

Anonymous - Title 55

♩ = 89,000038

Midi C1, T10

Musical staff for MIDI channel T10, featuring a treble clef and a 4/4 time signature. The staff contains a sequence of notes with stems and beams, including a triplet of eighth notes.

Midi C1, T8

Musical staff for MIDI channel T8, featuring a treble clef and a 4/4 time signature. The staff contains a sequence of notes with stems and beams, including a triplet of eighth notes.

Midi C1, T9

Musical staff for MIDI channel T9, featuring a treble clef and a 4/4 time signature. The staff contains a sequence of notes with stems and beams, including a triplet of eighth notes.

Midi C1, T12

Musical staff for MIDI channel T12, featuring a treble clef and a 4/4 time signature. The staff contains a sequence of notes with stems and beams, including a triplet of eighth notes.

Midi C1, T14

Musical staff for MIDI channel T14, featuring a treble clef and a 4/4 time signature. The staff contains a sequence of notes with stems and beams, including a triplet of eighth notes.

Midi C1, T15

Musical staff for MIDI channel T15, featuring a treble clef and a 4/4 time signature. The staff contains a sequence of notes with stems and beams, including a triplet of eighth notes.

Midi C1, T2

Musical staff for MIDI channel T2, featuring a bass clef and a 4/4 time signature. The staff contains a sequence of notes with stems and beams, including a triplet of eighth notes.

Midi C1, T4

Musical staff for MIDI channel T4, featuring a bass clef and a 4/4 time signature. The staff contains a sequence of notes with stems and beams, including a triplet of eighth notes.

Midi C1, T3

Musical staff for MIDI channel T3, featuring a bass clef and a 4/4 time signature. The staff contains a sequence of notes with stems and beams, including a triplet of eighth notes.

Midi C1, T7

Musical staff for MIDI channel T7, featuring a treble clef and a 4/4 time signature. The staff contains a sequence of notes with stems and beams, including a triplet of eighth notes.

Midi C1, T16

Musical staff for MIDI channel T16, featuring a treble clef and a 4/4 time signature. The staff contains a sequence of notes with stems and beams, including a triplet of eighth notes.

♩ = 89,000038

Midi C1, T13

Musical staff for MIDI channel T13, featuring a treble clef and a 4/4 time signature. The staff contains a sequence of notes with stems and beams, including a triplet of eighth notes.

Midi C1, T1

Musical staff for MIDI channel T1, featuring a treble clef and a 4/4 time signature. The staff contains a sequence of notes with stems and beams, including a triplet of eighth notes.

Midi C1, T5

Musical staff for MIDI channel T5, featuring a treble clef and a 4/4 time signature. The staff contains a sequence of notes with stems and beams, including a triplet of eighth notes.

Midi C1, T6

Musical staff for MIDI channel T6, featuring a treble clef and a 4/4 time signature. The staff contains a sequence of notes with stems and beams, including a triplet of eighth notes.

Midi C1, T11

Musical staff for MIDI channel T11, featuring a bass clef and a 4/4 time signature. The staff contains a sequence of notes with stems and beams, including a triplet of eighth notes.

