

Anonymous - Title 59

♩ = 120,000000

DRUMS

NYLON-STR. GT

BASS

FANTASIA



5

DRUMS

NYLON-STR. GT

BASS



8

DRUMS

NYLON-STR. GT

BASS

FANTASIA

Solo

11

DRUMS

NYLON-STR. GT

BASS

Solo

11



13

DRUMS

NYLON-STR. GT

BASS

FANTASIA

Solo

13



15

DRUMS

NYLON-STR. GT

BASS

Solo

15

17

DRUMS

NYLON-STR. GT

BASS

FANTASIA

Solo



20

DRUMS

NYLON-STR. GT

BASS

FANTASIA

Solo



23

DRUMS

NYLON-STR. GT

BASS

FANTASIA

Solo

4

25

DRUMS

NYLON-STR. GT

BASS

Solo

Musical score for measures 25-28. The score includes parts for DRUMS, NYLON-STR. GT, BASS, and Solo. Measure 25 features a triplet in the drum part. The nylon guitar and bass parts have a consistent rhythmic pattern. The solo part is mostly rests with some melodic fragments.



27

DRUMS

NYLON-STR. GT

BASS

Solo

Musical score for measures 27-30. The score includes parts for DRUMS, NYLON-STR. GT, BASS, and Solo. The drum part continues with a steady rhythm. The nylon guitar and bass parts maintain their patterns. The solo part has more active melodic lines.



29

FLUTE

DRUMS

NYLON-STR. GT

BASS

FANTASIA

VIOLIN

Solo

Musical score for measures 29-32. The score includes parts for FLUTE, DRUMS, NYLON-STR. GT, BASS, FANTASIA, VIOLIN, and Solo. Measure 29 features a triplet in the drum part. The flute and violin parts have melodic lines. The fantasy part is mostly rests.

31

FLUTE

DRUMS

NYLON-STR. GT

BASS

VIOLIN

Solo



34

DRUMS

NYLON-STR. GT

BASS

Solo

36

DRUMS

PIANO

PIANO 1

NYLON-STR. GT

BASS

Solo

Musical score for measures 36-38. The score includes parts for DRUMS, PIANO, PIANO 1, NYLON-STR. GT, BASS, and Solo. The guitar part features a triplet in measure 37. The bass line is active throughout. The piano and piano 1 parts have rests in measures 36 and 37, with piano 1 playing chords in measure 38. The drums play a consistent rhythmic pattern.



39

FLUTE

DRUMS

PIANO

PIANO 1

NYLON-STR. GT

BASS

VIOLIN

Solo

Musical score for measures 39-41. The score includes parts for FLUTE, DRUMS, PIANO, PIANO 1, NYLON-STR. GT, BASS, VIOLIN, and Solo. The flute and violin parts play a melodic line. The bass line has a triplet in measure 40. The piano and piano 1 parts play chords. The drums play a consistent rhythmic pattern. The solo part has a rhythmic pattern in measure 39.

42

FLUTE

DRUMS

PIANO

PIANO 1

NYLON-STR. GT

BASS

VIOLIN

Solo



45

FLUTE

DRUMS

PIANO

BASS

VIOLIN

Solo

47

DRUMS

NYLON-STR. GT

BASS

Solo



49

DRUMS

NYLON-STR. GT

BASS

Solo



51

DRUMS

NYLON-STR. GT

BASS

Solo



53

DRUMS

NYLON-STR. GT

BASS

Solo

55

FLUTE

DRUMS

NYLON-STR. GT

BASS

VIOLIN

Solo

Musical score for measures 55-56. The score includes staves for Flute, Drums, Nylon-Str. GT, Bass, Violin, and Solo. The Solo part features a complex rhythmic pattern with many sixteenth notes. The Nylon-Str. GT part has a melodic line with some triplets. The Drums part shows a steady drum pattern with various accents.



57

FLUTE

DRUMS

NYLON-STR. GT

BASS

VIOLIN

Solo

Musical score for measures 57-60. The score includes staves for Flute, Drums, Nylon-Str. GT, Bass, Violin, and Solo. The Solo part continues with a complex rhythmic pattern. The Nylon-Str. GT part features a melodic line with triplets and some rests. The Drums part shows a steady drum pattern with various accents.

58

FLUTE

DRUMS

NYLON-STR. GT

BASS

VIOLIN

Solo

59

FLUTE

DRUMS

NYLON-STR. GT

BASS

VIOLIN

Solo

60

DRUMS

NYLON-STR. GT

BASS

Solo

61

DRUMS

NYLON-STR. GT

BASS

Solo



62

DRUMS

NYLON-STR. GT

BASS

Solo



63

DRUMS

NYLON-STR. GT

BASS

Solo

64

DRUMS

PIANO

PIANO 1

NYLON-STR. GT

BASS

Solo



66

FLUTE

DRUMS

PIANO

PIANO 1

NYLON-STR. GT

BASS

VIOLIN

67

FLUTE

DRUMS

PIANO

BASS

VIOLIN



68

FLUTE

DRUMS

PIANO

PIANO 1

NYLON-STR. GT

BASS

VIOLIN

Solo

69

DRUMS

PIANO

PIANO 1

NYLON-STR. GT

BASS

Solo



70

FLUTE

DRUMS

PIANO

PIANO 1

NYLON-STR. GT

BASS

VIOLIN

Solo

71

FLUTE

DRUMS

PIANO

BASS

VIOLIN

Solo



73

FLUTE

DRUMS

PIANO 1

BASS

VIOLIN

VIOLIN

76

DRUMS

PIANO 1

BASS

VIOLIN



78

DRUMS

PIANO 1

BASS

VIOLIN



80

DRUMS

PIANO 1

NYLON-STR. GT

BASS

VIOLIN

DRUMS

Drum notation for measures 82-85. Measure 82 features a snare drum on the second beat and a bass drum on the fourth beat. Measures 83-85 show a complex pattern of snare and bass drum hits, with some measures containing multiple hits on the same instrument.

