

Anonymous - Title 40

♩ = 94,999992

Vivante...[Mb]

CUE

Clean Guitar

Steel Str.Guitar

Steel Str.Guitar

Muted Guitar

Distortion Guitar

Distortion Guitar

Overdrive Guitar SOL

Bass

BASS 2

Synvox

Organ 3

♩ = 94,999992

4

Vivante...[Mb]

Clean Guitar

Steel Str.Guitar

Steel Str.Guitar

Muted Guitar

Bass

BASS 2

Organ 3



7

Clean Guitar

Steel Str.Guitar

Steel Str.Guitar

Muted Guitar

Bass

BASS 2

Organ 3

10

Vivante...[Mb]

KICK

CLOSED H-H

HALF OPEN H-H

TAMBOURINE

Clean Guitar

Steel Str.Guitar

Muted Guitar

Bass

BASS 2



13

Vivante...[Mb]

KICK

CLOSED H-H

HALF OPEN H-H

TAMBOURINE

Clean Guitar

Steel Str.Guitar

Muted Guitar

Bass

BASS 2

Vivante...[Mb]

Musical staff for Vivante...[Mb] in treble clef, showing a melodic line with various rhythmic values and accidentals.

KICK

Musical staff for KICK, showing a rhythmic pattern of quarter notes.

CLOSED H-H

Musical staff for CLOSED H-H, showing a rhythmic pattern of quarter notes.

HALF OPEN H-H

Musical staff for HALF OPEN H-H, showing a rhythmic pattern with rests and quarter notes.

TAMBOURINE

Musical staff for TAMBOURINE, showing a rhythmic pattern of eighth notes.

Clean Guitar

Musical staff for Clean Guitar, showing a melodic line with various rhythmic values and accidentals.

Steel Str.Guitar

Musical staff for Steel Str.Guitar, showing a rhythmic pattern of eighth notes.

Steel Str.Guitar

Musical staff for Steel Str.Guitar, showing a melodic line with various rhythmic values and accidentals.

Muted Guitar

Musical staff for Muted Guitar, showing a rhythmic pattern of eighth notes.

Bass

Musical staff for Bass, showing a rhythmic pattern of eighth notes.

BASS 2

Musical staff for BASS 2, showing a rhythmic pattern of eighth notes.

Organ 3

Musical staff for Organ 3, showing a melodic line with various rhythmic values and accidentals.

19

Vivante...[Mb]

KICK

SNARE

CLOSED H-H

HALF OPEN H-H

OPEN H-H

TAMBOURINE

Clean Guitar

Steel Str.Guitar

Steel Str.Guitar

Distortion Guitar

Distortion Guitar

Bass

BASS 2

Organ 3

Vivante...[Mb]

Musical staff for the vocal line, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals.

KICK

Musical staff for the kick drum, showing a steady eighth-note pattern.

SNARE

Musical staff for the snare drum, showing a pattern of quarter notes.

CLOSED H-H

Musical staff for closed hi-hats, showing a steady eighth-note pattern.

HALF OPEN H-H

Musical staff for half-open hi-hats, showing a pattern of quarter notes with 'x' marks.

TAMBOURINE

Musical staff for the tambourine, showing a steady eighth-note pattern.

Clean Guitar

Musical staff for the clean guitar, featuring a treble clef and a key signature of one sharp. The melody is similar to the vocal line.

Distortion Guitar

Musical staff for the first distortion guitar, featuring a treble clef and a key signature of one sharp. The melody is similar to the vocal line.

Distortion Guitar

Musical staff for the second distortion guitar, featuring a treble clef and a key signature of one sharp. The melody is similar to the vocal line, with a triplet of eighth notes.

Bass

Musical staff for the bass, featuring a bass clef and a key signature of one sharp. The melody is similar to the vocal line.

BASS 2

Musical staff for the second bass, featuring a bass clef and a key signature of one sharp. The melody is similar to the vocal line.

Organ 3

Musical staff for the organ, featuring a treble clef and a key signature of one sharp. The staff contains a large, empty oval shape.

25

Vivante...[Mb]

Musical staff for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals.

KICK

Musical staff for the kick drum, showing a steady quarter-note pulse.

SNARE

Musical staff for the snare drum, showing a pattern of quarter notes with rests.

CLOSED H-H

Musical staff for closed hi-hats, showing a steady quarter-note pulse.

