

Anonymous - Title 44

♪ = 96,000000

drum

Split track

gtr

gtr

gtr

banjo

bass

The musical score is arranged in a system with seven staves. The top two staves are grouped by a brace on the left and labeled 'drum' and 'Split track'. The drum staff is in 4/4 time and shows four 'x' marks in the first measure, followed by rests in the second and third measures. The 'Split track' staff is also in 4/4 time and shows a whole rest in the first measure, followed by quarter notes in the second and third measures. The three guitar staves are in 4/4 time. The first guitar staff has whole rests in all three measures. The second and third guitar staves have identical parts: a whole rest in the first measure, followed by eighth-note patterns in the second and third measures. The banjo and bass staves are in 4/4 time and have whole rests in all three measures. A tempo marking '♪ = 96,000000' is placed above the drum and split track staves, and another identical marking is placed above the first guitar staff.

4

drum

Split track

gtr

gtr

gtr

gtr

bass



6

drum

Split track

gtr

gtr

gtr

gtr

bass

8

drum

Split track

gtr

gtr

gtr

gtr

bass

Musical score for measures 8-9. The drum part features a snare drum on measure 8 and a star symbol on measure 9. The split track consists of quarter notes. The guitar parts include various rhythmic patterns and chord changes. The bass part consists of a simple quarter-note line.



10

drum

Split track

gtr

gtr

gtr

gtr

bass

Musical score for measures 10-11. The drum part features a complex pattern of 'x' marks with '6' and '3' below. The split track consists of quarter notes. The guitar parts include various rhythmic patterns and chord changes. The bass part consists of a simple quarter-note line.

drum

Split track

gtr

gtr

gtr

gtr

bass

12

6 6 6 3

6 6



drum

Split track

gtr

gtr

gtr

gtr

bass

14

3 3

16

drum

Split track

gtr

gtr

gtr

gtr

bass

Solo

The musical score is arranged in a vertical stack of staves. The top staff is for the drum part, showing a rhythmic pattern of 'x' marks. The second staff is labeled 'Split track' and contains a melodic line. The next four staves are for guitar (gtr), each with a different melodic or harmonic line. The fifth staff from the top is for bass, showing a simple bass line. The bottom staff is for a solo, featuring a complex melodic line with many notes.

18

drum

Split track

gtr

gtr

gtr

gtr

bass

Solo

20

drum

The drum staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The split track staff shows a melodic line with eighth and quarter notes.

Split track

gtr

The first guitar staff features a mix of chords and melodic lines, including some triplets.

gtr

The second guitar staff contains a rhythmic pattern of eighth notes with a melodic contour.

gtr

The third guitar staff shows a sequence of chords followed by a melodic phrase.

gtr

The fourth guitar staff continues the chord and melodic progression.

bass

The bass staff features a simple melodic line with a few notes and a slur.

Solo

The solo staff contains a dense, fast-paced melodic line with many sixteenth notes.

drum

Split track

gtr

gtr

gtr

gtr

bass

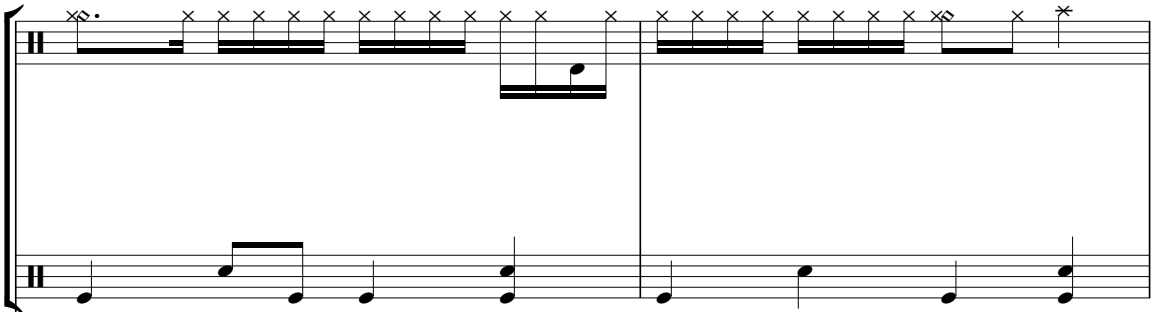
Solo

The musical score is arranged in a vertical stack of staves. The top staff is for the drum, showing a consistent rhythmic pattern of 'x' marks. Below it is a 'Split track' staff with a few notes. The next three staves are for guitars (gtr), each with different melodic and rhythmic parts. The fourth staff from the top is for the bass, featuring a simple line of notes. The bottom staff is for a solo, containing a complex melodic line with triplets and other rhythmic figures.



24

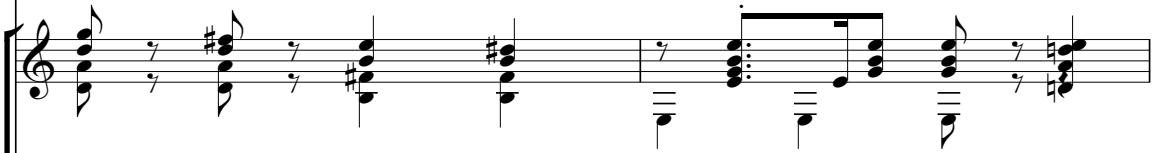
drum



The drum and split track notation consists of two staves. The top staff is a drum staff with a double bar line and a key signature of one sharp (F#). It contains a series of 'x' marks representing drum hits, with some notes below the staff indicating pitch. The bottom staff is a split track staff with a double bar line and a key signature of one sharp (F#). It contains a series of notes, likely representing a guitar or bass line.

