

# Anonymous - Title 50

♩ = 102,000053

This system contains ten staves, each representing a different instrument. From top to bottom, they are: Drums, Nylon Str. Guitar, Overdrive Guitar, Acoustic Bass, Jazz Guitar, Nylon Str. Guitar + SOLO, Voices-Aahs, Organ 3, Organ 3, and Clean Guitar. The time signature is 4/4. The tempo is indicated as ♩ = 102,000053. The notation for all instruments in this system consists of a single bar with a whole rest, indicating that no sound is produced during this time.



This system contains four staves. The time signature has changed to 8/4. The tempo remains ♩ = 102,000053. A rehearsal mark '3' is placed above the first measure of the Drums staff. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Nylon Str. Guitar staff features a series of chords and melodic lines. The Overdrive Guitar staff is mostly empty, with a few notes in the final measure. The Jazz Guitar staff contains a melodic line with various note values and rests.

4

Drums

Nylon Str.Guitar

Jazz Guitar

Nylon Str.Guitar + SOLO



5

Drums

Nylon Str.Guitar

Jazz Guitar

Nylon Str.Guitar + SOLO



6

Drums

Nylon Str.Guitar

Jazz Guitar

Nylon Str.Guitar + SOLO

Solo

7

Drums

Nylon Str. Guitar

Jazz Guitar

Solo



8

Drums

Nylon Str. Guitar

Jazz Guitar

Solo



9

Drums

Nylon Str. Guitar

Jazz Guitar

Solo

10

Drums

Nylon Str. Guitar

Acoustic Bass

Jazz Guitar

Nylon Str. Guitar + SOLO

Organ 3

Detailed description: This block contains the musical notation for measures 10 and 11. The score is arranged in six staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Nylon Str. Guitar, featuring chords and melodic lines. The third staff is for Acoustic Bass, providing a steady bass line. The fourth staff is for Jazz Guitar, with intricate melodic and harmonic patterns. The fifth staff is for Nylon Str. Guitar + SOLO, which is mostly silent in measure 10 but has a melodic line in measure 11. The bottom staff is for Organ 3, playing a melodic line with sustained notes.



11

Drums

Nylon Str. Guitar

Acoustic Bass

Jazz Guitar

Nylon Str. Guitar + SOLO

Organ 3

Detailed description: This block contains the musical notation for measures 11 and 12. The score is arranged in six staves. The top staff is for Drums, showing a complex rhythmic pattern. The second staff is for Nylon Str. Guitar, featuring chords and melodic lines. The third staff is for Acoustic Bass, providing a steady bass line. The fourth staff is for Jazz Guitar, with intricate melodic and harmonic patterns. The fifth staff is for Nylon Str. Guitar + SOLO, which has a melodic line in measure 11 and is silent in measure 12. The bottom staff is for Organ 3, playing a melodic line with sustained notes.

12

Drums

Nylon Str.Guitar

Acoustic Bass

Jazz Guitar

Nylon Str.Guitar + SOLO

Organ 3

Solo



13

Drums

Nylon Str.Guitar

Acoustic Bass

Jazz Guitar

Organ 3

Solo

14

Drums

Nylon Str. Guitar

Acoustic Bass

Jazz Guitar

Nylon Str. Guitar + SOLO

Organ 3

Solo

Detailed description: This block contains the musical notation for measures 14 and 15. The score is arranged in a system with seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Nylon Str. Guitar, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. It shows a series of chords and melodic lines. The third staff is Acoustic Bass, with a treble clef and a common time signature, showing a bass line with eighth notes. The fourth staff is Jazz Guitar, with a treble clef and a common time signature, showing a complex melodic line with many beamed notes. The fifth staff is Nylon Str. Guitar + SOLO, with a treble clef and a common time signature, showing a melodic line that includes a solo section. The sixth staff is Organ 3, with a treble clef and a common time signature, showing a series of chords and melodic lines. The seventh staff is Solo, with a treble clef and a common time signature, showing a melodic line with many beamed notes.