6

Midi C1, T10

Midi C1, T8

Midi C1, T2

Midi C1, T3

Midi C1, T16

Midi C1, T5

Midi C1, T11



8

Midi C1, T10

Midi C1, T8

Midi C1, T2

Midi C1, T3

Midi C1, T5

Midi C1, T11

10

Midi C1, T10

Midi C1, T8

Midi C1, T2

Midi C1, T3

Midi C1, T5

Midi C1, T11



12

Midi C1, T10

Midi C1, T8

Midi C1, T2

Midi C1, T3

Midi C1, T7

Midi C1, T1

Midi C1, T5

Solo

Midi C1, T11

14

Midi C1, T10

Midi C1, T8

Midi C1, T2

Midi C1, T3

Midi C1, T7

Midi C1, T1

Midi C1, T5

Solo

Midi C1, T11

||

16

Midi C1, T10

Midi C1, T8

Midi C1, T2

Midi C1, T3

Midi C1, T7

Midi C1, T1

Midi C1, T5

Solo

Midi C1, T11

18

Midi C1, T10

Midi C1, T8

Midi C1, T2

Midi C1, T3

Midi C1, T7

Midi C1, T1

Midi C1, T5

Solo

Midi C1, T11

20

Midi C1, T10

Midi C1, T8

Midi C1, T2

Midi C1, T3

Midi C1, T7

Midi C1, T1

Midi C1, T5

Solo

Midi C1, T11

22

Midi C1, T10

Midi C1, T8

Midi C1, T2

Midi C1, T3

Midi C1, T7

Midi C1, T1

Midi C1, T5

Solo

Midi C1, T11



24

Midi C1, T10

Midi C1, T8

Midi C1, T2

Midi C1, T3

Midi C1, T7

Midi C1, T1

Midi C1, T5

Solo

Midi C1, T11

26

Midi C1, T10

Midi C1, T8

Midi C1, T2

Midi C1, T3

Midi C1, T7

Midi C1, T1

Midi C1, T5

Solo

Midi C1, T11



28

Midi C1, T10

Midi C1, T8

Midi C1, T2

Midi C1, T3

Midi C1, T7

Midi C1, T1

Midi C1, T5

Solo

Midi C1, T11

Midi C1, T10

Midi C1, T8

Midi C1, T9

Midi C1, T12

Midi C1, T2

Midi C1, T4

Midi C1, T3

Midi C1, T7

Midi C1, T1

Midi C1, T5

Midi C1, T6

Solo

Midi C1, T11

32

Midi C1, T10

Midi C1, T8

Midi C1, T9

Midi C1, T12

Midi C1, T4

Midi C1, T1

Midi C1, T6

Solo

Midi C1, T11



34

Midi C1, T10

Midi C1, T8

Midi C1, T9

Midi C1, T12

Midi C1, T4

Midi C1, T1

Midi C1, T5

Midi C1, T6

Solo

Midi C1, T11

The musical score consists of two systems of 11 tracks each. The tracks are labeled as follows:

- Midi C1, T10: Drum track with a consistent rhythmic pattern.
- Midi C1, T8: Treble clef track with complex rhythmic patterns and triplets.
- Midi C1, T9: Bass clef track with fretting diagrams and rhythmic patterns.
- Midi C1, T12: Treble clef track with rhythmic patterns and triplets.
- Midi C1, T4: Bass clef track with a melodic line.
- Midi C1, T1: Treble clef track with a melodic line.
- Midi C1, T6: Treble clef track with complex rhythmic patterns and triplets.
- Solo: Treble clef track with complex rhythmic patterns and triplets.
- Midi C1, T11: Drum track with a consistent rhythmic pattern.

The score is divided into two systems, starting at measure 32 and 34. It features complex rhythmic patterns with triplets and sixteenth notes, as well as fretting diagrams for the T9 and T12 tracks.

Midi C1, T10

Midi C1, T8

Midi C1, T9

Midi C1, T12

Midi C1, T14

Midi C1, T4

Midi C1, T1

Midi C1, T5

Midi C1, T6

Solo

Midi C1, T11

Midi C1, T10

Musical staff for Midi C1, T10. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing down, some marked with 'x' above them. There are two triplet markings (the number '3') over groups of three notes.

Midi C1, T8

Musical staff for Midi C1, T8. It features a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords, primarily triads and dyads, with some eighth-note movement.

Midi C1, T14

Musical staff for Midi C1, T14. It features a treble clef and a key signature of one sharp (F#). The notation shows a long, sustained note followed by a few eighth notes.

Midi C1, T2

Musical staff for Midi C1, T2. It features a bass clef and a key signature of one sharp (F#). The notation shows a long, sustained note followed by a few eighth notes.

Midi C1, T4

Musical staff for Midi C1, T4. It features a bass clef and a key signature of one sharp (F#). The notation shows a long, sustained note followed by a few eighth notes.

Midi C1, T3

Musical staff for Midi C1, T3. It features a bass clef and a key signature of one sharp (F#). The notation shows a long, sustained note followed by a few eighth notes.

Midi C1, T7

Musical staff for Midi C1, T7. It features a treble clef and a key signature of one sharp (F#). The notation shows a long, sustained note followed by a few eighth notes.

Midi C1, T1

Musical staff for Midi C1, T1. It features a treble clef and a key signature of one sharp (F#). The notation shows a series of eighth notes with stems pointing up.

Midi C1, T5

Musical staff for Midi C1, T5. It features a treble clef and a key signature of one sharp (F#). The notation shows a series of chords, primarily triads and dyads.

Midi C1, T6

Musical staff for Midi C1, T6. It features a treble clef and a key signature of one sharp (F#). The notation shows a series of chords, primarily triads and dyads.

Solo

Musical staff for Solo. It features a treble clef and a key signature of one sharp (F#). The notation shows a series of chords, primarily triads and dyads.

Midi C1, T11

Musical staff for Midi C1, T11. It features a bass clef and a key signature of one sharp (F#). The notation shows a series of chords, primarily triads and dyads.