Split track

gtr



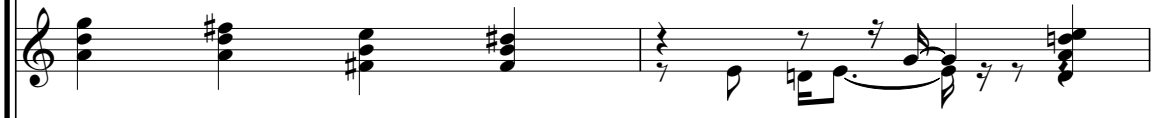
The first guitar notation staff is in treble clef with a key signature of one sharp (F#). It features a series of chords and notes, including a prominent F# chord and a melodic line.

gtr



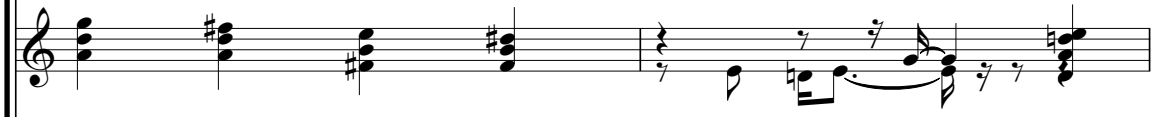
The second guitar notation staff is in treble clef with a key signature of one sharp (F#). It features a series of notes, including a prominent F# note and a melodic line.

gtr



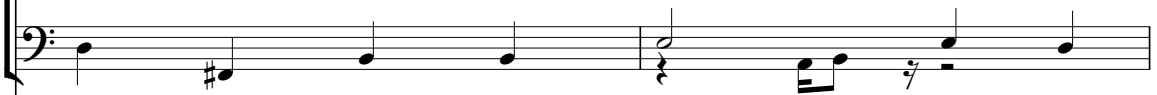
The third guitar notation staff is in treble clef with a key signature of one sharp (F#). It features a series of chords and notes, including a prominent F# chord and a melodic line.

gtr



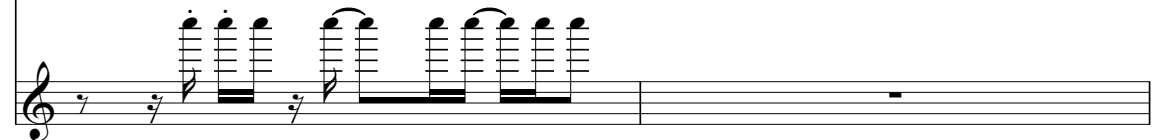
The fourth guitar notation staff is in treble clef with a key signature of one sharp (F#). It features a series of chords and notes, including a prominent F# chord and a melodic line.

bass



The bass notation staff is in bass clef with a key signature of one sharp (F#). It features a series of notes, including a prominent F# note and a melodic line.

Solo



The solo notation staff is in treble clef with a key signature of one sharp (F#). It features a series of notes, including a prominent F# note and a melodic line.

26

drum

Split track

gtr

gtr

gtr

gtr

banjo

bass

Solo

The musical score is arranged in a vertical stack of staves. The top staff is for the drum, showing a rhythmic pattern of 'x' marks. The second staff is labeled 'Split track' and contains a sequence of chords. Below this are three guitar staves ('gtr'), each with a different melodic line. The fifth staff is for the banjo, featuring a complex fretting pattern with numbers like 5, 0, 2, 0, 3, 0, 0, 2, 3, 0, 0, 2, 3, 0. The sixth staff is for the bass, showing a simple melodic line with a triplet of eighth notes. The bottom staff is labeled 'Solo' and contains a series of vertical lines representing a solo guitar part.

28

drum

The drum part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The split track part consists of a sequence of eighth notes on a single staff.

Split track

gtr

The first guitar part features a complex rhythmic pattern with many beamed eighth notes and rests, typical of a rock or blues style.

gtr

The second guitar part features a more melodic line with eighth notes and some rests.

gtr

The third guitar part is very similar to the second guitar part, featuring a melodic line with eighth notes and rests.

banjo

The banjo part is written as a guitar-style tablature with numbers (0, 2, 5, 3) and fingerings (3, 0, 0, 2) indicating fret positions and fingerings for each note.

bass

The bass part consists of a simple, steady eighth-note line.

Solo

The solo part features a series of chords, likely power chords, with some melodic movement between them.

30

drum

The drum staff shows a rhythmic pattern with 'x' marks for cymbals and 'o' marks for snare or tom hits. The split track staff shows a series of chords in a 4/4 time signature.

Split track

gtr

The first guitar staff features a complex melodic line with various chords and a key signature change to one sharp (F#).

gtr

The second guitar staff shows a melodic line with a key signature change to one sharp (F#).

gtr

The third guitar staff shows a melodic line with a key signature change to one sharp (F#).

banjo

The banjo staff contains a rhythmic pattern with fret numbers (0, 2, 5) and slash marks indicating specific techniques.

bass

The bass staff shows a simple melodic line in the bass clef.

Solo

The solo staff features a complex melodic line with many beamed notes and slurs.

