

Anonymous - Title 60

♩ = 93,999985

LOW NOTE

DRUMS

PIANO

EL.GUITR LEAD

BASS

♩ = 93,999985

VIOLON

3

DRUMS

EL.GUITR LEAD

4

DRUMS

EL.GUITR LEAD

5

DRUMS

PIANO

EL.GUITR LEAD

2

7

DRUMS

Drum notation for measure 7, 5/4 time signature. The staff shows five 'x' marks representing hits on the snare drum, spaced evenly across the measure.

PIANO

Piano notation for measure 7, 5/4 time signature. The right hand has a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5). The left hand has a whole note chord (F2, A2, C3) and a half note chord (F2, A2, C3).

EL. GUITR LEAD

Electric guitar lead notation for measure 7, 5/4 time signature. The staff shows a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure.



8

DRUMS

Drum notation for measure 8, 4/4 time signature. The staff shows four 'x' marks representing hits on the snare drum, spaced evenly across the measure.

PIANO

Piano notation for measure 8, 4/4 time signature. The right hand has a whole note chord (F4, A4, C5) and a whole note chord (F4, A4, C5). The left hand has a whole note chord (F2, A2, C3) and a whole note chord (F2, A2, C3).

EL. GUITR LEAD

Electric guitar lead notation for measure 8, 4/4 time signature. The staff shows a melodic line with eighth and sixteenth notes.



9

DRUMS

Drum notation for measure 9, 5/4 time signature. The staff shows five 'x' marks representing hits on the snare drum, spaced evenly across the measure.

EL. GUITR LEAD

Electric guitar lead notation for measure 9, 5/4 time signature. The staff shows a melodic line with eighth and sixteenth notes.

Solo

Solo notation for measure 9, 5/4 time signature. The staff shows a melodic line with eighth and sixteenth notes.



11

DRUMS

Drum notation for measure 11, 5/4 time signature. The staff shows five 'x' marks representing hits on the snare drum, spaced evenly across the measure.

EL. GUITR LEAD

Electric guitar lead notation for measure 11, 5/4 time signature. The staff shows a melodic line with eighth and sixteenth notes.

Solo

Solo notation for measure 11, 5/4 time signature. The staff shows a melodic line with eighth and sixteenth notes.

12

DRUMS

EL.GUITR LEAD

VIOLON



13

DRUMS

EL.GUITR LEAD

VIOLON

Solo



15

DRUMS

EL.GUITR LEAD

Solo



16

DRUMS

EL.GUITR LEAD

VIOLON

17

DRUMS

EL. GUITR LEAD

VIOLON

Solo



19

DRUMS

EL. GUITR LEAD

Solo



20

DRUMS

EL. GUITR LEAD



21

DRUMS

PIANO

EL. GUITR LEAD

VIOLON

22

DRUMS

PIANO

EL.GUITR LEAD

Solo



24

DRUMS

PIANO

EL.GUITR LEAD

VIOLON



26

DRUMS

PIANO

EL.GUITR LEAD

VIOLON

Solo

The musical score is divided into three systems, each separated by a double bar line. Each system contains five staves: Drums, Piano, EL.GUITR LEAD, VIOLON, and Solo. Measure 22 shows a drum pattern with 'x' marks above the staff and a piano staff with a whole note. Measure 24 shows a piano staff with a whole note and a violin staff with a half note. Measure 26 shows a piano staff with a whole note and a violin staff with a whole note. The EL.GUITR LEAD and Solo parts feature complex rhythmic patterns and melodic lines throughout the measures.

27

DRUMS

EL. GUITR LEAD

VIOLON

Solo

Musical score for measures 27-28. The score includes staves for DRUMS, EL. GUITR LEAD, VIOLON, and Solo. The drums part shows a pattern of hits and rests. The electric guitar lead features a melodic line with various chords and a triplet. The violin part consists of a sustained chord with tremolos. The solo part has a rhythmic pattern with a triplet.



29

DRUMS

PIANO

EL. GUITR LEAD

BASS

VIOLON

Solo

Musical score for measures 29-30. The score includes staves for DRUMS, PIANO, EL. GUITR LEAD, BASS, VIOLON, and Solo. The drums part shows a pattern of hits and rests. The piano part has a bass line with a triplet. The electric guitar lead features a melodic line with various chords and a triplet. The bass part has a rhythmic pattern with a triplet. The violin part consists of a sustained chord with tremolos. The solo part has a rhythmic pattern with a triplet.