40

Midi C1, T10

Midi C1, T8

Midi C1, T2

Midi C1, T3

Midi C1, T7

Midi C1, T1

Midi C1, T5

Solo

Midi C1, T11

42

Midi C1, T10

Midi C1, T8

Midi C1, T2

Midi C1, T3

Midi C1, T7

Midi C1, T1

Midi C1, T5

Solo

Midi C1, T11

44

Midi C1, T10

Midi C1, T8

Midi C1, T2

Midi C1, T3

Midi C1, T7

Midi C1, T1

Midi C1, T5

Solo

Midi C1, T11



46

Midi C1, T10

Midi C1, T8

Midi C1, T2

Midi C1, T3

Midi C1, T7

Midi C1, T1

Midi C1, T5

Solo

Midi C1, T11

Midi C1, T10

Midi C1, T8

Midi C1, T9

Midi C1, T12

Midi C1, T4

Midi C1, T1

Midi C1, T5

Midi C1, T6

Solo

Midi C1, T11

Midi C1, T10

Midi C1, T10 staff: A drum staff with a series of 'x' marks representing hits. Below the staff, there are rhythmic patterns with '3' indicating triplets.

Midi C1, T8

Midi C1, T8 staff: A treble clef staff with chords and triplets. The notes are grouped with '3' and a slur.

Midi C1, T9

Midi C1, T9 staff: A guitar tab staff with strings T, A, B labeled. It shows fret numbers (2, 2, 2, 2, 0, 0, 0, 5) and triplet markings (3, 3, 3, 2, 3, 3, 3, 0).

Midi C1, T12

Midi C1, T12 staff: A treble clef staff with a few notes and rests, including some slurs.

Midi C1, T4

Midi C1, T4 staff: A bass clef staff with a melodic line of notes.

Midi C1, T13

Midi C1, T13 staff: A treble clef staff with a melodic line of notes.

Midi C1, T1

Midi C1, T1 staff: A treble clef staff with a melodic line of notes, including slurs.

Midi C1, T6

Midi C1, T6 staff: A treble clef staff with chords and notes, including slurs.

Solo

Solo staff: A treble clef staff with a dense, fast melodic line, likely representing a solo.

Midi C1, T11

Midi C1, T11 staff: A drum staff with a series of notes and rests, including slurs.

Midi C1, T10

Musical notation for MIDI channel C1, track 10. It features a drum staff with a pattern of eighth notes and rests, and a guitar staff with a triplet of eighth notes repeated four times.

Midi C1, T8

Musical notation for MIDI channel C1, track 8. It features a guitar staff with a sequence of chords, including triplets of eighth notes.

Midi C1, T9

Musical notation for MIDI channel C1, track 9. It features a guitar staff with fret numbers (0, 5, 2, 0, 0, 0, 5, 3, 3, 3, 2, 0, 5, 5) and a triplet of eighth notes.

Midi C1, T4

Musical notation for MIDI channel C1, track 4. It features a bass staff with a sequence of eighth notes.

Midi C1, T13

Musical notation for MIDI channel C1, track 13. It features a guitar staff with a sequence of eighth notes and rests.

Midi C1, T1

Musical notation for MIDI channel C1, track 1. It features a guitar staff with a sequence of eighth notes and rests.

Midi C1, T5

Musical notation for MIDI channel C1, track 5. It features a guitar staff with a sequence of eighth notes and rests.

Midi C1, T6

Musical notation for MIDI channel C1, track 6. It features a guitar staff with a sequence of eighth notes and rests.

Solo

Musical notation for the Solo track. It features a guitar staff with a sequence of eighth notes and rests.

Midi C1, T11

Musical notation for MIDI channel C1, track 11. It features a drum staff with a pattern of eighth notes and rests.

54

Midi C1, T10

Midi C1, T8

Midi C1, T14

Midi C1, T4

Midi C1, T13

Midi C1, T1

Midi C1, T5

Midi C1, T6

Solo

Midi C1, T11



56

Midi C1, T10

Midi C1, T8

Midi C1, T9

Midi C1, T4

Midi C1, T13

Midi C1, T1

Midi C1, T6

Midi C1, T11

57

Midi C1, T10

Midi C1, T8

Midi C1, T9

Midi C1, T4

Midi C1, T13

Midi C1, T6

Midi C1, T11

Musical score for measures 57-58. The score includes seven staves: MIDI C1, T10 (drum), MIDI C1, T8 (guitar), MIDI C1, T9 (guitar), MIDI C1, T4 (bass), MIDI C1, T13 (guitar), MIDI C1, T6 (guitar), and MIDI C1, T11 (drum). The MIDI C1, T9 staff contains guitar tablature with fret numbers 0, 2, 2, 0, 2, 2, 2, 0, 3, 3, 3, 3, 4, 4, 4, 5, 5, 6, 6. The MIDI C1, T13 staff features a melodic line with a sixteenth-note triplet in measure 58. The MIDI C1, T6 staff has a chordal accompaniment with a sixteenth-note triplet in measure 58.