32

drum

The drum staff shows a rhythmic pattern of 'x' marks on a single line, indicating hits. The first measure has two 'x' marks, followed by a series of 'x' marks in the second measure. The split track staff shows a sequence of chords and notes in a 2/4 time signature, with a key signature of one flat.

Split track

gtr

The first guitar staff features a melodic line with a long slur over the first four measures, followed by a series of chords and notes.

gtr

The second guitar staff is mostly empty, with a few notes appearing in the second measure.

gtr

The third guitar staff features a melodic line with a long slur over the first four measures, followed by a series of chords and notes.

gtr

The fourth guitar staff features a melodic line with a long slur over the first four measures, followed by a series of chords and notes.

banjo

The banjo staff shows a complex rhythmic pattern with many triplets and slurs, indicating a fast and intricate part.

bass

The bass staff shows a simple rhythmic pattern of notes and rests, providing a steady foundation for the other instruments.

34

drum

Split track

gtr

gtr

gtr

gtr

bass

Solo

The musical score is arranged in a vertical stack of seven staves. The top staff is for the drum, showing a consistent pattern of 'x' marks representing hits. The second staff is labeled 'Split track' and contains a melodic line. The three guitar staves (labeled 'gtr') feature various rhythmic and melodic patterns, including chords and single-note lines. The bass staff (labeled 'bass') provides a low-frequency accompaniment. The bottom staff is labeled 'Solo' and contains a complex, fast-paced melodic line.

36

drum

The drum staff shows a consistent rhythmic pattern of eighth notes marked with 'x' symbols. The split track staff shows a melodic line with notes and rests.

Split track

gtr

The first guitar staff features a complex melodic line with various chords and intervals, including a sharp sign on the first staff.

gtr

The second guitar staff contains a rhythmic pattern of eighth notes with a sharp sign on the first staff.

gtr

The third guitar staff shows a melodic line with a sharp sign on the first staff.

gtr

The fourth guitar staff shows a melodic line with a sharp sign on the first staff.

bass

The bass staff contains a simple melodic line with notes and rests.

Solo

The solo guitar staff features a complex melodic line with many notes and rests.

38

drum

Drum and Split track staves. The drum staff shows a rhythmic pattern of 'x' marks on a staff with a double bar line. The Split track staff shows a sequence of notes on a staff with a double bar line.

gtr

Guitar staff 1: Treble clef, showing chords and melodic lines.

gtr

Guitar staff 2: Treble clef, showing a melodic line with slurs.

gtr

Guitar staff 3: Treble clef, showing chords and melodic lines.

gtr

Guitar staff 4: Treble clef, showing chords and melodic lines.

bass

Bass staff: Bass clef, showing a melodic line with a slur.

Solo

Solo staff: Treble clef, showing a complex melodic line with many notes.



40

drum

Split track

gtr

gtr

gtr

gtr

bass

Solo

42

drum

The drum staff shows a complex rhythmic pattern with various note values and rests. The split track staff shows a sequence of chords and notes, likely representing the harmonic structure of the music.

Split track

gtr

The first guitar staff features a series of chords and melodic lines, including a prominent eighth-note pattern.

gtr

The second guitar staff shows a rhythmic pattern of eighth notes with a consistent interval between them.

gtr

The third guitar staff contains a sequence of chords and melodic fragments, including a phrase with a slur.

gtr

The fourth guitar staff continues the melodic and harmonic development, featuring a phrase with a slur and a final chord.

bass

The bass staff provides a low-frequency accompaniment with a steady eighth-note rhythm.

Solo

The solo staff features a complex melodic line with many beamed notes and slurs, indicating a fast and intricate solo passage.

44

drum

Drum staff: A series of rhythmic marks (asterisks and 'x' symbols) indicating drum hits. The first measure contains six marks, and the second measure contains six marks.

Split track staff: A series of notes, likely representing a split-track drum or a specific rhythmic pattern. The first measure contains six notes, and the second measure contains six notes.

gtr

Guitar staff 1: A melodic line in treble clef. The first measure contains six eighth notes. The second measure contains a complex chordal structure with multiple notes and accidentals.

gtr

Guitar staff 2: A melodic line in treble clef. The first measure contains six eighth notes. The second measure is empty.

gtr

Guitar staff 3: A melodic line in treble clef. The first measure contains six eighth notes. The second measure contains a complex chordal structure with multiple notes and accidentals.

gtr

Guitar staff 4: A melodic line in treble clef. The first measure contains six eighth notes. The second measure contains a complex chordal structure with multiple notes and accidentals.

banjo

Banjo staff: A staff with a treble clef and a 5/4 time signature. It contains a series of notes with fingerings (0, 2, 3, 5) and rests. The first measure is empty, and the second measure contains a complex sequence of notes.

bass

Bass staff: A staff with a bass clef. It contains a series of notes with a triplet marking (3) over the first three notes of the second measure.

Solo

Solo staff: A staff with a treble clef. It contains a series of notes with a triplet marking (3) over the first three notes of the second measure.

drum

Split track

gtr

gtr

gtr

banjo

bass

Solo

The musical score is arranged in a vertical stack of staves. The top staff is for the drum, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. Below it is a 'Split track' staff, which appears to be a duplicate of the drum staff. The next three staves are for guitar (gtr), each showing different melodic and harmonic lines. The banjo staff uses a standard six-line notation with fret numbers (0, 2, 5, 3) and includes a triplet of eighth notes. The bass staff is in a lower register, showing a simple bass line. The final staff is for a solo, featuring a complex melodic line with many beamed notes and slurs.

