

Anonymous - Title 37

♩ = 75,999969

vocal

drum

steel guit

overdrive guitare

dist.guitare

solo

bass

hammond organ

♩ = 75,999969

string

♩ = 75,999969

string

4

drum

steel guit

overdrive guitare

string

6

drum

steel guit

overdrive guitare

hammond organ

string

Double bar line

8

drum

steel guit

overdrive guitare

hammond organ

string

Double bar line

10

vocal

drum

steel guit

overdrive guitare

Double bar line

12

vocal

drum

steel guitar

overdrive guitare



14

vocal

drum

steel guitar

overdrive guitare



16

vocal

drum

steel guitar



18

vocal

drum

steel guitar

20

vocal

drum

steel guit

bass

This musical score covers measures 20 and 21. The vocal line (treble clef) features a melodic line with eighth and sixteenth notes. The drum line (percussion clef) includes a snare drum pattern with upward-pointing arrows indicating accents. The steel guitar line (treble clef) consists of complex chords and rhythmic patterns. The bass line (bass clef) provides a simple harmonic foundation with a few notes.



22

vocal

drum

piano

steel guit

bass

string

This musical score covers measures 22 and 23. The vocal line (treble clef) has a melodic line with a long note in measure 22. The drum line (percussion clef) features a snare drum pattern with 'x' marks and upward-pointing arrows. The piano line (grand staff) shows a piano accompaniment with chords and a melodic line. The steel guitar line (treble clef) has complex chords and rhythmic patterns. The bass line (bass clef) provides a simple harmonic foundation. The string line (bass clef) has a few notes in measure 22.

24

vocal

drum

piano

steel guitar

overdrive guitare

bass



26

vocal

drum

piano

steel guitar

overdrive guitare

bass

28

vocal

drum

piano

steel guitar

overdrive guitar

bass



30

vocal

drum

piano

steel guitar

overdrive guitar

bass

32

vocal

drum

piano

steel guitar

overdrive guitar

bass



34

vocal

drum

piano

steel guitar

bass

string

36

vocal

drum

piano

steel guitar

bass

string

Detailed description: This system of musical notation covers measures 36 and 37. The vocal line (treble clef) features a melodic line with eighth and sixteenth notes, including rests. The drum line (percussion clef) shows a complex rhythmic pattern with various note heads and stems. The piano part (grand staff) has a long, sustained chord in the right hand and a single note in the left hand. The steel guitar (treble clef) plays a rhythmic accompaniment with chords and single notes. The bass (bass clef) has a simple line of quarter and eighth notes. The string part (bass clef) has a few notes in the first measure and rests in the second.



38

vocal

drum

piano

steel guitar

bass

string

Detailed description: This system of musical notation covers measures 38 and 39. The vocal line (treble clef) continues the melodic line from the previous system. The drum line (percussion clef) maintains the complex rhythmic pattern. The piano part (grand staff) features a long, sustained chord in the right hand and a single note in the left hand. The steel guitar (treble clef) plays a rhythmic accompaniment with chords and single notes. The bass (bass clef) has a simple line of quarter and eighth notes. The string part (bass clef) has a few notes in the second measure and rests in the first.

40

vocal

drum

piano

steel guitar

bass

string



42

vocal

drum

piano

steel guitar

bass

string

44

vocal

drum

piano

steel guitar

dist.guitare

bass

string

Detailed description: This block contains the musical notation for measures 44 and 45. It features seven staves: vocal (treble clef), drum (drum set notation), piano (grand staff), steel guitar (treble clef), dist.guitare (treble clef), bass (bass clef), and string (bass clef). The vocal line has a long note in measure 44 followed by a melodic line in measure 45. The drum part shows a consistent rhythmic pattern. The piano part has sustained chords. The steel guitar part has a complex, rhythmic pattern. The dist.guitare part has sustained chords. The bass part has a simple melodic line. The string part has a simple melodic line.



46

vocal

drum

piano

steel guitar

dist.guitare

bass

Detailed description: This block contains the musical notation for measures 46 and 47. It features six staves: vocal (treble clef), drum (drum set notation), piano (grand staff), steel guitar (treble clef), dist.guitare (treble clef), and bass (bass clef). The vocal line continues with a melodic line. The drum part shows a consistent rhythmic pattern. The piano part has sustained chords. The steel guitar part has a complex, rhythmic pattern. The dist.guitare part has sustained chords. The bass part has a simple melodic line.