31

DRUMS

PIANO

EL. GUITR LEAD

BASS

VIOLON

Solo



33

DRUMS

PIANO

EL. GUITR LEAD

BASS

VIOLON

Solo

Musical score for measures 31-33, featuring five staves: DRUMS, PIANO, EL. GUITR LEAD, BASS, and VIOLON. The VIOLON staff includes a Solo section. The score contains various musical notations including notes, rests, and triplets. A double bar line is present between measures 31 and 33.

DRUMS

PIANO

EL. GUITR LEAD

BASS

VIOLON

Solo

Musical score for measures 35-40. The score includes staves for DRUMS, PIANO, EL. GUITR LEAD, BASS, and VIOLON. The VIOLON part is marked 'Solo'. The music features complex rhythmic patterns, including triplets and sixteenth notes, across all instruments.



DRUMS

PIANO

EL. GUITR LEAD

BASS

VIOLON

Musical score for measures 37-40. The score includes staves for DRUMS, PIANO, EL. GUITR LEAD, BASS, and VIOLON. The VIOLON part is marked 'Solo'. The music features complex rhythmic patterns, including triplets and sixteenth notes, across all instruments. The time signature is 5/4.

38

DRUMS

Drum notation for measure 38, featuring a 5/4 time signature and a 4/4 ending. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, with 'x' marks indicating specific drum sounds.

PIANO

Piano notation for measure 38, showing a 5/4 time signature and a 4/4 ending. The right hand plays chords and single notes, while the left hand plays a bass line with some grace notes.

EL. GUITR LEAD

Electric guitar lead notation for measure 38, featuring a 5/4 time signature and a 4/4 ending. The notation includes a complex lead with many sixteenth and thirty-second notes, some with grace notes.

BASS

Bass notation for measure 38, showing a 5/4 time signature and a 4/4 ending. The bass line consists of quarter and eighth notes.

VIOLON

Violon notation for measure 38, featuring a 5/4 time signature and a 4/4 ending. The notation includes a melodic line with a long slur across the measure.



39

DRUMS

Drum notation for measure 39, featuring a 4/4 time signature. The notation includes various rhythmic patterns with 'x' marks.

PIANO

Piano notation for measure 39, showing a 4/4 time signature. The right hand has a few notes, including a triplet of eighth notes.

EL. GUITR LEAD

Electric guitar lead notation for measure 39, featuring a 4/4 time signature. The notation includes a lead with eighth and sixteenth notes.

BASS

Bass notation for measure 39, showing a 4/4 time signature. The bass line consists of quarter and eighth notes.

VIOLON

Violon notation for measure 39, featuring a 4/4 time signature. The notation includes a melodic line with a long slur across the measure.

DRUMS

Drum notation for measures 40 and 41. The notation uses a standard drum set symbol (II) and 'x' marks to indicate hits on the snare and cymbals. The time signature is 5/4.

PIANO

Piano notation for measures 40 and 41. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a fermata. The time signature is 5/4.

EL. GUITR LEAD

Electric guitar lead notation for measures 40 and 41. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a fermata. The time signature is 5/4.

BASS

Bass notation for measures 40 and 41. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a fermata. The time signature is 5/4.

VIOLON

Violin notation for measures 40 and 41. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a fermata. The time signature is 5/4.

Solo

Solo notation for measures 40 and 41. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a fermata. The time signature is 5/4.



DRUMS

Drum notation for measures 42 and 43. The notation uses a standard drum set symbol (II) and 'x' marks to indicate hits on the snare and cymbals. The time signature is 5/4.

EL. GUITR LEAD

Electric guitar lead notation for measures 42 and 43. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a fermata. The time signature is 5/4.

BASS

Bass notation for measures 42 and 43. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a fermata. The time signature is 5/4.

Solo

Solo notation for measures 42 and 43. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a fermata. The time signature is 5/4.

43

DRUMS

Drum notation for measure 43 in 4/4 time. The notation shows a series of 'x' marks on a single staff, indicating hits on the snare and cymbals. There are two groups of three hits each, with a triangle symbol (hi-hat) between them.

EL. GUITR LEAD

Electric guitar lead notation for measure 43 in 4/4 time. The notation is on a single staff in treble clef, showing a sequence of eighth and sixteenth notes with various articulations like slurs and accents.

BASS

Bass notation for measure 43 in 4/4 time. The notation is on a single staff in bass clef, showing a sequence of notes with a long slur covering the entire measure.