HALF OPEN H-H

Musical staff for half-open hi-hats, showing a pattern of quarter notes with rests.

TAMBOURINE

Musical staff for the tambourine, showing a continuous eighth-note pattern.

Clean Guitar

Musical staff for the clean guitar, showing a melodic line with eighth notes and rests.

Distortion Guitar

Musical staff for the first distortion guitar, showing a melodic line with eighth notes and rests.

Distortion Guitar

Musical staff for the second distortion guitar, showing a melodic line with eighth notes and rests.

Bass

Musical staff for the bass, showing a melodic line with quarter and eighth notes.

BASS 2

Musical staff for the second bass, showing a melodic line with quarter and eighth notes.

Organ 3

Musical staff for the organ, showing a melodic line with a long sustain and a key signature change at the end.

Vivante...[Mb]

KICK

SNARE

CLOSED H-H

HALF OPEN H-H

CRASH

TAMBOURINE

Clean Guitar

Distortion Guitar

Distortion Guitar

Bass

BASS 2

Organ 3



31

Vivante...[Mb]

Musical staff for Vivante...[Mb] in treble clef, showing a melodic line with eighth and sixteenth notes.

KICK

Musical staff for KICK in a drum set notation, showing a steady eighth-note pattern.

SNARE

Musical staff for SNARE in a drum set notation, showing a pattern of quarter notes.

CLOSED H-H

Musical staff for CLOSED H-H in a drum set notation, showing a pattern of eighth notes.

HALF OPEN H-H

Musical staff for HALF OPEN H-H in a drum set notation, showing a pattern of quarter notes.

OPEN H-H

Musical staff for OPEN H-H in a drum set notation, showing a pattern of quarter notes.

CRASH

Musical staff for CRASH in a drum set notation, showing a pattern of quarter notes.

TAMBOURINE

Musical staff for TAMBOURINE in a drum set notation, showing a steady eighth-note pattern.

Distortion Guitar

Musical staff for Distortion Guitar in treble clef, showing a melodic line with eighth notes.

Distortion Guitar

Musical staff for Distortion Guitar in treble clef, showing a complex chordal texture with many notes.

Bass

Musical staff for Bass in bass clef, showing a melodic line with eighth notes.

BASS 2

Musical staff for BASS 2 in bass clef, showing a melodic line with eighth notes.

Organ 3

Musical staff for Organ 3 in treble clef, showing a sustained chordal texture with long notes.

Vivante...[Mb]

Musical staff for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various rests.

KICK

Musical staff for the kick drum, showing a steady eighth-note pattern.

SNARE

Musical staff for the snare drum, showing a pattern of quarter notes and rests.

CLOSED H-H

Musical staff for closed hi-hats, showing a pattern of eighth notes and rests.

HALF OPEN H-H

Musical staff for half-open hi-hats, showing a pattern of quarter notes and rests.

OPEN H-H

Musical staff for open hi-hats, showing a pattern of quarter notes and rests.

CRASH

Musical staff for crash cymbals, showing occasional accents and a crash symbol.

TAMBOURINE

Musical staff for the tambourine, showing a steady eighth-note pattern.

Distortion Guitar

Musical staff for a distortion guitar, showing a melody of eighth and quarter notes.

Distortion Guitar

Musical staff for a second distortion guitar, showing a complex chordal accompaniment with many beamed notes.

Bass

Musical staff for the bass line, showing a melody of eighth and quarter notes.

BASS 2

Musical staff for a second bass line, showing a melody of eighth and quarter notes.

Organ 3

Musical staff for Organ 3, showing a series of sustained chords or notes.

38

Vivante...[Mb]

KICK

SNARE

CLOSED H-H

HALF OPEN H-H

OPEN H-H

LO TOM

CRASH

TAMBOURINE

Clean Guitar

Distortion Guitar

Distortion Guitar

Bass

BASS 2

Organ 3

41

Vivante...[Mb]

KICK

SNARE

OPEN H-H

TAMBOURINE

Clean Guitar

Distortion Guitar

Distortion Guitar

Bass

BASS 2

Organ 3

44

Vivante...[Mb]

KICK

SNARE

OPEN H-H

TAMBOURINE

Clean Guitar

Distortion Guitar

Distortion Guitar

Bass

BASS 2

Organ 3

47

Vivante...[Mb]

KICK

SNARE

CLOSED H-H

HALF OPEN H-H

OPEN H-H

CRASH

RIDE CUP

TAMBOURINE

Clean Guitar

Distortion Guitar

Distortion Guitar

Bass

BASS 2

Organ 3

50

Vivante...[Mb]

KICK

SNARE

CLOSED H-H

HALF OPEN H-H

OPEN H-H

CRASH

RIDE CUP

TAMBOURINE

Distortion Guitar

Distortion Guitar

Bass

BASS 2

Organ 3

53

Vivante...[Mb]

Musical staff for the melody, featuring eighth and sixteenth notes with various rests and accidentals.

