

Anonymous - Title 36

♩ = 135,000137

tenor sax voice

H.HOUVERT

BASS DRUM

OVERDRIVE GT.

DISTORTION

CLEAN GT.

FINGERED BASS

Choir Hahs

♩ = 135,000137

SLOW STRINGS

PIANO 2

5

tenor sax voice

PIANO 2

8

tenor sax voice

PIANO 2

Detailed description of the musical score: The score is for a piece titled 'Anonymous - Title 36'. It is written in 4/4 time with a tempo of 135,000137. The instruments and parts are: tenor sax voice, H.HOUVERT, BASS DRUM, OVERDRIVE GT., DISTORTION, CLEAN GT., FINGERED BASS, Choir Hahs, SLOW STRINGS, and PIANO 2. The score is divided into two systems. The first system (measures 1-4) shows the tenor sax voice and BASS DRUM with some activity, while the other instruments are mostly silent. The second system (measures 5-8) shows more activity across all parts, with the tenor sax voice and PIANO 2 having significant melodic lines. There are double bar lines with repeat signs before measures 5 and 8.

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12

tenor sax voice

PIANO 2



16

tenor sax voice

PIANO 2



19

tenor sax voice

BASS DRUM

DISTORTION

CLEAN GT.

FINGERED BASS

PIANO 2

22

tenor sax voice

BASS DRUM

DISTORTION

CLEAN GT.

FINGERED BASS

PIANO 2



25

tenor sax voice

BASS DRUM

DISTORTION

CLEAN GT.

FINGERED BASS

PIANO 2

27

tenor sax voice

BASS DRUM

DISTORTION

CLEAN GT.

FINGERED BASS

PIANO 2



30

tenor sax voice

BASS DRUM

DISTORTION

CLEAN GT.

FINGERED BASS

PIANO 2

32

tenor sax voice
BASS DRUM
DISTORTION
CLEAN GT.
FINGERED BASS
PIANO 2

Detailed description: This system of music covers measures 32 and 33. The tenor sax voice part features a melodic line with eighth and quarter notes. The bass drum part shows a complex rhythmic pattern with 'x' marks indicating hits. The distortion guitar part has sustained chords. The clean guitar part has a few notes in measure 33. The fingered bass part has a simple bass line. The piano 2 part has a dense, multi-voiced accompaniment.



34

tenor sax voice
BASS DRUM
DISTORTION
CLEAN GT.
FINGERED BASS
SLOW STRINGS
PIANO 2

Detailed description: This system of music covers measures 34 and 35. The tenor sax voice part continues its melodic line. The bass drum part has a more active pattern. The distortion guitar part has sustained chords. The clean guitar part is silent. The fingered bass part has a simple bass line. The slow strings part has a sustained chord. The piano 2 part has a dense, multi-voiced accompaniment.

36

tenor sax voice

BASS DRUM

DISTORTION

FINGERED BASS

SLOW STRINGS

PIANO 2



38

tenor sax voice

BASS DRUM

DISTORTION

FINGERED BASS

SLOW STRINGS

PIANO 2

40

tenor sax voice

BASS DRUM

DISTORTION

FINGERED BASS

SLOW STRINGS

PIANO 2



42

tenor sax voice

BASS DRUM

DISTORTION

FINGERED BASS

Choir Hahs

SLOW STRINGS

PIANO 2

44

tenor sax voice

BASS DRUM

DISTORTION

FINGERED BASS

Choir Hahs

SLOW STRINGS

PIANO 2

Detailed description: This system of musical notation covers measures 44 and 45. The tenor sax voice part features a melodic line with a long slur over the first measure. The bass drum part has a complex, rhythmic pattern with many 'x' marks indicating specific drum hits. The distortion part consists of two chords. The fingered bass part has a simple bass line. The choir hahs part is mostly silent. The slow strings part has a long slur over the first measure. The piano 2 part has a melodic line with some rests.



46

tenor sax voice

BASS DRUM

DISTORTION

FINGERED BASS

Choir Hahs

SLOW STRINGS

PIANO 2

Detailed description: This system of musical notation covers measures 46 and 47. The tenor sax voice part continues with a melodic line. The bass drum part has a rhythmic pattern with a triplet of eighth notes in the first measure of measure 46. The distortion part consists of two chords. The fingered bass part has a simple bass line. The choir hahs part has some notes in measure 47. The slow strings part has a complex, multi-measure rest in measure 46. The piano 2 part has a melodic line with some rests.

