

Anonymous - Title 54

♩ = 113,000099

PICCOLO

MELODIE

DRUMS

♩ = 113,000099

MUTED GUITAR

MANDOLINE

EL.GUIT.FADE-IN PB3

EL.GUIT.FADE-IN PB2

CHORUS 12,STR.GUITAR

OVERDRIVE GUIT.

OVERDRIVE FADE-IN

CHORUS EL.GUITAR

NYLON GUITAR

BASS

CHOIR

PIZZICATO SEQ.

The musical score is arranged in a vertical stack of staves. The top section includes Piccolo, Melodie, and Drums. The middle section includes Muted Guitar, Mandoline, EL.GUIT.FADE-IN PB3, EL.GUIT.FADE-IN PB2, CHORUS 12,STR.GUITAR (with guitar tabs), OVERDRIVE GUIT., and OVERDRIVE FADE-IN. The bottom section includes CHORUS EL.GUITAR (with guitar tabs), NYLON GUITAR, BASS, CHOIR, and PIZZICATO SEQ. The tempo is marked as ♩ = 113,000099. The time signature is 4/4.

DRUMS

MANDOLINE

EL.GUIT.FADE-IN PB3

EL.GUIT.FADE-IN PB2

CHORUS 12,STR.GUITAR

OVERDRIVE GUIT.

CHORUS EL.GUITAR

NYLON GUITAR

BASS



DRUMS

MANDOLINE

EL.GUIT.FADE-IN PB3

EL.GUIT.FADE-IN PB2

OVERDRIVE GUIT.

NYLON GUITAR

BASS

MELODIE

DRUMS

MUTED GUITAR

EL.GUIT.FADE-IN PB3

EL.GUIT.FADE-IN PB2

OVERDRIVE GUIT.

NYLON GUITAR

BASS

EMPTY

10



MELODIE

DRUMS

MUTED GUITAR

OVERDRIVE GUIT.

NYLON GUITAR

BASS

EMPTY

12

MELODIE

DRUMS

MUTED GUITAR

OVERDRIVE GUIT.

NYLON GUITAR

BASS

EMPTY



MELODIE

DRUMS

MUTED GUITAR

CHORUS 12,STR.GUITAR

OVERDRIVE GUIT.

CHORUS EL.GUITAR

NYLON GUITAR

BASS

EMPTY

MELODIE

DRUMS

MUTED GUITAR

CHORUS 12,STR.GUITAR

OVERDRIVE GUIT.

CHORUS EL.GUITAR

NYLON GUITAR

BASS

EMPTY



MELODIE

DRUMS

CHORUS 12,STR.GUITAR

CHORUS EL.GUITAR

NYLON GUITAR

BASS

EMPTY

MELODIE

DRUMS

CHORUS 12,STR.GUITAR

CHORUS EL.GUITAR

NYLON GUITAR

BASS

EMPTY

22

Detailed description of the musical score for measures 22-24. The score is arranged in a system with seven staves. The top staff is the Melodie, written in treble clef. The second staff is Drums, written in a drum set notation. The third and fourth staves are guitar parts: Chorus 12-String Guitar and Chorus Electric Guitar, both with guitar tabs. The fifth staff is Nylon Guitar, written in treble clef. The sixth staff is Bass, written in bass clef. The seventh staff is Empty, written in treble clef. The measure number 22 is indicated at the start of the first staff. The guitar tabs for Chorus 12-String and Chorus Electric Guitar show fret numbers and string numbers for each note.



MELODIE

DRUMS

EL.GUIT.FADE-IN PB3

CHORUS 12,STR.GUITAR

CHORUS EL.GUITAR

NYLON GUITAR

BASS

EMPTY

25

Detailed description of the musical score for measures 25-27. The score is arranged in a system with seven staves. The top staff is the Melodie, written in treble clef. The second staff is Drums, written in a drum set notation. The third staff is EL.GUIT.FADE-IN PB3, written in treble clef. The fourth and fifth staves are guitar parts: Chorus 12-String Guitar and Chorus Electric Guitar, both with guitar tabs. The sixth staff is Nylon Guitar, written in treble clef. The seventh staff is Bass, written in bass clef. The eighth staff is Empty, written in treble clef. The measure number 25 is indicated at the start of the first staff. The guitar tabs for Chorus 12-String and Chorus Electric Guitar show fret numbers and string numbers for each note.

