

Anonymous - Title 62

♩ = 206,000092

HARMONICA

TRUMPET

TROMBONE

SNARE

CRASH

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo

♩ = 206,000092

6

HARMONICA

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo



9

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo

12

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo



14

HARMONICA

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo

17

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo



19

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo

22

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo



24

HARMONICA

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo

26

HARMONICA

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo

Musical score for measures 26-28. The score includes staves for HARMONICA, SNARE, KICK, H.H., GUIT ACC, GUIT ELEC, BASS, and Solo. The HARMONICA part has a melodic line in the first measure. The SNARE and KICK parts provide a steady rhythm. The H.H. part consists of a series of 'x' marks. The GUIT ACC part has a complex, syncopated rhythm. The GUIT ELEC part has a melodic line with a triplet in the first measure. The BASS part has a simple, steady line. The Solo part has a complex, syncopated rhythm.



29

HARMONICA

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Musical score for measures 29-31. The score includes staves for HARMONICA, SNARE, KICK, H.H., GUIT ACC, GUIT ELEC, and BASS. The HARMONICA part has a melodic line in the second measure. The SNARE and KICK parts provide a steady rhythm. The H.H. part consists of a series of 'x' marks. The GUIT ACC part has a complex, syncopated rhythm. The GUIT ELEC part has a melodic line with a triplet in the first measure. The BASS part has a simple, steady line.

32

HARMONICA

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS



34

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo

37

HARMONICA

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo



40

HARMONICA

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo

42

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo



44

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo

46

HARMONICA

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo



48

HARMONICA

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo

50

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo



52

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo

54

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo

Musical score for measures 54-55. The score includes parts for SNARE, KICK, H.H., GUIT ACC, GUIT ELEC, BASS, and Solo. The Solo part features a complex melodic line with many grace notes. The drum parts show a consistent pattern of snare and kick hits.



56

HARMONICA

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo

Musical score for measures 56-57. The score includes parts for HARMONICA, SNARE, KICK, H.H., GUIT ACC, GUIT ELEC, BASS, and Solo. The HARMONICA part has a melodic line with grace notes. The Solo part continues with a complex melodic line. The drum parts remain consistent with the previous measures.

58

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo



61

HARMONICA

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

64

HARMONICA

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS



67

HARMONICA

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

70

HARMONICA

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS



73

HARMONICA

SNARE

KICK

H.H.

RIDE

GUIT ACC

GUIT ELEC

BASS

HARMONICA

Musical staff for HARMONICA in treble clef. It begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then a quarter note G4, and finally a whole rest for the remainder of the measure.

TRUMPET

Musical staff for TRUMPET in treble clef. It starts with a whole rest. In the second measure, there is a half note G4 with a slur extending to the third measure. In the third measure, there is a quarter note G4, followed by a quarter rest.

TROMBONE

Musical staff for TROMBONE in bass clef. It starts with a whole rest. In the second measure, there is a half note G2. In the third measure, there is a whole note G2.

SNARE

Musical staff for SNARE in treble clef. It starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4. This is followed by a quarter rest, then a half note G4, and finally a quarter note G4.

KICK

Musical staff for KICK in treble clef. It starts with a whole rest. In the second measure, there is a half note G4. In the third measure, there is a half note G4.

H.H.

Musical staff for H.H. in treble clef. It starts with a whole rest. In the second measure, there is a quarter rest followed by a quarter note G4 with an 'x' above it. In the third measure, there is a quarter rest followed by a quarter note G4 with an 'x' above it.

RIDE

Musical staff for RIDE in treble clef. It starts with a whole rest. In the second measure, there are quarter notes G4 and A4, each with an 'x' above it. In the third measure, there are quarter notes G4 and A4, each with an 'x' above it.

GUIT ACC

Musical staff for GUIT ACC in treble clef. It starts with a whole rest. In the second measure, there are two chords: G4 and A4. In the third measure, there are two chords: G4 and A4.