48

tenor sax voice

BASS DRUM

DISTORTION

FINGERED BASS

Choir Hahs

SLOW STRINGS

PIANO 2



50

tenor sax voice

BASS DRUM

DISTORTION

FINGERED BASS

Choir Hahs

SLOW STRINGS

PIANO 2

52

tenor sax voice

BASS DRUM

DISTORTION

FINGERED BASS

Choir Hahs

SLOW STRINGS

PIANO 2



54

tenor sax voice

BASS DRUM

DISTORTION

FINGERED BASS

Choir Hahs

SLOW STRINGS

PIANO 2

55

tenor sax voice

BASS DRUM

DISTORTION

FINGERED BASS

Choir Hahs

SLOW STRINGS

PIANO 2



56

tenor sax voice

BASS DRUM

DISTORTION

FINGERED BASS

Choir Hahs

SLOW STRINGS

PIANO 2

58

tenor sax voice

BASS DRUM

DISTORTION

CLEAN GT.

FINGERED BASS

SLOW STRINGS

PIANO 2



60

tenor sax voice

BASS DRUM

DISTORTION

CLEAN GT.

FINGERED BASS

SLOW STRINGS

PIANO 2

62

tenor sax voice

BASS DRUM

DISTORTION

CLEAN GT.

FINGERED BASS

SLOW STRINGS

PIANO 2



64

tenor sax voice

BASS DRUM

DISTORTION

CLEAN GT.

FINGERED BASS

SLOW STRINGS

PIANO 2

66

tenor sax voice

BASS DRUM

DISTORTION

CLEAN GT.

FINGERED BASS

SLOW STRINGS

PIANO 2



68

tenor sax voice

BASS DRUM

DISTORTION

CLEAN GT.

FINGERED BASS

SLOW STRINGS

PIANO 2

70

tenor sax voice

BASS DRUM

DISTORTION

CLEAN GT.

FINGERED BASS

SLOW STRINGS

PIANO 2



72

tenor sax voice

BASS DRUM

DISTORTION

CLEAN GT.

FINGERED BASS

SLOW STRINGS

PIANO 2

74

tenor sax voice

BASS DRUM

DISTORTION

CLEAN GT.

FINGERED BASS

Choir Hahs

SLOW STRINGS

PIANO 2

76

tenor sax voice

BASS DRUM

DISTORTION

FINGERED BASS

Choir Hahs

SLOW STRINGS

PIANO 2

Detailed description of the musical score: The score is arranged in a system of staves. The top staff is for tenor sax voice, followed by bass drum, distortion, clean guitar, fingered bass, choir hahs, slow strings, and piano 2. Measure 74 shows the tenor sax voice playing a melodic line, the bass drum with a complex rhythmic pattern, distortion with sustained notes, clean guitar with a single note, fingered bass with a simple line, choir hahs with a sustained note, slow strings with a dense texture, and piano 2 with a complex accompaniment. A double bar line separates measure 74 from measure 76. In measure 76, the tenor sax voice continues its melodic line, the bass drum has a different rhythmic pattern, distortion has sustained notes, fingered bass has a simple line, choir hahs has a sustained note, slow strings have a dense texture, and piano 2 has a complex accompaniment.

79

tenor sax voice

BASS DRUM

DISTORTION

FINGERED BASS

Choir Hahs

SLOW STRINGS

PIANO 2



81

tenor sax voice

BASS DRUM

DISTORTION

FINGERED BASS

Choir Hahs

SLOW STRINGS

PIANO 2

83

tenor sax voice

BASS DRUM

DISTORTION

FINGERED BASS

Choir Hahs

SLOW STRINGS

PIANO 2

Detailed description: This system of musical notation covers measures 83 and 84. The tenor sax voice part features a melodic line with a long note in measure 83 and a more active line in measure 84. The bass drum part shows a consistent rhythmic pattern of eighth notes with 'x' marks. The distortion part consists of sustained chords. The fingered bass part has a simple bass line. The choir hahs part has a vocal line with a long note. The slow strings part has a sustained chord. The piano 2 part has a complex accompaniment with many notes.