KICK

Musical staff for the kick drum, showing a rhythmic pattern of quarter notes.

SNARE

Musical staff for the snare drum, showing a rhythmic pattern of eighth notes.

CLOSED H-H

Musical staff for closed hi-hats, showing a rhythmic pattern of eighth notes.

HALF OPEN H-H

Musical staff for half-open hi-hats, showing a rhythmic pattern of quarter notes.

OPEN H-H

Musical staff for open hi-hats, showing a rhythmic pattern of quarter notes.

CRASH

Musical staff for crash cymbals, showing a rhythmic pattern of quarter notes.

RIDE CUP

Musical staff for ride cymbal cup, showing a rhythmic pattern of quarter notes.

TAMBOURINE

Musical staff for tambourine, showing a rhythmic pattern of eighth notes.

Distortion Guitar

Musical staff for distortion guitar, showing a rhythmic pattern of eighth notes.

Distortion Guitar

Musical staff for distortion guitar, showing a rhythmic pattern of eighth notes.

Bass

Musical staff for bass, showing a rhythmic pattern of eighth notes with triplets.

BASS 2

Musical staff for bass 2, showing a rhythmic pattern of eighth notes with triplets.

Organ 3

Musical staff for organ 3, showing a rhythmic pattern of eighth notes.

Vivante...[Mb]

Musical staff for the vocal line, starting at measure 56. It features a treble clef and a melodic line with various note values and rests.

KICK

Musical staff for the kick drum, showing a rhythmic pattern of quarter notes and rests.

SNARE

Musical staff for the snare drum, showing a rhythmic pattern of quarter notes and rests.

CLOSED H-H

Musical staff for closed hi-hats, showing a rhythmic pattern of eighth notes and rests.

HALF OPEN H-H

Musical staff for half-open hi-hats, showing a rhythmic pattern of quarter notes and rests.

OPEN H-H

Musical staff for open hi-hats, showing a rhythmic pattern of quarter notes and rests.

CRASH

Musical staff for the crash cymbal, showing a rhythmic pattern of quarter notes and rests.

RIDE CUP

Musical staff for the ride cymbal cup, showing a rhythmic pattern of quarter notes and rests.

TAMBOURINE

Musical staff for the tambourine, showing a rhythmic pattern of quarter notes and rests.

Distortion Guitar

Musical staff for the first distortion guitar part, showing a treble clef and a melodic line.

Distortion Guitar

Musical staff for the second distortion guitar part, showing a treble clef and a melodic line.

Bass

Musical staff for the bass line, showing a bass clef and a rhythmic pattern.

BASS 2

Musical staff for the second bass line, showing a bass clef and a rhythmic pattern.

Synvox

Musical staff for the Synvox part, showing a treble clef and sustained notes.

Organ 3

Musical staff for the Organ 3 part, showing a treble clef and sustained notes.



59

Vivante...[Mb]

KICK

SNARE

OPEN H-H

CRASH

Distortion Guitar

Distortion Guitar

Bass

BASS 2

Synvox

Organ 3

62

Vivante...[Mb]

KICK

SNARE

OPEN H-H

CRASH

Distortion Guitar

Distortion Guitar

Bass

BASS 2

Synvox

Organ 3

Vivante...[Mb]

KICK

SNARE

CLOSED H-H

HALF OPEN H-H

OPEN H-H

CRASH

RIDE CUP

TAMBOURINE

Distortion Guitar

Distortion Guitar

Overdrive Guitar SOL

Bass

BASS 2

Organ 3

68

Vivante...[Mb]