VIOLON

Violon notation for measure 43 in 4/4 time. The notation is on a single staff in treble clef, showing a sequence of notes with a triplet of eighth notes at the end of the measure.



44

DRUMS

Drum notation for measure 44 in 5/4 time. The notation shows a series of 'x' marks on a single staff, indicating hits on the snare and cymbals. There are two groups of three hits each, with a triangle symbol (hi-hat) between them.

EL. GUITR LEAD

Electric guitar lead notation for measure 44 in 5/4 time. The notation is on a single staff in treble clef, showing a sequence of notes with various articulations like slurs and accents.

BASS

Bass notation for measure 44 in 5/4 time. The notation is on a single staff in bass clef, showing a sequence of notes with a long slur covering the entire measure.

VIOLON

Violon notation for measure 44 in 5/4 time. The notation is on a single staff in treble clef, showing a sequence of notes with a long slur covering the entire measure.

Solo

Solo notation for measure 44 in 5/4 time. The notation is on a single staff in treble clef, showing a sequence of notes with various articulations like slurs and accents.



46

DRUMS

Drum notation for measure 46 in 5/4 time. The notation shows a series of 'x' marks on a single staff, indicating hits on the snare and cymbals. There are two groups of three hits each, with a triangle symbol (hi-hat) between them.

EL. GUITR LEAD

Electric guitar lead notation for measure 46 in 5/4 time. The notation is on a single staff in treble clef, showing a sequence of notes with various articulations like slurs and accents.

BASS

Bass notation for measure 46 in 5/4 time. The notation is on a single staff in bass clef, showing a sequence of notes with a long slur covering the entire measure.

Solo

Solo notation for measure 46 in 5/4 time. The notation is on a single staff in treble clef, showing a sequence of notes with various articulations like slurs and accents.

47

DRUMS

EL.GUITR LEAD

BASS

VIOLON

Solo



DRUMS

EL.GUITR LEAD

BASS

VIOLON

Solo



DRUMS

EL.GUITR LEAD

BASS

Solo

Musical score for measures 47-49. The score is divided into three systems, each separated by a double bar line. Each system contains staves for Drums, EL.GUITR LEAD, BASS, VIOLON, and Solo. The time signature is 4/4 for measures 47 and 48, and 5/4 for measure 49. The Drums part features a consistent pattern of 'x' marks on a staff. The EL.GUITR LEAD part shows melodic lines with various note values and rests. The BASS part provides a rhythmic foundation with notes and rests. The VIOLON part consists of chords and melodic fragments. The Solo part features a series of notes, some with slurs, and rests.

50

DRUMS

EL. GUITR LEAD

BASS

Solo



51

DRUMS

EL. GUITR LEAD

BASS

VIOLON



52

DRUMS

PIANO

EL. GUITR LEAD

BASS

VIOLON

Solo

14

53

DRUMS

PIANO

EL. GUITR LEAD

BASS

VIOLON

Solo



54

DRUMS

EL. GUITR LEAD

BASS

VIOLON

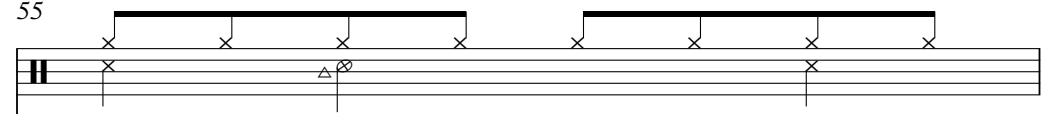
Solo

Musical score for measures 53-54. The score is arranged in five staves: DRUMS, PIANO, EL. GUITR LEAD, BASS, and VIOLON. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them. The PIANO staff has a few notes and rests. The EL. GUITR LEAD staff features a complex lead with many notes and slurs. The BASS staff has a steady bass line. The VIOLON staff has a long note with a slur. The Solo staff has a series of notes with slurs.

Musical score for measures 54-55. The score is arranged in five staves: DRUMS, EL. GUITR LEAD, BASS, VIOLON, and Solo. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them. The EL. GUITR LEAD staff features a complex lead with many notes and slurs. The BASS staff has a steady bass line. The VIOLON staff has a long note with a slur. The Solo staff has a series of notes with slurs and a triplet of eighth notes.

55

DRUMS



Drum notation for measure 55, featuring a snare drum on the top line and a bass drum on the bottom line. The snare drum has a rhythmic pattern of eighth notes with 'x' marks above them, and a triangle symbol on the second beat. The bass drum has a rhythmic pattern of eighth notes with 'x' marks above them.

