

Anonymous - Title 6

♩ = 170,000092

VOCAL



Musical notation for the vocal part, starting with two measures of rest followed by a melodic line in 4/4 time.

4

VOCAL



DRUMS



HI HAT & CYMBALS



GUITAR



GUITAR TAB

T	0	0	0
A	8	8	8
B	7	7	7
	8	8	8

BASS



Musical notation for the instrumental parts, including drums, hi hat & cymbals, guitar, and bass, corresponding to the vocal line.

6

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

T	0	0	4	4	4	4
A	8	8	5	5	5	5
B	7	7	7	7	7	3
B	8	8	8	8	8	8
			1		1	3

BASS

8

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

T		4	4	4	4	4	0	0	0	3
A		5	5	5	5	5	8	8	8	2
B		7	7	7	7	7	7	7	7	3
B		8	8	8	8	8	8	8	8	8
	1			1			3		3	

BASS

10

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

The musical score for measures 10-11 features a vocal line with a triplet in measure 11. The drums and hi-hat/cymbals provide a steady rhythmic accompaniment. The guitar part consists of two staves: the top staff shows chordal accompaniment, and the bottom staff provides a detailed fretboard diagram with fingerings for the T, A, and B strings. The bass line follows a consistent rhythmic pattern.

12

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

The musical score for measures 12-13 shows the vocal line continuing with a melodic phrase. The drums and hi-hat/cymbals maintain the same rhythmic accompaniment. The guitar part features a long sustained chord in measure 13, indicated by a large oval. The fretboard diagram for the guitar part shows fingerings for the T, A, and B strings. The bass line continues with its rhythmic accompaniment.

14

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

TAB

T	0	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

16

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

TAB

T	0	0	0	0	0	0	0	0	0
A	8	8	8	8	8	8	8	8	8
B	8	7	7	7	7	7	7	7	7

18

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

T	0	0	0	4	4	4	4
A	8	8	8	5	5	5	5
B	7	7	7	7	3	7	3
B	8	8	8	1	1	8	8

BASS

20

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

T	4	4	4	4	4	0	3	3	0
A	3	5	5	5	5	8	2	2	8
B	1	7	3	7	3	7	3	3	3
B	1	8	1	8	3	8	3	8	8

BASS

22

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

3 3

T 3 3 0 3 1 1
A 5 5 8 7 0 0
B 3 3 8 3 3 3 0 0 0 0 0 0

24

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

T 4 4 4 4 4 0 0 0 3 0 0
A 5 5 5 5 5 8 8 8 2 8 8
B 3 7 7 7 3 7 7 3 8 8 8 8 8 8 8 8

26

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

0 1 1 1 1 0 0
0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 3

28

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

0 0
8 8
7 7
8 8

30

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

T	0	0	0	0	4	4	4	4	4
A	8	8	8	8	5	5	5	5	5
B	7	7	7	7	8	3	3	3	3
	8	8	8	8	1	1	1	1	1

BASS

32

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

T		4	4	4	4	4	0	0	0	0	3
A	3	5	5	5	2	5	8	8	8	8	2
B	1	7	7	7	3	7	7	7	7	3	7
	1	8	8	8	8	8	8	8	8	8	3

BASS

34

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

36

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

38

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

CHUCK BERRY

BASS

40

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

CHUCK BERRY

BASS

42

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

CHUCK BERRY

BASS

T 2 0 0 2 0 | 1 1 1 4 4
A 2 2 2 5 5
B 3 3 3 7 7

T 3
A 2 0 0 2 0 | 1 1 1 4 4
B 3 3 3 7 7

44

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

CHUCK BERRY

BASS

T 4 4 3 1 1 1 2 | 3 0 0 3 3 6
A 5 5 2 2 2 2 | 1 4 1 1 1 8
B 7 7

T 4 4 3 1 1 1 2 | 3 0 0 3 3 6
A 5 5 2 2 2 2 | 1 4 1 1 1 8
B 7 7

46

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

CHUCK BERRY

BASS

Detailed description: This block contains the musical notation for measures 46 and 47. It features five staves: Drums (top), Hi Hat & Cymbals, Guitar (melody), Guitar (TAB), and Chuck Berry (TAB), and Bass (bottom). The Drums staff shows a consistent pattern of eighth notes. The Hi Hat & Cymbals staff has 'x' marks indicating hits. The Guitar melody staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Guitar TAB and Chuck Berry TAB staves show the corresponding fret numbers: 6 8 5 3 4 3 | 3 0 3 3 0 3 0 1. The Bass staff shows a bass line with notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