48

drum

The drum staff shows a rhythmic pattern with 'x' marks indicating hits. The split track staff shows a sequence of chords: E2, E2, E2, E2, E2, E2, E2, E2.

gtr

First guitar staff with a complex melodic line featuring various chords and intervals.

gtr

Second guitar staff with a melodic line, including a triplet of eighth notes.

gtr

Third guitar staff with a melodic line, including a triplet of eighth notes.

banjo

Banjo staff with a rhythmic line using fret numbers (0, 2, 5) and slash marks for strumming.

bass

Bass staff with a simple melodic line consisting of quarter notes.

Solo

Solo guitar staff with a complex melodic line, including a triplet of eighth notes.

50

drum

Drum staff: Shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum pattern. The first measure has two asterisks above it. The second measure contains a triplet of sixteenth notes, followed by two measures of sixteenth notes and a final measure with a triplet of eighth notes.

Split track staff: Shows a sequence of eighth notes in a 2/4 time signature.

gtr

Guitar staff 1: Shows a melodic line with a long slur over the first measure, followed by a double bar line and a chord.

gtr

Guitar staff 2: Shows a melodic line starting in the second measure with eighth notes.

gtr

Guitar staff 3: Shows a melodic line with a long slur over the first measure, followed by a double bar line and a chord.

New Track

New Track staff 1: Shows a double bar line followed by a chord.

New Track

New Track staff 2: Shows a melodic line starting in the second measure with eighth notes.

gtr

Guitar staff 4: Shows a melodic line with a long slur over the first measure, followed by a double bar line and a chord.

banjo

Banjo staff: Shows a complex rhythmic pattern with fingerings (3, 0, 3, 3, 0, 3, 3, 0, 3, 0, 3) and a double bar line.

bass

Bass staff: Shows a simple eighth-note bass line.

52

drum

Split track

gtr

gtr

New Track

New Track

bass



54

drum

Split track

gtr

gtr

New Track

New Track

bass

56

drum

Split track

gtr

gtr

New Track

New Track

bass



58

drum

Split track

gtr

gtr

New Track

New Track

bass



60

drum

The drum staff shows a rhythmic pattern of eighth notes with asterisks above some notes, indicating accents. The split track staff shows a sequence of chords and notes, primarily eighth notes, corresponding to the drum pattern.

Split track

gtr

The first guitar staff features a melodic line with eighth notes and chords, including some triplets and a final chord with a grace note.

gtr

The second guitar staff contains a rhythmic pattern of eighth notes with accents, likely representing a strumming or picking pattern.

gtr

The third guitar staff shows a melodic line with eighth notes and chords, similar to the first staff but with a different phrasing.

New Track

The fourth guitar staff, labeled 'New Track', contains a rhythmic pattern of eighth notes with accents, identical to the second staff.

gtr

The fifth guitar staff shows a melodic line with eighth notes and chords, identical to the third staff.

bass

The bass staff features a melodic line with eighth notes and chords, providing a low-frequency accompaniment to the other instruments.

62

drum

Split track

gtr

gtr

gtr

gtr

bass

Solo

The musical score is arranged in a vertical stack of staves. The top staff is for the drum, showing a rhythmic pattern of 'x' marks. Below it is a 'Split track' staff with a treble clef and a key signature of one flat. The next three staves are for guitar (gtr), each with a treble clef and a key signature of one flat. The fourth staff is for bass, with a bass clef and a key signature of one flat. The bottom staff is for a solo, with a treble clef and a key signature of one flat. The score is divided into two measures by a vertical bar line. The first measure contains the drum and split track parts, while the second measure contains the guitar and bass parts. The solo part begins in the second measure.

64

drum

The drum staff shows a consistent rhythmic pattern of 'x' marks on a single line. The split track staff shows a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note, repeated across the two measures.

Split track

gtr

The first guitar staff features a complex melodic line with various chords and intervals, including a sharp sign on the first staff.

gtr

The second guitar staff contains a rhythmic pattern of eighth notes with a sharp sign on the first staff.

gtr

The third guitar staff shows a melodic line with a sharp sign on the first staff.

gtr

The fourth guitar staff shows a melodic line with a sharp sign on the first staff.

bass

The bass staff contains a simple melodic line with a sharp sign on the first staff.

Solo

The solo guitar staff features a dense, fast-paced melodic line with many beamed notes and a sharp sign on the first staff.

66

drum

Split track

gtr

gtr

gtr

gtr

bass

Solo

The musical score consists of seven staves. The top staff is for the drum, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is labeled 'Split track' and contains a simple melodic line. The three guitar staves (labeled 'gtr') feature various chordal and melodic parts, including some with double sharps. The bass staff shows a melodic line with a long note in the second measure. The bottom staff is labeled 'Solo' and contains a dense, fast-moving melodic line.

68

drum

The drum staff shows a consistent rhythmic pattern of 'x' marks, representing a steady beat. The split track staff shows a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note, repeated across the two measures.