PIANO

Piano notation for measures 82-85. Measure 82 has a complex chordal texture in the right hand and a bass line in the left hand. Measures 83-85 show a more sparse texture with fewer notes.

PIANO 1

Piano 1 notation for measures 82-85. Measure 82 features a complex chordal texture in the right hand and a bass line in the left hand. Measures 83-85 show a more sparse texture with fewer notes.

NYLON-STR. GT

Nylon-string guitar notation for measures 82-85. Measure 82 has a complex chordal texture in the right hand and a bass line in the left hand. Measures 83-85 show a more sparse texture with fewer notes.

BASS

Bass notation for measures 82-85. Measure 82 has a complex chordal texture in the right hand and a bass line in the left hand. Measures 83-85 show a more sparse texture with fewer notes.

VIOLIN

Violin notation for measures 82-85. Measure 82 has a complex chordal texture in the right hand and a bass line in the left hand. Measures 83-85 show a more sparse texture with fewer notes.

Solo

Solo notation for measures 82-85. Measure 82 has a complex chordal texture in the right hand and a bass line in the left hand. Measures 83-85 show a more sparse texture with fewer notes.

FLUTE

Musical notation for the Flute part, measures 84-86. The staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 86.

DRUMS

Musical notation for the Drums part, measures 84-86. The staff shows a complex rhythmic pattern with various note values and rests.

PIANO

Musical notation for the Piano part, measures 84-86. The staff shows a sustained chord in measure 84, followed by rests in measures 85 and 86, and a final chord in measure 86.

PIANO 1

Musical notation for the Piano 1 part, measures 84-86. The staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 86.

NYLON-STR. GT

Musical notation for the Nylon-Stringed Guitar part, measures 84-86. The staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 86.

BASS

Musical notation for the Bass part, measures 84-86. The staff shows a melodic line with eighth and sixteenth notes.

VIOLIN

Musical notation for the Violin part, measures 84-86. The staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 86.

Solo

Musical notation for the Solo part, measures 84-86. The staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 86.

FLUTE

DRUMS

PIANO

PIANO 1

NYLON-STR. GT

BASS

VIOLIN

Solo

89

FLUTE

Musical notation for the Flute part, measures 89-92. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. Measure 90 continues with a quarter note G4, eighth notes F#4, E4, and D4, a quarter note C4, and a half note B3. Measure 91 features a quarter note A3, eighth notes G3, F#3, and E3, a quarter note D3, and a half note C3. Measure 92 concludes with a quarter note B2, eighth notes A2, G2, and F#2, a quarter note E2, and a half note D2.

DRUMS

Musical notation for the Drums part, measures 89-92. The notation uses a standard drum set notation on a single staff. It shows a consistent rhythmic pattern of eighth notes, likely representing a snare drum and a kick drum.

PIANO

Musical notation for the Piano part, measures 89-92. The notation is in grand staff (treble and bass clefs). Measures 89 and 90 are marked with a double bar line and repeat dots, indicating a repeat section. In measure 91, there is a chord of F#4, A4, and C5 in the treble clef, and a chord of F#2, A2, and C3 in the bass clef. Measure 92 continues with the same chords.

PIANO 1

Musical notation for Piano 1 part, measures 89-92. The notation is in grand staff. Measures 89 and 90 are marked with a double bar line and repeat dots. In measure 91, there is a chord of F#4, A4, and C5 in the treble clef, and a chord of F#2, A2, and C3 in the bass clef. Measure 92 continues with the same chords.

NYLON-STR. GT

Musical notation for the Nylon-Stringed Guitar part, measures 89-92. The notation is in treble clef. Measures 89 and 90 are marked with a double bar line and repeat dots. In measure 91, there is a chord of F#4, A4, and C5. Measure 92 continues with the same chord.

BASS

Musical notation for the Bass part, measures 89-92. The notation is in bass clef. The melody begins with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note B2, and a half note A2. Measure 90 continues with a quarter note G2, eighth notes F#2, E2, and D2, a quarter note C2, and a half note B1. Measure 91 features a quarter note A1, eighth notes G1, F#1, and E1, a quarter note D1, and a half note C1. Measure 92 concludes with a quarter note B0, eighth notes A0, G0, and F#0, a quarter note E0, and a half note D0.

VIOLIN

Musical notation for the Violin part, measures 89-92. The notation is in treble clef with a key signature of one sharp (F#). The melody is identical to the Flute part, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. Measure 90 continues with a quarter note G4, eighth notes F#4, E4, and D4, a quarter note C4, and a half note B3. Measure 91 features a quarter note A3, eighth notes G3, F#3, and E3, a quarter note D3, and a half note C3. Measure 92 concludes with a quarter note B2, eighth notes A2, G2, and F#2, a quarter note E2, and a half note D2.

Solo

Musical notation for the Solo part, measures 89-92. The notation is in treble clef. Measures 89 and 90 are marked with a double bar line and repeat dots. In measure 91, there is a chord of F#4, A4, and C5. Measure 92 continues with the same chord.

91

FLUTE

Musical notation for the Flute part, measures 91-92. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various rests.

DRUMS

Musical notation for the Drums part, measures 91-92. The staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums.

PIANO

Musical notation for the Piano part, measures 91-92. The staff is in treble clef with a key signature of one sharp. It features sustained chords and a long, sweeping line in the final measure.

PIANO 1

Musical notation for the Piano 1 part, measures 91-92. It is a grand staff with treble and bass clefs, showing complex chordal textures and melodic lines.

NYLON-STR. GT

Musical notation for the Nylon-Stringed Guitar part, measures 91-92. The staff is in treble clef with a key signature of one sharp, featuring arpeggiated chords and melodic fragments.

BASS

Musical notation for the Bass part, measures 91-92. The staff is in bass clef with a key signature of one sharp, showing a steady eighth-note bass line.

VIOLIN

Musical notation for the Violin part, measures 91-92. The staff is in treble clef with a key signature of one sharp, mirroring the flute part's melody.