15

Drums

Nylon Str. Guitar

Acoustic Bass

Jazz Guitar

Nylon Str. Guitar + SOLO

Organ 3

Solo

Detailed description: This block contains the musical notation for measures 15 and 16. The score is arranged in a system with seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Nylon Str. Guitar, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. It shows a series of chords and melodic lines, including a long note in the first measure. The third staff is Acoustic Bass, with a treble clef and a common time signature, showing a bass line with eighth notes. The fourth staff is Jazz Guitar, with a treble clef and a common time signature, showing a complex melodic line with many beamed notes. The fifth staff is Nylon Str. Guitar + SOLO, with a treble clef and a common time signature, showing a melodic line that includes a solo section. The sixth staff is Organ 3, with a treble clef and a common time signature, showing a series of chords and melodic lines. The seventh staff is Solo, with a treble clef and a common time signature, showing a melodic line with many beamed notes.

16

Drums

Nylon Str. Guitar

Acoustic Bass

Jazz Guitar

Organ 3

Solo

Detailed description: This block contains the musical notation for measures 16 and 17. It features six staves: Drums, Nylon Str. Guitar, Acoustic Bass, Jazz Guitar, Organ 3, and Solo. The Drums staff shows a complex rhythmic pattern with various drum symbols. The Nylon Str. Guitar staff has a treble clef and a key signature of one sharp (F#). The Acoustic Bass staff has a treble clef. The Jazz Guitar staff has a treble clef and a key signature of one sharp. The Organ 3 staff has a treble clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals.



17

Drums

Nylon Str. Guitar

Overdrive Guitar

Acoustic Bass

Jazz Guitar

Organ 3

Solo

Detailed description: This block contains the musical notation for measures 17 and 18. It features seven staves: Drums, Nylon Str. Guitar, Overdrive Guitar, Acoustic Bass, Jazz Guitar, Organ 3, and Solo. The Drums staff shows a complex rhythmic pattern with various drum symbols. The Nylon Str. Guitar staff has a treble clef and a key signature of one sharp (F#). The Overdrive Guitar staff has a treble clef and a key signature of one sharp. The Acoustic Bass staff has a treble clef. The Jazz Guitar staff has a treble clef and a key signature of one sharp. The Organ 3 staff has a treble clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals.

18

Drums

Nylon Str. Guitar

Overdrive Guitar

Acoustic Bass

Jazz Guitar

Voices-Aahs

Organ 3

Solo



19

Drums

Nylon Str. Guitar

Overdrive Guitar

Acoustic Bass

Jazz Guitar

Voices-Aahs

Organ 3

Solo



20

Drums

Nylon Str. Guitar

Overdrive Guitar

Acoustic Bass

Jazz Guitar

Voices-Aahs

Organ 3

Solo



21

Drums

Nylon Str. Guitar

Overdrive Guitar

Acoustic Bass

Jazz Guitar

Organ 3

22

Drums

Nylon Str.Guitar

Acoustic Bass

Jazz Guitar

Nylon Str.Guitar + SOLO

Organ 3

Solo

3



23

Drums

Nylon Str.Guitar

Acoustic Bass

Jazz Guitar

Organ 3

Organ 3

Solo

24

Drums

Nylon Str. Guitar

Acoustic Bass

Jazz Guitar

Organ 3

Solo

Detailed description: This system of music covers measures 24 to 27. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Nylon Str. Guitar part starts with a sustained chord in measure 24, followed by a melodic line in measure 25, and then a series of chords in measures 26 and 27. The Acoustic Bass part provides a steady bass line with eighth notes. The Jazz Guitar part has a melodic line with some chromaticism. The Organ 3 part plays chords and single notes. The Solo part has a melodic line with some rests.