Split track

gtr

The first guitar staff features a complex melodic line with various chords and intervals, including a sharp sign indicating a key signature change.

gtr

The second guitar staff contains a rhythmic pattern of eighth notes with a consistent interval between them.

gtr

The third guitar staff shows a melodic line with a sharp sign and various rhythmic values, including eighth and quarter notes.

gtr

The fourth guitar staff is similar to the third, featuring a melodic line with a sharp sign and rhythmic patterns.

bass

The bass staff shows a simple melodic line with quarter and eighth notes.

Solo

The solo guitar staff features a highly technical melodic line with many beamed notes and a triplet of eighth notes indicated by a bracket and the number '3'.

drum

Split track

gtr

gtr

gtr

gtr

bass

Solo

The musical score is arranged in a vertical stack of staves. The top staff is for the drum, showing a complex rhythmic pattern with many 'x' marks indicating hits. Below it is the 'Split track' staff, which appears to be a piano or keyboard accompaniment with chords and moving lines. The next three staves are for guitar (gtr), each showing different parts of the guitar arrangement, including chords and melodic lines. The bass staff shows a simple bass line with a few notes. The bottom staff is for a solo, featuring a melodic line with many slurs and ties, suggesting a fast or intricate solo passage.

drum

The drum staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The split track staff shows a sequence of chords: E2, E3, E4, E5, E6, E7, E8, E9, E10, E11, E12.

gtr

The first guitar staff features a complex melodic line with many accidentals and slurs, including notes like G#4, A4, B4, and C5.

gtr

The second guitar staff continues the melodic line with similar complexity and accidentals.

gtr

The third guitar staff continues the melodic line with similar complexity and accidentals.

banjo

The banjo staff contains a series of chords with fingerings indicated by numbers 0-5. The chords are: E5 (5 0 2 0), E6 (0 2 3 0), E7 (3 2 0 0), E8 (0 2 3 0), E9 (0 2 5 2), E10 (3 0 0 2), E11 (0 2 5 3), and E12 (3 0 0 3).

bass

The bass staff shows a simple melodic line with notes: E2, E3, E4, E5, E6, E7, E8, E9, E10, E11, E12.

Solo

The solo staff features a series of chords with fingerings indicated by numbers 0-5, similar to the banjo staff but with different voicings.

75

drum

Split track

gtr

gtr

gtr

banjo

bass

Solo

The musical score is arranged in a vertical stack of staves. The top staff is for the drum, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. Below it is a 'Split track' staff with a simple bass line. The next three staves are for guitar (gtr), each showing different melodic and harmonic lines. The banjo staff features a complex rhythmic pattern with fret numbers (0, 2, 5, 3) and a triplet of eighth notes. The bass staff provides a steady, low-frequency accompaniment. The bottom staff is a solo guitar part with intricate fingerings and a triplet of eighth notes at the end. A measure rest '3' is placed at the bottom right of the solo staff.

3



77

drum

The drum staff shows a rhythmic pattern with 'x' marks for cymbals and asterisks for snare or tom hits. The split track staff shows a sequence of chords: E2, E2, E2, E2, E2, E2, E2, E2, E2, E2, E2, E2.

Split track

gtr

First guitar staff with melodic lines and chords. Includes a long sustain mark over the final measure.

gtr

Second guitar staff with chords and melodic fragments.

gtr

Third guitar staff with chords and melodic fragments.

banjo

Banjo staff with fret numbers (0, 2, 3, 5) and rhythmic notation.

bass

Bass staff with a melodic line and a triplet of eighth notes.

Solo

Solo staff with melodic lines and rests.

drum

Drum and Split track staves. The drum staff shows a rhythmic pattern with 'x' marks for cymbals and asterisks for snare. The split track staff shows a bass line with eighth notes and a final chord.

gtr

First guitar staff (gtr) with a complex melodic line and chordal accompaniment.

gtr

Second guitar staff (gtr) with a complex melodic line and chordal accompaniment.

gtr

Third guitar staff (gtr) with a complex melodic line and chordal accompaniment.

banjo

Banjo staff with a rhythmic line and fret numbers (0, 5, 1, 2) written below the notes.

bass

Bass staff with a simple bass line.

choir Aahs

Choir Aahs staff with a melodic line.

Solo

Solo staff with a melodic line.

drum

The drum staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The split track staff shows a sequence of chords: E2, E3, E4, E5, E6, E7, E8, E9, E10, E11, E12.

gtr

First guitar staff featuring a complex melodic line with many accidentals and a final chord.

gtr

Second guitar staff with a melodic line similar to the first, but with different phrasing and accidentals.

gtr

Third guitar staff with a melodic line similar to the previous two, showing variations in rhythm and pitch.

banjo

Banjo staff with a rhythmic pattern of eighth notes and triplets, including fret numbers (5, 0, 2, 0, 3, 0, 0, 2, 3, 2, 3, 0, 0, 2, 3, 0, 0, 2, 5, 2, 3, 0, 0, 2, 0, 2, 5, 3, 3, 0, 0, 3) written below the notes.

bass

Bass staff with a simple melodic line of eighth notes.

Solo

Solo staff with a melodic line featuring a triplet of eighth notes.

drum

Split track

gtr

gtr

gtr

banjo

bass

Solo

The musical score is arranged in a vertical stack of staves. The top staff is for the drum, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is labeled 'Split track' and contains a simple bass line of quarter notes. The third staff is for guitar (gtr) in treble clef, featuring a complex lead line with many beamed eighth notes and some triplets. The fourth staff is another guitar (gtr) part in treble clef, which is mostly a bass line with some melodic fragments. The fifth staff is for the banjo, written in a standard notation with fret numbers (0, 2, 5, 3) and a rhythmic pattern of eighth notes. The sixth staff is for the bass, showing a simple bass line of quarter notes. The bottom staff is for a solo, written in treble clef with a complex melodic line featuring many beamed eighth notes and a triplet at the end.