85

tenor sax voice

BASS DRUM

DISTORTION

FINGERED BASS

SLOW STRINGS

PIANO 2

Detailed description: This system of musical notation covers measures 85 and 86. The tenor sax voice part continues its melodic line. The bass drum part maintains its rhythmic pattern. The distortion part has sustained chords. The fingered bass part has a simple bass line. The slow strings part has a sustained chord. The piano 2 part has a complex accompaniment with many notes.

86

tenor sax voice

BASS DRUM

DISTORTION

FINGERED BASS

Choir Hahs

SLOW STRINGS

PIANO 2



88

tenor sax voice

BASS DRUM

DISTORTION

FINGERED BASS

Choir Hahs

SLOW STRINGS

PIANO 2

90

tenor sax voice

BASS DRUM

DISTORTION

FINGERED BASS

SLOW STRINGS

PIANO 2



91

tenor sax voice

BASS DRUM

DISTORTION

FINGERED BASS

Choir Hahs

SLOW STRINGS

PIANO 2

93

tenor sax voice

BASS DRUM

DISTORTION

FINGERED BASS

Choir Hahs

SLOW STRINGS

PIANO 2

95

tenor sax voice

BASS DRUM

OVERDRIVE GT.

DISTORTION

FINGERED BASS

Choir Hahs

SLOW STRINGS

PIANO 2

The musical score for page 21 consists of two systems of staves. The first system covers measures 93 and 94, and the second system covers measures 95 and 96. The instruments and parts are: tenor sax voice (melodic line), bass drum (rhythmic pattern), distortion (chordal accompaniment), fingered bass (bass line), choir hahs (vocalizations), slow strings (string accompaniment), and piano 2 (piano accompaniment). A double bar line is placed between measures 94 and 95. The notation includes various rhythmic values, accidentals, and dynamic markings.

96

tenor sax voice

BASS DRUM

OVERDRIVE GT.

DISTORTION

FINGERED BASS

Choir Hahs

SLOW STRINGS

PIANO 2

Detailed description of the musical score: The score is for page 22, starting at measure 96. It features eight staves. The 'tenor sax voice' staff shows a rest in measure 96. The 'BASS DRUM' staff has a complex rhythmic pattern with many notes. The 'OVERDRIVE GT.' staff has a sustained note. The 'DISTORTION' staff has a sustained chord. The 'FINGERED BASS' staff has a simple line. The 'Choir Hahs' staff has a sustained note. The 'SLOW STRINGS' staff has a complex texture. The 'PIANO 2' staff has a complex texture.

98

tenor sax voice

BASS DRUM

OVERDRIVE GT.

DISTORTION

FINGERED BASS

Choir Hahs

SLOW STRINGS

PIANO 2

100

BASS DRUM

OVERDRIVE GT.

DISTORTION

FINGERED BASS

Choir Hahs

SLOW STRINGS

PIANO 2

102

BASS DRUM

OVERDRIVE GT.

DISTORTION

FINGERED BASS

Choir Hahs

SLOW STRINGS

PIANO 2

Detailed description: This system of musical notation covers measures 102 and 103. The Bass Drum part features a complex rhythmic pattern of eighth and sixteenth notes. The Overdrive Guitar and Distortion parts play sustained chords. The Fingered Bass part has a simple bass line. The Choir Hahs part consists of a single note. The Slow Strings and Piano 2 parts provide harmonic support with various textures.



104

BASS DRUM

OVERDRIVE GT.

DISTORTION

FINGERED BASS

Choir Hahs

SLOW STRINGS

PIANO 2

Detailed description: This system of musical notation covers measures 104 and 105. The Bass Drum part continues with its rhythmic pattern. The Overdrive Guitar part has a melodic line. The Distortion part plays sustained chords. The Fingered Bass part has a simple bass line. The Choir Hahs part consists of a single note. The Slow Strings and Piano 2 parts provide harmonic support with various textures.

106

BASS DRUM

OVERDRIVE GT.