48

vocal

drum

piano

steel guitar

dist.guitare

bass



50

vocal

drum

piano

steel guitar

dist.guitare

bass

52

vocal

drum

piano

steel guit

dist.guitare

solo

bass

Detailed description: This musical score block covers measures 52 and 53. It features seven staves: vocal, drum, piano, steel guitar, distorted guitar, solo, and bass. The vocal line starts with a rest in measure 52 and begins in measure 53. The drum part has a complex pattern with many 'x' marks. The piano part has a long, sweeping line across both measures. The steel guitar part has a rhythmic pattern with triplets. The distorted guitar part has a few chords. The solo part has a long note in measure 53. The bass part has a simple line.



54

drum

piano

steel guit

dist.guitare

solo

bass

Detailed description: This musical score block covers measures 54 and 55. It features six staves: drum, piano, steel guitar, distorted guitar, solo, and bass. The drum part continues with a complex pattern. The piano part has a long, sweeping line across both measures. The steel guitar part has a rhythmic pattern with triplets. The distorted guitar part has a few chords. The solo part has a melodic line. The bass part has a simple line.

56

drum

piano

steel guitar

dist.guitare

solo

bass



58

drum

piano

steel guitar

dist.guitare

solo

bass

60

vocal

drum

piano

steel guit

dist.guitare

solo

bass

string

Detailed description: This musical score block covers measures 60, 61, and 62. The vocal line (treble clef) has rests in measures 60 and 61, followed by a melodic phrase in measure 62. The drum line (percussion clef) has a single drum hit in measure 60 and rests in 61 and 62. The piano line (treble clef) has a sustained chord in measure 60 and rests in 61 and 62. The steel guitar line (treble clef) has a sustained chord in measure 60 and a complex rhythmic pattern in 61 and 62. The distorted guitar line (treble clef) has a sustained chord in measure 60 and rests in 61 and 62. The solo line (treble clef) has rests in all three measures. The bass line (bass clef) has a sustained chord in measure 60 and rests in 61 and 62. The string line (bass clef) has a rhythmic pattern in measure 60 and a sustained note in 61 and 62.



63

vocal

steel guit

string

Detailed description: This musical score block covers measures 63, 64, and 65. The vocal line (treble clef) has a melodic phrase in measure 63, rests in 64, and another melodic phrase in 65. The steel guitar line (treble clef) has a complex rhythmic pattern in measure 63 and rests in 64 and 65. The string line (bass clef) has a rhythmic pattern in measure 63 and rests in 64 and 65.

65

vocal

drum

piano

steel guit

dist.guitare

solo

bass

string

Detailed description: This musical score block covers measures 65 and 66. The vocal line (treble clef) features a melodic line with eighth and quarter notes. The drum part (snare drum) has a single hit in measure 65 and a cymbal crash in measure 66. The piano part (treble clef) has a sustained chord in measure 65 and a chord with a fermata in measure 66. The steel guitar part (treble clef) plays a complex, rhythmic pattern with many sixteenth notes. The distorted guitar part (treble clef) plays a similar rhythmic pattern. The solo part (treble clef) has a few notes in measure 65. The bass part (bass clef) has a few notes in measure 65. The string part (bass clef) has a few notes in measure 65.



67

vocal

drum

piano

steel guit

dist.guitare

bass

string

Detailed description: This musical score block covers measures 67 and 68. The vocal line (treble clef) continues the melodic line. The drum part (snare drum) has a complex, rhythmic pattern with many sixteenth notes. The piano part (treble clef) has a sustained chord in measure 67 and a chord with a fermata in measure 68. The steel guitar part (treble clef) plays a complex, rhythmic pattern with many sixteenth notes. The distorted guitar part (treble clef) plays a similar rhythmic pattern. The bass part (bass clef) has a few notes in measure 67. The string part (bass clef) has a few notes in measure 67.