GUIT ELEC

Musical staff for GUIT ELEC in treble clef. It starts with a whole rest. In the second measure, there is a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4. In the third measure, there is a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4.

BASS

Musical staff for BASS in bass clef. It starts with a whole rest. In the second measure, there are quarter notes G2, A2, B2. In the third measure, there are quarter notes G2, A2, B2.

79

TRUMPET

TROMBONE

SNARE

KICK

H.H.

RIDE

GUIT ACC

GUIT ELEC

BASS

The image shows a musical score for a jazz ensemble. It consists of nine staves, each representing a different instrument. The instruments are: TRUMPET, TROMBONE, SNARE, KICK, H.H. (Hi-Hat), RIDE, GUIT ACC (Acoustic Guitar), GUIT ELEC (Electric Guitar), and BASS. The score is written in a common time signature (4/4) and features a key signature of one flat (B-flat major or D minor). The music is divided into three measures. The TRUMPET part starts with a whole note B-flat in the first measure, followed by a whole note D-flat in the second measure, and a whole note E-flat in the third measure. The TROMBONE part starts with a quarter note B-flat, followed by a quarter note D-flat, and a half note E-flat in the third measure. The SNARE part features a pattern of quarter notes and eighth notes. The KICK part features a pattern of quarter notes. The H.H. part features a pattern of quarter notes with 'x' marks above them. The RIDE part features a pattern of quarter notes with 'x' marks above them. The GUIT ACC part features a pattern of chords and single notes. The GUIT ELEC part features a pattern of eighth and sixteenth notes. The BASS part features a pattern of quarter notes.

TRUMPET

Musical staff for TRUMPET, showing notes and rests across three measures.

TROMBONE

Musical staff for TROMBONE, showing notes and rests across three measures.

SNARE

Musical staff for SNARE, showing rhythmic patterns across three measures.

KICK

Musical staff for KICK, showing rhythmic patterns across three measures.

H.H.

Musical staff for H.H. (Hi-Hat), showing rhythmic patterns across three measures.

RIDE

Musical staff for RIDE, showing rhythmic patterns across three measures.

GUIT ACC

Musical staff for GUIT ACC (Acoustic Guitar), showing chord progressions across three measures.

GUIT ELEC

Musical staff for GUIT ELEC (Electric Guitar), showing melodic lines across three measures.

BASS

Musical staff for BASS, showing melodic lines across three measures.

85

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo



88

HARMONICA

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo

91

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo



94

HARMONICA

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo

97

HARMONICA

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo



99

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo

101

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo



104

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo

106

HARMONICA

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo



108

HARMONICA

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo

111

HARMONICA

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS



114

HARMONICA

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

117

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo



120

HARMONICA

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo

122

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo



124

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo

126

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo



128

HARMONICA

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo

131

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo



134

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo

137

HARMONICA

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo



140

HARMONICA

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo

143

SNARE

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo



145

SNARE

CRASH

KICK

H.H.