DISTORTION

FINGERED BASS

Choir Hahs

SLOW STRINGS

PIANO 2

Detailed description: This block contains the musical notation for measures 106 and 107. The score is arranged in a vertical stack of staves. The top staff is for Bass Drum, showing a rhythmic pattern of eighth notes with 'x' marks above them. The Overdrive Guitar staff has a single note in measure 106 and a long note with a slur in measure 107. The Distortion staff has a melodic line in measure 106 and a chord in measure 107. The Fingered Bass staff has a melodic line in measure 106 and a long note with a slur in measure 107. The Choir Hahs staff has a chord in measure 106 and a long note with a slur in measure 107. The Slow Strings staff has a chord in measure 106 and a long note with a slur in measure 107. The Piano 2 staff has a melodic line in measure 106 and a long note with a slur in measure 107.



108

BASS DRUM

OVERDRIVE GT.

DISTORTION

FINGERED BASS

Choir Hahs

SLOW STRINGS

PIANO 2

Detailed description: This block contains the musical notation for measures 108 and 109. The score is arranged in a vertical stack of staves. The top staff is for Bass Drum, showing a rhythmic pattern of eighth notes with 'x' marks above them. The Overdrive Guitar staff has a single note in measure 108 and a long note with a slur in measure 109. The Distortion staff has a chord in measure 108 and a long note with a slur in measure 109. The Fingered Bass staff has a melodic line in measure 108 and a long note with a slur in measure 109. The Choir Hahs staff has a chord in measure 108 and a long note with a slur in measure 109. The Slow Strings staff has a chord in measure 108 and a long note with a slur in measure 109. The Piano 2 staff has a melodic line in measure 108 and a long note with a slur in measure 109.

109

tenor sax voice

BASS DRUM

OVERDRIVE GT.

DISTORTION

FINGERED BASS

Choir Hahs

SLOW STRINGS

PIANO 2



112

tenor sax voice

Choir Hahs

PIANO 2



116

tenor sax voice

SLOW STRINGS

PIANO 2

120

tenor sax voice

SLOW STRINGS

PIANO 2

This system contains measures 120, 121, and 122. The tenor sax voice part features a melodic line with some grace notes. The slow strings and piano 2 parts provide harmonic support with sustained chords and moving lines.



123

tenor sax voice

SLOW STRINGS

PIANO 2

This system contains measures 123 and 124. The tenor sax voice continues its melodic line. The piano 2 part has a more active, rhythmic accompaniment in measure 124.



125

tenor sax voice

BASS DRUM

DISTORTION

FINGERED BASS

Choir Hahs

SLOW STRINGS

PIANO 2

This system contains measures 125 and 126. It introduces several new parts: Bass Drum with a steady eighth-note pattern, Distortion with a rhythmic accompaniment, Fingered Bass with a walking line, and Choir Hahs with a vocal line. The tenor sax voice, slow strings, and piano 2 continue from the previous system.

127

tenor sax voice

BASS DRUM

DISTORTION

FINGERED BASS

Choir Hahs

SLOW STRINGS



129

tenor sax voice

BASS DRUM

DISTORTION

FINGERED BASS

SLOW STRINGS

130

tenor sax voice
BASS DRUM
DISTORTION
FINGERED BASS
Choir Hahs
SLOW STRINGS

Detailed description: This musical score block covers measures 130 and 131. The tenor sax voice part features a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The bass drum part has a complex rhythmic pattern with many 'x' marks indicating hits. The distortion part has a few notes in the first measure. The fingered bass part has a simple bass line. The choir hahs part has a few notes in the second measure. The slow strings part has a sustained, low-frequency accompaniment.



132

tenor sax voice
BASS DRUM
DISTORTION
FINGERED BASS
Choir Hahs
SLOW STRINGS

Detailed description: This musical score block covers measures 132 and 133. The tenor sax voice part has a melodic line with a dotted quarter note, an eighth note, and a quarter note. The bass drum part has a complex rhythmic pattern with many 'x' marks. The distortion part has a few notes in the first measure. The fingered bass part has a simple bass line. The choir hahs part has a few notes in the second measure. The slow strings part has a sustained, low-frequency accompaniment.