EL. GUITR LEAD



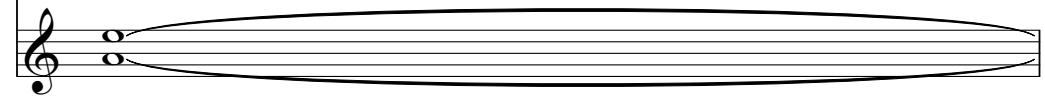
Electric guitar lead notation for measure 55, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes with slurs, indicating a fast, melodic run.

BASS



Bass notation for measure 55, featuring a bass clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes with slurs, indicating a fast, melodic run.

VIOLON

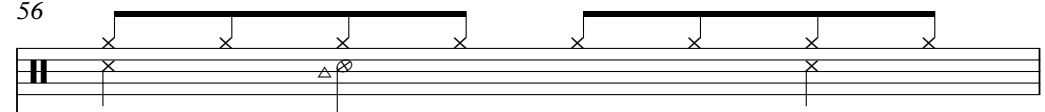


Violon notation for measure 55, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a long, horizontal line with a slur, indicating a sustained or held note.



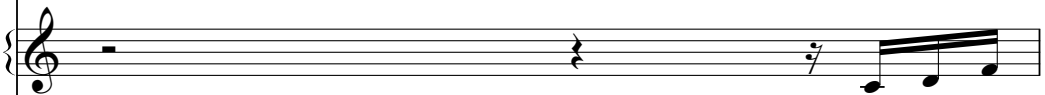
56

DRUMS



Drum notation for measure 56, featuring a snare drum on the top line and a bass drum on the bottom line. The snare drum has a rhythmic pattern of eighth notes with 'x' marks above them, and a triangle symbol on the second beat. The bass drum has a rhythmic pattern of eighth notes with 'x' marks above them.

PIANO



Piano notation for measure 56, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes with slurs, indicating a fast, melodic run.

EL. GUITR LEAD



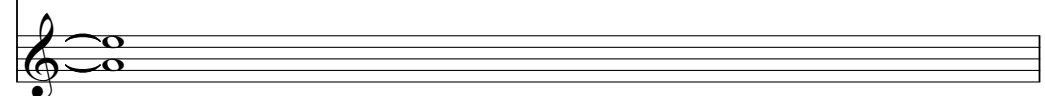
Electric guitar lead notation for measure 56, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes with slurs, indicating a fast, melodic run.

BASS



Bass notation for measure 56, featuring a bass clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes with slurs, indicating a fast, melodic run.

VIOLON



Violon notation for measure 56, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a long, horizontal line with a slur, indicating a sustained or held note.

16

57

DRUMS

PIANO

EL. GUITR LEAD

BASS

VIOLON

Solo

Musical score for measures 57-60. The score includes staves for DRUMS, PIANO, EL. GUITR LEAD, BASS, VIOLON, and Solo. Measure 57 features a drum pattern with a snare on the second beat and a cymbal on the fourth. The piano part has a long note with a fermata. The electric guitar lead has a complex, fast-moving line with many notes. The bass part has a steady eighth-note pattern. The violin part has a long note with a fermata. The solo part has a triplet of eighth notes on the first beat.



58

DRUMS

EL. GUITR LEAD

BASS

VIOLON

Solo

Musical score for measures 61-64. The score includes staves for DRUMS, EL. GUITR LEAD, BASS, VIOLON, and Solo. Measure 61 features a drum pattern with a snare on the second beat and a cymbal on the fourth. The electric guitar lead has a complex, fast-moving line with many notes. The bass part has a steady eighth-note pattern. The violin part has a long note with a fermata. The solo part has a triplet of eighth notes on the first beat.

60

DRUMS

PIANO

EL. GUITR LEAD

BASS

VIOLON

Solo



62

DRUMS

PIANO

EL. GUITR LEAD

BASS

Solo

64

DRUMS

PIANO

EL.GUITR LEAD

BASS

VIOLON

Solo



66

DRUMS

PIANO

EL.GUITR LEAD

BASS

VIOLON

Solo

Musical score for measures 64-66, featuring parts for DRUMS, PIANO, EL.GUITR LEAD, BASS, VIOLON, and Solo. The score includes various musical notations such as treble and bass clefs, time signatures, and specific instrument instructions.