48

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

CHUCK BERRY

BASS

Detailed description: This block contains the musical notation for measures 48 and 49. It features five staves: Drums (top), Hi Hat & Cymbals, Guitar (melody), Guitar (TAB), and Chuck Berry (TAB), and Bass (bottom). The Drums staff shows a consistent pattern of eighth notes. The Hi Hat & Cymbals staff has 'x' marks indicating hits. The Guitar melody staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Guitar TAB and Chuck Berry TAB staves show the corresponding fret numbers: 0 1 3 1 3 1 3 3 | 3 3 1 0 3 3 3. The Bass staff shows a bass line with notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

50

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR TAB

CHUCK BERRY TAB

BASS

Detailed description: This block contains the musical score for measures 50 and 51. The vocal line starts with a whole rest in measure 50 and begins in measure 51 with a melodic line. The drums and hi hat & cymbals parts show a consistent rhythmic pattern. The guitar part features a rhythmic accompaniment with chords. The guitar and Chuck Berry tabs show the fretting for the guitar part, with fingerings 3, 6, 1, 1, 3 indicated.

52

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR TAB

BASS

Detailed description: This block contains the musical score for measures 52 and 53. The vocal line continues with a melodic line. The drums and hi hat & cymbals parts show a consistent rhythmic pattern. The guitar part features a rhythmic accompaniment with chords. The guitar tab shows the fretting for the guitar part, with fret numbers 0, 8, 7, 8 indicated.

54

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

T	0	0	0	3	3	4	4	4	4	4
A	8	8	8	5	2	5	5	5	3	5
B	7	7	7	3	2	8	3	7	7	7
B	8	8	8			1		1		8

BASS

56

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

T	4	4	4	4	4	4	4	0	0	0	3
A	5	5	5	5	5	5	5	8	8	8	8
B	7	3	7	7	7	3	7	7	7	3	7
B	1		8	8	8	1	8	8	8	3	8

BASS

58

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

Tablature for GUITAR (T, A, B strings):

	0	0	0	0	3	1	1	1	1	1
T	8	8	8	8	2	0	0	0	0	0
A	7	7	7	3	7	0	0	0	0	0
B	8	8	8	8	3	3	3	3	3	3

60

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

Tablature for GUITAR (T, A, B strings):