59

Midi C1, T10

Midi C1, T8

Midi C1, T9

Midi C1, T4

Midi C1, T13

Midi C1, T6

Midi C1, T11

Musical score for measures 59-60. The score includes seven staves: MIDI C1, T10 (drum), MIDI C1, T8 (guitar), MIDI C1, T9 (guitar), MIDI C1, T4 (bass), MIDI C1, T13 (guitar), MIDI C1, T6 (guitar), and MIDI C1, T11 (drum). The MIDI C1, T9 staff contains guitar tablature with fret numbers 0, 0, 0, 0, 0, 0, 3, 2, 0, 5, 4, 3, 2, 2, 2, 2, 2, 2, 2, 0, 2, 2. The MIDI C1, T13 staff features a melodic line with sixteenth-note triplets in measures 59 and 60. The MIDI C1, T6 staff has a chordal accompaniment with sixteenth-note triplets in measures 59 and 60.

61

Midi C1, T10

Midi C1, T8

Midi C1, T9

Midi C1, T4

Midi C1, T13

Midi C1, T6

Midi C1, T11

Musical score for measures 61-62. The score includes guitar tablature for strings T10, T8, T9, and T4, and standard notation for strings T13, T6, and T11. The score features triplets and sixteenth-note patterns.



63

Midi C1, T10

Midi C1, T8

Midi C1, T9

Midi C1, T4

Midi C1, T13

Midi C1, T6

Midi C1, T11

Musical score for measures 63-64. The score includes guitar tablature for strings T10, T8, T9, and T4, and standard notation for strings T13, T6, and T11. The score features triplets and sixteenth-note patterns.

64

Midi C1, T10

Midi C1, T8

Midi C1, T9

Midi C1, T12

Midi C1, T4

Midi C1, T13

Midi C1, T1

Midi C1, T5

Midi C1, T6

Solo

Midi C1, T11

Midi C1, T10

Midi C1, T10 staff: Treble clef, guitar tablature. It features a sequence of eighth notes with triplets, marked with 'x' symbols above the notes.

Midi C1, T8

Midi C1, T8 staff: Treble clef, guitar tablature. It features a sequence of eighth notes with triplets, marked with 'x' symbols above the notes.

Midi C1, T9

Midi C1, T9 staff: Treble clef, guitar tablature. It features a sequence of eighth notes with triplets, marked with 'x' symbols above the notes.

Midi C1, T12

Midi C1, T12 staff: Treble clef, guitar tablature. It features a sequence of eighth notes with triplets, marked with 'x' symbols above the notes.

Midi C1, T4

Midi C1, T4 staff: Bass clef, guitar tablature. It features a sequence of eighth notes with triplets, marked with 'x' symbols above the notes.

Midi C1, T1

Midi C1, T1 staff: Treble clef, guitar tablature. It features a sequence of eighth notes with triplets, marked with 'x' symbols above the notes.

Midi C1, T5

Midi C1, T5 staff: Treble clef, guitar tablature. It features a sequence of eighth notes with triplets, marked with 'x' symbols above the notes.

Midi C1, T6

Midi C1, T6 staff: Treble clef, guitar tablature. It features a sequence of eighth notes with triplets, marked with 'x' symbols above the notes.

Solo

Solo staff: Treble clef, guitar tablature. It features a sequence of eighth notes with triplets, marked with 'x' symbols above the notes.

Midi C1, T11

Midi C1, T11 staff: Treble clef, guitar tablature. It features a sequence of eighth notes with triplets, marked with 'x' symbols above the notes.

Midi C1, T10

Musical notation for Midi C1, T10. It features a treble clef and a series of eighth notes with 'x' marks above them, indicating muted notes. There are several triplet markings (brackets with '3') under groups of notes.

Midi C1, T8

Musical notation for Midi C1, T8. It features a treble clef and a series of chords, with triplet markings (brackets with '3') under groups of notes.

Midi C1, T9

Musical notation for Midi C1, T9. It features a treble clef and a series of notes, with triplet markings (brackets with '3') under groups of notes.

Midi C1, T12

Musical notation for Midi C1, T12. It features a treble clef and a series of chords, with triplet markings (brackets with '3') under groups of notes.

Midi C1, T4

Musical notation for Midi C1, T4. It features a bass clef and a series of notes, with triplet markings (brackets with '3') under groups of notes.

Midi C1, T1

Musical notation for Midi C1, T1. It features a treble clef and a series of notes, with triplet markings (brackets with '3') under groups of notes.

Midi C1, T5

Musical notation for Midi C1, T5. It features a treble clef and a series of notes, with triplet markings (brackets with '3') under groups of notes.

Midi C1, T6

Musical notation for Midi C1, T6. It features a treble clef and a series of notes, with triplet markings (brackets with '3') under groups of notes.