68

DRUMS

Musical notation for Drums and Piano in measures 68-69. The drum part features a complex rhythmic pattern with various note values and rests. The piano part consists of chords and a triplet in the right hand, with a bass line in the left hand.

EL. GUITR LEAD

Musical notation for Electric Guitar Lead in measures 68-69. It features a melodic line with a long note in measure 68 and a more active line in measure 69.

BASS

Musical notation for Bass in measures 68-69. It shows a steady eighth-note bass line.

VIOLON

Musical notation for Violon and Solo in measures 68-69. The Violon part has a melodic line with some grace notes. The Solo part is a rhythmic accompaniment with many sixteenth notes.



70

LOW NOTE

Musical notation for Low Note in measure 70. It shows a single low note on a grand staff.

DRUMS

Musical notation for Drums in measure 70. It features a rhythmic pattern with various note values and rests.

PIANO

Musical notation for Piano in measure 70. It consists of chords and a bass line in the left hand.

EL. GUITR LEAD

Musical notation for Electric Guitar Lead in measure 70. It features a long, sustained note.

BASS

Musical notation for Bass in measure 70. It shows a single low note on a grand staff.

VIOLON

Musical notation for Violon in measure 70. It features a melodic line with some grace notes.

72

LOW NOTE

DRUMS

PIANO

EL.GUITR LEAD

BASS

VIOLON



Musical score for measures 72-73. The score is arranged in a system with six staves. The top staff is labeled 'LOW NOTE' and contains a treble clef with a whole rest. The second staff is labeled 'DRUMS' and contains a drum set icon with various rhythmic notations including eighth and sixteenth notes with stems. The third staff is labeled 'PIANO' and contains a grand staff with complex chordal and melodic lines. The fourth staff is labeled 'EL.GUITR LEAD' and contains a treble clef with a long, sustained note and some rhythmic markings. The fifth staff is labeled 'BASS' and contains a bass clef with a whole rest. The sixth staff is labeled 'VIOLON' and contains a treble clef with a melodic line.

73

LOW NOTE

DRUMS

PIANO

EL.GUITR LEAD

BASS

VIOLON

Musical score for measures 73-74. The score is arranged in a system with six staves. The top staff is labeled 'LOW NOTE' and contains a treble clef with a whole rest. The second staff is labeled 'DRUMS' and contains a drum set icon with various rhythmic notations including eighth and sixteenth notes with stems. The third staff is labeled 'PIANO' and contains a grand staff with complex chordal and melodic lines. The fourth staff is labeled 'EL.GUITR LEAD' and contains a treble clef with a long, sustained note and some rhythmic markings. The fifth staff is labeled 'BASS' and contains a bass clef with a melodic line. The sixth staff is labeled 'VIOLON' and contains a treble clef with a melodic line.

75

LOW NOTE

Musical notation for measures 75-76. The 'LOW NOTE' part consists of two measures of a single low note on a grand staff. The 'DRUMS' part features a complex rhythmic pattern with various note values and rests. The 'PIANO' part includes a melodic line in the right hand and a bass line in the left hand.

EL.GUITR LEAD

Musical notation for 'EL.GUITR LEAD' and 'BASS' in measures 75-76. The guitar lead features a long, sustained note in the first measure followed by a melodic phrase. The bass part consists of two low notes, one in each measure.

VIOLON

Musical notation for the 'VIOLON' part in measures 75-76, showing a melodic line with various note values and rests.



77

DRUMS

Musical notation for measures 77-78. The 'DRUMS' part shows a complex rhythmic pattern. The 'PIANO' part includes a melodic line in the right hand and a bass line in the left hand.

EL.GUITR LEAD

Musical notation for 'EL.GUITR LEAD' and 'BASS' in measures 77-78. The guitar lead features a long, sustained note in the first measure followed by a melodic phrase. The bass part consists of a melodic line in the first measure and a low note in the second.

VIOLON

Musical notation for the 'VIOLON' part in measures 77-78, showing a melodic line with various note values and rests.

78

DRUMS

PIANO

EL. GUITR LEAD

BASS

VIOLON

Solo



80

DRUMS

PIANO

EL. GUITR LEAD

BASS

VIOLON

Solo

Musical score for measures 78-80, featuring parts for DRUMS, PIANO, EL. GUITR LEAD, BASS, VIOLON, and Solo. The score is in 4/4 time and includes various musical notations such as rests, notes, and triplets.