KICK

SNARE

CLOSED H-H

HALF OPEN H-H

OPEN H-H

CRASH

RIDE CUP

TAMBOURINE

Distortion Guitar

Distortion Guitar

Overdrive Guitar SOL

Bass

BASS 2

Organ 3

Detailed description: This is a multi-stem musical score for a track titled 'Vivante...[Mb]'. The score is arranged in a vertical stack of 14 staves. The top staff is for the vocal line, which is mostly silent. The next seven staves represent a drum kit: Kick, Snare, Closed H-H, Half Open H-H, Open H-H, Crash, and Ride Cup. The eighth staff is for a Tambourine. The next three staves are for guitars: Distortion Guitar (melodic line), another Distortion Guitar (chordal accompaniment), and an Overdrive Guitar SOL (pedal point). The final two staves are for bass: Bass and Bass 2, both playing similar rhythmic patterns. The bottom staff is for Organ 3, which plays sustained chords. The music is in 4/4 time and features a mix of melodic and rhythmic elements.

Vivante...[Mb]

KICK

SNARE

CLOSED H-H

HALF OPEN H-H

OPEN H-H

CRASH

RIDE CUP

TAMBOURINE

Distortion Guitar

Distortion Guitar

Overdrive Guitar SOL

Bass

BASS 2

Organ 3

Detailed description: This is a multi-stem musical score for a piece titled 'Vivante...[Mb]'. The score is arranged in a vertical stack of 14 staves. The top staff is for the vocal line, which begins at measure 71 with a few notes. Below it are seven percussion staves: KICK, SNARE, CLOSED H-H, HALF OPEN H-H, OPEN H-H, CRASH, and RIDE CUP. The next three staves are for guitars: Distortion Guitar (top), Distortion Guitar (middle), and Overdrive Guitar SOL (bottom). The bottom three staves are for bass and organ: Bass, BASS 2, and Organ 3. The music is written in a 4/4 time signature. The percussion parts are highly detailed, showing specific drum patterns and dynamics. The guitar parts feature distorted and overdriven sounds. The bass and organ parts provide a solid harmonic and rhythmic foundation.

74

Vivante...[Mb]

KICK

SNARE

OPEN H-H

LO TOM

CRASH

SPLASH

MID TOM

TAMBOURINE

Distortion Guitar

Distortion Guitar

Bass

BASS 2

Organ 3

Vivante...[Mb]

KICK

SNARE

CLOSED H-H

HALF OPEN H-H

OPEN H-H

CRASH

RIDE CUP

TAMBOURINE

Distortion Guitar

Distortion Guitar

Bass

BASS 2

Organ 3

81

Vivante...[Mb]

KICK

SNARE

CLOSED H-H

HALF OPEN H-H

OPEN H-H

CRASH

RIDE CUP

TAMBOURINE

Distortion Guitar

Distortion Guitar

Bass

BASS 2

Organ 3

The image shows a musical score for a drum kit and other instruments. The drum kit includes Kick, Snare, Closed H-H, Half Open H-H, Open H-H, Crash, Ride Cup, and Tambourine. Other instruments include Distortion Guitar, Bass, Bass 2, and Organ 3. The score is for measures 81-83. The notation is in standard musical notation with a 7/8 time signature. The drum kit parts are written on a grand staff with a key signature of one sharp (F#). The other instruments are written on a grand staff with a key signature of one sharp (F#). The score is for measures 81-83.

Vivante...[Mb]

KICK

SNARE

CLOSED H-H

HALF OPEN H-H

OPEN H-H

CRASH

RIDE CUP

TAMBOURINE

Distortion Guitar

Distortion Guitar

Overdrive Guitar SOL

Bass

BASS 2

Organ 3



87

Vivante...[Mb]

KICK

SNARE

CLOSED H-H

HALF OPEN H-H

OPEN H-H

CRASH

RIDE CUP

TAMBOURINE

Distortion Guitar

Distortion Guitar

Overdrive Guitar SOL

Bass

BASS 2

Organ 3

Detailed description: This is a multi-stem musical score for a track titled 'Vivante...[Mb]'. The score is arranged in a vertical stack of 14 staves. The top staff is for the vocal line, starting at measure 87 and featuring a triplet of eighth notes. Below it are seven percussion staves: Kick, Snare, Closed H-H, Half Open H-H, Open H-H, Crash, and Ride Cup. The eighth staff is for a Tambourine, which plays a steady eighth-note pattern. The next three staves are for guitars: a single Distortion Guitar line, a second Distortion Guitar line with a complex chordal accompaniment, and an Overdrive Guitar SOL line with a melodic lead. The final two staves are for bass: a Bass line and a BASS 2 line, both featuring a triplet of eighth notes. The bottom staff is for Organ 3, which is currently silent, indicated by a large oval shape.