Solo

Musical notation for the Solo part, measures 91-92. The staff is in treble clef with a key signature of one sharp, featuring a series of repeated eighth-note patterns.

FLUTE

Musical notation for the Flute part, measures 93-94. The staff is in treble clef. Measure 93 contains a quarter rest, followed by eighth notes G4, A4, and B4. Measure 94 contains a half note C5 with a sharp sign, followed by a quarter note D5 with a sharp sign.

DRUMS

Musical notation for the Drums part, measures 93-94. The staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum.

PIANO

Musical notation for the Piano part, measures 93-94. The staff is in treble clef. Measure 93 is a whole rest. Measure 94 contains a chord of G4, A4, and B4 with a sharp sign, and a whole note.

PIANO 1

Musical notation for the Piano 1 part, measures 93-94. The staff is in treble clef. Measure 93 is a whole rest. Measure 94 contains a chord of G4, A4, and B4 with a sharp sign, and a whole note.

NYLON-STR. GT

Musical notation for the Nylon-Stringed Guitar part, measures 93-94. The staff is in treble clef. Measure 93 is a whole rest. Measure 94 contains a chord of G4, A4, and B4 with a sharp sign, and a whole note.

BASS

Musical notation for the Bass part, measures 93-94. The staff is in bass clef. Measure 93 contains a quarter note G2, followed by a quarter note A2. Measure 94 contains a quarter note B2, followed by a quarter note C3.

VIOLIN

Musical notation for the Violin part, measures 93-94. The staff is in treble clef. Measure 93 contains a quarter rest, followed by eighth notes G4, A4, and B4. Measure 94 contains a half note C5 with a sharp sign, followed by a quarter note D5 with a sharp sign.

Solo

Musical notation for the Solo part, measures 93-94. The staff is in treble clef. Measure 93 is a whole rest. Measure 94 contains a chord of G4, A4, and B4 with a sharp sign, and a whole note.

95

FLUTE

DRUMS

PIANO

PIANO 1

NYLON-STR. GT

BASS

VIOLIN

Solo

This system of music covers measures 95 and 96. It includes staves for Flute, Drums, Piano, Piano 1, Nylon-Str. GT, Bass, Violin, and Solo. Measure 95 features a triplet in the Flute and Violin parts. A double bar line is present at the end of measure 96.



97

FLUTE

DRUMS

PIANO

BASS

VIOLIN

Solo

This system of music covers measures 97 and 98. It includes staves for Flute, Drums, Piano, Bass, Violin, and Solo. Measure 97 features triplets in the Flute and Violin parts. A double bar line is present at the end of measure 98.

99

FLUTE

DRUMS

NYLON-STR. GT

BASS

VIOLIN

102

DRUMS

NYLON-STR. GT

107

DRUMS

114

DRUMS

121

DRUMS

129

DRUMS

136

DRUMS

143

DRUMS

150

DRUMS

158

DRUMS

167

DRUMS



175

DRUMS



184

DRUMS



192

DRUMS



199

DRUMS



207

DRUMS



215

DRUMS



223

DRUMS



231

DRUMS



239

DRUMS



247

DRUMS



255

DRUMS



263

DRUMS



270

DRUMS

DRUMS



279

DRUMS



287

DRUMS



296

DRUMS



303

DRUMS



310

DRUMS



317

DRUMS



324

DRUMS



333

DRUMS



340

DRUMS



348

DRUMS



356

DRUMS



364

DRUMS



372

DRUMS

380

388

DRUMS



395

DRUMS



403

DRUMS



411

DRUMS



418

DRUMS



425

DRUMS



433

DRUMS



442

DRUMS



448

DRUMS



456

DRUMS



461

DRUMS



462

DRUMS



463

DRUMS



464

DRUMS

DRUMS



DRUMS



DRUMS



DRUMS



DRUMS



DRUMS



DRUMS



DRUMS



DRUMS



DRUMS



DRUMS



DRUMS



DRUMS



DRUMS

465

466

467

468

469

470

471

472

473

474

475

476

477

478

The image displays a sequence of 12 measures of drum notation, numbered 465 through 478. Each measure is represented by a single staff with a double bar line at the beginning. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Many notes are grouped with a bracket and the number '3', indicating triplets. Some notes are marked with an 'x', likely representing a specific drum sound like a cymbal. The notation is dense and complex, typical of a professional drum score.

DRUMS



479

Musical notation for drum staff 479, featuring a complex rhythmic pattern with triplets and sixteenth notes.

DRUMS



480

Musical notation for drum staff 480, featuring a complex rhythmic pattern with triplets and sixteenth notes.

DRUMS



481

Musical notation for drum staff 481, featuring a complex rhythmic pattern with triplets and sixteenth notes.

DRUMS



482

Musical notation for drum staff 482, featuring a complex rhythmic pattern with triplets and sixteenth notes.

DRUMS



483

Musical notation for drum staff 483, featuring a complex rhythmic pattern with triplets and sixteenth notes.

DRUMS



484

Musical notation for drum staff 484, featuring a complex rhythmic pattern with triplets and sixteenth notes.

DRUMS



485

Musical notation for drum staff 485, featuring a complex rhythmic pattern with triplets and sixteenth notes.

DRUMS



486

Musical notation for drum staff 486, featuring a complex rhythmic pattern with triplets and sixteenth notes.

DRUMS



487

Musical notation for drum staff 487, featuring a complex rhythmic pattern with triplets, a sextuplet (6), and sixteenth notes.

DRUMS



488

Musical notation for drum staff 488, featuring a complex rhythmic pattern with triplets and sixteenth notes.

DRUMS



489

Musical notation for drum staff 489, featuring a complex rhythmic pattern with triplets and sixteenth notes.

DRUMS



490

Musical notation for drum staff 490, featuring a complex rhythmic pattern with triplets and sixteenth notes.