27

MELODIE

DRUMS

MANDOLINE

EL.GUIT.FADE-IN PB3

CHORUS 12,STR.GUITAR

CHORUS EL.GUITAR

NYLON GUITAR

BASS



29

DRUMS

MANDOLINE

EL.GUIT.FADE-IN PB3

CHORUS 12,STR.GUITAR

OVERDRIVE FADE-IN

CHORUS EL.GUITAR

NYLON GUITAR

BASS

31

MELODIE

DRUMS

MUTED GUITAR

MANDOLINE

EL.GUIT.FADE-IN PB3

OVERDRIVE GUIT.

OVERDRIVE FADE-IN

NYLON GUITAR

BASS

EMPTY



33

MELODIE

DRUMS

MUTED GUITAR

OVERDRIVE GUIT.

NYLON GUITAR

BASS

EMPTY

35

MELODIE

DRUMS

MUTED GUITAR

OVERDRIVE GUIT.

NYLON GUITAR

BASS

EMPTY



37

MELODIE

DRUMS

MUTED GUITAR

OVERDRIVE GUIT.

NYLON GUITAR

BASS

EMPTY

39

MELODIE

DRUMS

MUTED GUITAR

CHORUS 12,STR.GUITAR

OVERDRIVE GUIT.

CHORUS EL.GUITAR

NYLON GUITAR

BASS

EMPTY



41

MELODIE

DRUMS

CHORUS 12,STR.GUITAR

CHORUS EL.GUITAR

NYLON GUITAR

BASS

EMPTY

43

MELODIE

DRUMS

CHORUS 12,STR.GUITAR

CHORUS EL.GUITAR

NYLON GUITAR

BASS

EMPTY



45

MELODIE

DRUMS

CHORUS 12,STR.GUITAR

CHORUS EL.GUITAR

NYLON GUITAR

BASS

EMPTY

MELODIE

DRUMS

CHORUS 12,STR.GUITAR

CHORUS EL.GUITAR

NYLON GUITAR

BASS

EMPTY

47



PICCOLO

MELODIE

DRUMS

MUTED GUITAR

CHORUS 12,STR.GUITAR

OVERDRIVE GUIT.

CHORUS EL.GUITAR

NYLON GUITAR

BASS

PIZZICATO SEQ.

49

51

PICCOLO

DRUMS

MUTED GUITAR

CHORUS 12,STR.GUITAR

OVERDRIVE GUIT.

CHORUS EL.GUITAR

NYLON GUITAR

BASS

PIZZICATO SEQ.

53

PICCOLO

DRUMS

MUTED GUITAR

CHORUS 12,STR.GUITAR

OVERDRIVE GUIT.

CHORUS EL.GUITAR

NYLON GUITAR

BASS

PIZZICATO SEQ.

The musical score for page 13, measures 51-53, is presented in a multi-staff format. The instruments included are Piccolo, Drums, Muted Guitar, Chorus 12-string Guitar, Overdrive Guitar, Chorus Electric Guitar, Nylon Guitar, Bass, and Pizzicato Sequence. The score is written in 7/8 time. The guitar parts include both standard notation and tablature. The 12-string guitar part has a tab with fret numbers 4, 0, 4, 2, 0, 0, 0, 0, 0, 0, 0, 2. The electric guitar part has a tab with fret numbers 2, 4, 2, 0, 0, 2, 2, 0, 2. The Nylon Guitar part features block chords. The Pizzicato Sequence part consists of a series of sixteenth-note chords. A double bar line is placed between measures 52 and 53.

55

PICCOLO

DRUMS

MUTED GUITAR

CHORUS 12,STR.GUITAR

OVERDRIVE GUIT.

CHORUS EL.GUITAR

NYLON GUITAR

BASS

PIZZICATO SEQ.

The musical score is arranged in a vertical stack. At the top, the Piccolo part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Drums part is on a single staff with a drum set icon, showing a consistent rhythmic pattern of eighth and sixteenth notes. The Muted Guitar part is in treble clef, featuring a rhythmic pattern of eighth notes with muted sounds. The Chorus 12-string guitar part is shown as a guitar tab with strings T, A, and B labeled, and fret numbers 4, 2, 0, 0, 0, 2. The Overdrive Guitar part is in treble clef with a driving eighth-note rhythm. The Chorus Electric Guitar part is also a guitar tab with strings T, A, and B, and fret numbers 2, 4, 2, 0, 0, 2, 2, 2. The Nylon Guitar part is in treble clef with a chordal accompaniment. The Bass part is in bass clef, providing a steady eighth-note bass line. The Pizzicato Sequence part is in treble clef, featuring a complex, fast-paced sequence of notes.