69

vocal



drum



piano



steel guit



overdrive guitare



dist.guitare



bass



71

This musical score is arranged in a vertical staff format. It includes the following parts:

- vocal:** A single melodic line in treble clef.
- drum:** A drum set notation with various rhythmic patterns.
- piano:** A grand staff with treble and bass clefs, featuring a few chords and a long note.
- steel guitar:** A melodic line in treble clef with complex chordal accompaniment.
- overdrive guitare:** A melodic line in treble clef with a sharp key signature change.
- dist. guitare:** A melodic line in treble clef with a few notes.
- bass:** A melodic line in bass clef.

73

This musical score is arranged in a vertical staff format. The tracks from top to bottom are: vocal, drum, piano, steel guitar, overdrive guitar, dist. guitar, and bass. The vocal line features a melodic phrase with eighth and sixteenth notes. The drum part consists of a complex, multi-layered rhythmic pattern with various note heads and stems. The piano part is sparse, with a few chords and a long note in the right hand. The steel guitar part is highly rhythmic, featuring many chords and sixteenth notes. The overdrive guitar part has a few notes in the second measure. The dist. guitar part has a few chords. The bass part is a simple, rhythmic line with eighth and sixteenth notes.

75

The image displays a multi-stem musical score for seven instruments: vocal, drum, piano, steel guitar, overdrive guitar, dist. guitar, and bass. The score is organized into a system with seven staves. The vocal staff at the top features a melodic line with eighth and sixteenth notes. The drum staff uses a standard notation with 'x' marks for cymbals and arrows for other drums. The piano staff shows a simple harmonic accompaniment with a long note in the right hand and a bass line in the left. The steel guitar staff has a complex, rhythmic pattern of chords and single notes. The overdrive guitar staff contains sparse, accented notes. The dist. guitar staff has a few sustained chords. The bass staff provides a steady, rhythmic foundation with eighth and sixteenth notes.

77

vocal



drum



piano



steel guit



overdrive guitare



dist.guitare



bass



79

The image displays a musical score for seven instruments: vocal, drum, piano, steel guitar, overdrive guitar, dist. guitar, and bass. The score is organized into seven horizontal staves, each labeled with the instrument name on the left. The vocal staff uses a treble clef and contains a melodic line with various note values and rests. The drum staff uses a drum clef and features a complex rhythmic pattern with 'x' marks for cymbals and '▲' marks for other drums. The piano staff uses a grand staff (treble and bass clefs) and shows a few chords and a long note. The steel guitar staff uses a treble clef and features a series of chords and melodic fragments. The overdrive guitar staff uses a treble clef and contains a distorted guitar line with many notes and a long note. The dist. guitar staff uses a treble clef and shows a few chords. The bass staff uses a bass clef and contains a bass line with various note values and rests.

81

vocal



drum



piano



steel guit



overdrive guitare



dist.guitare



bass



83

The image displays a musical score for seven instruments: vocal, drum, piano, steel guitar, overdrive guitar, dist. guitar, and bass. The score is organized into seven horizontal staves, each with its instrument name labeled to the left. The vocal staff uses a treble clef and contains a melodic line with various note values and rests. The drum staff uses a drum set icon and features a complex rhythmic pattern with many notes and rests. The piano staff uses a grand staff (treble and bass clefs) and shows a few notes with a long slur. The steel guitar staff uses a treble clef and features a series of chords and single notes. The overdrive guitar staff uses a treble clef and contains a melodic line with many notes and rests. The dist. guitar staff uses a treble clef and contains a few chords. The bass staff uses a bass clef and contains a melodic line with various note values and rests.

85

This musical score is arranged in a vertical staff format. It includes the following parts:

- vocal:** A single melodic line in treble clef.
- drum:** A drum set notation on a single staff with various rhythmic symbols.
- piano:** A grand staff with treble and bass clefs, showing chords and a melodic line.
- steel guit:** A melodic line in treble clef with complex rhythmic patterns.
- overdrive guitare:** A melodic line in treble clef with a distorted sound.
- dist. guitare:** A line in treble clef showing chordal accompaniment.
- bass:** A melodic line in bass clef.