25

Drums

Nylon Str. Guitar

Acoustic Bass

Jazz Guitar

Organ 3

Solo

Detailed description: This system of music covers measures 28 to 31. The Drums part continues with the same eighth-note pattern. The Nylon Str. Guitar part has a rest in measure 28, followed by a melodic line in measure 29, and then a series of chords in measures 30 and 31. The Acoustic Bass part continues with a steady bass line. The Jazz Guitar part has a melodic line with some chromaticism. The Organ 3 part plays chords and single notes. The Solo part has a melodic line with some rests.

26

Drums

Nylon Str. Guitar

Acoustic Bass

Jazz Guitar

Organ 3

Solo

Detailed description: This block contains the musical notation for measures 26 and 27. It consists of six staves. The top staff is for Drums, showing a consistent rhythmic pattern with 'x' marks above the notes. The second staff is for Nylon Str. Guitar, with a treble clef and a key signature of one sharp (F#). It features block chords and some melodic movement. The third staff is for Acoustic Bass, also with a treble clef, showing a bass line with eighth and quarter notes. The fourth staff is for Jazz Guitar, with a treble clef, featuring a complex melodic line with many beamed notes and slurs. The fifth staff is for Organ 3, with a treble clef, showing block chords and some melodic lines. The bottom staff is for Solo, with a treble clef, featuring a melodic line with slurs and a triplet of eighth notes in measure 27.



27

Drums

Nylon Str. Guitar

Acoustic Bass

Jazz Guitar

Organ 3

Solo

Detailed description: This block contains the musical notation for measures 27 and 28. It consists of six staves. The top staff is for Drums, showing a consistent rhythmic pattern with 'x' marks above the notes. The second staff is for Nylon Str. Guitar, with a treble clef and a key signature of one sharp (F#). It features block chords and some melodic movement. The third staff is for Acoustic Bass, also with a treble clef, showing a bass line with eighth and quarter notes. The fourth staff is for Jazz Guitar, with a treble clef, featuring a complex melodic line with many beamed notes and slurs. The fifth staff is for Organ 3, with a treble clef, showing block chords and some melodic lines. The bottom staff is for Solo, with a treble clef, featuring a melodic line with slurs and a triplet of eighth notes in measure 27.

28

Musical score for measures 28-29, featuring multiple instruments: Drums, Nylon Str. Guitar, Overdrive Guitar, Acoustic Bass, Jazz Guitar, Voices-Aahs, Organ 3, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Drums part shows a complex rhythmic pattern with various drum sounds. The Nylon Str. Guitar, Overdrive Guitar, Acoustic Bass, Jazz Guitar, and Solo parts feature intricate melodic and harmonic lines. The Voices-Aahs part consists of vocal-like sounds. The Organ 3 part provides a steady accompaniment.



29

Musical score for measures 29-30, featuring multiple instruments: Drums, Nylon Str. Guitar, Overdrive Guitar, Acoustic Bass, Jazz Guitar, Voices-Aahs, Organ 3, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Drums part continues the complex rhythmic pattern. The Nylon Str. Guitar, Overdrive Guitar, Acoustic Bass, Jazz Guitar, and Solo parts continue their intricate melodic and harmonic lines. The Voices-Aahs part continues with vocal-like sounds. The Organ 3 part continues its accompaniment.

30

Drums

Nylon Str. Guitar

Overdrive Guitar

Acoustic Bass

Jazz Guitar

Voices-Aahs

Organ 3

Solo

Detailed description: This block contains the musical score for measures 30 and 31. It features eight staves: Drums, Nylon Str. Guitar, Overdrive Guitar, Acoustic Bass, Jazz Guitar, Voices-Aahs, Organ 3, and Solo. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Nylon Str. Guitar staff includes a triplet of eighth notes in measure 30. The Overdrive Guitar staff has a melodic line with some bends. The Acoustic Bass staff provides a steady bass line. The Jazz Guitar staff has a complex melodic line with many accidentals. The Voices-Aahs staff has a melodic line with some sustained notes. The Organ 3 staff has a melodic line with some sustained notes. The Solo staff has a melodic line with many accidentals.