59

PICCOLO

MELODIE

DRUMS

NYLON GUITAR

BASS

CHOIR

PIZZICATO SEQ.

EMPTY

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a label to its left. The first staff is for Piccolo, starting at measure 59 with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes followed by a quarter note. The second staff is for Melodie, also in treble clef, with a quarter note followed by a half note and a quarter note. The third staff is for Drums, using a drum set notation with various symbols for snare, hi-hat, and bass drum. The fourth staff is for Nylon Guitar, in treble clef, showing chordal accompaniment with a key signature of one sharp. The fifth staff is for Bass, in bass clef, with a simple melodic line. The sixth staff is for Choir, in treble clef, with a few notes and a long sustained note. The seventh staff is for Pizzicato Seq., in treble clef, showing a complex sequence of notes. The eighth staff is labeled 'EMPTY' and contains a series of vertical lines, possibly representing a guitar tablature or a specific rhythmic pattern.

61

PICCOLO

MELODIE

DRUMS

CHORUS 12,STR.GUITAR

CHORUS EL.GUITAR

NYLON GUITAR

BASS

CHOIR

PIZZICATO SEQ.

EMPTY

3

2

2

0

2 2

2

0

0

0

2 2

2

3

63

PICCOLO

MELODIE

DRUMS

EL.GUIT.FADE-IN PB3

EL.GUIT.FADE-IN PB2

NYLON GUITAR

BASS

CHOIR

PIZZICATO SEQ.

EMPTY



65

PICCOLO

DRUMS

EL.GUIT.FADE-IN PB3

NYLON GUITAR

BASS

PIZZICATO SEQ.

EMPTY

67

PICCOLO

MELODIE

DRUMS

MUTED GUITAR

EL. GUIT. FADE-IN PB3

OVERDRIVE GUIT.

NYLON GUITAR

BASS

PIZZICATO SEQ.

EMPTY

69

MELODIE

DRUMS

MUTED GUITAR

EL.GUIT.FADE-IN PB3

OVERDRIVE GUIT.

NYLON GUITAR

BASS

PIZZICATO SEQ.

EMPTY



71

MELODIE

DRUMS

MUTED GUITAR

OVERDRIVE GUIT.

NYLON GUITAR

BASS

PIZZICATO SEQ.

EMPTY

73

MELODIE

Musical staff for MELODIE, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a sharp sign on the second line.

DRUMS

Musical staff for DRUMS, featuring a double bar line and a common time signature. The notation includes rhythmic patterns with 'x' marks above the staff, indicating drum hits.

MUTED GUITAR

Musical staff for MUTED GUITAR, featuring a treble clef. The notation includes eighth and sixteenth notes with stems pointing downwards, indicating muted notes.

OVERDRIVE GUIT.

Musical staff for OVERDRIVE GUIT., featuring a treble clef. The notation includes eighth and sixteenth notes with stems pointing downwards, indicating distorted notes.

NYLON GUITAR

Musical staff for NYLON GUITAR, featuring a treble clef. The notation includes chords and individual notes, with stems pointing downwards.

BASS

Musical staff for BASS, featuring a bass clef. The notation includes eighth and sixteenth notes, with stems pointing upwards.

PIZZICATO SEQ.

Musical staff for PIZZICATO SEQ., featuring a treble clef. The notation includes a sequence of eighth and sixteenth notes, representing a pizzicato sequence.

EMPTY

Musical staff for EMPTY, featuring a treble clef. The notation includes eighth and sixteenth notes, with a triplet of eighth notes indicated by a bracket and the number '3' below.

75

MELODIE

DRUMS

MUTED GUITAR

CHORUS 12,STR.GUITAR

OVERDRIVE GUIT.

CHORUS EL.GUITAR

NYLON GUITAR

BASS

PIZZICATO SEQ.

EMPTY

The musical score for page 22, starting at measure 75, features the following parts:

- MELODIE:** A melodic line in treble clef with a key signature of one sharp (F#).
- DRUMS:** A drum part with a consistent rhythmic pattern.
- MUTED GUITAR:** A treble clef staff with a rhythmic pattern of muted notes.
- CHORUS 12,STR.GUITAR:** A guitar tablature staff with fret numbers 0 and 4.
- OVERDRIVE GUIT.:** A treble clef staff with a rhythmic pattern of notes.
- CHORUS EL.GUITAR:** A guitar tablature staff with fret numbers 2 and 3.
- NYLON GUITAR:** A treble clef staff with a rhythmic pattern of chords.
- BASS:** A bass clef staff with a rhythmic pattern of notes.
- PIZZICATO SEQ.:** A treble clef staff with a rhythmic pattern of notes.
- EMPTY:** A treble clef staff with a rhythmic pattern of notes.

