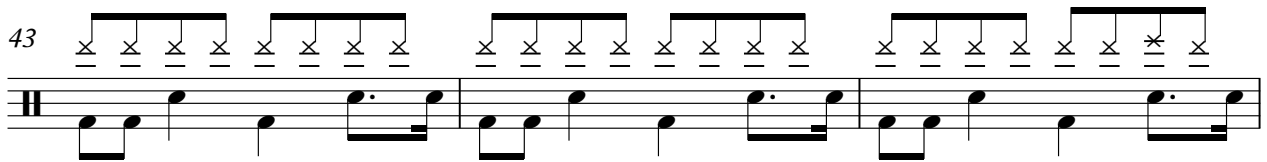
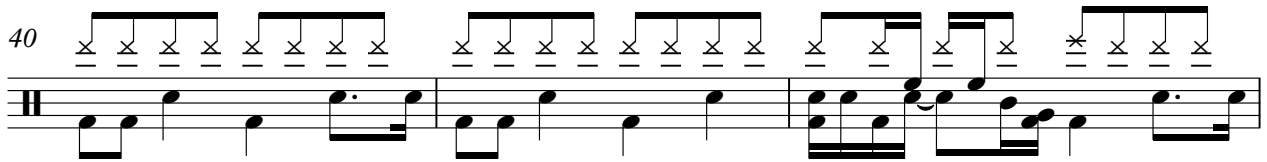
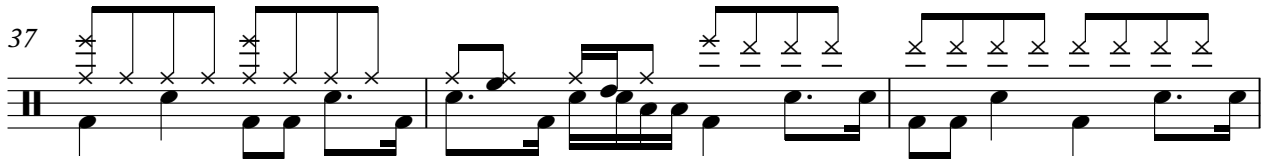
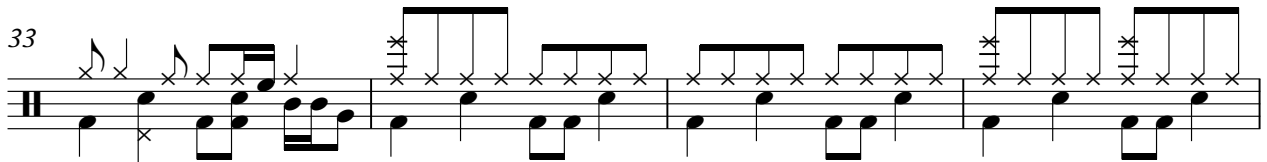
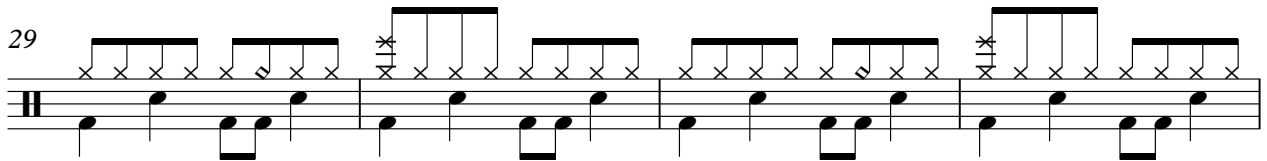
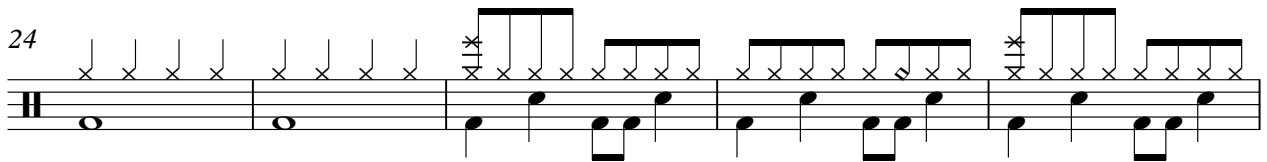
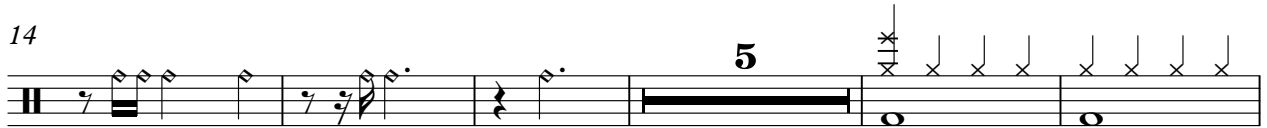
76