82

DRUMS

PIANO

EL. GUITR LEAD

BASS

VIOLON

Solo



84

DRUMS

PIANO

EL. GUITR LEAD

BASS

VIOLON

Solo

Musical score for measures 82-84, featuring five staves: DRUMS, PIANO, EL. GUITR LEAD, BASS, and VIOLON. The VIOLON staff includes a Solo section. The score includes various musical notations such as treble and bass clefs, time signatures (4/4 and 6/4), and articulation marks like slurs and accents. Measure 82 shows a drum pattern with eighth notes and a piano accompaniment with chords and triplets. The electric guitar lead features a long, sustained note. The bass line has a triplet of eighth notes. The violin part consists of sixteenth-note patterns. Measure 84 shows a change in the drum pattern and piano accompaniment, with a 6/4 time signature. The electric guitar lead has a long, sustained note. The bass line has a quarter note pattern. The violin part has a quarter note pattern. The solo section of the violin part is marked with a 'Solo' instruction.

86

DRUMS

PIANO

EL. GUITR LEAD

BASS

VIOLON

Solo

Musical score for measures 86-87. The score is in 4/4 time and includes parts for Drums, Piano, EL. GUITR LEAD, Bass, Violon, and Solo. The Drums part features a consistent rhythmic pattern with accents. The Piano part consists of block chords. The EL. GUITR LEAD part has a melodic line with a long note in measure 87. The Bass part provides a steady accompaniment. The Violon part has a melodic line with a long note in measure 87. The Solo part features a rhythmic pattern with a triplet in measure 87.



88

DRUMS

PIANO

EL. GUITR LEAD

BASS

VIOLON

Solo

Musical score for measures 88-89. The score is in 4/4 time and includes parts for Drums, Piano, EL. GUITR LEAD, Bass, Violon, and Solo. The Drums part has a triplet in measure 88. The Piano part has a triplet in measure 88. The EL. GUITR LEAD part has a melodic line with a long note in measure 89. The Bass part provides a steady accompaniment. The Violon part has a melodic line with a long note in measure 89. The Solo part features a rhythmic pattern with a triplet in measure 88.

PIANO

90

EL.GUITR LEAD

BASS

VIOLON

94

EL.GUITR LEAD

EL.GUITR LEAD

100

EL.GUITR LEAD

106

EL.GUITR LEAD

112

EL.GUITR LEAD

118

EL.GUITR LEAD

123

EL.GUITR LEAD

129

EL.GUITR LEAD

134

EL.GUITR LEAD



EL.GUITR LEAD



EL.GUITR LEAD



EL.GUITR LEAD



EL.GUITR LEAD



EL.GUITR LEAD



EL.GUITR LEAD



EL.GUITR LEAD



EL.GUITR LEAD



EL.GUITR LEAD



EL.GUITR LEAD



EL.GUITR LEAD

140

Musical staff 140-144: Treble clef, 4/4 time. Measures 140-141 contain eighth notes with slurs. Measure 142 is a whole rest. Measure 143 is a whole rest. Measure 144 contains a quarter note followed by a triplet of eighth notes.

145

Musical staff 145-150: Treble clef, 4/4 time. Measures 145-146 are whole rests. Measure 147 contains a quarter note with a sharp sign, followed by eighth notes. Measures 148-150 are whole rests.

151

Musical staff 151-154: Treble clef, 4/4 time. Measure 151 contains eighth notes with slurs. Measure 152 contains a triplet of eighth notes. Measures 153-154 are whole rests.

155

Musical staff 155-160: Treble clef, 4/4 time. Measure 155 contains eighth notes with slurs. Measure 156 is a whole rest. Measure 157 is a whole rest. Measure 158 contains eighth notes with slurs. Measure 159 is a whole rest. Measure 160 is a whole rest.

161

Musical staff 161-166: Treble clef, 4/4 time. Measure 161 is a whole rest. Measure 162 contains eighth notes with slurs. Measure 163 is a whole rest. Measure 164 is a whole rest. Measure 165 contains eighth notes with slurs. Measure 166 is a whole rest.

167

Musical staff 167-172: Treble clef, 4/4 time. Measure 167 is a whole rest. Measure 168 contains eighth notes with slurs. Measure 169 contains a triplet of eighth notes. Measure 170 is a whole rest. Measure 171 is a whole rest. Measure 172 contains eighth notes with slurs.