86

drum

The drum staff shows a sequence of rhythmic marks: three 'x' marks, a diamond, two asterisks, and a circled 'x'. The split track staff shows a sequence of notes: a quarter note, a half note, a quarter note, a half note, and a whole note.

gtr

The first guitar staff features a melodic line with eighth notes and chords, including a double bar line and a fermata.

gtr

The second guitar staff shows a series of chords and a final chord with a fermata.

gtr

The third guitar staff shows a series of chords and a final chord with a fermata.

banjo

The banjo staff contains a rhythmic pattern of notes with fingerings '0' and '2' indicated below the notes.

bass

The bass staff shows a simple bass line with quarter and half notes.

Solo

The solo staff features a melodic line with a double bar line and a fermata.

Anonymous - Title 44

drum

♩ = 96,000000

4/4 time signature. Measures 1-6.

Measures 9-18.

Measures 11-19.

Measures 13-19.

Measures 16-19.

Measures 19-27.

Measures 22-30.

Measures 25-33.

Measures 29-37.

Measures 33-37.

V.S.

2

drum

36

Musical staff for measure 36, featuring a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum hits or accents.

39

Musical staff for measure 39, continuing the rhythmic patterns with 'x' marks above the notes.

41

Musical staff for measure 41, showing rhythmic patterns with 'x' marks and a small note with a dot above it.

44

Musical staff for measure 44, featuring rhythmic patterns with 'x' marks and asterisks above the notes.

48

Musical staff for measure 48, showing rhythmic patterns with 'x' marks and asterisks above the notes.

51

Musical staff for measure 51, featuring rhythmic patterns with 'x' marks and numerical indicators (6 and 3) below the notes.

53

Musical staff for measure 53, showing rhythmic patterns with 'x' marks, numerical indicators (6 and 3), and a final sequence of notes with stems.

55

Musical staff for measure 55, featuring rhythmic patterns with 'x' marks and numerical indicators (6 and 3) below the notes.

57

Musical staff for measure 57, showing rhythmic patterns with 'x' marks, numerical indicators (6 and 3), and a final sequence of notes with stems.

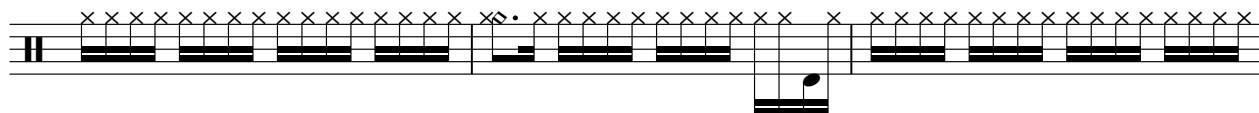
59

Musical staff for measure 59, featuring rhythmic patterns with 'x' marks and asterisks above the notes.

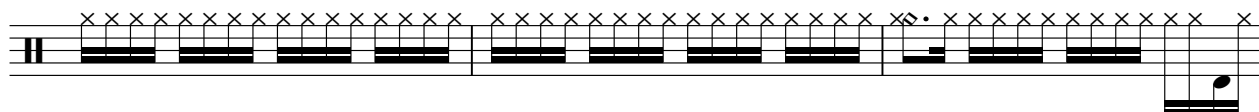
62



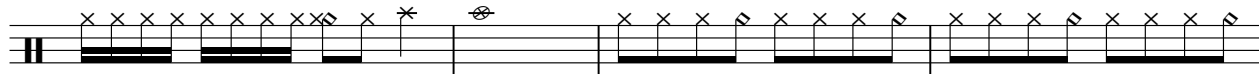
65



68



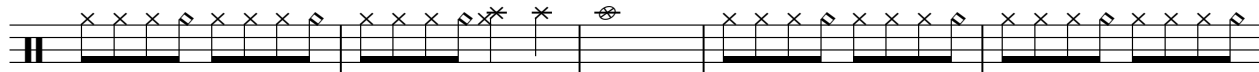
71



75



79



84







51



57



62



67



72



77



82



85



Anonymous - Title 44

gtr

♩ = 96,000000

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 96,000000. The first measure (measures 1-4) consists of a whole rest followed by four chords: C major, D major, E major, and F major. From measure 5 onwards, the score features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with various chordal accompaniment. Measure numbers 12, 16, 19, 22, 25, 28, 30, 32, and 35 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the final staff.

V.S.

37

Musical staff 37: Treble clef, guitar notation. It begins with a series of eighth-note chords and melodic fragments, including a prominent F#m chord. The staff contains several measures of music with various chord voicings and melodic lines.

40

Musical staff 40: Treble clef, guitar notation. Continues the piece with similar chordal textures and melodic patterns, featuring F#m and other chords.

43

Musical staff 43: Treble clef, guitar notation. Shows a continuation of the musical theme with various chordal and melodic elements.

46

Musical staff 46: Treble clef, guitar notation. Features a mix of chords and melodic lines, maintaining the piece's rhythmic and harmonic style.