31

Drums

Nylon Str. Guitar

Overdrive Guitar

Acoustic Bass

Jazz Guitar

Voices-Aahs

Organ 3

Solo

Detailed description: This block contains the musical score for measures 31 and 32. It features eight staves: Drums, Nylon Str. Guitar, Overdrive Guitar, Acoustic Bass, Jazz Guitar, Voices-Aahs, Organ 3, and Solo. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Nylon Str. Guitar staff has a melodic line with some sustained notes. The Overdrive Guitar staff has a melodic line with some bends. The Acoustic Bass staff provides a steady bass line. The Jazz Guitar staff has a complex melodic line with many accidentals. The Voices-Aahs staff has a melodic line with some sustained notes. The Organ 3 staff has a melodic line with some sustained notes. The Solo staff has a melodic line with many accidentals.

32

Drums

Nylon Str.Guitar

Overdrive Guitar

Acoustic Bass

Jazz Guitar

Nylon Str.Guitar + SOLO

Organ 3

Solo



33

Drums

Nylon Str.Guitar

Overdrive Guitar

Acoustic Bass

Jazz Guitar

Nylon Str.Guitar + SOLO

Organ 3

Solo

34

Drums

Nylon Str. Guitar

Overdrive Guitar

Acoustic Bass

Jazz Guitar

Nylon Str. Guitar + SOLO

Organ 3



35

Drums

Nylon Str. Guitar

Overdrive Guitar

Acoustic Bass

Jazz Guitar

Nylon Str. Guitar + SOLO

Organ 3



36

Drums

Nylon Str. Guitar

Overdrive Guitar

Acoustic Bass

Jazz Guitar

Nylon Str. Guitar + SOLO

Organ 3



37

Drums

Nylon Str. Guitar

Overdrive Guitar

Acoustic Bass

Jazz Guitar

Nylon Str. Guitar + SOLO

Organ 3

38

Drums

Nylon Str. Guitar

Overdrive Guitar

Acoustic Bass

Jazz Guitar

Nylon Str. Guitar + SOLO

Organ 3



39

Drums

Nylon Str. Guitar

Acoustic Bass

Jazz Guitar

Nylon Str. Guitar + SOLO

Organ 3

40

Drums

Nylon Str. Guitar

Acoustic Bass

Jazz Guitar

Organ 3



41

Drums

Nylon Str. Guitar

Acoustic Bass

Jazz Guitar

Organ 3

42

Drums

Nylon Str. Guitar