3

Anonymous - Title 34

Drums

♩ = 73,999985



V.S.

2

Drums

50

Musical notation for measures 50-53. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and quarter notes. Measure 50 starts with a double bar line. Measures 51 and 52 contain a complex drum pattern with multiple 'x' marks. Measure 53 ends with a double bar line.

54

Musical notation for measures 54-57. Measure 54 has a drum line with 'x' marks and a bass line with eighth notes. Measure 55 features a drum line with a circled 'x' and a bass line with a half note. Measure 56 has a drum line with 'x' marks and a bass line with a half note. Measure 57 has a drum line with 'x' marks and a bass line with eighth notes. A large number '3' is centered above measures 55 and 56.

60

Musical notation for measures 60-62. Measure 60 has a drum line with 'x' marks and a bass line with eighth notes. Measure 61 has a drum line with 'x' marks and a bass line with eighth notes. Measure 62 has a drum line with 'x' marks and a bass line with eighth notes.

63

Musical notation for measures 63-65. Measure 63 has a drum line with 'x' marks and a bass line with eighth notes. Measure 64 has a drum line with 'x' marks and a bass line with eighth notes. Measure 65 has a drum line with 'x' marks and a bass line with eighth notes.

66

Musical notation for measures 66-68. Measure 66 has a drum line with 'x' marks and a bass line with eighth notes. Measure 67 has a drum line with 'x' marks and a bass line with eighth notes. Measure 68 has a drum line with 'x' marks and a bass line with eighth notes.

69

Musical notation for measures 69-71. Measure 69 has a drum line with 'x' marks and a bass line with eighth notes. Measure 70 has a drum line with 'x' marks and a bass line with eighth notes. Measure 71 has a drum line with 'x' marks and a bass line with eighth notes.

72

Musical notation for measures 72-75. Measure 72 has a drum line with 'x' marks and a bass line with eighth notes. Measure 73 has a drum line with 'x' marks and a bass line with eighth notes. Measure 74 has a drum line with 'x' marks and a bass line with eighth notes. Measure 75 has a drum line with 'x' marks and a bass line with eighth notes. A large number '5' is centered above measure 75.

Anonymous - Title 34

steel Guitar

♩ = 73,999985

4

D	2	2		4	4	0	3	3	3	5	3	3
T	3	3	0	2	3		2	2				
A	4	4		0		0						
D	2	7	2									
B	0		0									
D				2	2		0					

4

T	0	2	0	3	0	7	0	7	3	0	3	2	2	4	0
A	2		2	2	2		2	2	4	4		0	2		
B	0	0	0	0	0		0	0	2	7	2				
												2			

7

T	3	3	3	5	3	3	3	3	0	2	0	3	0	7	0	7	3	0	3	2	5	2	0	2	3	0	
A	0		3	0	3	3	3		0	2		2	2	2						4							
B	0		0						0	0		0	0	0						2							0

10

T	4			2	4		3		3	5	3	5	3	3	0	2	2	3	0	3	9	9	2	9	2	3	
A	0	2	2	0	2	2	3	3	3	3	3	3	3													2	
B	2	2					0	0	0											0							

13

T	2	2		0	2	3	4	4	0	3	3	3	5	3	3	3										
A	4	4					0			2	0									3	3	3	5	3	3	3
B	0	7	2				2	2	2											0						
																				2						