77

MELODIE

DRUMS

CHORUS 12,STR.GUITAR

CHORUS EL.GUITAR

NYLON GUITAR

BASS

PIZZICATO SEQ.

EMPTY

Detailed description of the musical score for measures 77-78: The score is for a 7/8 time signature. The Melodie part features a melodic line with a key signature of one sharp (F#). The Drums part shows a consistent rhythmic pattern of eighth notes. The Chorus 12-String Guitar part has a fretboard diagram with fret numbers 4, 2, 0, 0, 0, 2. The Chorus Electric Guitar part has a fretboard diagram with fret numbers 4, 2, 0, 0, 2, 0. The Nylon Guitar part consists of chords and rests. The Bass part has a simple bass line. The Pizzicato Sequence part is a complex, rhythmic pattern of eighth notes. The Empty staff contains rests.



79

MELODIE

DRUMS

CHORUS 12,STR.GUITAR

CHORUS EL.GUITAR

NYLON GUITAR

BASS

PIZZICATO SEQ.

EMPTY

Detailed description of the musical score for measures 79-80: The score continues in 7/8 time. The Melodie part has a melodic line with a key signature of one sharp. The Drums part maintains the eighth-note pattern. The Chorus 12-String Guitar part has a fretboard diagram with fret numbers 3, 3, 2, 2, 0, 0, 0, 2, 2. The Chorus Electric Guitar part has a fretboard diagram with fret numbers 3, 3, 2, 2, 0, 0, 0, 0, 3. The Nylon Guitar part consists of chords and rests. The Bass part has a simple bass line. The Pizzicato Sequence part is a complex, rhythmic pattern of eighth notes. The Empty staff contains rests.

81

MELODIE

DRUMS

CHORUS 12,STR.GUITAR

CHORUS EL.GUITAR

NYLON GUITAR

BASS

PIZZICATO SEQ.

EMPTY



83

MELODIE

DRUMS

CHORUS 12,STR.GUITAR

CHORUS EL.GUITAR

NYLON GUITAR

BASS

PIZZICATO SEQ.

EMPTY

MELODIE

Musical staff for MELODIE, starting at measure 85. It features a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes, with a long slur spanning from the beginning of the staff to the end of the second measure.

DRUMS

Musical staff for DRUMS, starting at measure 85. It features a drum clef and a 7/8 time signature. The drum part includes a bass drum pattern and a snare drum pattern, with various rests and accents.

MUTED GUITAR

Musical staff for MUTED GUITAR, starting at measure 85. It features a treble clef and a key signature of one sharp. The staff shows a series of muted notes, indicated by 'x' marks above the notes, with a rhythmic pattern of eighth and quarter notes.

CHORUS 12,STR.GUITAR

Guitar tab for CHORUS 12,STR.GUITAR. The tab shows fret numbers for the strings: 0, 0, 0, 4, 5, 2.

OVERDRIVE GUIT.

Musical staff for OVERDRIVE GUIT., starting at measure 85. It features a treble clef and a key signature of one sharp. The staff shows a series of notes with a rhythmic pattern of eighth and quarter notes, similar to the muted guitar part.

CHORUS EL.GUITAR

Guitar tab for CHORUS EL.GUITAR. The tab shows fret numbers for the strings: 3, 3, 2, 2, 3, 2.

NYLON GUITAR

Musical staff for NYLON GUITAR, starting at measure 85. It features a treble clef and a key signature of one sharp. The staff shows a series of chords and notes with a rhythmic pattern of eighth and quarter notes.

BASS

Musical staff for BASS, starting at measure 85. It features a bass clef and a key signature of one sharp. The bass line consists of a series of eighth and quarter notes.

PIZZICATO SEQ.

Musical staff for PIZZICATO SEQ., starting at measure 85. It features a treble clef and a key signature of one sharp. The staff shows a series of notes with a rhythmic pattern of eighth and quarter notes, including some slurs.

87

MELODIE

DRUMS

MUTED GUITAR

CHORUS 12,STR.GUITAR

OVERDRIVE GUIT.

CHORUS EL.GUITAR

NYLON GUITAR

BASS

PIZZICATO SEQ.