134

tenor sax voice

BASS DRUM

DISTORTION

FINGERED BASS

SLOW STRINGS



136

tenor sax voice

BASS DRUM

DISTORTION

FINGERED BASS

SLOW STRINGS

138

tenor sax voice

BASS DRUM

DISTORTION

FINGERED BASS

Choir Hahs

SLOW STRINGS



139

tenor sax voice

BASS DRUM

DISTORTION

FINGERED BASS

Choir Hahs

SLOW STRINGS

141

tenor sax voice

BASS DRUM

DISTORTION

FINGERED BASS

SLOW STRINGS



143

tenor sax voice

BASS DRUM

DISTORTION

FINGERED BASS

Choir Hahs

SLOW STRINGS

145

tenor sax voice

BASS DRUM

DISTORTION

FINGERED BASS

SLOW STRINGS

3

Detailed description: This block contains the musical score for measures 145 and 146. It features five staves: tenor sax voice, bass drum, distortion, fingered bass, and slow strings. The tenor sax voice part has a melodic line with a triplet of eighth notes in measure 146. The bass drum part shows a consistent rhythmic pattern of eighth notes. The distortion part consists of sustained chords. The fingered bass part has a simple bass line. The slow strings part features a complex, multi-measure rest followed by a melodic line.



147

tenor sax voice

BASS DRUM

DISTORTION

FINGERED BASS

SLOW STRINGS

Detailed description: This block contains the musical score for measures 147 and 148. It features five staves: tenor sax voice, bass drum, distortion, fingered bass, and slow strings. The tenor sax voice part continues the melodic line. The bass drum part maintains the eighth-note pattern. The distortion part has sustained chords. The fingered bass part has a simple bass line. The slow strings part has a melodic line with some multi-measure rests.

149

tenor sax voice

BASS DRUM

DISTORTION

FINGERED BASS

SLOW STRINGS

♩ = 100,000000

153

tenor sax voice

BASS DRUM

DISTORTION

FINGERED BASS

♩ = 100,000000

SLOW STRINGS

155 ♩ = 126,000130

tenor sax voice

BASS DRUM

DISTORTION

Choir Hahs

♩ = 126,000130

SLOW STRINGS

PIANO 2

159

tenor sax voice

PIANO 2

161

tenor sax voice

PIANO 2

Anonymous - Title 36

tenor sax voice

♩ = 135,000137

2

7

12

17

23

28

33

38

44

49

2

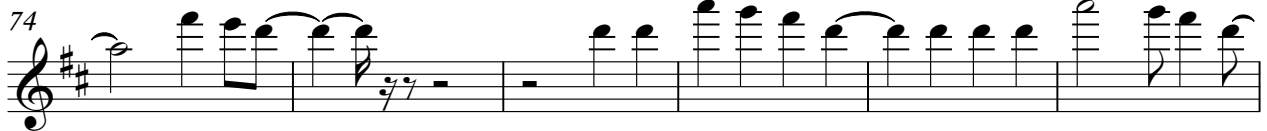
tenor sax voice

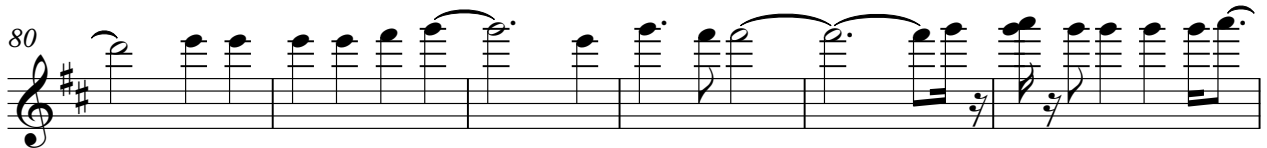
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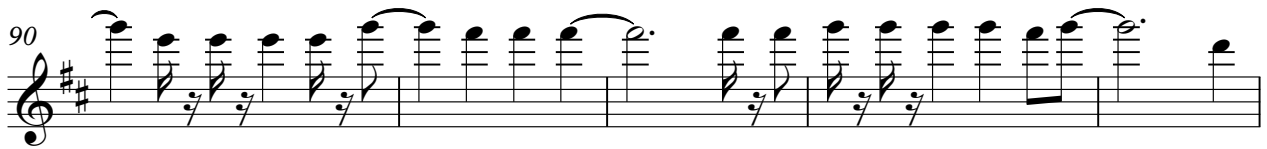
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69 