48

Musical staff 48: Treble clef, guitar notation. Continues the musical progression with various chordal and melodic textures.

50

Musical staff 50: Treble clef, guitar notation. This staff features a prominent melodic line with a long slur, followed by several measures of sustained chords.

57

Musical staff 57: Treble clef, guitar notation. Continues the piece with a focus on chordal textures and melodic fragments.

62

Musical staff 62: Treble clef, guitar notation. Shows a continuation of the musical theme with various chordal and melodic elements.

65

Musical staff 65: Treble clef, guitar notation. Features a mix of chords and melodic lines, maintaining the piece's rhythmic and harmonic style.

68

Musical staff 68: Treble clef, guitar notation. Continues the musical progression with various chordal and melodic textures.

71

75

77

79

82

85

Anonymous - Title 44

gtr

♩ = 96,000000



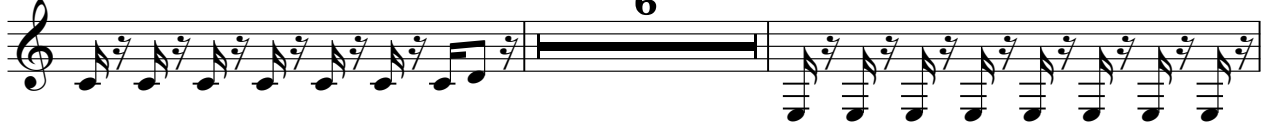
22



24



26



34



36



38



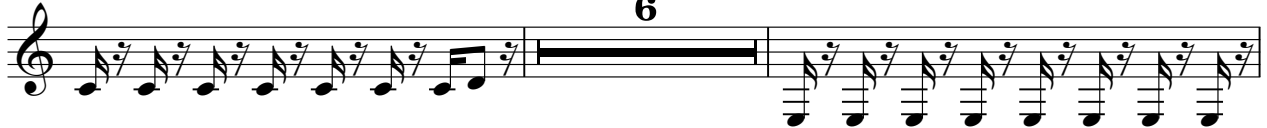
40



42



44



52



54



56



58



60



62



64



66



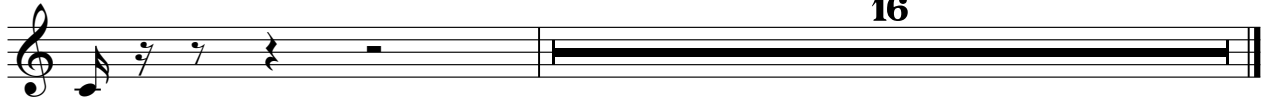
68



70



72

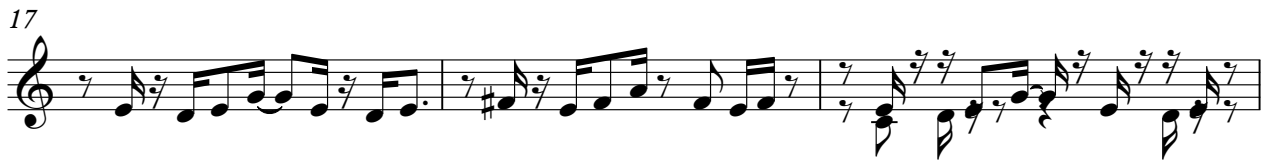




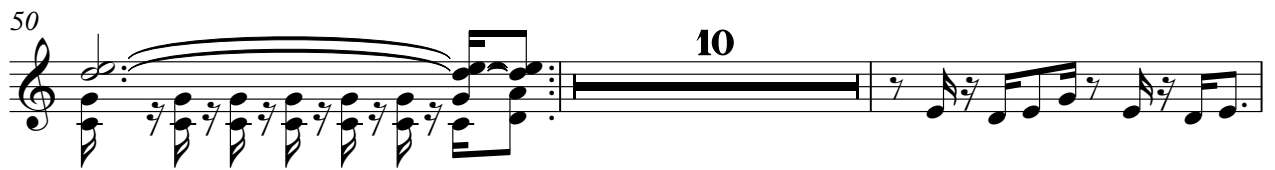
Anonymous - Title 44

gtr

♩ = 96,000000



V.S.



71

Musical notation for guitar, measures 71-73. Measure 71 features a melodic line with eighth notes and a bass line with chords. Measure 72 has a full chord. Measure 73 continues the melodic line with eighth notes.

74

Musical notation for guitar, measures 74-77. Measure 74 has a melodic line with eighth notes and a bass line with chords. Measure 75 has a melodic line with eighth notes and a bass line with chords. Measure 76 has a melodic line with eighth notes and a bass line with chords. Measure 77 has a melodic line with eighth notes and a bass line with chords.

78

Musical notation for guitar, measures 78-80. Measure 78 has a melodic line with eighth notes and a bass line with chords. Measure 79 has a melodic line with eighth notes and a bass line with chords. Measure 80 has a melodic line with eighth notes and a bass line with chords.

81


Musical notation for guitar, measures 81-83. Measure 81 has a melodic line with eighth notes and a bass line with chords. Measure 82 has a melodic line with eighth notes and a bass line with chords. Measure 83 has a melodic line with eighth notes and a bass line with chords.

84

Musical notation for guitar, measures 84-87. Measure 84 has a melodic line with eighth notes and a bass line with chords. Measure 85 has a melodic line with eighth notes and a bass line with chords. Measure 86 has a melodic line with eighth notes and a bass line with chords. Measure 87 has a melodic line with eighth notes and a bass line with chords.