Overdrive Guitar

Acoustic Bass

Jazz Guitar

Organ 3

Clean Guitar



43

Drums

Nylon Str. Guitar

Overdrive Guitar

Acoustic Bass

Jazz Guitar

Organ 3

Clean Guitar

44

Drums

Nylon Str. Guitar

Overdrive Guitar

Acoustic Bass

Jazz Guitar

Organ 3

Clean Guitar



45

Drums

Nylon Str. Guitar

Overdrive Guitar

Acoustic Bass

Jazz Guitar

Organ 3

Clean Guitar

46

Drums

Nylon Str. Guitar

Overdrive Guitar

Acoustic Bass

Jazz Guitar

Organ 3

Clean Guitar



47

Drums

Nylon Str. Guitar

Overdrive Guitar

Acoustic Bass

Jazz Guitar

Organ 3

Clean Guitar

48

Drums

Nylon Str. Guitar

Overdrive Guitar

Acoustic Bass

Jazz Guitar

Organ 3

Clean Guitar



49

Drums

Nylon Str. Guitar

Overdrive Guitar

Acoustic Bass

Jazz Guitar

Organ 3

Clean Guitar

50

Drums

Overdrive Guitar

Acoustic Bass

Clean Guitar



51

$\text{♩} = 140,000137$

Drums

Nylon Str. Guitar

Overdrive Guitar

Acoustic Bass

Jazz Guitar

Nylon Str. Guitar + SOLO

Voices-Aahs

Organ 3

Organ 3

Clean Guitar



# Anonymous - Title 50

## Drums

♩ = 102,000053

3

4

5

6

7

8

9

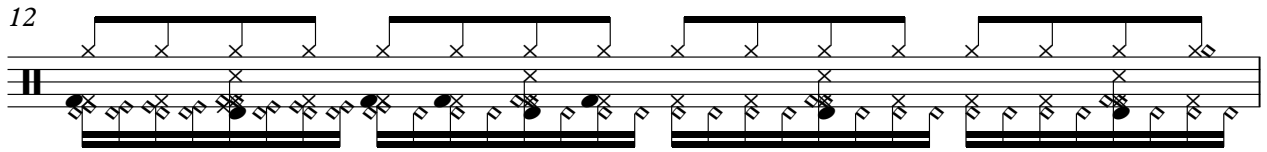
10

11

V.S.

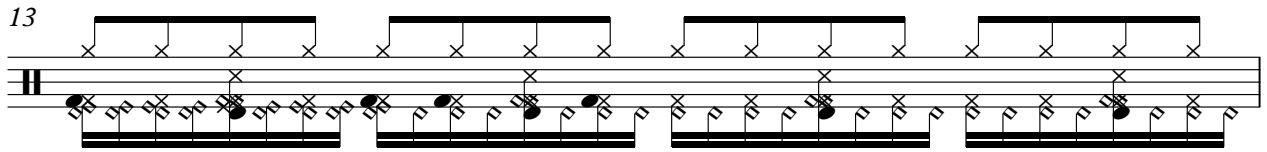
Drums

12



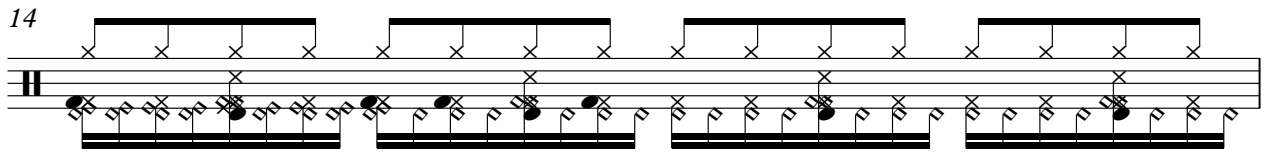
Measures 12-13: The top staff shows a snare drum pattern with four groups of four eighth notes. The bottom staff shows a bass drum pattern with four groups of four eighth notes.

13



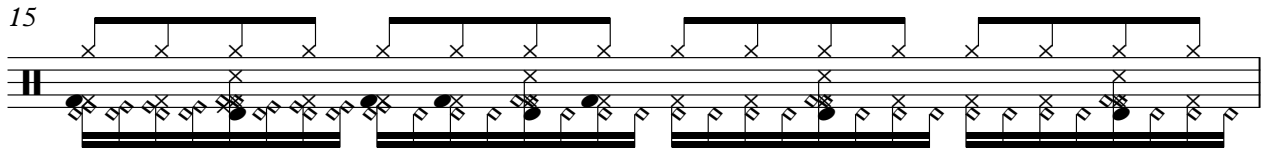
Measures 14-15: The top staff shows a snare drum pattern with four groups of four eighth notes. The bottom staff shows a bass drum pattern with four groups of four eighth notes.

14



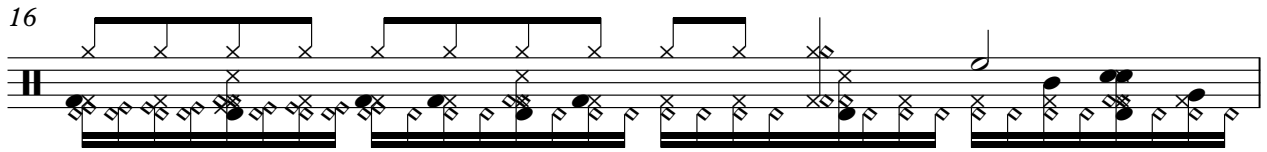
Measures 16-17: The top staff shows a snare drum pattern with four groups of four eighth notes. The bottom staff shows a bass drum pattern with four groups of four eighth notes.