DRUMS



491

Musical notation for drum staff 491, featuring a complex rhythmic pattern with triplets and sixteenth notes.

DRUMS

492

Musical notation for drum staff 492, featuring a complex rhythmic pattern with triplets and sixteenth notes.

DRUMS

Drum notation for measures 493 and 494. Measure 493 contains four groups of triplets, each marked with a '3' above a bracket. Measure 494 contains two groups of triplets, each marked with a '3' below a bracket, followed by a single eighth note and a quarter note.



DRUMS

Drum notation for measures 494 and 495. Measure 494 contains two groups of triplets, each marked with a '3' below a bracket, followed by a single eighth note and a quarter note. Measure 495 contains a group of sixteenth notes marked with a '6' above a bracket, followed by three groups of triplets, each marked with a '3' above a bracket.



DRUMS

Drum notation for measures 495 and 496. Measure 495 contains a group of sixteenth notes marked with a '6' above a bracket, followed by three groups of triplets, each marked with a '3' above a bracket. Measure 496 contains two groups of triplets, each marked with a '3' above a bracket, followed by a single eighth note and a quarter note.



DRUMS

Drum notation for measures 496 and 497. Measure 496 contains two groups of triplets, each marked with a '3' above a bracket, followed by a single eighth note and a quarter note. Measure 497 contains a group of triplets marked with a '3' below a bracket, followed by a single eighth note and a quarter note.

FLUTE

Anonymous - Title 59

♩ = 120,000000

29

33

6

42

3

47

9

59

6

69

3

72

10

2

FLUTE

84



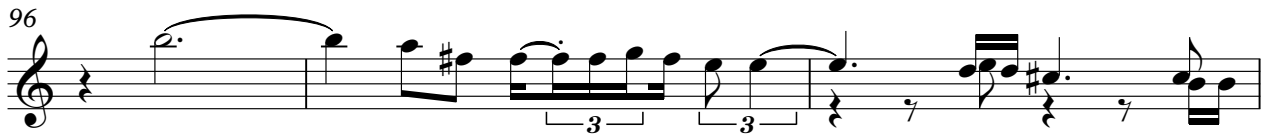
88



92

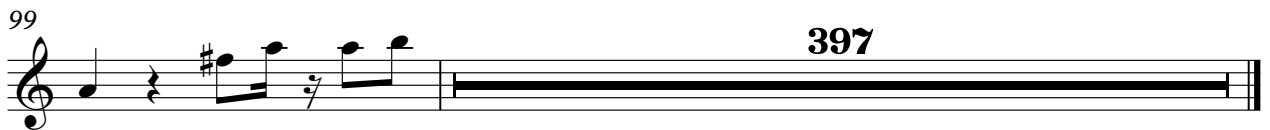


96



99

397



DRUMS

Anonymous - Title 59

♩ = 120,000000

Musical notation for measures 1-5. The staff is in 4/4 time. Measure 1 has a snare drum on the 2nd beat. Measures 2-4 have snare drums on the 2nd and 4th beats. Measure 5 has a snare drum on the 2nd beat, followed by a triplet of eighth notes on the 4th beat.

Musical notation for measures 6-8. Each measure contains a snare drum on the 2nd beat and a cymbal on the 4th beat. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes.

Musical notation for measures 9-11. Each measure contains a snare drum on the 2nd beat and a cymbal on the 4th beat. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes.

Musical notation for measures 12-14. Each measure contains a snare drum on the 2nd beat and a cymbal on the 4th beat. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes.

Musical notation for measures 15-17. Each measure contains a snare drum on the 2nd beat and a cymbal on the 4th beat. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes.

Musical notation for measures 18-20. Each measure contains a snare drum on the 2nd beat and a cymbal on the 4th beat. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes.

Musical notation for measures 21-23. Measure 21 has a snare drum on the 2nd beat and a cymbal on the 4th beat. Measure 22 has a snare drum on the 2nd beat and a cymbal on the 4th beat. Measure 23 has a snare drum on the 2nd beat, a triplet of eighth notes on the 4th beat, and a cymbal on the 4th beat.

Musical notation for measures 24-26. Measure 24 has a triplet of eighth notes on the 4th beat, a snare drum on the 2nd beat, and a cymbal on the 4th beat. Measure 25 has a snare drum on the 2nd beat and a cymbal on the 4th beat. Measure 26 has a snare drum on the 2nd beat and a cymbal on the 4th beat.

Musical notation for measures 27-29. Each measure contains a snare drum on the 2nd beat and a cymbal on the 4th beat. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes.

Musical notation for measures 30-32. Measure 30 has a triplet of eighth notes on the 4th beat, a snare drum on the 2nd beat, and a cymbal on the 4th beat. Measure 31 has a snare drum on the 2nd beat and a cymbal on the 4th beat. Measure 32 has a triplet of eighth notes on the 4th beat, a snare drum on the 2nd beat, and a cymbal on the 4th beat.

V.S.

DRUMS

33

Drum staff 33: A single staff with a double bar line on the left. It contains a sequence of notes and rests, including eighth and sixteenth notes, with 'x' marks above some notes indicating cymbal hits.

35

Drum staff 35: A single staff with a double bar line on the left. It contains a sequence of notes and rests, including eighth and sixteenth notes, with 'x' marks above some notes indicating cymbal hits.

37

Drum staff 37: A single staff with a double bar line on the left. It contains a sequence of notes and rests, including eighth and sixteenth notes, with 'x' marks above some notes indicating cymbal hits.

40

Drum staff 40: A single staff with a double bar line on the left. It contains a sequence of notes and rests, including eighth and sixteenth notes, with 'x' marks above some notes indicating cymbal hits.

43

Drum staff 43: A single staff with a double bar line on the left. It contains a sequence of notes and rests, including eighth and sixteenth notes, with 'x' marks above some notes indicating cymbal hits.

46

Drum staff 46: A single staff with a double bar line on the left. It contains a sequence of notes and rests, including eighth and sixteenth notes, with 'x' marks above some notes indicating cymbal hits. It features a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6').