Vivante...[Mb]

KICK

SNARE

CLOSED H-H

HALF OPEN H-H

OPEN H-H

CRASH

RIDE CUP

TAMBOURINE

Distortion Guitar

Distortion Guitar

Overdrive Guitar SOL

Bass

BASS 2

Organ 3

Detailed description: This is a multi-stem musical score for a drum kit and guitars. The drum kit stems include KICK, SNARE, CLOSED H-H, HALF OPEN H-H, OPEN H-H, CRASH, RIDE CUP, and TAMBOURINE. The guitar stems include two Distortion Guitar parts, an Overdrive Guitar SOL part, and two Bass parts. The Organ 3 part is at the bottom. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, accidentals, and articulation marks.

92

Vivante...[Mb]

KICK

SNARE

CLOSED H-H

HALF OPEN H-H

OPEN H-H

CRASH

RIDE CUP

TAMBOURINE

Distortion Guitar

Distortion Guitar

Overdrive Guitar SOL

Bass

BASS 2

Organ 3

Detailed description: This is a multi-stem musical score for a track titled 'Vivante...[Mb]'. The score is divided into two main sections. The first section, from measure 92 to 94, features a complex arrangement of instruments. The top staff is a treble clef melody for 'Vivante...[Mb]'. Below it are seven percussion staves: KICK, SNARE, CLOSED H-H, HALF OPEN H-H, OPEN H-H, CRASH, and RIDE CUP. The OPEN H-H staff has a triplet of eighth notes in the second measure. Below the percussion is a TAMBOURINE staff with a steady eighth-note pattern. The second section, from measure 95 to 97, features four guitar and organ staves: Distortion Guitar (treble clef), Distortion Guitar (treble clef with chords), Overdrive Guitar SOL (treble clef), Bass (bass clef), BASS 2 (bass clef), and Organ 3 (treble clef). The Bass and BASS 2 staves have a similar eighth-note pattern. The Organ 3 staff has a sustained chord in the second measure. The score ends with a double bar line at the end of measure 97.

♩ = 94,999992



39

42

45

48

52

55

59

63

73

77

81



84



89



92



KICK

Anonymous - Title 40

♩ = 94,999992

9

Musical staff 1: Treble clef, 4/4 time signature. The first measure contains a whole rest, with a '9' above it indicating a 9-measure rest. The following measures contain a sequence of quarter notes.

14

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes.

20

Musical staff 3: Treble clef, 4/4 time signature. The staff begins with a whole rest, followed by a sequence of quarter notes.

26

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes, ending with a dotted quarter note.

31

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes.

36

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes.

41

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes.

47

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes, including eighth notes and rests.

52

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes, including eighth notes and rests.

57

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes.

2

# KICK

63



68



73



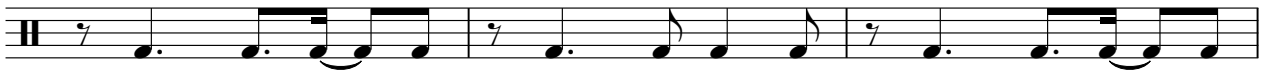
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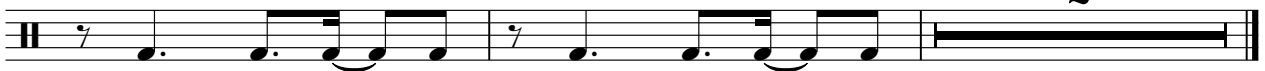
83



88



91



2



SNARE

Anonymous - Title 40

♩ = 94,999992

19

Musical staff 19: A single staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note G. The third, fourth, and fifth measures each contain a quarter rest followed by a quarter note G.

24

Musical staff 24: A single staff in 4/4 time. It contains six measures, each consisting of a quarter rest followed by a quarter note G.

30

Musical staff 30: A single staff in 4/4 time. It contains six measures. The first measure has a quarter rest followed by a quarter note G, which is beamed to a quarter note A. The second measure has a quarter rest followed by a quarter note G. The third, fourth, and fifth measures each have a quarter rest followed by a quarter note G. The sixth measure has a quarter rest followed by a quarter note G, which is beamed to a quarter note A.