15



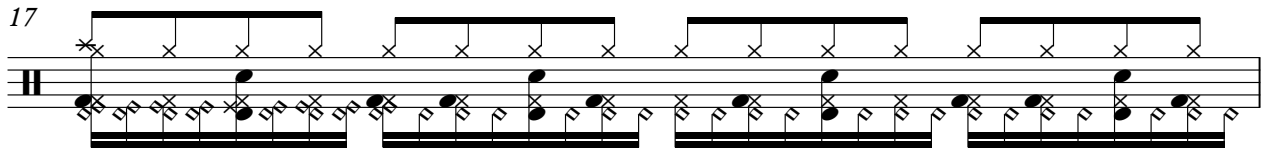
Measures 18-19: The top staff shows a snare drum pattern with four groups of four eighth notes. The bottom staff shows a bass drum pattern with four groups of four eighth notes.

16



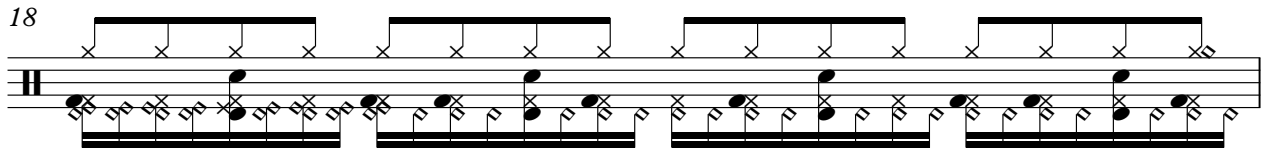
Measures 20-21: The top staff shows a snare drum pattern with four groups of four eighth notes. The bottom staff shows a bass drum pattern with four groups of four eighth notes.

17



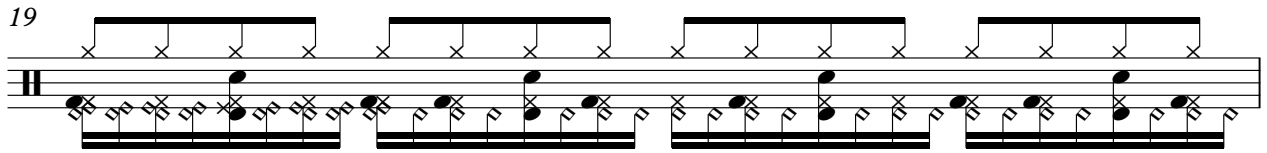
Measures 22-23: The top staff shows a snare drum pattern with four groups of four eighth notes. The bottom staff shows a bass drum pattern with four groups of four eighth notes.

18



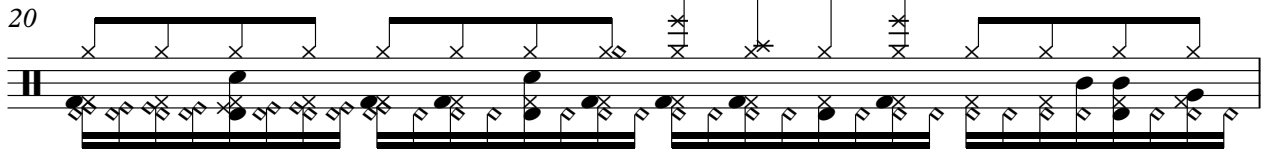
Measures 24-25: The top staff shows a snare drum pattern with four groups of four eighth notes. The bottom staff shows a bass drum pattern with four groups of four eighth notes.