49

Drum staff 49: A single staff with a double bar line on the left. It contains a sequence of notes and rests, including eighth and sixteenth notes, with 'x' marks above some notes indicating cymbal hits.

51

Drum staff 51: A single staff with a double bar line on the left. It contains a sequence of notes and rests, including eighth and sixteenth notes, with 'x' marks above some notes indicating cymbal hits.

53

Drum staff 53: A single staff with a double bar line on the left. It contains a sequence of notes and rests, including eighth and sixteenth notes, with 'x' marks above some notes indicating cymbal hits.

55

Drum staff 55: A single staff with a double bar line on the left. It contains a sequence of notes and rests, including eighth and sixteenth notes, with 'x' marks above some notes indicating cymbal hits.

DRUMS

57

58

59

60

61

62

63

64

66

67

V.S.

DRUMS

68

69

70

71

73

76

78

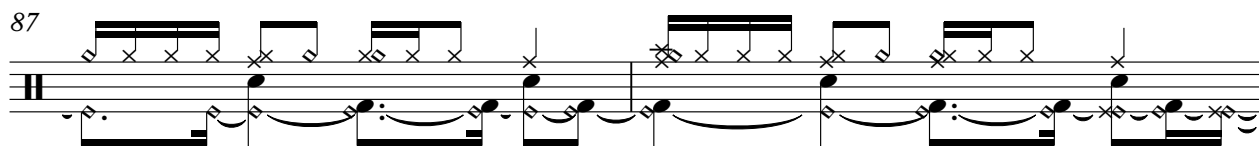
80

82

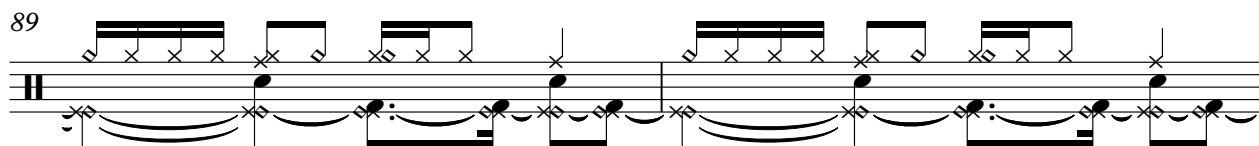
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DRUMS

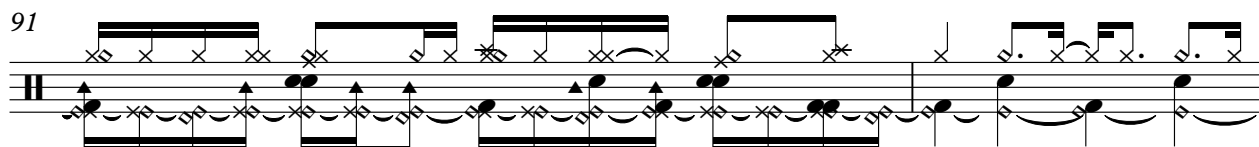
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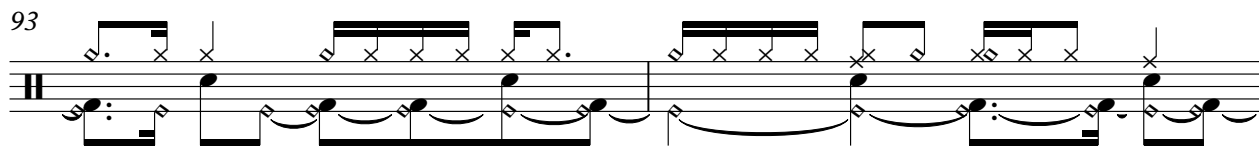
89



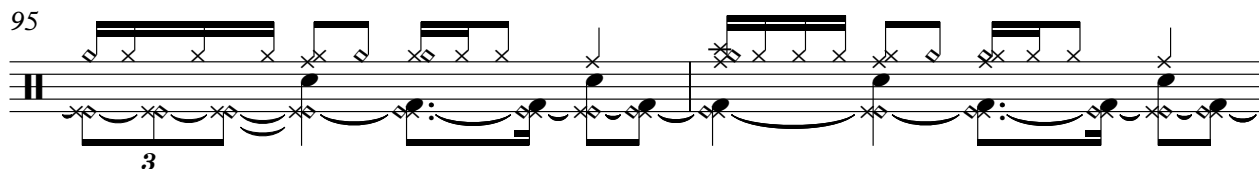
91



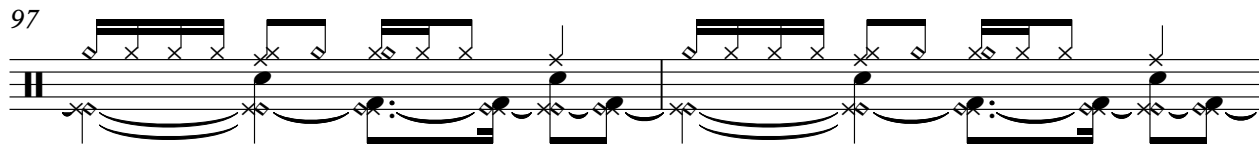
93



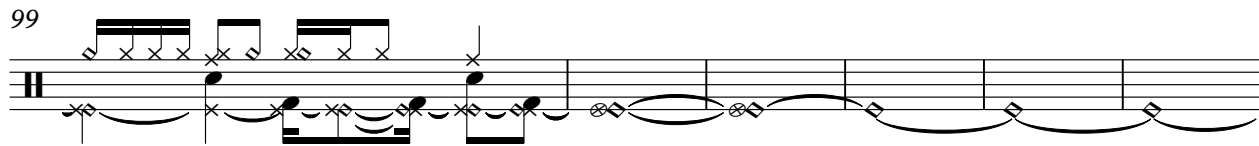
95



97



99




105



111



117

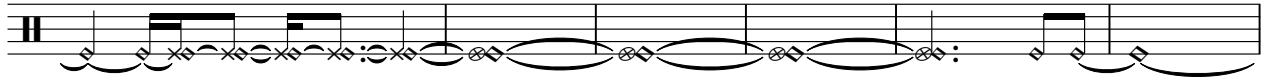


V.S.