74 

80 

86 

90 

95 

112 

117

122

126

131

135

141

146

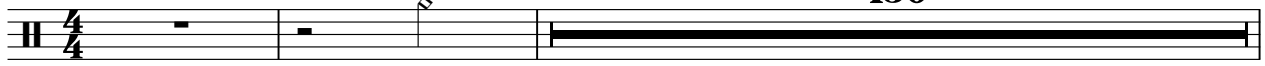
151

156

H.HOUVERT Anonymous - Title 36

♩ = 135,000137

150




153 ♩ = 100,000000

4

♩ = 126,000130

7



BASS DRUM

Anonymous - Title 36

♩ = 135,000137

16

21

25

29

33

36

40

43

45

47

BASS DRUM

49

51

53

55

57

61

65

69

73

76

BASS DRUM

80

83

85

87

89

91

93

95

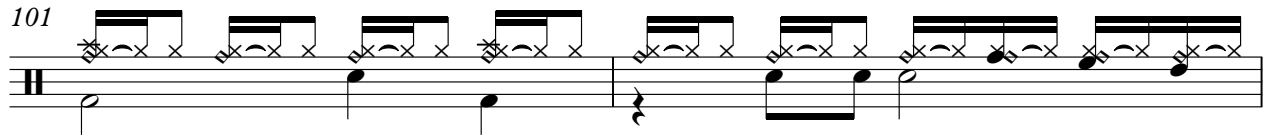
97

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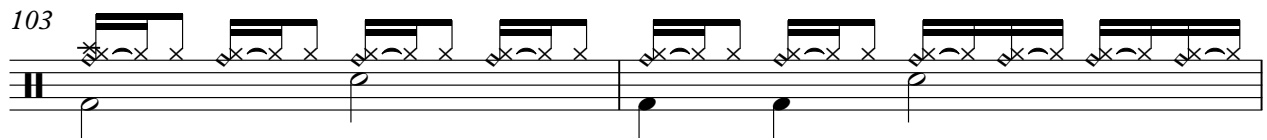
V.S.

BASS DRUM

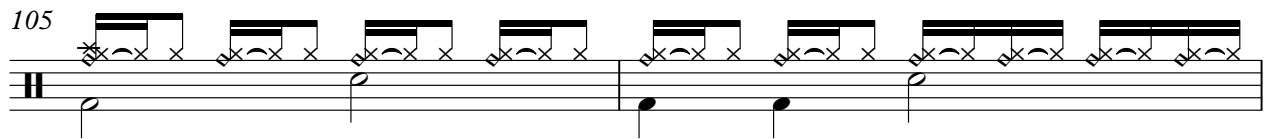
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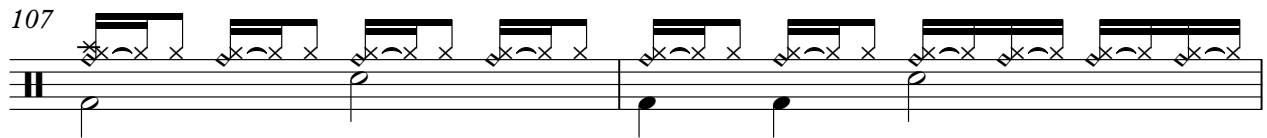
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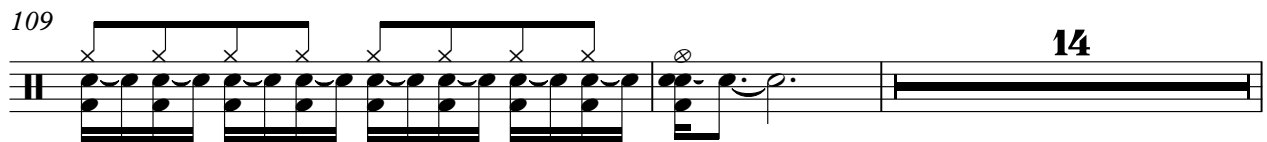
105