The musical score for page 26, starting at measure 87, is arranged in a vertical staff format. The parts are as follows:

- MELODIE:** Treble clef, featuring a melodic line with eighth and quarter notes.
- DRUMS:** Drum notation with various rhythmic patterns, including eighth and sixteenth notes.
- MUTED GUITAR:** Treble clef, featuring a melodic line with eighth and quarter notes, some notes are muted.
- CHORUS 12,STR.GUITAR:** Treble clef, featuring a chordal accompaniment with fret numbers (4, 0, 4, 2, 0, 0, 0, 2) and a capo (C4).
- OVERDRIVE GUIT.:** Treble clef, featuring a melodic line with eighth and quarter notes, some notes are muted.
- CHORUS EL.GUITAR:** Treble clef, featuring a chordal accompaniment with fret numbers (2, 4, 2, 0, 0, 2, 2, 3) and a capo (C4).
- NYLON GUITAR:** Treble clef, featuring a melodic line with eighth and quarter notes, some notes are muted.
- BASS:** Bass clef, featuring a melodic line with eighth and quarter notes.
- PIZZICATO SEQ.:** Treble clef, featuring a melodic line with eighth and quarter notes, some notes are muted.

89

MELODIE

Musical staff for MELODIE, starting with a whole rest followed by a melodic line in the second measure.

DRUMS

Musical staff for DRUMS, showing a complex rhythmic pattern with various note values and rests.

MUTED GUITAR

Musical staff for MUTED GUITAR, featuring a series of muted notes and rests.

CHORUS 12,STR.GUITAR

Guitar tab for CHORUS 12,STR.GUITAR, showing fret numbers for strings T, A, and B.

OVERDRIVE GUIT.

Musical staff for OVERDRIVE GUIT., featuring a distorted melodic line.

CHORUS EL.GUITAR

Guitar tab for CHORUS EL.GUITAR, showing fret numbers for strings T, A, and B.

NYLON GUITAR

Musical staff for NYLON GUITAR, showing a series of chords and rests.

BASS

Musical staff for BASS, showing a bass line with various note values.

PIZZICATO SEQ.

Musical staff for PIZZICATO SEQ., showing a sequence of notes with pizzicato markings.

91

MELODIE

DRUMS

MUTED GUITAR

CHORUS 12,STR.GUITAR

OVERDRIVE GUIT.

CHORUS EL.GUITAR

NYLON GUITAR

BASS

PIZZICATO SEQ.



93

DRUMS

CHORUS 12,STR.GUITAR

CHORUS EL.GUITAR

NYLON GUITAR

BASS

95

PICCOLO

MELODIE

DRUMS

MANDOLINE

EL.GUIT.FADE-IN PB3

EL.GUIT.FADE-IN PB2

CHORUS 12,STR.GUITAR

OVERDRIVE GUIT.

OVERDRIVE FADE-IN

CHORUS EL.GUITAR

NYLON GUITAR

BASS

Detailed description of the musical score: The score is for page 95 and includes the following parts:

- PICCOLO**: Four measures of rests.
- MELODIE**: Four measures of rests.
- DRUMS**: Starts with a snare drum hit (marked with a circled 'x') and a bass drum hit, followed by a dotted quarter note, then four measures of rests.
- MANDOLINE**: Four measures of rests.
- EL.GUIT.FADE-IN PB3**: Four measures of rests.
- EL.GUIT.FADE-IN PB2**: Four measures of rests.
- CHORUS 12,STR.GUITAR**: Tablature for strings 4, 3, and 2. Measure 1: 4, 0, 0; Measure 2: 4, 0, 0; Measure 3: 4, 0, 0; Measure 4: rests.
- OVERDRIVE GUIT.**: Four measures of rests.
- OVERDRIVE FADE-IN**: Four measures of rests.
- CHORUS EL.GUITAR**: Tablature for strings 2, 3, and 4. Measure 1: 2, 3, 2; Measure 2: 2, 3, 2; Measure 3: 2, 3, 2; Measure 4: rests.
- NYLON GUITAR**: Treble clef, key signature of one sharp (F#). Measures 1-3: Octaves of G4 (marked with '8') and A4 (marked with '8'). Measure 4: rest.
- BASS**: Four measures of rests.