Solo

Musical notation for Solo. It features a treble clef and a series of notes, with triplet markings (brackets with '3') under groups of notes.

Midi C1, T11

Musical notation for Midi C1, T11. It features a treble clef and a series of notes, with triplet markings (brackets with '3') under groups of notes.

Midi C1, T10

Musical notation for Midi C1, T10, featuring a complex rhythmic pattern with triplets and sixteenth notes.

Midi C1, T8

Musical notation for Midi C1, T8, featuring a series of chords and melodic lines.

Midi C1, T12

Musical notation for Midi C1, T12, featuring a series of chords and melodic lines.

Midi C1, T14

Musical notation for Midi C1, T14, featuring a series of chords and melodic lines.

Midi C1, T15

Musical notation for Midi C1, T15, featuring a series of chords and melodic lines.

Midi C1, T4

Musical notation for Midi C1, T4, featuring a series of chords and melodic lines.

Midi C1, T1

Musical notation for Midi C1, T1, featuring a series of chords and melodic lines.

Midi C1, T5

Musical notation for Midi C1, T5, featuring a series of chords and melodic lines.

Midi C1, T6

Musical notation for Midi C1, T6, featuring a series of chords and melodic lines.

Solo

Musical notation for Solo, featuring a series of chords and melodic lines.

Midi C1, T11

Musical notation for Midi C1, T11, featuring a series of chords and melodic lines.

72

Midi C1, T10

Midi C1, T8

Midi C1, T9

Midi C1, T15

Midi C1, T4

Midi C1, T5

Midi C1, T6

Solo

Midi C1, T11



74

Midi C1, T10

Midi C1, T8

Midi C1, T9

Midi C1, T15

Midi C1, T4

Midi C1, T6

Solo

Midi C1, T11

Midi C1, T10

Midi C1, T10 staff: A drum staff with a double bar line and a key signature of one sharp (F#). It contains a complex rhythmic pattern of eighth and sixteenth notes, with several triplet markings (indicated by a '3' in a bracket) over groups of notes.

Midi C1, T8

Midi C1, T8 staff: A treble clef staff with a key signature of one sharp (F#). It features a series of chords, many of which are triplets, indicated by a '3' in a bracket.

Midi C1, T9

Midi C1, T9 staff: A guitar tab staff with two lines labeled 'T' (top) and 'B' (bottom). The top line contains fret numbers: 0, 0, 0, 0, 0, 0, 3, 0. The bottom line contains fret numbers: 5, 5, 2, 0, 0, 0, 5, 3, 3, 3, 2, 0, 5, 5.

Midi C1, T15

Midi C1, T15 staff: A treble clef staff with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Midi C1, T4

Midi C1, T4 staff: A bass clef staff with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes.

Midi C1, T1

Midi C1, T1 staff: A treble clef staff with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes.

Midi C1, T5

Midi C1, T5 staff: A treble clef staff with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes.

Midi C1, T6

Midi C1, T6 staff: A treble clef staff with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes.

Solo

Solo staff: A treble clef staff with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including some slurs.

Midi C1, T11

Midi C1, T11 staff: A drum staff with a double bar line and a key signature of one sharp (F#). It contains a complex rhythmic pattern of eighth and sixteenth notes.

Midi C1, T10

Musical staff for MIDI channel C1, T10. It features a series of rhythmic patterns with eighth notes and triplets, marked with asterisks and a '3' under a bracket.

Midi C1, T8

Musical staff for MIDI channel C1, T8. It contains a sequence of chords and melodic lines in treble clef.

Midi C1, T14

Musical staff for MIDI channel C1, T14. It shows a simple melodic line in treble clef.

Midi C1, T15

Musical staff for MIDI channel C1, T15. It is mostly empty, with a few rests and a single note.

Midi C1, T4

Musical staff for MIDI channel C1, T4. It features a melodic line in bass clef with a long note.

Midi C1, T1

Musical staff for MIDI channel C1, T1. It contains a complex melodic line in treble clef with many notes.

Midi C1, T5

Musical staff for MIDI channel C1, T5. It shows a simple melodic line in treble clef.

Midi C1, T6

Musical staff for MIDI channel C1, T6. It features a melodic line in treble clef with some chromatic movement.

Solo

Musical staff for the Solo part. It contains a complex melodic line in treble clef with many notes and slurs.

Midi C1, T11

Musical staff for MIDI channel C1, T11. It features a complex melodic line in bass clef with many notes and slurs.

Midi C1, T10

Musical staff for Midi C1, T10. It features a treble clef and a key signature of one sharp (F#). The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets marked with a '3' and a '3'. There are also rests and slurs.