36

Musical staff 36: A single staff in 4/4 time. It contains six measures. The first, second, and third measures each have a quarter rest followed by a quarter note G. The fourth measure has a quarter rest followed by a quarter note G, which is beamed to a quarter note A. The fifth and sixth measures each have a quarter rest followed by a quarter note G.

42

Musical staff 42: A single staff in 4/4 time. It contains six measures, each consisting of a quarter rest followed by a quarter note G.

48

Musical staff 48: A single staff in 4/4 time. It contains six measures. The first measure has a quarter rest followed by a quarter note G, which is beamed to a quarter note A. The second measure has a quarter rest followed by a quarter note G, which is beamed to a quarter note A. The third, fourth, and fifth measures each have a quarter rest followed by a quarter note G. The sixth measure has a quarter rest followed by a quarter note G.

53

Musical staff 53: A single staff in 4/4 time. It contains six measures. The first measure has a quarter rest followed by a quarter note G, which is beamed to a quarter note A. The second measure has a quarter rest followed by a quarter note G. The third measure has a quarter rest followed by a quarter note G. The fourth measure has a quarter rest followed by a quarter note G, which is beamed to a quarter note A. The fifth and sixth measures each have a quarter rest followed by a quarter note G, which is beamed to a quarter note A.

58

Musical staff 58: A single staff in 4/4 time. It contains six measures. The first, second, and third measures each have a quarter rest followed by a quarter note G. The fourth measure has a quarter rest followed by a quarter note G, which is beamed to a quarter note A. The fifth and sixth measures each have a quarter rest followed by a quarter note G.

64

Musical staff 64: A single staff in 4/4 time. It contains six measures. The first measure has a quarter rest followed by a quarter note G. The second measure has a quarter rest followed by a quarter note G. The third measure has a quarter rest followed by a quarter note G. The fourth measure has a quarter rest followed by a quarter note G. The fifth measure has a quarter rest followed by a quarter note G. The sixth measure has a quarter rest followed by a quarter note G, which is beamed to a quarter note A.

70

Musical staff 70: A single staff in 4/4 time. It contains six measures. The first, second, and third measures each have a quarter rest followed by a quarter note G. The fourth measure has a quarter rest followed by a quarter note G, which is beamed to a quarter note A. The fifth and sixth measures each have a quarter rest followed by a quarter note G.