173

Musical staff 173-179: Treble clef, 4/4 time. Measures 173-174 are whole rests. Measure 175 contains eighth notes with slurs. Measure 176 is a whole rest. Measure 177 is a whole rest. Measure 178 is a whole rest. Measure 179 is a whole rest.

180

Musical staff 180-186: Treble clef, 4/4 time. Measure 180 contains eighth notes with slurs. Measure 181 is a whole rest. Measure 182 is a whole rest. Measure 183 is a whole rest. Measure 184 contains eighth notes with slurs. Measure 185 is a whole rest. Measure 186 is a whole rest.

187

Musical staff 187-189: Treble clef, 4/4 time. Measure 187 contains eighth notes with slurs. Measure 188 contains chords with slurs. Measure 189 contains chords with slurs.

190

Musical staff 190-191: Treble clef, 4/4 time. Measure 190 contains chords with slurs. Measure 191 contains chords with slurs.

192

Musical staff 192-193: Treble clef, 4/4 time. Measure 192 contains chords with slurs. Measure 193 contains chords with slurs.

194

Musical staff 194-195: Treble clef, 4/4 time. Measure 194 contains chords with slurs. Measure 195 contains chords with slurs.

EL.GUITR LEAD



196

EL.GUITR LEAD



198

EL.GUITR LEAD



200

EL.GUITR LEAD



202

EL.GUITR LEAD



204

EL.GUITR LEAD



206

EL.GUITR LEAD



209

EL.GUITR LEAD



211

EL.GUITR LEAD



213

EL.GUITR LEAD



216

EL.GUITR LEAD



219

EL.GUITR LEAD

220

EL. GUITR LEAD

221

The image shows a musical score for an electric guitar lead, spanning measures 221 to 224. The notation is written on two staves: a treble clef staff for the melody and a bass clef staff for the bass line. The melody in the treble staff consists of eighth and quarter notes, often beamed together, with frequent use of slurs and ties. The bass line in the bass staff provides a rhythmic accompaniment with dotted eighth and sixteenth note patterns, and some longer note values. The piece concludes with a double bar line at the end of measure 224.

DRUMS

Anonymous - Title 60

♩ = 93,999985

Musical staff 1: Drum notation with measures 1-4. Measures 1-2 are in 4/4 time, measures 3-4 are in 5/4 time.

6
Musical staff 2: Drum notation with measures 5-8. Measures 5-6 are in 5/4 time, measures 7-8 are in 4/4 time.

11
Musical staff 3: Drum notation with measures 9-12. Measures 9-10 are in 5/4 time, measures 11-12 are in 4/4 time.

16
Musical staff 4: Drum notation with measures 13-16. Measures 13-15 are in 4/4 time, measure 16 is in 5/4 time.

21
Musical staff 5: Drum notation with measures 17-22. Measures 17-22 are in 4/4 time.

27
Musical staff 6: Drum notation with measures 23-26. Measures 23-24 are in 4/4 time, measures 25-26 are in 5/4 time.

31
Musical staff 7: Drum notation with measures 27-30. Measures 27-30 are in 4/4 time.

35
Musical staff 8: Drum notation with measures 31-34. Measures 31-32 are in 4/4 time, measures 33-34 are in 5/4 time.

38
Musical staff 9: Drum notation with measures 35-37. Measures 35-36 are in 5/4 time, measure 37 is in 4/4 time.

41
Musical staff 10: Drum notation with measures 38-41. Measures 38-39 are in 5/4 time, measures 40-41 are in 4/4 time.

V.S.

DRUMS

44

47

50

53

57

61

65

68

71

73

PIANO

Anonymous - Title 60

♩ = 93,999985

2

7

15

23

31

34

V.S.

38

42

52

58

64

67

70

74

78

81

84

88

91

♩ = 78, 9977, 9977, 9977, 9977, 77 = 75, 9, 000000

131

EL.GUITR LEAD

Anonymous - Title 60

♩ = 93,999985

3

4

6

8

10

12

14

16

18

V.S.

20

22

24

26

28

31

34

37

39

41

Musical score for guitar lead, measures 43-56. The score is written in 4/4 time and features a variety of rhythmic patterns and techniques. Measures 43-46 show a melodic line with eighth and sixteenth notes, often beamed together. Measures 47-50 continue this melodic line with some chromatic movement. Measures 51-52 introduce triplets and a more complex rhythmic pattern. Measures 53-56 consist of a dense, repetitive rhythmic pattern, likely a tremolo or a fast sixteenth-note run, with a consistent bass line.