Midi C1, T8

Musical staff for Midi C1, T8. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and rests.

Midi C1, T14

Musical staff for Midi C1, T14. It features a treble clef and a key signature of one sharp (F#). The staff contains a few notes followed by a long rest.

Midi C1, T2

Musical staff for Midi C1, T2. It features a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including rests.

Midi C1, T3

Musical staff for Midi C1, T3. It features a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including rests.

Midi C1, T7

Musical staff for Midi C1, T7. It features a treble clef and a key signature of one sharp (F#). The staff contains a long, sustained chord or note with a slur above it.

Midi C1, T1

Musical staff for Midi C1, T1. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including rests.

Midi C1, T5

Musical staff for Midi C1, T5. It features a treble clef and a key signature of one sharp (F#). The staff contains a few chords followed by a long rest.

Solo

Musical staff for Solo. It features a treble clef and a key signature of one sharp (F#). The staff contains a complex melodic line with many sixteenth notes and slurs.

Midi C1, T11

Musical staff for Midi C1, T11. It features a treble clef and a key signature of one sharp (F#). The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including rests.

82

Midi C1, T10

Midi C1, T8

Midi C1, T2

Midi C1, T3

Midi C1, T7

Midi C1, T1

Midi C1, T5

Solo

Midi C1, T11

84

Midi C1, T10

Midi C1, T8

Midi C1, T2

Midi C1, T3

Midi C1, T7

Midi C1, T1

Midi C1, T5

Solo

Midi C1, T11

Midi C1, T10

Midi C1, T8

Midi C1, T2

Midi C1, T3

Midi C1, T7

Midi C1, T1

Midi C1, T5

Solo

Midi C1, T11



Midi C1, T8

Midi C1, T2

Midi C1, T3

Midi C1, T7

Midi C1, T1

Midi C1, T5

Midi C1, T11

♩ = 89,000038

The musical score is written for guitar in 4/4 time. It consists of ten systems of two staves each. The upper staff contains a melodic line with eighth and sixteenth notes, often grouped in triplets. The lower staff contains a bass line with chords and rhythmic patterns, also featuring triplets. The score includes various time signature changes: 4/4, 2/4, and 4/4. Measure numbers 6, 8, 10, 13, 15, 17, 19, 22, and 24 are indicated at the start of their respective systems. The piece concludes with the initials 'V.S.' at the end of the final system.

V.S.

This musical score is for guitar, specifically for the first ten frets of the first string (Midi C1, T10). It consists of ten systems of two staves each. The first staff in each system shows the fretting hand with 'x' marks indicating fretted notes. The second staff shows the picking hand with rhythmic notation, including eighth and sixteenth notes, and rests. Measure numbers 26, 28, 31, 33, 35, 37, 39, 41, 43, and 45 are placed at the beginning of their respective systems. The score includes several triplet markings (indicated by a '3' below a bracket) and changes in time signature, specifically to 2/4 and 4/4. The notation is in black ink on a white background.

The image displays a musical score for guitar, spanning measures 48 to 66. The score is written in 4/4 time and consists of two staves per system: a top staff for guitar chords and a bottom staff for a melodic line. The melodic line is characterized by eighth and sixteenth notes, with frequent use of triplet markings (indicated by a '3' in a bracket) and various accidentals (sharps, flats, and naturals). The guitar staff shows chord diagrams with 'x' marks for muted strings and asterisks for barre positions. The piece concludes with a double bar line and a repeat sign at the end of measure 66.

V.S.

The image displays a musical score for guitar, spanning measures 68 to 86. The notation is presented on two staves per system. The upper staff uses guitar-specific notation, including 'x' marks for muted strings and asterisks for natural harmonics. The lower staff uses standard musical notation, featuring triplets and various rhythmic values. The score concludes at measure 86, which is partially obscured by a large black redaction box. A measure rest for 4 measures is indicated at the end of the system.

♩ = 89,000038

3

6

8

11

14

16

18

21

24

26

V.S.

Detailed description: This is a musical score for guitar, written in C major and 4/4 time. The tempo is marked as ♩ = 89,000038. The score consists of ten staves of music. The first staff begins with a 3-measure triplet. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties. The key signature has one sharp (F#) and the time signature is 4/4. The score ends with the instruction 'V.S.' (Vivace).

29

32

34

36

39

42

44

47

49

51

53

56

58

60

62

64

66

68

71

73

Anonymous - Title 55

Midi C1,T9

♩ = 89,000038

11 **8** **8**

D
T A
A G
B D
B A
D

30

T
A
B

34

10

T
A
B

47

T
A
B

51

2

T
A
B

56

T
A
B

59

T
A
B

62

T
A
B

65

T
A
B

68

2

T
A
B

2
72

Midi C1, T9

Guitar tab for measures 72-75. The strings are labeled T (Top), A (Acoustic), and B (Bass). Measure 72: T (0), A (0 0 0), B (5 5 2 5). Measure 73: T (3), A (0), B (3 3 3 2 0 5 5 4 4). Measure 74: T (3 3 3), A (0 0 0), B (2 2 2 2 5). Measure 75: T (3 3 3), A (0), B (3 3 3 2 3 3 3 0).