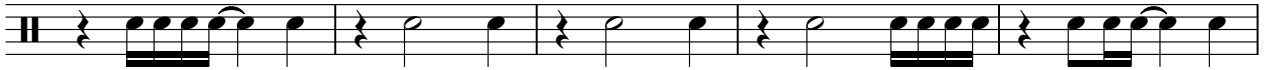
2

SNARE

75



81



86



90



CLOSED H-H Anonymous - Title 40

♩ = 94,999992

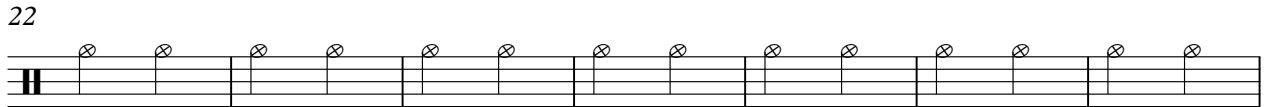
9



15



22



29

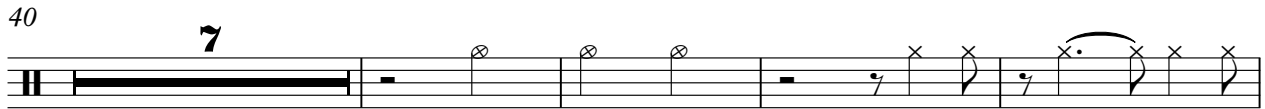


35



40

7

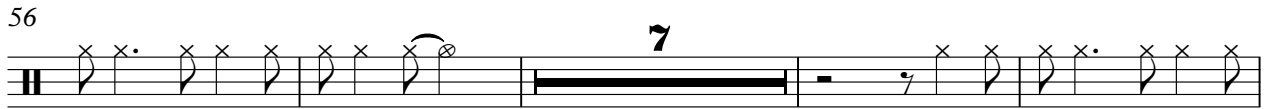


51



56

7



67



71

3



2

# CLOSED H-H

77



82



87



90



HALF OPEN H-H Anonymous - Title 40

♩ = 94,999992

**9**



15



22



28



34

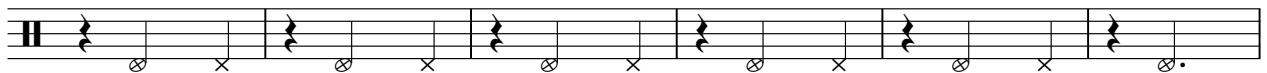


40

**7**



52



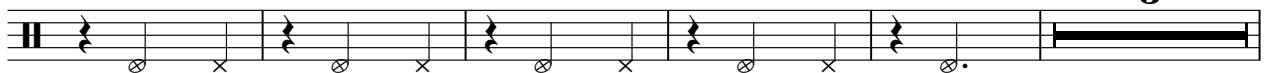
58

**7**



69

**3**



2

# HALF OPEN H-H

77



83



89



2

OPEN H-H

Anonymous - Title 40

♩ = 94,999992

19 10

33

40

44 2

50

57

61

65

72

76

2

OPEN H-H

82



89



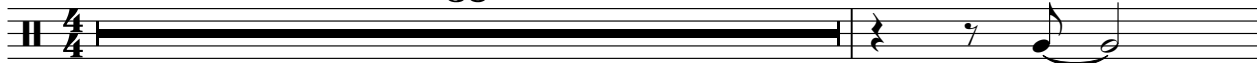


LO TOM

Anonymous - Title 40

♩ = 94,999992

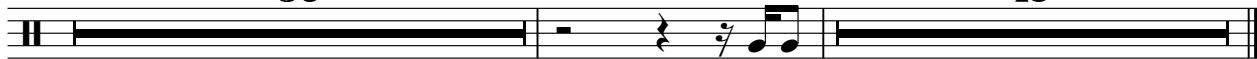
**38**



40

**36**

**18**



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CRASH

Anonymous - Title 40

♩ = 94,999992

29

35

47

54

61

68

75

83

89

RIDE CUP

Anonymous - Title 40


♩ = 94,999992

48



A musical staff in 4/4 time. The first measure contains a whole rest, with the number '48' written above it. The rest continues through the entire staff.

53



A musical staff in 4/4 time. It contains a sequence of eighth notes. The final measure contains a whole rest, with the number '7' written above it.

65



A musical staff in 4/4 time. The first measure contains a whole rest. The rest of the staff contains a sequence of eighth notes.

71



A musical staff in 4/4 time. It contains a sequence of eighth notes. The third measure contains a whole rest, with the number '3' written above it.

79



A musical staff in 4/4 time containing a continuous sequence of eighth notes.

85



A musical staff in 4/4 time containing a continuous sequence of eighth notes.

89



A musical staff in 4/4 time. It contains a sequence of eighth notes. The final measure contains a whole rest, with the number '2' written above it.