19



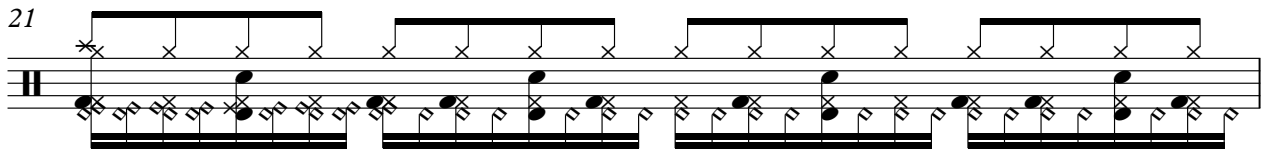
Measures 26-27: The top staff shows a snare drum pattern with four groups of four eighth notes. The bottom staff shows a bass drum pattern with four groups of four eighth notes.

20



Measures 28-29: The top staff shows a snare drum pattern with four groups of four eighth notes. The bottom staff shows a bass drum pattern with four groups of four eighth notes.

21



Measures 30-31: The top staff shows a snare drum pattern with four groups of four eighth notes. The bottom staff shows a bass drum pattern with four groups of four eighth notes.

Drums

22

23

24

25

26

27

28

29

30

31

V.S.

Drums

Drum notation for measures 32 through 41. Each measure is represented by two staves: the top staff shows the drum set layout with 'x' marks for cymbals and 'o' marks for other drums, and the bottom staff shows the rhythmic notation with stems and heads. Measure 32 features a consistent pattern of eighth notes. Measure 33 introduces a triplet of eighth notes. Measure 34 features a complex pattern with eighth notes and cymbal accents. Measure 35 continues with eighth notes and cymbal accents. Measure 36 features a complex pattern with eighth notes and cymbal accents. Measure 37 includes a triplet of eighth notes. Measure 38 features a consistent pattern of eighth notes. Measure 39 features a consistent pattern of eighth notes. Measure 40 features a consistent pattern of eighth notes. Measure 41 features a consistent pattern of eighth notes.

Drum notation for measures 42 through 51. The notation is presented on a five-line staff with a double bar line at the beginning of each measure. Measure numbers 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated on the left side of the staff. The notation includes various rhythmic symbols: asterisks for cymbals, triangles for snare drums, and circles for bass drums. Some symbols are grouped with horizontal lines above them, indicating multi-measure rests or specific drum patterns. Measure 50 features a 4/4 time signature at the end of the line. Measure 51 includes a tempo marking  $\text{♩} = 140,000137$  and a 4/4 time signature at the beginning of the line.

♩ = 102,000053

Musical staff 1: Treble clef, 4/4 time signature, key signature of two sharps (F# and C#). The staff contains a whole rest followed by a series of chords and eighth notes.

4

Musical staff 2: Continuation of the piece, starting at measure 4. It features a sequence of chords and eighth notes.

6

Musical staff 3: Continuation of the piece, starting at measure 6. It features a sequence of chords and eighth notes.

8

Musical staff 4: Continuation of the piece, starting at measure 8. It features a sequence of chords and eighth notes.

10

Musical staff 5: Continuation of the piece, starting at measure 10. It features a sequence of chords and eighth notes.

12

Musical staff 6: Continuation of the piece, starting at measure 12. It features a sequence of chords and eighth notes.

14

Musical staff 7: Continuation of the piece, starting at measure 14. It features a sequence of chords and eighth notes.

16

Musical staff 8: Continuation of the piece, starting at measure 16. It features a sequence of chords and eighth notes.

18

Musical staff 9: Continuation of the piece, starting at measure 18. It features a sequence of chords and eighth notes.

19

Musical staff 10: Continuation of the piece, starting at measure 19. It features a sequence of chords and eighth notes, ending with a triplet of eighth notes.

V.S.

20

22

24

26

28

29

30

31

33

34

35

36

37

39

41

43

45

47

49



Overdrive Guitar

Anonymous - Title 50

♩ = 102,000053

14

18

20

6

28

30

32

35

37

3

42

Musical staff for measures 42-43. The staff contains two measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and single notes, including a prominent F# note. The second measure continues the sequence with similar chordal structures and melodic lines.