76

Guitar tab for measures 76-77. Measure 76: T (0), A (0 0 0), B (5 5 2 5). Measure 77: T (3), A (0), B (3 3 3 2 0 5 5).

78

Guitar tab for measure 78. Above the staff, there is a large blacked-out area with the number '8' to its left and '4' to its right. The staff itself shows a bar line at the beginning and end, with a thick black bar across the strings in the first and last parts of the measure.

♩ = 89,000038

The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 89,000038. The score is divided into seven systems of staves. The first system contains measures 11 through 16, featuring rests of 11, 8, and 8 measures. The second system contains measures 30 through 36, with a 2/4 rest at the start. The third system contains measures 37 through 43, including a 10-measure rest. The fourth system contains measures 48 through 54, including a 14-measure rest. The fifth system contains measures 65 through 71. The sixth system contains measures 69 through 74. The seventh system contains measures 72 through 75, with rests of 14, 4, and 4 measures respectively. The notation includes various chords and rests, with some measures containing multiple rests.

♩ = 89,000038

11 8 8

30

6

40

7 6

56

14 6

79

5 4

♩ = 89,000038

11 8 8

A musical staff in treble clef with a tempo marking of quarter note = 89,000038. The staff contains three measure rests. Above the first measure rest is the number 11, above the second is 8, and above the third is 8. The time signatures are 4/4, 2/4, 4/4, 2/4, 4/4, and 2/4.

30

16 23

A musical staff in treble clef starting at measure 30. It contains two measure rests. Above the first is the number 16 and above the second is 23. The time signatures are 2/4, 4/4, 2/4, and 4/4. The staff ends with a fermata over a quarter note.

72

A musical staff in treble clef starting at measure 72. It contains a series of eighth notes with slurs and two triplet markings (brackets with the number 3) under the notes.

76

A musical staff in treble clef starting at measure 76. It contains a series of eighth notes with slurs and one triplet marking (bracket with the number 3) under the notes.

78

7 4

A musical staff in treble clef starting at measure 78. It contains two measure rests. Above the first is the number 7 and above the second is 4. The staff ends with a fermata over a quarter note.

♩ = 89,000038

3

8

13

17

22

26

31

8

42

46

32

2

Midi C1, T2

80



84



87



♩ = 89,000038

11 8 8



A musical staff in bass clef with a 4/4 time signature. It contains three measures of whole rests. Above the first measure is the number '11', above the second is '8', and above the third is '8'. The time signature changes to 2/4 for the second and fourth measures.

30



A musical staff in bass clef starting at measure 30. It begins with a 2/4 time signature, then changes to 4/4. The melody consists of eighth and quarter notes.

34



A musical staff in bass clef starting at measure 34. It continues the melody with eighth and quarter notes.

38 8



A musical staff in bass clef starting at measure 38. It begins with a measure rest (indicated by a horizontal line with a diagonal slash) and the number '8' above it. The time signature changes to 2/4, then to 4/4.

50



A musical staff in bass clef starting at measure 50. It continues the melody with eighth and quarter notes.

54



A musical staff in bass clef starting at measure 54. It features eighth notes and a triplet of eighth notes.

57



A musical staff in bass clef starting at measure 57. It features eighth notes and a triplet of eighth notes.

60



A musical staff in bass clef starting at measure 60. It features eighth notes and a triplet of eighth notes.

63



A musical staff in bass clef starting at measure 63. It continues the melody with eighth and quarter notes.

66



A musical staff in bass clef starting at measure 66. It continues the melody with eighth and quarter notes.

V.S.