	4	4	4	4	4	0	3	0	0
T	5	5	5	5	5	2	2	8	8
A	7	3	7	3	7	3	3	7	7
B	1	8	1	8	8	3	3	3	3

62

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

T
A
B

0 0 0 0 3
4
5

3 3 3 3 3

64

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

T
A
B

0
5
7
8
3

66

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

T	0	0	0	0	4	4	4	4	4
A	8	8	8	8	5	5	5	5	5
B	7	7	7	7	8	8	7	3	7
	8	8	8	8				8	8
	3	3	3		1		1		

BASS

68

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

T	4	4	4	4	4	4	1	0	0	0	0	3
A	5	5	5	5	5	5	5	8	8	8	8	2
B	7	7	7	7	7	7	3	7	7	7	7	3
	1	8	8	8	8	8		3	8	8	8	8
			1					3	3	3		

BASS

70

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

T 0 3 3 0 3 1 0 1
 A 8 2 2 8 2 0 0 0
 B 3 7 3 3 3 7 0 0 0
 3 8 3 8 3 3 3

72

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

T 4 4 4 4 4 0 0 3
 A 5 5 5 5 5 8 8 8 2
 B 7 7 7 7 3 7 7 7 3
 1 8 8 8 1 8 8 3 3 3 3

74

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

T
A
B

0 0 1 1 1
0 0 0 0 0
3 3 3 3 3

76

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

T
A
B

0 3
8 2
7 3

78

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

T	0	3	3	3	0	3	4	4	4	4	4	4
A	8	2	2	2	2	2	5	5	5	3	5	5
B	7	3	3	3	3	3	8	8	8	8	8	7
	8						1		1			1
	3	3	3	3								1

80

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

T	4	4	4	4	4	4	0	0	0	0	3
A	5	5	5	5	5	5	8	8	8	8	2
B	7	3	7	7	7	3	7	7	7	3	7
	1		8	8	8	8	8	8	8	8	8
				1			3		3		

82

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

T 1 1 1 1 1 1
A 0 0 0 0 0 0
B 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

84

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

CHUCK BERRY

BASS

T 4 4 4 4 4
A 5 5 5 5 5
B 7 7 7 7 7

3 3 3 3 3 3 3 3 3 3 3 3

T 0 2 0
A 8 8 8 8 8
B 3 7 8 3 1 2

86

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

CHUCK BERRY

BASS

0 1 3 3 3 3

0 1 3 3 3

VOCAL

Anonymous - Title 6

♩ = 170,000092

2

6

11

15

19

24

28

32

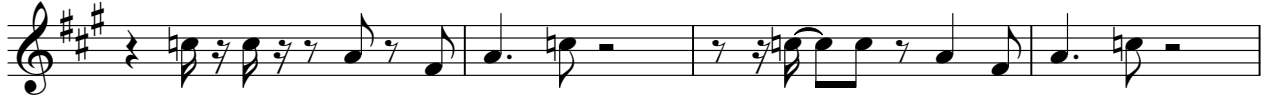
36

13

51



55



59



63



67



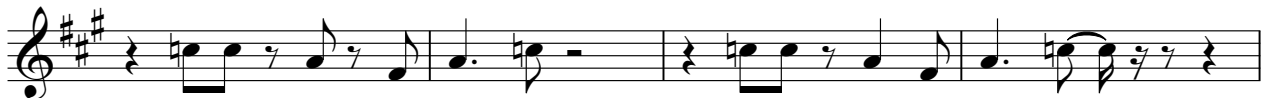
71



75



79



83



DRUMS

Anonymous - Title 6

♩ = 170,000092

4

9

13

17

21

25

29

33

37

41

Detailed description: This is a drum score for a piece titled 'Anonymous - Title 6'. The score is written on ten staves, each representing a four-measure phrase. The first staff begins with a tempo marking of ♩ = 170,000092 and a time signature of 4/4. The notation uses various symbols: 'x' for cymbals, 'o' for snare, and '▲' for tom-toms. The drum parts are complex, featuring many sixteenth and thirty-second notes. The score is divided into measures by bar lines, with measure numbers 9, 13, 17, 21, 25, 29, 33, 37, and 41 indicated at the start of their respective staves. The notation is dense, with many notes beamed together.

V.S.

DRUMS

45

Musical notation for measures 45-48. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes and quarter notes.

49

Musical notation for measures 49-52. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes and quarter notes.

53

Musical notation for measures 53-56. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes and quarter notes.

57

Musical notation for measures 57-60. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes and quarter notes.

61

Musical notation for measures 61-63. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes and quarter notes.

64

Musical notation for measures 64-67. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes and quarter notes.

68

Musical notation for measures 68-71. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes and quarter notes.

72

Musical notation for measures 72-75. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes and quarter notes.

76

Musical notation for measures 76-78. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes and quarter notes.

79

Musical notation for measures 79-81. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes and quarter notes.

DRUMS

83

The image shows a musical staff for drums, consisting of two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating hits on a drum. The bottom staff contains a series of notes, likely representing the bass drum or a similar low-frequency instrument. The notation is organized into measures, with a double bar line at the end of the sequence.

HI HAT & CYMBALS

Anonymous - Title 6

♩ = 170,000092

4

Musical staff 1: 4/4 time signature, first measure with a thick bar, followed by notes and rests.

9

Musical staff 2: Continuation of the rhythmic pattern.

14

Musical staff 3: Continuation of the rhythmic pattern.