87

This musical score is arranged in a vertical staff format. It includes the following parts:

- vocal**: A single melodic line in treble clef.
- drum**: A drum set part using a standard notation with 'x' for cymbals and '▲' for other drums.
- piano**: A grand staff with treble and bass clefs, showing chords and a melodic line.
- steel guitar**: A single melodic line in treble clef, featuring complex chordal textures.
- overdrive guitare**: A single melodic line in treble clef with a distorted sound.
- dist. guitare**: A single melodic line in treble clef with a distorted sound.
- bass**: A single melodic line in bass clef.

89

The image displays a multi-stem musical score for eight instruments. The stems are arranged vertically from top to bottom: vocal, drum, piano, steel guitar, overdrive guitar, dist. guitar, and bass. The vocal line is in a treble clef, featuring a melodic line with various note values and rests. The drum line uses a standard drum notation with 'x' marks for cymbals and '▲' marks for other drums. The piano part is written in grand staff notation, showing chords and melodic lines in both hands. The steel guitar line is in a treble clef and consists of a series of chords and melodic fragments. The overdrive guitar line is in a treble clef and features a distorted, rhythmic melody. The dist. guitar line is in a treble clef and shows sustained chords. The bass line is in a bass clef and provides a low-frequency accompaniment.

91

vocal

drum

piano

steel guitar

overdrive guitare

dist.guitare

bass

Detailed description: This block contains the musical score for measures 91 through 94. The vocal line features a melodic phrase with eighth notes and rests. The drum part consists of a steady eighth-note pattern with occasional accents. The piano part has a sustained chord. The steel guitar plays a rhythmic pattern of eighth notes. The overdrive guitar has a melodic line with a long sustain. The distorted guitar plays a simple chord. The bass line follows a simple eighth-note pattern.



92

vocal

drum

piano

steel guitar

overdrive guitare

dist.guitare

bass

Detailed description: This block contains the musical score for measures 95 through 98. The vocal line has a melodic phrase followed by a rest. The drum part continues with a steady eighth-note pattern. The piano part has a sustained chord. The steel guitar plays a rhythmic pattern of eighth notes. The overdrive guitar has a melodic line with a long sustain. The distorted guitar plays a simple chord. The bass line follows a simple eighth-note pattern.

vocal

Anonymous - Title 37

♩ = 75,999969

8

12

15

18

21

24

27

30

34

37

Detailed description: This is a musical score for a vocal line, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 75,999969. The score begins at measure 8. The first staff (measures 8-11) starts with a whole rest, followed by a half note G4, and then a series of eighth notes. The subsequent staves (measures 12-37) are filled with complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are several slurs and ties throughout the piece. The notation is in a standard staff with a treble clef and a key signature of one sharp.

40

6

43

47

50

53

8

64

67

70

73

76

79



83



87



90



Anonymous - Title 37

drum

♩ = 75,999969

7

13

19

23

25

27

29

32

34

36

38

40

42

44

46

48

50

52

54

56

Musical notation for drum part 56, consisting of two staves. The top staff shows a sequence of rhythmic patterns with 'x' marks above notes, indicating specific drum sounds. The bottom staff shows a corresponding sequence of notes with upward-pointing stems, representing the drum's pitch or dynamics.

58

Musical notation for drum part 58, consisting of two staves. The notation is similar to the previous system, with rhythmic patterns and notes. A '3' is written below the final note of the second staff, indicating a triplet.

61

Musical notation for drum part 61, consisting of two staves. The first staff has a '5' written above it, indicating a five-measure rest. The notation continues with rhythmic patterns and notes.

69

Musical notation for drum part 69, consisting of two staves. The notation continues with rhythmic patterns and notes.

71

Musical notation for drum part 71, consisting of two staves. The notation continues with rhythmic patterns and notes.

73

Musical notation for drum part 73, consisting of two staves. The notation continues with rhythmic patterns and notes.

75

Musical notation for drum part 75, consisting of two staves. The notation continues with rhythmic patterns and notes.

77

Musical notation for drum part 77, consisting of two staves. The notation continues with rhythmic patterns and notes.

79

Musical notation for drum part 79, consisting of two staves. The notation continues with rhythmic patterns and notes.

81

Musical notation for drum part 81, consisting of two staves. The notation continues with rhythmic patterns and notes.