V.S.

EL.GUITR LEAD

57

58

62

69

75

81

86

93

100

107

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 57-58) features a complex, fast-paced melodic line with many beamed notes and slurs. The second staff (measures 58-62) continues this melodic line, ending with a triplet of eighth notes. The third staff (measures 62-69) shows a melodic line with a triplet of eighth notes. The fourth staff (measures 69-75) continues the melodic line. The fifth staff (measures 75-81) shows a melodic line with a change in time signature from 6/4 to 4/4. The sixth staff (measures 81-86) continues the melodic line, with a change in time signature from 6/4 to 4/4. The seventh staff (measures 86-93) shows a melodic line with a change in time signature from 4/4 to 4/4. The eighth staff (measures 93-100) continues the melodic line, ending with a double bar line and a fermata. The ninth staff (measures 100-107) shows a melodic line with a change in time signature from 4/4 to 4/4, ending with a double bar line and a fermata. The tenth staff (measures 107-110) shows a melodic line with a change in time signature from 4/4 to 4/4, ending with a double bar line and a fermata.

187

Musical staff 187: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

190

Musical staff 190: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

193

Musical staff 193: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

196

Musical staff 196: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

199

Musical staff 199: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

201

Musical staff 201: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

204

Musical staff 204: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

207

Musical staff 207: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

210

Musical staff 210: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

213

Musical staff 213: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

216

Musical notation for measure 216, featuring a treble clef and a key signature of one flat. The notation consists of a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including many beamed notes and rests.

219

Musical notation for measure 219, featuring a treble clef and a key signature of one flat. The notation consists of a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including many beamed notes and rests.

221

Musical notation for measure 221, featuring a treble clef and a key signature of one flat. The notation consists of a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including many beamed notes and rests.

Anonymous - Title 60

BASS

♩ = 93,999985

2 3 3

12 3 3 10

30

35

40

46

51

60

65

70

V.S.

VIOLON

Anonymous - Title 60

♩ = 93,999985

12

18

25

30

34

40

47

51

57

VIOLON

65

70

73

75

77

80

85

89

7675999977 = 76759999769 = 75,000000

132

Anonymous - Title 60

Solo

♩ = 93,999985

The musical score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 93,999985. The first two measures of the first staff are in 4/4 time with a fret number of 2. The next two measures are in 5/4 time with a fret number of 3. The following two measures are in 4/4 time. The rest of the first staff and the second staff are in 4/4 time. The third staff has measures in 4/4, 5/4, and 4/4 time, with a triplet of eighth notes in the 5/4 measure. The fourth staff has measures in 4/4, 5/4, and 4/4 time, with a triplet of eighth notes in the 5/4 measure and a fret number of 2 in the final 4/4 measure. The fifth staff has measures in 4/4, 5/4, and 4/4 time, with a triplet of eighth notes in the 5/4 measure and a fret number of 2 in the final 4/4 measure. The sixth staff is in 4/4 time. The seventh staff is in 4/4 time with a triplet of eighth notes. The eighth staff is in 4/4 time. The ninth staff is in 4/4 time. The tenth staff is in 4/4 time, with a 5/4 time signature change in the second measure and a 4/4 time signature change in the third measure.

79

Solo

3

Detailed description: This musical staff shows measure 79. It begins with a treble clef and a 4/4 time signature. The first two measures contain eighth-note chords with stems pointing down. The third measure is marked 'Solo' and contains eighth-note chords with stems pointing down. The fourth measure contains a triplet of eighth notes with stems pointing down, indicated by a bracket and the number '3'. The measure ends with a quarter rest.

82

Detailed description: This musical staff shows measure 82. It begins with a treble clef and a 6/4 time signature. The measure contains a sequence of eighth-note chords with stems pointing down, followed by a quarter rest at the end.

85

3

Detailed description: This musical staff shows measure 85. It begins with a treble clef and a 6/4 time signature. The first two measures contain eighth-note chords with stems pointing down. The third measure contains a triplet of eighth notes with stems pointing down, indicated by a bracket and the number '3'. The measure ends with a quarter rest.

88

132

75,9,000000

Detailed description: This musical staff shows measure 88. It begins with a treble clef and a 6/4 time signature. The first two measures contain eighth-note chords with stems pointing down. The third measure is empty. The fourth measure contains a guitar tab with the numbers '75,9,000000' written above it. Below the tab, the number '132' is printed in a large, bold font. The staff ends with a double bar line.