19

Musical staff 4: Continuation of the rhythmic pattern.

24

Musical staff 5: Continuation of the rhythmic pattern.

29

Musical staff 6: Continuation of the rhythmic pattern.

34

Musical staff 7: Continuation of the rhythmic pattern.

39

Musical staff 8: Continuation of the rhythmic pattern.

44

Musical staff 9: Continuation of the rhythmic pattern.

49

Musical staff 10: Continuation of the rhythmic pattern.

V.S.

HI HAT & CYMBALS

53

Musical notation for measures 53-57. The top staff shows a sequence of notes with various articulations, including accents and slurs. The bottom staff shows a rhythmic pattern of 'x' marks, representing hi-hat or cymbal hits, with some notes placed below the staff.

58

Musical notation for measures 58-62. The top staff shows a sequence of notes. The bottom staff shows a rhythmic pattern of 'x' marks, representing hi-hat or cymbal hits.

63

Musical notation for measures 63-66. The top staff shows notes with accents and slurs. The bottom staff shows a rhythmic pattern of 'x' marks.

67

Musical notation for measures 67-71. The top staff shows notes with accents and slurs. The bottom staff shows a rhythmic pattern of 'x' marks.

72

Musical notation for measures 72-76. The top staff shows notes with accents and slurs. The bottom staff shows a rhythmic pattern of 'x' marks.

77

Musical notation for measures 77-80. The top staff shows notes with accents and slurs. The bottom staff shows a rhythmic pattern of 'x' marks.

81

Musical notation for measures 81-83. The top staff shows notes with accents and slurs. The bottom staff shows a rhythmic pattern of 'x' marks.

84

Musical notation for measures 84-87. The top staff shows notes with accents and slurs. The bottom staff shows a rhythmic pattern of 'x' marks.

GUITAR

Anonymous - Title 6

♩ = 170,000092

The image displays a guitar score for a piece titled "Anonymous - Title 6". The score is written on a single staff in 4/4 time, with a tempo marking of ♩ = 170,000092. The key signature is one flat (B-flat). The score is divided into ten systems, each beginning with a measure number: 4, 9, 14, 20, 25, 30, 33, 37, 40, and 44. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. There are several instances of multi-measure rests, with durations of 4, 2, and 2 measures. The piece concludes with a double bar line at the end of the final system.

V.S.

49

2

54

58

62

67

71

74

79

84

Anonymous - Title 6

GUITAR

♩ = 170,000092

3

E									
B									
G									
D									
A									
E									
A									

7

T	4	4	4	4	4	4	4	4	4	0	0	0	3	0	3	3	3
A	5	5	5	5	5	5	5	5	5	8	8	8	2	2	8	2	2
B	7	7	7	3	7	7	7	7	7	3	7	7	7	3	7	3	3
	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
	1		1		1		1				3		3		3	3	

11

T	0				0				4	4	4	4	0			
A	0		0	0	0				5	5	5	5	8			0
B	3		3	3	3		3	3	7	7	7	7	7		3	7
	8		8	8	8		8	8	8	8	8	8	8		8	8
					1		1	1					3		3	3

14

2

T	0	1	1	1	1	1	1	1	1					0			
A	0	0	0	0	0	0	0	0	0					8			0
B	3		3	3	3	3	3	3	3					7			7
	8		8	8	8	8	8	8	8					8			8

19

T	4	4	4	4	4	4	4	4	4	0	3	3	0	3	3		0
A	5	5	5	5	5	5	5	5	5	8	2	2	8	5	5		8
B	7	7	7	3	7	3	7	3	7	7	3	3	7	3	7		7
	8		8		8		8		8	8			8	8			8
	1		1		1		1		1			3		3	3	3	3

23

T	0	1	1							4	4	4		4	4
A	0	0	0							5	5	5		5	5
B	3		3							7	7	7	3	7	7
	8		8							8	8	8		8	8
										1					

25

2

T	0	0	0	3	0	0				1	1	1	1	0	0
A	8	8	8	2	8	8				0	0	0	0	0	0
B	7	7	7	3	7	7				0	0	0	0	0	0
	8	8	8	8	8	8				3	3	3	3	3	3
	3		3	3	3	3									