16

T	3		0	0	3	5	0	3	3	0	0	3	0	0	3	0	0	2	0	2	0	3	0		
A	0					5																			
B	3	3																		0	2				
	3	3																		0	0				

19

T	0	3	0	2	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0		0		0			4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B							3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

4

2
26

steel Guitar

Measure 26: Treble (T) 0 2 2 0 3 0 0 | 2 4 0 2 2 2 | 0 0 0 0 2 0. Bass (A) 2 2 2 2 | 0 0 0 0 2 2 | 3 3 3 3 0 3 3 3. Bass (B) 0 0 0 | 2 2 2 2 | 0.

29

Measure 29: Treble (T) 0 0 7 3 0 2 0 3 | 3 0 2 3 0 0 2 0 2 0 | 4 0 0 2 2. Bass (A) 0 2 2 2 4 4 4 2 2 | 0 0 0 0 2 0 0 2 3. Bass (B) 0 | 7 7 7 2 2 | 2.

32

Measure 32: Treble (T) 0 0 0 0 | 0 3 0 0 0 3 0 | 0 3 0 0 0 3 0. Bass (A) 3 3 0 3 3 0 3 3 3 | 0 3 3 3 | 0 0 0 0 0 0. Bass (B) 0 | 3 3 3 3 3 3 | 0.

35

Measure 35: Treble (T) 0 2 0 2 0 3 0 | 0 3 0 2 2 0 | 2 3 0 0 0 3 0 2. Bass (A) 2 2 0 0 0 0 4 4 4 2 0. Bass (B) 0 0 | 0 0 2 3 3 5 | 5 0 2.

39

Measure 39: Treble (T) 0 0 0 3 2 2 | 2 2 0 0 0 0 | 3 0 0 0 0 0 7. Bass (A) 5 2 0 0 0 0 0 0 0 5. Bass (B) 2 | 2 2 3 3 3 0 | 0 0 0 3 3.

42

Measure 42: Treble (T) 0 0 0 2 2 0 | 0 0 0 0 2 2 2 2 | 2 2 0 0 0 0. Bass (A) 0 0 0 2 5 5 | 2 0 0 0 0 0 | 0 0 0 0 3 0 3 3. Bass (B) 5 | 0 2 2 | 2 2 0.

45

Measure 45: Treble (T) 0 0 0 | 2 0 0 | 0 0 | 0 0 | 0 0. Bass (A) 3 3 3 3 3 3 | 0 0 0 0 2 3 0 | 0 0 2 3 0. Bass (B) 5 3 3 | 5 0 2 3 5 | 0 0 0 0 2 3 5 0.

50

Measure 50: Treble (T) 0 2 2 2 | 0 2 | 2 2 | 0 | 0 2. Bass (A) 2 2 | 4 | 0 | 0 4 | 0 2. Bass (B) 0 0 0 0 0 2 | 3 5 0 | 0 0 2 | 3 5 | 5 0.

55

Measure 55: Treble (T) 0 2 3 2 2 | 4 0 3 3 3 5 | 3 3 3 2 | 0 2. Bass (A) 0 2 | 2 0 0 3 | 3 3 3 2 | 0 2. Bass (B) 2 | 2 0 | 3 3 3 0 | 0 2.

59

Measure 59: Treble (T) 0 | 0 | 3 0 3 0 | 0 0 0 3 2 2. Bass (A) 3 0 2 | 3 0 2 | 3 0 2 2 | 5 2 0 0. Bass (B) 3 5 0 2 | 3 5 0 2 | 3 5 0 2 | 2.