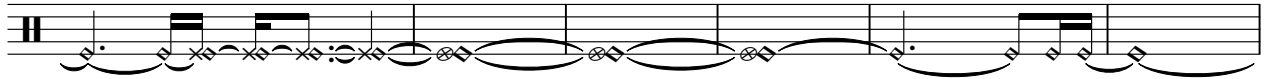
123



131



137



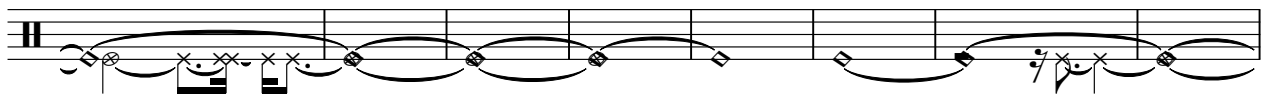
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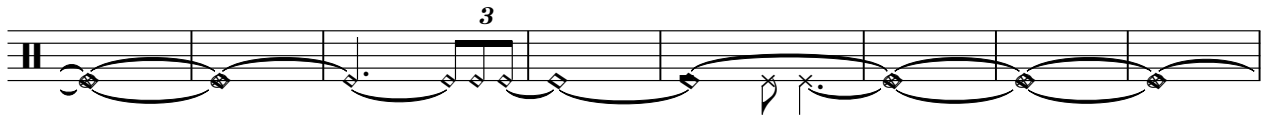
149



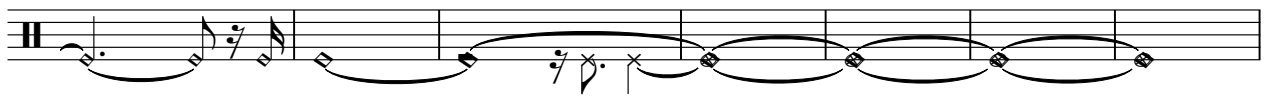
155



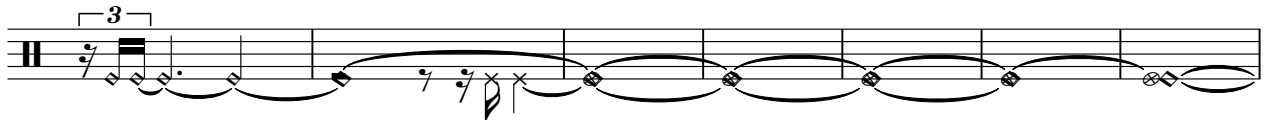
163



171



178



185



DRUMS

192



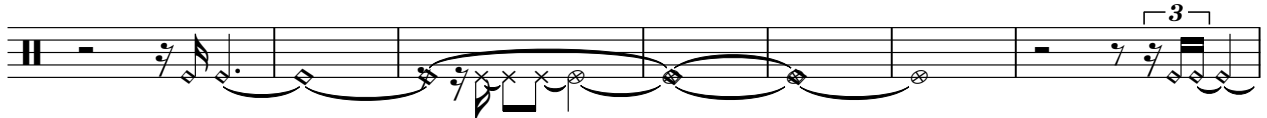
198



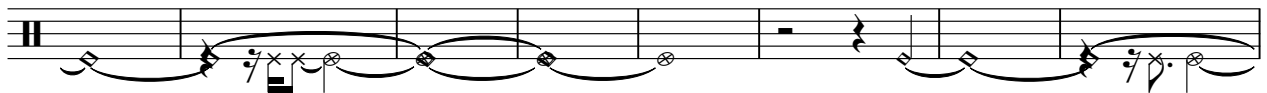
206



213



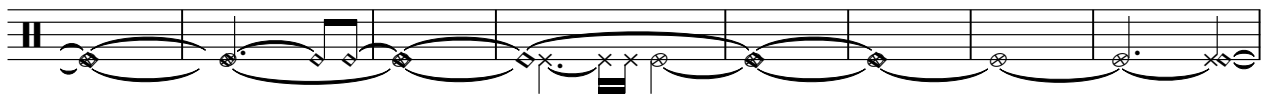
220



228



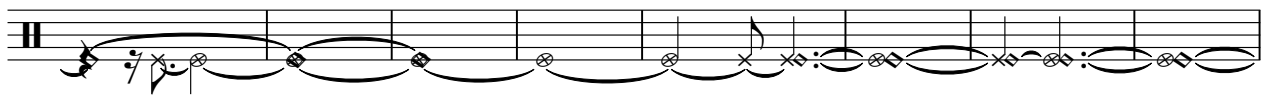
236



244



251



259

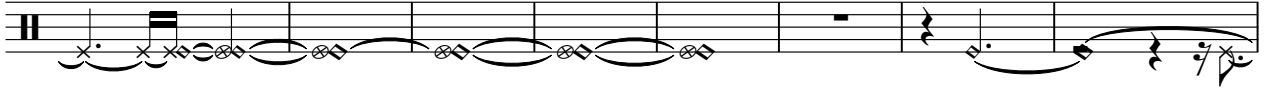


V.S.