PICCOLO

Anonymous - Title 54

♩ = 113,000099

49

52

55

58

61

64

67

30

MELODIE

Anonymous - Title 54

♩ = 113,000099

9

12

15

18

21

25

32

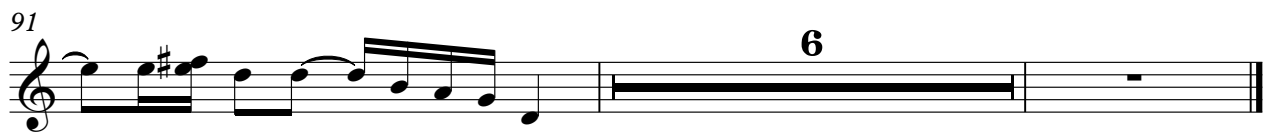
36

39

43

3

V.S.



DRUMS

Anonymous - Title 54

♩ = 113,000099

7

14

21

27

31

35

39

43

47

V.S.

DRUMS

50

53

56

59

61

63

65

68

72

76

DRUMS

80

Musical notation for measures 80-83. The top staff shows a continuous pattern of eighth notes marked with 'x' (cymbals). The bottom staff shows a bass line with eighth notes and quarter notes.

84

Musical notation for measures 84-86. Measure 84 has a 7/8 time signature. The top staff has a mix of eighth notes and cymbals. The bottom staff has a bass line with eighth notes and quarter notes.

87

Musical notation for measures 87-90. The top staff shows a continuous pattern of eighth notes marked with 'x' (cymbals). The bottom staff shows a bass line with eighth notes and quarter notes.

89

Musical notation for measures 89-92. The top staff shows a continuous pattern of eighth notes marked with 'x' (cymbals). The bottom staff shows a bass line with eighth notes and quarter notes.

91

Musical notation for measures 91-94. The top staff shows a continuous pattern of eighth notes marked with 'x' (cymbals). The bottom staff shows a bass line with eighth notes and quarter notes.

93

Musical notation for measures 93-96. The top staff shows a continuous pattern of eighth notes marked with 'x' (cymbals). The bottom staff shows a bass line with eighth notes and quarter notes. Measure 96 has a triplet of eighth notes.

95

Musical notation for measures 95-98. The top staff is empty. The bottom staff shows a bass line with a quarter note, a half note, and a whole note.

MUTED GUITAR

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9

12

14

16

19

13

34

37

39

10

MUTED GUITAR



MANDOLINE

Anonymous - Title 54

♩ = 113,000099

4

7

10 **17**

29

31 **66**

Detailed description: This is a musical score for a mandolin, written in 4/4 time. The tempo is marked as ♩ = 113,000099. The score consists of six staves of music. The first staff begins with a whole rest followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a melodic line with some accidentals. The fourth staff contains a whole rest followed by a measure with a sharp sign and a whole note, then continues with eighth notes. The fifth staff shows a melodic line with a sharp sign. The sixth staff begins with a melodic line and ends with a double bar line and a whole rest. The numbers 4, 7, 10, 29, and 31 are placed at the beginning of their respective staves. The numbers 17 and 66 are placed above the staves, likely indicating measure numbers or section markers.

♩ = 113,000099

3 2

10

15

30

30

64

8

69

28

Anonymous - Title 54

CHORUS 12,STR.GUITAR

♩ = 113,000099

12

D	0	0	0	0		
T	0	0	0	0		0
A	0-0	0	0	0	[Bar Line]	
B						

18

T	4	4	0	4	0	2	2
A	5	0	0	5	0	0	0
B	2	0	4-2-0-0	0	0-2	3-3	2-2-5-5

23

T					0	0	0
A	0	0-0	0	0-0	0-4	4-0	2-2-3-2
B	3		5-5	2	4	0	2-2-3-3-3-2

27

9

T	0	0	0	4	4		2
A				5	0		0
B				2		[Bar Line]	

41

T	0	3	5-5	5	5-5-0-4	4-0	2-2-3	2	2	2	0	3	5-5
A					2	0	0-0-0-2	0	0	0			
B							2-2	2	2	2			

46

T	5	5-5-0-4	4-0	2-2	0	0	0	0	0	0	4
A					0	0	0	0	0	0	5
B					3	2	3	2	3-3-3	2	2

51

T	4		0	4		4		4
A	0			5		0		0
B		4-2-0-0		2		0-2	3-2-2	0-5

55

T	4		0	4		4		2	2
A	0			5		0		0	0
B		4-2-0-0		2		0-2	3-2-2	0-5	2

59

2 **12**

T	[Bar Line]		2	[Bar Line]	
A			0		
B			2-2		

2
75

CHORUS 12,STR.GUITAR

Measure 75: Treble (T) and Bass (B) staves. T: 0 | 4 5 2 | 4 0 0 | 4 5 2 0 | 0 2. B: | | 4 2 0 0 | | 0 2.