44

Musical staff for measures 44-45. The staff contains two measures of music. The first measure continues the chordal and melodic patterns from the previous measures. The second measure features a more complex rhythmic pattern with some notes beamed together.

46

Musical staff for measures 46-47. The staff contains two measures of music. The first measure has a rest in the first half, followed by a series of notes. The second measure continues with a similar melodic line.

48

Musical staff for measures 48-49. The staff contains two measures of music. The first measure features a series of notes with some beaming. The second measure continues the melodic and harmonic progression.

50

Musical staff for measure 50. The staff contains one measure of music, which is a whole note chord. The chord is a triad consisting of the notes G, B, and D, which is a D major triad. The staff is otherwise empty.

♩ = 140,000137

♩ = 102,000053

7

11

14

17

19

21

23

26

28

30

V.S.

Musical score for Acoustic Bass, measures 32-50. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Measure 32 starts with a treble clef and a key signature of one sharp. The notation includes various rhythmic values and accidentals. A measure rest is present in measure 40. The score concludes with a 4/4 time signature change at the end of measure 50. A small number '140,000137' is visible in the lower right area of the score.

♩ = 102,000053

A jazz guitar score for 'Title 50' by Anonymous. The score is written in 4/4 time and consists of 17 measures. It begins with a tempo marking of ♩ = 102,000053. The first measure is a whole rest. The second measure is a double bar line with a repeat sign. The music then continues with a series of chords and melodic lines. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score is presented on a single staff with a treble clef. Measure numbers 4, 6, 8, 10, 12, 13, 15, 16, and 17 are indicated at the beginning of their respective lines.

V.S.

18

19

21

23

24

26

27

28

29

30

The image displays ten staves of musical notation for a jazz guitar piece. Each staff is numbered at the beginning, indicating the measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The music is written in a single system, with each staff representing a measure of the piece. The notation is clear and legible, suitable for a guitar player to read and play.

32



34



35



36



38



40



41



42



44



45



V.S.

46

Musical notation for measure 46, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes, including a sharp sign (#).

48

Musical notation for measure 48, featuring a treble clef and a sequence of notes with a sharp sign (#) and a final sustained note.

49

Musical notation for measure 49, featuring a treble clef, a sequence of notes, a double bar line, a 2/4 time signature, a fermata, and a tempo marking of ♩ = 140,000137.



♩ = 102,000053

5

10

12

16

32

34

35

36

38

V.S.

2

Nylon Str.Guitar + SOLO

♩ = 140,000137

40

A musical staff in treble clef, measure 40. The staff contains a single measure with a thick black bar across it. Above the bar, the number '11' is written. The staff is divided into two parts by a vertical line. The second part has a '4/4' time signature and a thick black bar. Above this bar, the number '2' is written. The staff ends with a double bar line.

♩ = 102,000053

15

19

7

28

30

32

19

2

♩ = 140,000137

Organ 3

Anonymous - Title 50

♩ = 102,000053

7

11

14

17

20

24

27

30

32

35

2

tr

3

3

V.S.

38

Musical staff 38: Treble clef, key signature of one sharp (F#), starting with a piano (p.) dynamic. The staff contains four measures of music with various chords and rests.

41

Musical staff 41: Treble clef, key signature of one sharp (F#). The staff contains four measures of music with various chords and rests.

44

Musical staff 44: Treble clef, key signature of one sharp (F#). The staff contains four measures of music with various chords and rests.

47

Musical staff 47: Treble clef, key signature of one sharp (F#). The staff contains four measures of music with various chords and rests.

49

♩ = 140,000137

2

Musical staff 49: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The final measure has a '2' above it and a 4/4 time signature.

Organ 3

Anonymous - Title 50

♩ = 102,000053

18

22

24

27

2

♩ = 140,000137

♩ = 102,000053

39

42

43

44

45

46

47

48

49

♩ = 140,000137

2





2

22

3

24

26

3

28

29

30

31

33

17

2

♩ = 140,000137