267



273



281



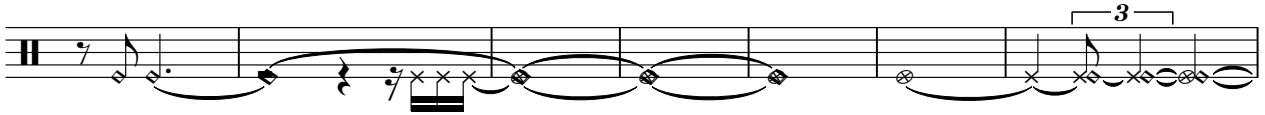
289



297



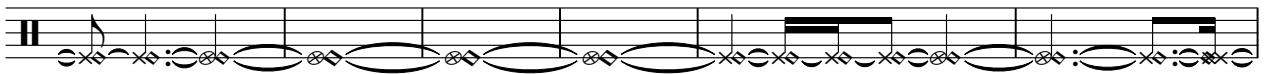
303



310



317



323



332



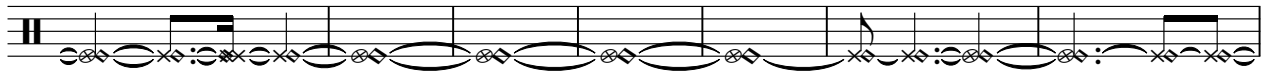
339



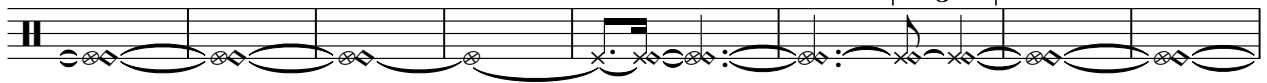
345



352



359



367



374



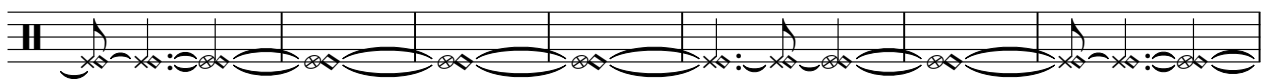
381



388



395



402



V.S.

409



417



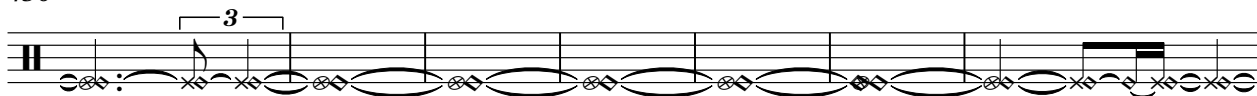
423



429



436



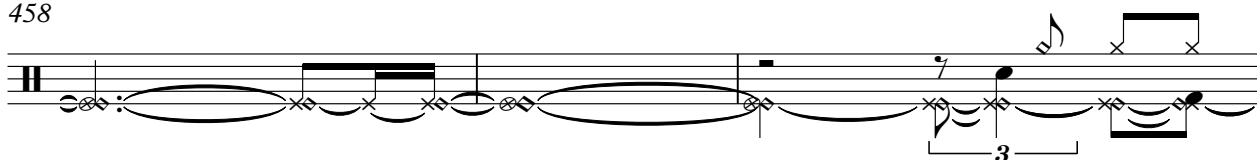
443



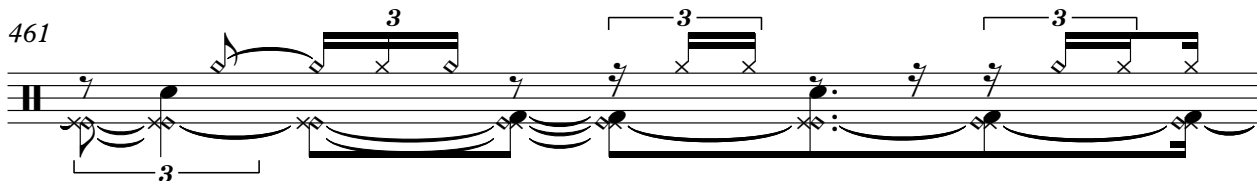
450



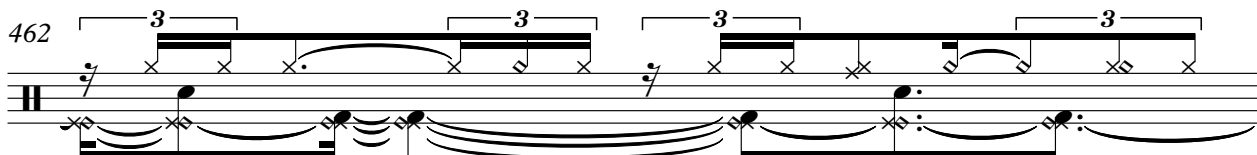
458



461



462



DRUMS

463

464

465

466

467

468

469

470

471

472

V.S.

473

474

475

476

477

478

479

480

481

482

The image displays ten musical staves, numbered 473 through 482, for a drum set. Each staff is written on a five-line staff with a double bar line on the left. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped into triplets. Above the notes, there are symbols for different drum parts: a vertical line for the snare drum, an 'x' for the hi-hat, and a circle for the bass drum. Some notes have stems pointing up or down, indicating specific drum parts. Brackets with the number '3' are placed below the notes to indicate triplet groupings. The patterns vary in complexity, with some staves featuring long, continuous runs of notes and others having more sparse, accented rhythms.

DRUMS

483

484

485

486

487

488

489

490

491

492

V.S.

DRUMS

493

494

495

496

PIANO

Anonymous - Title 59

♩ = 120,000000

37

37

Musical notation for measures 37-42. Measure 37 is a whole rest in both staves. Measures 38-42 contain melodic lines in the treble clef and chordal accompaniment in the bass clef. The key signature has one sharp (F#).

43

18

18

Musical notation for measures 43-51. Measures 43-51 contain melodic lines in the treble clef and chordal accompaniment in the bass clef. The key signature has one sharp (F#).

66

10

10

Musical notation for measures 66-75. Measures 66-75 contain melodic lines in the treble clef and chordal accompaniment in the bass clef. The key signature has one sharp (F#).

82

Musical notation for measures 82-91. Measures 82-91 contain melodic lines in the treble clef and chordal accompaniment in the bass clef. The key signature has one sharp (F#).

90

Musical notation for measures 90-95. Measures 90-95 contain melodic lines in the treble clef and chordal accompaniment in the bass clef. The key signature has one sharp (F#).

96

399

399

Musical notation for measures 96-100. Measures 96-100 contain melodic lines in the treble clef and chordal accompaniment in the bass clef. The key signature has one sharp (F#).