T	0	0	0	0	0	0	4	4	4	4	4	4	4	4
A	8	8	8	8	8	8	5	5	5	5	5	5	5	5
B	7	7	7	7	7	7	7	3	3	3	3	3	3	3
B	8	8	8	8	8	8	8	1	1	1	1	1	1	1

33

T		0	0	0	0	3		0	3	3	0	3		1	1	1	1	1
A		8	8	8	8	2		8	2	2	8	2		0	0	0	0	0
B	3	7	7	7	3	7	3	3	7	3	3	7	3	3				
B	3	8	8	8	8	8	3	8	3	3	8	3	3	3				

37

T		0	0	0	3	0	3		0	3	3	0		1	1	1	1	1	1
A		8	8	8	2	8	2		4	4	7	0	2						
B	3	7	7	7	3	7	3	3	5	5	7	3	3	3					
B	3	8	8	8	8	8	3	3	10	3	3	3	3	3					

40

T	1																		
A	0	3	2	0		1	0												
B								1											
B								3	3	3	1	0	0	1					

43

T	1	1	1	4		4		4	4	3	1	2	1	1	2		3	0	
A	2	3	2	5		5		5	5	5	2	2	2	2	2		4	8	3
B	3	3	3	7		3	3	7	7	7	7	7	7	7	7		1	1	1
B																			

46

T	6	8	5	3		3													
A	8	1	5	4		4	1												
B	5	5	5	5		3	0	3											
B																			

50

2

T																			
A																			
B																			
B	3	6	1	1	3														

55

T	4	4	4	4	4	4	4	4	4	4	0	0	0	3					
A	5	5	5	5	5	5	5	5	5	5	8	8	8	8	3				
B	1	8	1	8	8	1	8	8	8	8	7	7	7	3	3				
B											8	8	8	8	3				

59

T		1	1			1	1	1											
A		0	0	0		0	0	0	0										
B																			
B	3					3	3	3		1									

62

2

T		0	0	0	3														
A		0	0	0	4														
B																			
B	3	3	3	3	3														

T	4	4	4	4	4	4	4	4	4	4	1								
A	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	3
B	7	7	7	7	7	7	7	7	7	7	7	3	8	8	8	8	8	8	2
	1			1				1				3	8	8	8	8	8	8	3

70

T						1	0	0		1	0	0							
A						0	0	0		0	0	0		4	4	4	4	4	4
B	3	8	2	2	3	8	2	2	3	8	2	2	3	5	5	5	5	5	5
	3	8	3	3	3	8	3	3	3	8	3	3	3	7	7	7	7	7	7

74

T			1	1	1														
A	0	0	0	0	0									0					3
B	3	3	3	3	3		3							8					2
	3	3	3	3	3		3							7					3

78

T	0																		
A	8	3	3	3	0	3				4	4	4	4	4	4	4	4	4	4
B	7	2	2	2	3	2	2			5	5	5	5	5	5	5	5	5	5
	8	3	3	3	3	3				7	7	7	7	7	7	7	7	7	7

81

T														1	1	1			
A	0	0	0	0	3					3	3	3	3	3	3	3	0	0	0
B	8	8	8	8	8	2				5	5	5	5	5	5	5	0	0	0
	7	7	7	7	7	3				3	3	3	3	3	3	3	3	3	3

84

T																			
A		4	4	4	4	4				0	2	0							
B		5	5	5	5	5				8									
	3	7	7	7	7	7				7			1	2					

Anonymous - Title 6

CHUCK BERRY

♩ = 170,000092

38

E									
B									
G									
D									
A									
E									
A									

41

T									
A									
B									

44

T	4 4 3 1 1 1	3 0	6 3 3 6	6 6 5 3	3			
A	5 5 2 2 2	1 4 1 1 1 8	8 1 5 5 5	4 4 1				
B	7 7		5					

48

T								
A								
B								

51

34

T								
A								
B								

Anonymous - Title 6

BASS

♩ = 170,000092



V.S.

47



50



56



59



62



68



72



77



81



84