4

drum

83

Musical notation for drum part 83, consisting of two staves. The top staff shows a sequence of rhythmic patterns with 'x' marks above notes, indicating specific drum sounds. The bottom staff shows a corresponding bass line with eighth and sixteenth notes.

85

Musical notation for drum part 85, consisting of two staves. The top staff shows a sequence of rhythmic patterns with 'x' marks above notes. The bottom staff shows a corresponding bass line with eighth and sixteenth notes.

87

Musical notation for drum part 87, consisting of two staves. The top staff shows a sequence of rhythmic patterns with 'x' marks above notes. The bottom staff shows a corresponding bass line with eighth and sixteenth notes.

89

Musical notation for drum part 89, consisting of two staves. The top staff shows a sequence of rhythmic patterns with 'x' marks above notes. The bottom staff shows a corresponding bass line with eighth and sixteenth notes.

91

Musical notation for drum part 91, consisting of two staves. The top staff shows a sequence of rhythmic patterns with 'x' marks above notes. The bottom staff shows a corresponding bass line with eighth and sixteenth notes.

92

Musical notation for drum part 92, consisting of two staves. The top staff shows a sequence of rhythmic patterns with 'x' marks above notes. The bottom staff shows a corresponding bass line with eighth and sixteenth notes.

piano

Anonymous - Title 37

♩ = 75,999969

22

22

28

35

44

51

56

4

4

66

Musical notation for measures 66-72. The piece is in 3/4 time. Measure 66 features a treble clef with a half note chord (C4, E4, G4) and a bass clef with a whole rest. Measure 67 has a treble clef with a half note chord (C4, E4, G4) and a bass clef with a whole rest. Measure 68 has a treble clef with a half note chord (C4, E4, G4) and a bass clef with a whole rest. Measure 69 has a treble clef with a half note chord (C4, E4, G4) and a bass clef with a whole rest. Measure 70 has a treble clef with a half note chord (C4, E4, G4) and a bass clef with a whole rest. Measure 71 has a treble clef with a half note chord (C4, E4, G4) and a bass clef with a whole rest. Measure 72 has a treble clef with a half note chord (C4, E4, G4) and a bass clef with a whole rest.

73

Musical notation for measures 73-79. The piece is in 3/4 time. Measure 73 has a treble clef with a half note chord (C4, E4, G4) and a bass clef with a whole rest. Measure 74 has a treble clef with a half note chord (C4, E4, G4) and a bass clef with a whole rest. Measure 75 has a treble clef with a half note chord (C4, E4, G4) and a bass clef with a whole rest. Measure 76 has a treble clef with a half note chord (C4, E4, G4) and a bass clef with a whole rest. Measure 77 has a treble clef with a half note chord (C4, E4, G4) and a bass clef with a whole rest. Measure 78 has a treble clef with a half note chord (C4, E4, G4) and a bass clef with a whole rest. Measure 79 has a treble clef with a half note chord (C4, E4, G4) and a bass clef with a whole rest.

81

Musical notation for measures 81-86. The piece is in 3/4 time. Measure 81 has a treble clef with a half note chord (C4, E4, G4) and a bass clef with a whole rest. Measure 82 has a treble clef with a half note chord (C4, E4, G4) and a bass clef with a whole rest. Measure 83 has a treble clef with a half note chord (C4, E4, G4) and a bass clef with a whole rest. Measure 84 has a treble clef with a half note chord (C4, E4, G4) and a bass clef with a whole rest. Measure 85 has a treble clef with a half note chord (C4, E4, G4) and a bass clef with a whole rest. Measure 86 has a treble clef with a half note chord (C4, E4, G4) and a bass clef with a whole rest.

87

Musical notation for measures 87-90. The piece is in 3/4 time. Measure 87 has a treble clef with a half note chord (C4, E4, G4) and a bass clef with a whole rest. Measure 88 has a treble clef with a half note chord (C4, E4, G4) and a bass clef with a whole rest. Measure 89 has a treble clef with a half note chord (C4, E4, G4) and a bass clef with a whole rest. Measure 90 has a treble clef with a half note chord (C4, E4, G4) and a bass clef with a whole rest.

steel guit

Anonymous - Title 37

♩ = 75,999969

The musical score is written for a steel guitar in 4/4 time. It consists of 20 measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 indicated at the start of their respective staves. The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are many slurs and ties throughout the piece, indicating sustained notes and melodic lines. The overall texture is dense and rhythmic, characteristic of a steel guitar solo.