79

Measure 79: Treble (T) and Bass (B) staves. T: 4 0 | 2 2 | 2 2 | 0 0 0 0 | 0 0 0 | 0 0 0 0 4. B: 3 3 2 2 0 0 5 | | 3 5 | 5 5 2 4.

83

Measure 83: Treble (T) and Bass (B) staves. T: 0 | 0 0 0 | 0 0 0 | 4 5 2 | 4 0 0. B: 4 0 2 2 2 | 3 2 3 3 3 2 | | 4 2 0 0.

88

Measure 88: Treble (T) and Bass (B) staves. T: 4 5 2 | 4 0 0 0 0 0 | 4 5 2 | 4 0 0 | 4 5 2. B: 0 2 | 3 3 2 2 0 5 | | 4 2 0 0 | 0 2.

93

Measure 93: Treble (T) and Bass (B) staves. T: 4 0 | 0 0 0 | 4 0 0 | 4 0 0 | 4 0 0. B: 3 2 2 0 3 | 3 5 4 2 | 0 | 0 | 0.

OVERDRIVE GUIT.

Anonymous - Title 54

♩ = 113,000099

5

11

13

15

17

13

32

35

38

10

OVERDRIVE GUIT.

50



53



56



10

68



70



72



74



77



9

88



91



5

OVERDRIVE FADE-IN

Anonymous - Title 54

♩ = 113,000099

28

Musical notation for measures 28-30. Measure 28 is a whole rest. Measure 29 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 30 contains a half note G4 with a fermata.

31

66

Musical notation for measures 31-32. Measure 31 is a whole rest. Measure 32 is a whole rest.

Anonymous - Title 54

CHORUS EL.GUITAR

♩ = 113,000099

12

E						
T						
A						
B						
A						

Tab notation: 0 0 2 0 3 2 3 2 3 2 0 0 2

18

T	2 3 2	2	2	2 3 2	2	0 0 0 0 0 0	0 0
A		4 2 0 0	0		0 2	3 3 2 2 0 0	0 0
B						7 3 2 2 3 3	

23

T							
A	0	0 0	0 0 0 0 4	4 0 0 2 2 3 2 2	3 2 2 2 2		
B		3	3			3 3 3 3 3 2	

27

9

T	3 3 2	2 3 2	2			0 0 0
A						2 2 2
B						

41

T	3 1	3 3	3 3 3 3 0 2	2 3 0 0 1	0 0 0 0 0 0	0 0 3 1 3 3
A					2 2 2 2	
B						

46

T	3 3 3 3 0 2	2 3 0 0	2 2 2 2 2 2 2 2	3 3 2	2 3 2
A					
B			3 2 3 2 3 3 3 2		

51

T	2	2	2	2	2 3 2
A	4 2 0 0	0	2 2 0 0 0 0 2	2	
B		0 2	3 2 2 0 3		

55

T	2	2	2	0 0 0 0	0 0 0 0
A	4 2 0 0	0	2 2 0 0 0 0 2	2	
B		0 2	3 2 2 0 3		

59

2 **12**

T			0 0 0	
A			2 2 2	
B				

2 75

CHORUS EL.GUITAR

T		2		2		2		2	
A		2		0	4	2	0	0	2
B									0 2

79

T	2		0	0					
A	2	0	0	0	0	0	0	0	4
B	3	3	2	2	0	3	3	3	2

83

T				3	3	2		2	
A	4	0	2	2	2	2		0	2
B		0	3	3	3	3		4	2

88

T	2		2		2		2		2
A	2		2	0	0	0	0	2	2
B		0	2	3	3	2	0	0	0

93

T	2		1	0		1	0		2		2		2	
A	2	0	0	0	0	0	0	0	2		2		2	
B	3	2	0	0	3	3	3	2	0	2	2		2	

NYLON GUITAR

Anonymous - Title 54

♩ = 113,000099

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of chords and eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. Continues the piece with various chordal textures.

Musical staff 3: Treble clef, 4/4 time signature. Continues the piece with various chordal textures.

Musical staff 4: Treble clef, 4/4 time signature. Continues the piece with various chordal textures.

Musical staff 5: Treble clef, 4/4 time signature. Continues the piece with various chordal textures.

Musical staff 6: Treble clef, 4/4 time signature. Continues the piece with various chordal textures.

Musical staff 7: Treble clef, 4/4 time signature. Continues the piece with various chordal textures.

Musical staff 8: Treble clef, 4/4 time signature. Continues the piece with various chordal textures.