SPLASH

Anonymous - Title 40

♩ = 94,999992

**74** **18**

4/4

CUE

Anonymous - Title 40

♩ = 94,999992

93

MID TOM

Anonymous - Title 40

♩ = 94,999992

**75** **18**

TAMBOURINE

Anonymous - Title 40

♩ = 94,999992

9

12

14

16

18

21

23

25

27

29

TAMBOURINE

32



36



40



42



44



46



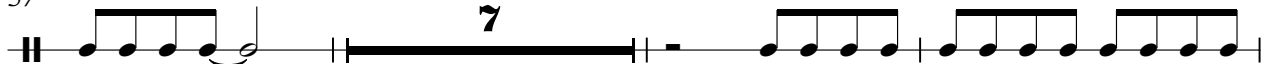
49



53



57



67



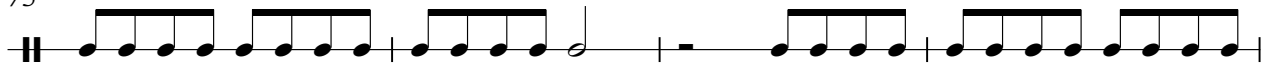


TAMBOURINE

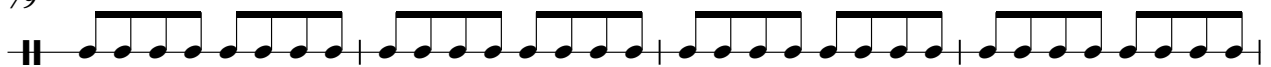
71



75



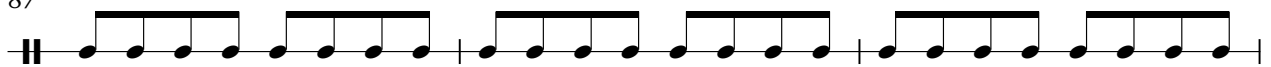
79



83



87



90



♩ = 94,999992

5

8

11

14

17 **3**

22

25

27 **10**

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 94,999992. The score consists of nine staves of music. The first staff begins with a whole rest. The melody is characterized by frequent accidentals (sharps, flats, naturals) and rests. A triplet of eighth notes is indicated by a '3' above a bracketed group of notes on the seventh staff. A ten-measure rest is indicated by a '10' above a long horizontal line on the ninth staff.

2

Clean Guitar

39



42



45



47



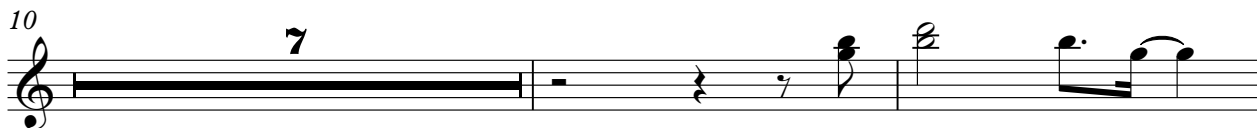
♩ = 94,999992

**5**



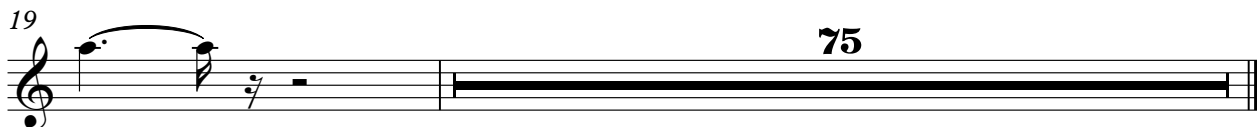
10

**7**



19

**75**



Muted Guitar

Anonymous - Title 40

♩ = 94,999992

4

6

8

10

12

2

16

17

77

Distortion Guitar

Anonymous - Title 40

♩ = 94,999992

19

23

26

29

33

38

42

45

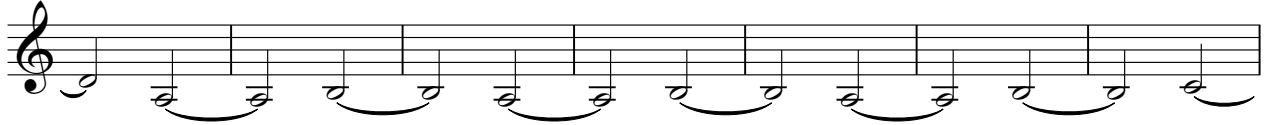
48

52

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V.S.

57



64



69



74



77



82



87



90





Distortion Guitar

Anonymous - Title 40

♩ = 94,999992

20

24

28

32

35

38

42

45

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82



85



88



91



Overdrive Guitar SOL Anonymous - Title 40

♩ = 94,999992

**64**

67

70

73

**11**

87

90

**2**





70



73



75



78



81



84



87



90



92



BASS 2

Anonymous - Title 40

♩ = 94,999992



5



8



11



14



18



24



29



33



36







70

73

75

78

81

84

87

90

92



Organ 3

Anonymous - Title 40

♩ = 94,999992

10

25

31

38

46

53

60

65

2

### Organ 3

73

Musical notation for Organ 3, measures 73-79. The staff shows a sequence of chords and melodic lines. Measure 73 starts with a treble clef and a key signature of one sharp (F#). The music consists of several measures of chords, some with slurs, and a final measure with a fermata and a 7/7 time signature.

80

Musical notation for Organ 3, measures 80-86. The staff shows a sequence of chords and melodic lines. Measure 80 starts with a treble clef and a key signature of one sharp (F#). The music consists of several measures of chords, some with slurs, and a final measure with a fermata and a 7/7 time signature.

87

Musical notation for Organ 3, measures 87-93. The staff shows a sequence of chords and melodic lines. Measure 87 starts with a treble clef and a key signature of one sharp (F#). The music consists of several measures of chords, some with slurs, and a final measure with a fermata and a 7/7 time signature.