2

Midi C1, T4

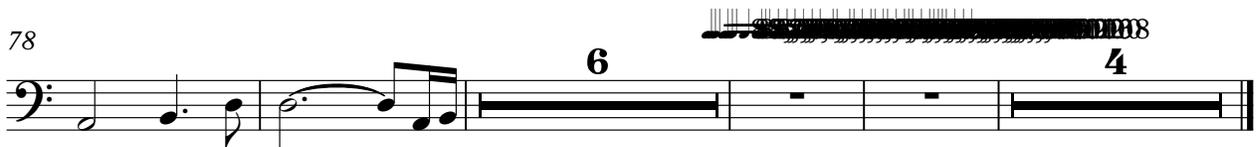
70



74



78



Anonymous - Title 55

Midi C1,T3

♩ = 89,000038



2

Midi C1, T3

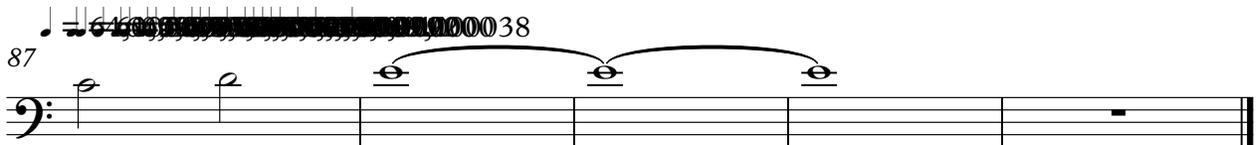
80



84



87



♩ = 89,000038

11

19

28

42

80

86

♩ = 89,000038

13

47

♩ = 89,000038

The musical score is written in treble clef and consists of eight staves. The first staff starts with a tempo marking of ♩ = 89,000038. It features a series of whole notes with fret numbers 11, 8, and 8. The time signature changes from 4/4 to 2/4 and back to 4/4. The second staff begins at measure 30 and includes a 16-measure rest, a 3-measure rest, and a melodic phrase. The third staff (measures 52-55) contains a melodic line with slurs and accents. The fourth staff (measures 56-57) features sixteenth-note runs with a '6' fret number. The fifth staff (measures 58-59) continues the melodic line. The sixth staff (measures 60-61) has sixteenth-note runs with '6' fret numbers. The seventh staff (measures 62-63) continues the melodic line. The eighth staff (measures 64-67) includes a 21-measure rest and a 4-measure rest.

Anonymous - Title 55

Midi C1, T1

♩ = 89,000038

11

15

18

22

25

28

32

35

38

41

V.S.

44

48

51

54

64

67

70

77

80

83

86 ~~88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000~~ 038

Anonymous - Title 55

Midi C1, T6

♩ = 89,000038

11 8 8

30

34

38 8

49

53

57

60

64

68

V.S.

Detailed description: This is a musical score for guitar, specifically for the first six strings (Midi C1, T6). The score is written in treble clef and consists of 68 measures. It begins with a tempo marking of a quarter note equal to 89,000038. The first system contains measures 11, 8, and 8, each marked with a bar line and the number of measures. The time signatures are 4/4, 2/4, 4/4, 2/4, 4/4, and 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 30, 34, 38, 49, 53, 57, 60, 64, and 68 indicating the start of new systems. The notation includes chords, single notes, and rests. The piece concludes with a 'V.S.' (Vivace) marking.

72

Musical notation for measures 72-75. The notation is on a single staff in treble clef. It features a sequence of chords and melodic lines. Measure 72 starts with a chord of G4, B4, D5. Measure 73 has a chord of G4, B4, D5. Measure 74 has a chord of G4, B4, D5. Measure 75 has a chord of G4, B4, D5.

76

Musical notation for measures 76-78. The notation is on a single staff in treble clef. It features a sequence of chords and melodic lines. Measure 76 starts with a chord of G4, B4, D5. Measure 77 has a chord of G4, B4, D5. Measure 78 has a chord of G4, B4, D5.

79

Musical notation for measure 79. The notation is on a single staff in treble clef. It features a sequence of chords and melodic lines. Measure 79 starts with a chord of G4, B4, D5. The notation includes a large blacked-out section with the number 6 above it and the number 4 below it.

Anonymous - Title 55

Solo

♩ = 89,000038

11

15

18

22

25

28

31

34

37

40

3

3

V.S.

2

43 *Solo*

3

46

3

50

53

55

8

65

68

3

71

74

77

80

Solo

3

83

86

4

♩ = 89,000038

3

6

8

10

13

15

17

19

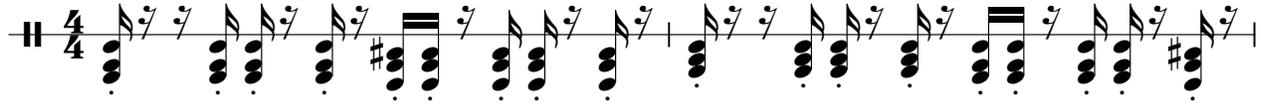
22

24

V.S.

This musical score is for guitar, specifically for the first system (Midi C1, T11). It consists of ten staves, each representing a measure of music. The measures are numbered 26 through 45. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. Measure 28 features a change in time signature from 4/4 to 2/4, and measure 45 returns to 4/4. The key signature is one sharp (F#). The score is written in a standard musical notation style with a treble clef and a double bar line at the end of each measure.

48



50



52



54



56



58



60



62



64



66



V.S.