Musical staff 9: Treble clef, 4/4 time signature. Continues the piece with various chordal textures.

Musical staff 10: Treble clef, 4/4 time signature. Continues the piece with various chordal textures.

V.S.

80

Musical staff 80: Treble clef, G major key signature. Measures 80-82 show a sequence of chords: G major, A major, B major, C# major, D major, E major, F# major, G major. Measure 83 shows a sequence of chords: G major, A major, B major, C# major, D major, E major, F# major, G major.

83

Musical staff 83: Treble clef, G major key signature. Measures 83-86 show a sequence of chords: G major, A major, B major, C# major, D major, E major, F# major, G major. Measure 87 shows a sequence of chords: G major, A major, B major, C# major, D major, E major, F# major, G major.

87

Musical staff 87: Treble clef, G major key signature. Measures 87-90 show a sequence of chords: G major, A major, B major, C# major, D major, E major, F# major, G major. Measure 91 shows a sequence of chords: G major, A major, B major, C# major, D major, E major, F# major, G major.

91

Musical staff 91: Treble clef, G major key signature. Measures 91-93 show a sequence of chords: G major, A major, B major, C# major, D major, E major, F# major, G major. Measure 94 shows a sequence of chords: G major, A major, B major, C# major, D major, E major, F# major, G major.

94

Musical staff 94: Treble clef, G major key signature. Measures 94-96 show a sequence of chords: G major, A major, B major, C# major, D major, E major, F# major, G major. Measure 97 shows a sequence of chords: G major, A major, B major, C# major, D major, E major, F# major, G major.

45



49



53



57



61



65



69



73



77



81



CHOIR

Anonymous - Title 54

♩ = 113,000099

57

A musical staff in 4/4 time, starting with a treble clef. The first measure is a whole rest. The second measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The fourth measure contains a half note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The fifth measure contains a half note A5, a quarter note G5, a quarter note F5, and a quarter note E5. The sixth measure contains a half note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The seventh measure contains a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The eighth measure contains a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piece ends with a double bar line.

60

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The second measure contains a half note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The third measure contains a half note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The fourth measure contains a half note E5, a quarter note F5, a quarter note G5, and a quarter note A5. The fifth measure contains a half note B5, a quarter note C6, a quarter note B5, and a quarter note A5. The sixth measure contains a half note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The seventh measure contains a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The eighth measure contains a half note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The piece ends with a double bar line.

63

35

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The second measure contains a half note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The third measure contains a half note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The fourth measure contains a half note E5, a quarter note F5, a quarter note G5, and a quarter note A5. The fifth measure contains a half note B5, a quarter note C6, a quarter note B5, and a quarter note A5. The sixth measure contains a half note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The seventh measure contains a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The eighth measure contains a half note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The piece ends with a double bar line.

PIZZICATO SEQ.

Anonymous - Title 54

♩ = 113,000099

49

51

53

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57

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63

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67

V.S.

PIZZICATO SEQ.

The image displays a musical score for a piece titled "PIZZICATO SEQ.". The score is written in a single system with ten staves, each beginning with a measure number. The notation is in treble clef and features a complex, rhythmic pattern of chords and single notes, characteristic of a pizzicato sequence. The sequence starts at measure 69 and ends at measure 87. The music is composed of eighth and sixteenth notes, often beamed together in groups, creating a dense, textured sound. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various accidentals and dynamic markings, such as accents and slurs, to guide the performer. The overall structure is a continuous, flowing sequence of chords and melodic fragments.

PIZZICATO SEQ.

89



91

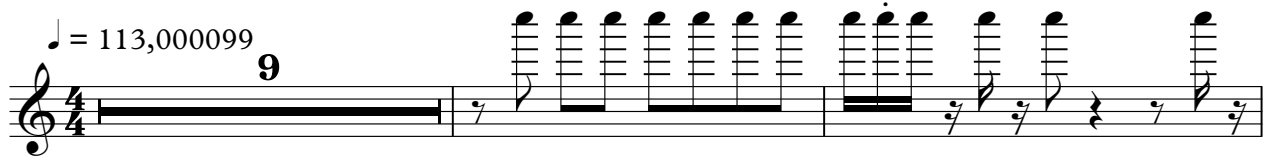


EMPTY

Anonymous - Title 54

♩ = 113,000099

9



12



15



18



21



24



26

5



2

EMPTY

32

35

38

41

44

47

58

62

65

69

72

EMPTY

3

75

78

81

83

14