♩ = 96,000000

**50**



57



61

**27**



♩ = 96,000000

**50**



53

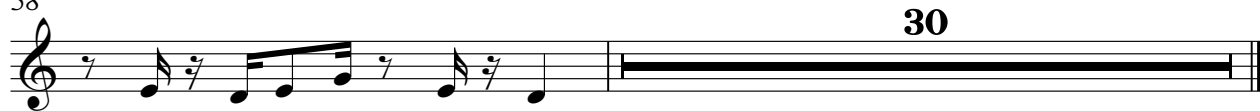


56



58

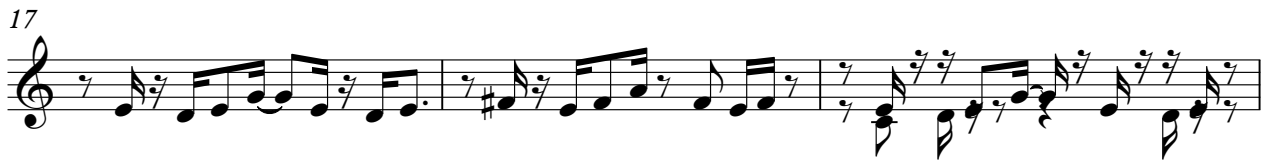
**30**



Anonymous - Title 44

gtr

♩ = 96,000000



V.S.

32

35

38

41

44

46

50

10

62

65

68

71

Musical notation for guitar, measures 71-73. Measure 71 features a melodic line with eighth notes and a bass line with chords. Measure 72 has a full chord. Measure 73 continues the melodic line with eighth notes.

74

Musical notation for guitar, measures 74-77. Measure 74 has a melodic line with eighth notes and a bass line with chords. Measure 75 has a melodic line with eighth notes and a bass line with chords. Measure 76 has a melodic line with eighth notes and a bass line with chords. Measure 77 has a melodic line with eighth notes and a bass line with chords.

78

Musical notation for guitar, measures 78-80. Measure 78 has a melodic line with eighth notes and a bass line with chords. Measure 79 has a melodic line with eighth notes and a bass line with chords. Measure 80 has a melodic line with eighth notes and a bass line with chords.

81

Musical notation for guitar, measures 81-83. Measure 81 has a melodic line with eighth notes and a bass line with chords. Measure 82 has a melodic line with eighth notes and a bass line with chords. Measure 83 has a melodic line with eighth notes and a bass line with chords.

84

Musical notation for guitar, measures 84-87. Measure 84 has a melodic line with eighth notes and a bass line with chords. Measure 85 has a melodic line with eighth notes and a bass line with chords. Measure 86 has a melodic line with eighth notes and a bass line with chords. Measure 87 has a melodic line with eighth notes and a bass line with chords.





2

banjo

73

Musical notation for measures 73-74. Measure 73 contains a single chord with notes 5, 0, 2, 0 on the bottom staff and 3, 0 on the top staff. Measure 74 contains a single chord with notes 2, 0, 2, 0 on the bottom staff and 3, 2 on the top staff.

75

Musical notation for measures 75-76. Measure 75 contains a single chord with notes 0, 2, 5, 2 on the bottom staff and 3, 0 on the top staff. Measure 76 contains a single chord with notes 0, 2, 5, 3 on the bottom staff and 3, 0 on the top staff.

77

Musical notation for measures 77-79. Measure 77 contains a single chord with notes 0, 0, 0, 0 on the bottom staff and 0, 0 on the top staff. Measure 78 contains a single chord with notes 0, 0, 0, 0 on the bottom staff and 3, 0 on the top staff. Measure 79 contains a single chord with notes 0, 0, 0, 0 on the bottom staff and 3, 0 on the top staff.

80

Musical notation for measures 80-82. Measure 80 contains a single chord with notes 0, 1, 0, 1 on the bottom staff and 2, 2 on the top staff. Measure 81 contains a single chord with notes 0, 0, 0, 0 on the bottom staff and 2, 0 on the top staff. Measure 82 contains a single chord with notes 0, 0, 0, 0 on the bottom staff and 2, 0 on the top staff.

83

Musical notation for measures 83-84. Measure 83 contains a single chord with notes 0, 2, 5, 2 on the bottom staff and 3, 0 on the top staff. Measure 84 contains a single chord with notes 0, 2, 5, 3 on the bottom staff and 3, 0 on the top staff.

85

Musical notation for measures 85-86. Measure 85 contains a single chord with notes 5, 0, 2, 5 on the bottom staff and 2, 0 on the top staff. Measure 86 contains a single chord with notes 0, 0, 0, 0 on the bottom staff and 0, 0 on the top staff.



2

bass

54



59



63



68



74



79



84



choir Aahs

Anonymous - Title 44

♩ = 96,000000

78

Musical notation for measures 77 and 78. Measure 77 is a whole rest. Measure 78 contains two half notes: G4 and F4.

80

7

Musical notation for measures 79 and 80. Measure 79 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 80 contains a half note G4, a half note F4, and a whole rest.

Anonymous - Title 44

Solo

♩ = 96,000000

16

19

22

25

30

35

37

39

41

2

45 *Solo*

48

63

65

68

70

74

77

82

85