63

T	2	0	0	2	0	0	0	3	0	0	0	0	0	0	0	7	0	0	0	0	2	0
A	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	2	0	0
B	2	2	0	3	3	3	0	0	0	0	0	0	0	0	0	0	5	0	0	2	0	0
			0											3	3		5					

66

T	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
A	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0

69

T	2	0	3	0	2	0	0	0	0	3	2	2	2	2	2	2	2	2	2	0	0	0
A	0	0	0	4	2	0	5	0	0	3	0	0	0	0	0	0	0	0	0	2	0	0
B	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	2	0
	5	5	5	0																3	5	0

73

T																						
A	3	0	0	2	3	0	3	0	3	2	2	2	2	2	2	2	2	2	2	3	0	0
B	3	5	0	2	3	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

77

T	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	3	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	4	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Overdrive Guitar SOLO

Anonymous - Title 34

♩ = 73,999985

21

26

48

51

55

64

70

74

3

6

3

4

3

Anonymous - Title 34

Distortion Guitar

♩ = 73,999985

16

System 16: Tablature for measures 16-22. The staff shows strings T, A, B and frets E, B, G, D, A, E, A. Measure 16 has a bar across strings A and B. Measure 17 has frets 0, 0, 0, 2. Measure 18 has frets 1, 3, 3, 0.

23

7

System 23: Tablature for measures 23-29. Measure 23 has frets 0, 5, 1. Measure 24 has a bar across strings A and B. Measure 25 has frets 1, 0, 0, 2.

37

System 37: Tablature for measures 37-43. Measure 37 has frets 1, 3, 3, 0, 0, 0, 0, 5, 5, 1, 3, 0, 0, 0.

44

System 44: Tablature for measures 44-50. Measure 44 has frets 0, 0, 0, 1, 3, 5, 0, 1, 3, 0, 0, 5, 0, 1, 3, 0.

50

3

System 50: Tablature for measures 50-56. Measure 50 has frets 0, 5, 0, 1, 3, 0, 0, 5, 0, 1, 3, 3. Measure 56 has a bar across strings A and B.

58

System 58: Tablature for measures 58-63. Measure 58 has frets 5, 0, 1, 3, 5, 0, 1, 3, 5, 0, 1, 3, 0, 0, 0, 0, 5.

64

System 64: Tablature for measures 64-70. Measure 64 has frets 5, 1, 3, 0, 0, 0, 0, 0, 1, 3, 0, 0, 0.

71

System 71: Tablature for measures 71-73. Measure 71 has frets 0, 5, 0, 1, 3, 5, 0, 1, 3, 5, 0.

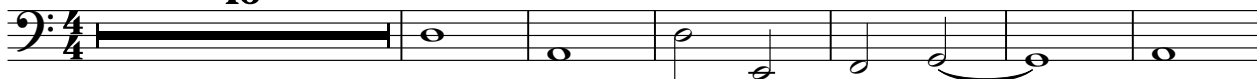
74

3

System 74: Tablature for measures 74-76. Measure 74 has frets 1, 3, 0, 0, 0. Measure 76 has a bar across strings A and B.

♩ = 73,999985

16



23



29



34



39



46



51

3



Strings

Anonymous - Title 34

♩ = 73,999985

59

Musical notation for strings, measures 59-63. The system starts with a 2/4 time signature. Measure 59 is a whole rest. Measures 60-63 contain a melodic line with eighth notes and slurs.

64

Musical notation for strings, measures 64-68. The system contains a melodic line with eighth notes, slurs, and a fermata.

69

Musical notation for strings, measures 69-73. The system contains a melodic line with slurs and a fermata, followed by whole rests.

74

3

Musical notation for strings, measures 74-78. The system contains a melodic line with slurs, a fermata, and a final measure with a whole rest and a '3' marking.

Anonymous - Title 34

Strings

♩ = 73,999985

28

33

39

45

51

58

65

71

74

4

The image displays a musical score for strings, specifically in the bass clef. The score is written in 4/4 time, as indicated by the time signature at the beginning of the first staff. A tempo marking of quarter note = 73,999985 is provided. The score is divided into measures, with measure numbers 28, 33, 39, 45, 51, 58, 65, 71, and 74 clearly marked. The notation includes various musical symbols such as notes, rests, slurs, and ties. The score concludes with a double bar line and the number 4, likely indicating the end of a section or a specific measure count.