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V.S.

22

24

26

28

32

35

37

40

42

44

46

48

51

54

56

59

63

65

69

71

V.S.

73



75



77



79



81



83



85



87



89



91



overdrive guitare Anonymous - Title 37

♩ = 75,999969

6

11

25

31

70

74

78

82

85

dist.guitare

Anonymous - Title 37

♩ = 75,999969

43

49

57

4

68

76

84

89

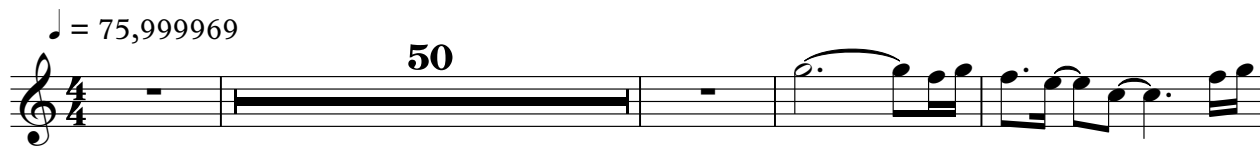
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solo

Anonymous - Title 37

♩ = 75,999969

50



55

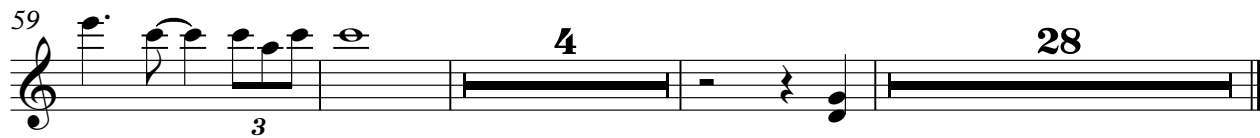


59

3

4

28



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bass

Anonymous - Title 37

♩ = 75,999969

18



24



29



34



39



44



48



53



57



4

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66



71



75



79



83



87

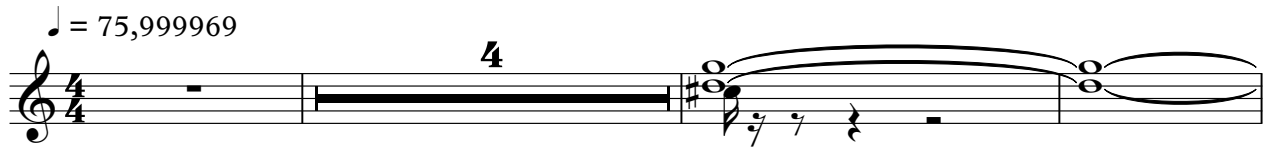


91



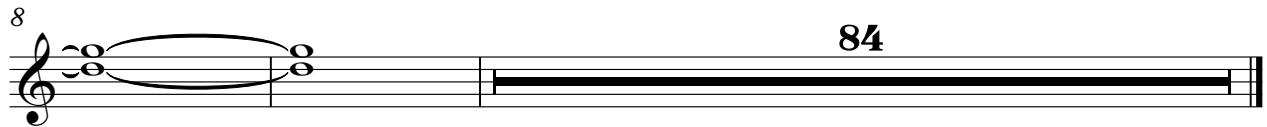
hammond organ Anonymous - Title 37

♩ = 75,999969



4

8

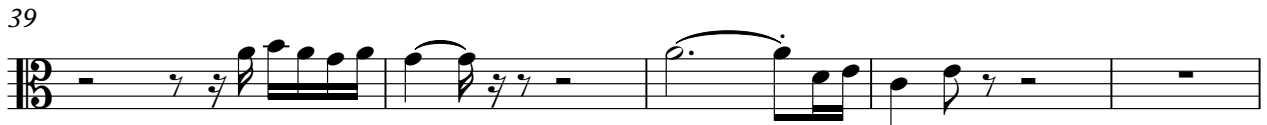


84

string

Anonymous - Title 37

♩ = 75,999969



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