PIANO 1

Anonymous - Title 59

♩ = 120,000000

37

37

41

19

19

64

64

68

3

3

74

Musical score for measures 74-78. The piece is in 3/4 time. Measure 74 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with eighth notes. A triplet of eighth notes is marked in measure 78.

79

Musical score for measures 79-82. The right hand continues with eighth-note patterns and chords. Measure 82 features a complex chordal structure with a sharp sign above the staff.

83

Musical score for measures 83-87. The right hand has a more active melodic line with eighth notes and chords. Measure 87 has a sharp sign above the staff.

88

Musical score for measures 88-93. The right hand features a complex texture with many beamed notes and chords. Measure 93 has a sharp sign above the staff.

94

Musical score for measures 94-96. The right hand continues with complex textures and chords. Measure 96 has a sharp sign above the staff.

97

400

Musical score for measure 97, which is a whole rest. The number 400 is printed below the staff.

NYLON-STR. GT

Anonymous - Title 59

♩ = 120,000000

4

7

10

13

16

19

22

25

28

V.S.

Detailed description: The image shows a musical score for a nylon-string guitar. It is in 4/4 time with a tempo marking of 120,000000. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a melodic line of eighth and sixteenth notes, including a triplet. The subsequent staves continue this melodic line, often with triplets, and include a complex bass line with chords and triplets. The key signature has one sharp (F#). The score ends with the initials 'V.S.'.

31

34

37

42

48

51

54

57

60

63

68 10

82

87

92 3

100

103 393

Anonymous - Title 59

BASS

♩ = 120,000000

5 3

12

17

21

25

29

33

37

42

47

V.S.

52



56



60



65



70



75



79



83



88



93



VIOLIN

Anonymous - Title 59

♩ = 120,000000

72

Musical notation for measures 72-75. Measure 72 is a whole rest. Measure 73 contains a quarter rest followed by a quarter note G4. Measure 74 contains a half note G4 with a slur over it. Measure 75 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, all with a slur over them.

76

Musical notation for measures 76-80. Measure 76: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 77: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 78: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 79: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 80: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Trills are indicated by '3' under the notes in measures 77, 78, and 79.

81

414

Musical notation for measures 81-84. Measure 81: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 82: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 83: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 84: quarter note B2, quarter note A2, quarter note G2, quarter note F2. A trill is indicated by '3' under the notes in measure 81. A double bar line is present at the end of measure 84.

VIOLIN

Anonymous - Title 59

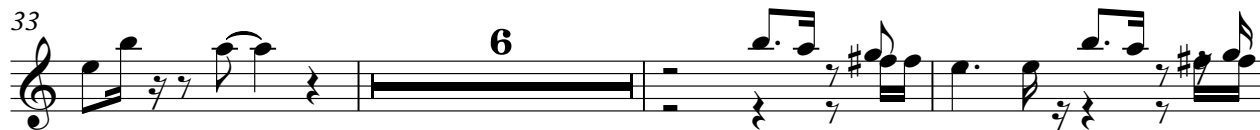
♩ = 120,000000

29



33

6



42

3



47

9



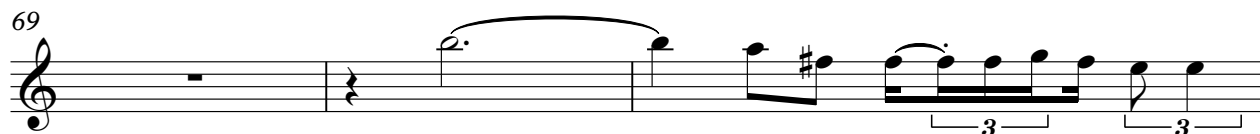
59

6



69

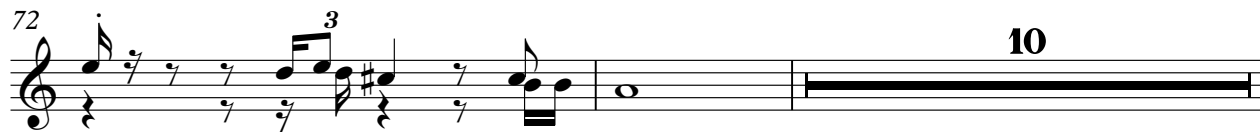
3



72

3

10



2

VIOLIN

84



88



92

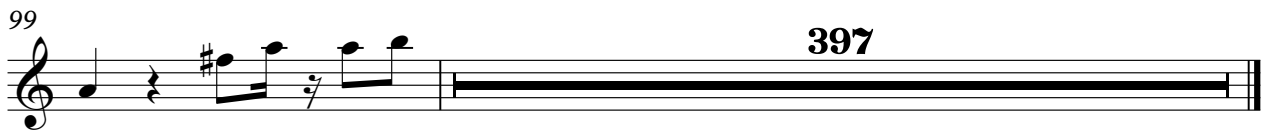


96



99

397



Anonymous - Title 59

Solo

♩ = 120,000000

9

12

16

20

23

27

30

33

36

38

2

The musical score is written for guitar in 4/4 time with a tempo of 120. It consists of ten staves of music. The first staff begins with a measure of a whole rest, followed by a measure of a quarter rest, and then a series of eighth notes with accents. A measure rest is placed above the staff at measure 9. The second staff starts at measure 12 with eighth notes and accents. The third staff starts at measure 16 with eighth notes and accents, including a triplet of eighth notes. The fourth staff starts at measure 20 with eighth notes and accents. The fifth staff starts at measure 23 with eighth notes and accents. The sixth staff starts at measure 27 with eighth notes and accents. The seventh staff starts at measure 30 with eighth notes and accents. The eighth staff starts at measure 33 with eighth notes and accents. The ninth staff starts at measure 36 with eighth notes and accents. The tenth staff starts at measure 38 with eighth notes and accents, ending with a double bar line and a fermata.

88 3

Solo

2

94

3

97 398

3

398