107



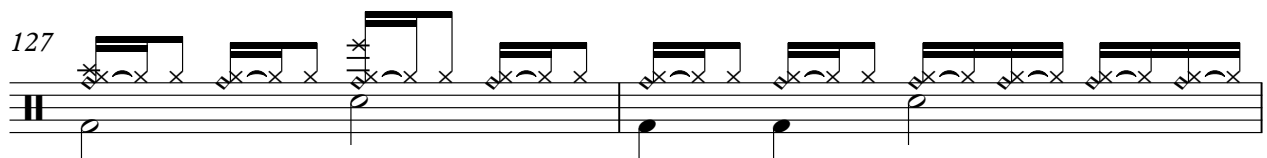
109



125



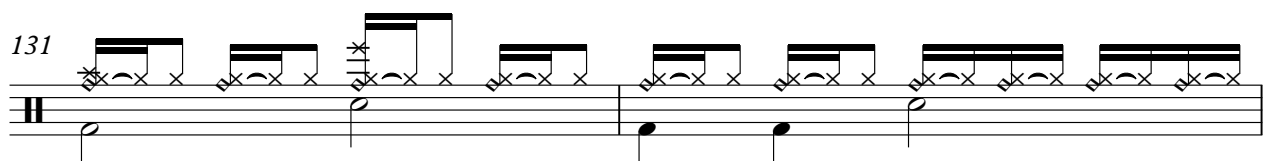
127



129



131



133



BASS DRUM

135

137

139

141

143

145

147

149

151

153

$\text{♩} = 100,000000$ $\text{♩} = 126,000130$

OVERDRIVE GT. Anonymous - Title 36

♩ = 135,000137

94

100

108

42

153

♩ = 100,000000

4

♩ = 126,000130

7

DISTORTION Anonymous - Title 36

♩ = 135,000137
18

26

34

41

48

56

65

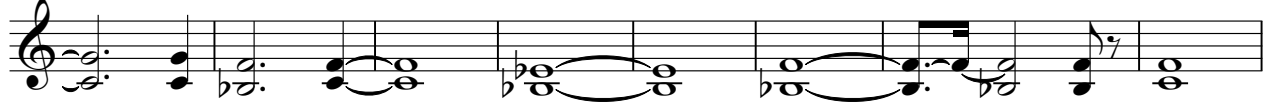
74

83

92

DISTORTION

100



108



125



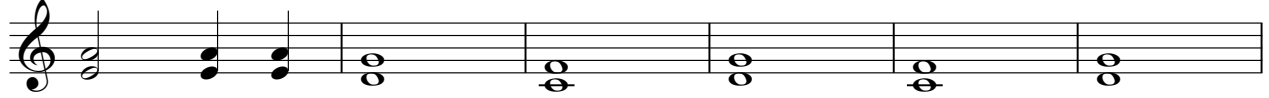
130



138



147



153



CLEAN GT. Anonymous - Title 36

♩ = 135,000137

18

23

29

35

24

62

67

73

78

153

♩ = 100,000000

4

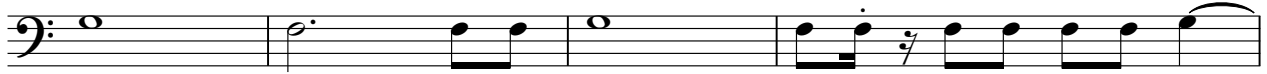
♩ = 126,000130

7

FINGERED BASS

150

♩ = 100,000000



154

♩ = 126,000130



Choir Hahs Anonymous - Title 36

♩ = 135,000137

41

2

47

2

55

18

79

2

87

95

102

109

14

127

2

132

4

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2

Choir Hahs

138

Musical notation for measures 138-143. Measure 138 starts with a treble clef and a whole rest. Measure 139 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 140 contains a quarter note G4, a quarter note F4, and a half note G4. Measure 141 contains a whole rest. Measure 142 contains a whole rest. Measure 143 contains a quarter note G4, a quarter note F4, and a quarter note E4. A double bar line is present at the end of measure 143.

144

Musical notation for measures 144-146. Measure 144 contains a whole rest. Measure 145 contains a whole rest. Measure 146 contains a whole rest. Above the staff, there are three time signatures: 8, 4, and 7. Above the first time signature is the tempo marking $\text{♩} = 100,000000$. Above the second time signature is the tempo marking $\text{♩} = 126,000130$. A double bar line is present at the end of measure 146.

SLOW STRINGS Anonymous - Title 36

♩ = 135,000137

34

39

45

51

56

62

67

71

77

82

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V.S.

SLOW STRINGS

87



91



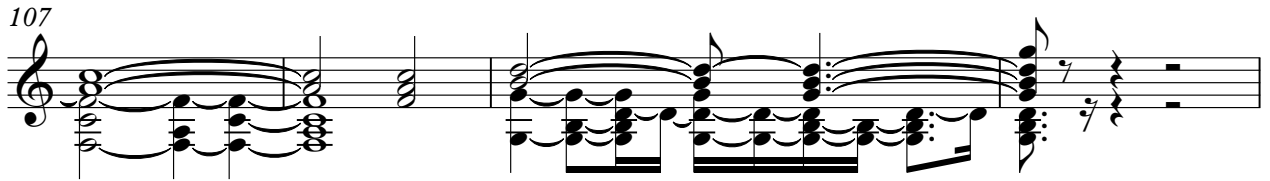
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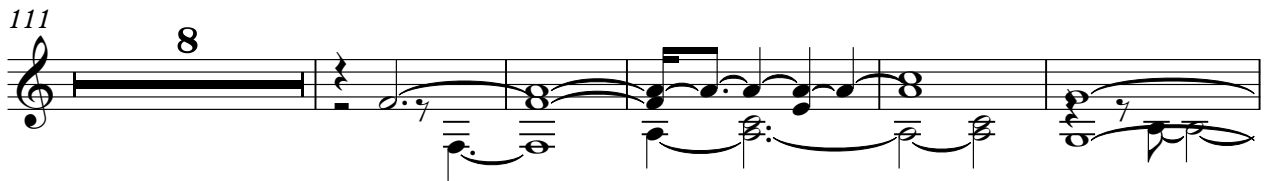
101



107



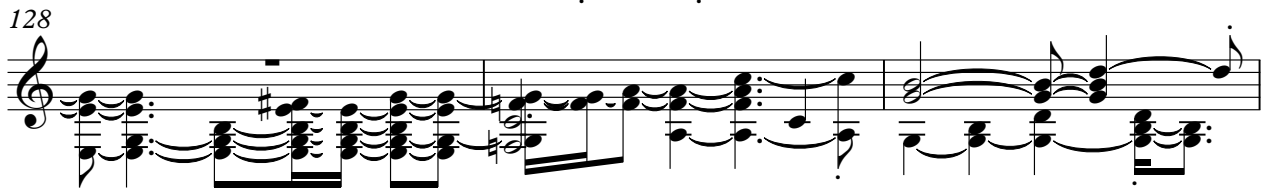
111



124



128



131



135



SLOW STRINGS

139

Musical notation for measures 139-142. The notation is written on a single staff in treble clef. It features a complex arrangement of notes and rests, including a prominent sixteenth-note melody in the upper voice and a dense, multi-layered accompaniment in the lower voice consisting of many beamed notes and chords.

143

Musical notation for measures 143-146. The notation continues on a single staff in treble clef, showing a continuation of the complex melodic and harmonic textures from the previous measures.

147

Musical notation for measures 147-150. The notation continues on a single staff in treble clef, maintaining the intricate musical structure.

151

$\text{♩} = 100,000000$

Musical notation for measures 151-153. The notation continues on a single staff in treble clef. A tempo marking $\text{♩} = 100,000000$ is placed above the staff. The music features a mix of sustained chords and moving lines.

154

$\text{♩} = 126,000130$

Musical notation for measures 154-157. The notation continues on a single staff in treble clef. A tempo marking $\text{♩} = 126,000130$ is placed above the staff. The piece concludes with a final measure containing a whole rest and a fermata.

PIANO 2

Anonymous - Title 36

♩ = 135,000137

2

6

11

15

20

24

28

31

34

37

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V.S.

Musical score for Piano 2, measures 40-73. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The music features complex textures with multiple voices and frequent use of slurs and ties. Measure numbers 40, 43, 47, 51, 55, 59, 63, 66, 70, and 73 are indicated at the beginning of their respective staves.

Musical score for Piano 2, measures 76-105. The score is written in treble clef with a key signature of one flat (B-flat). The music features complex textures with multiple voices, including dense chordal passages and melodic lines. Measure numbers 76, 79, 82, 85, 89, 91, 96, 99, 102, and 105 are indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

V.S.

108

111

115

120

124

26

153

$\text{♩} = 100,000000$ $\text{♩} = 126,000130$

4

160