GUIT ACC

GUIT ELEC

BASS

Solo

HARMONICA

Anonymous - Title 62

♩ = 206,000092

5

5

14

7

24

3

30

4

38

5

47

6

56

5

63

2

HARMONICA

68

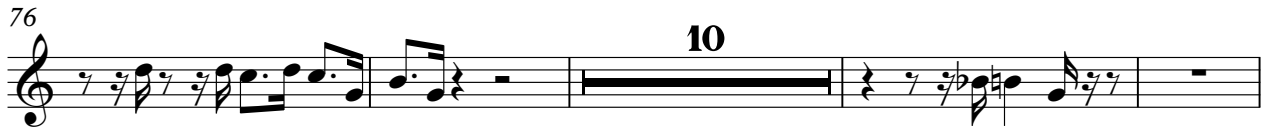


72



76

10



90

5



99

7



109

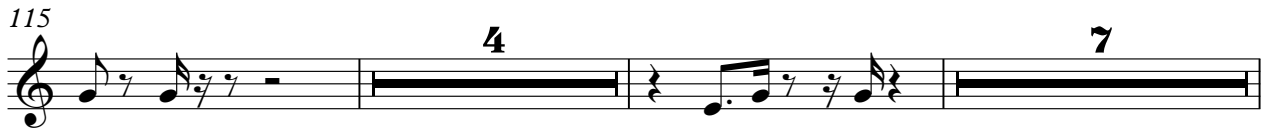
3



115

4

7



128

7



138

7



TRUMPET

Anonymous - Title 62

♩ = 206,000092

76

Musical notation for trumpet, measures 76-79. Measure 76 is a whole rest. Measure 77 has a half note G4. Measure 78 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 79 has a half note G4 and a half note G4.

80

65

Musical notation for trumpet, measures 80-83. Measure 80 has a half note G4 and a half note G4. Measure 81 has a half note G4 and a half note G4. Measure 82 has a half note G4 and a half note G4. Measure 83 is a whole rest.

TROMBONE

Anonymous - Title 62

♩ = 206,000092

76

76

80

65

SNARE

Anonymous - Title 62

♩ = 206,000092

4/4 **3**

7

11

15

20

26

32

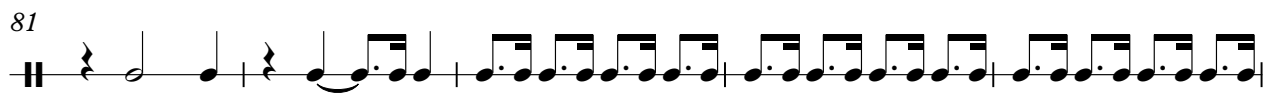
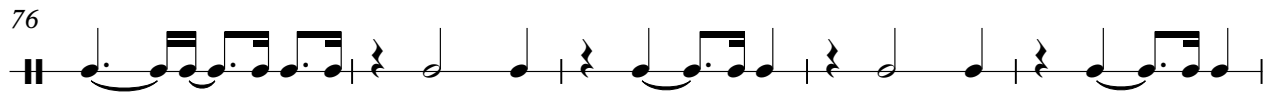
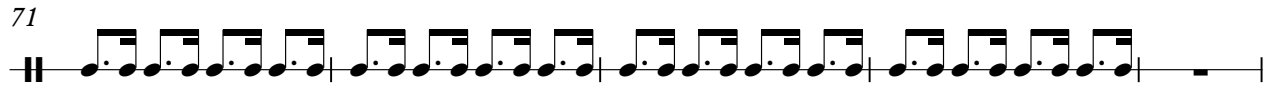
38

42

46

V.S.

SNARE

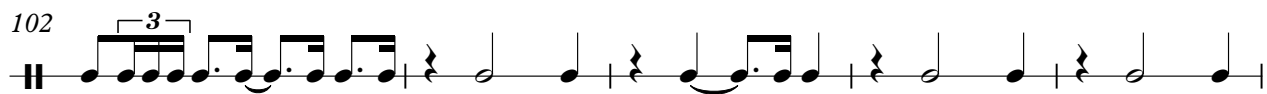


SNARE

98



102



107



113



119



123



127



131



136



142



CRASH

Anonymous - Title 62

♩ = 206,000092

143

A musical score for guitar in 4/4 time. The piece is titled 'CRASH' and is anonymous. The tempo is marked as ♩ = 206,000092. The score consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a whole rest in the first measure, a half rest in the second measure, and a quarter note in the third measure. A thick black bar covers the entire staff from the beginning of the third measure to the end of the fourth measure, indicating a full staff rest. The fifth measure contains a quarter note with a sharp sign above it, followed by a quarter note with a sharp sign above it and a quarter note with a sharp sign above it. The sixth measure contains a quarter note with a sharp sign above it. The piece ends with a double bar line.

KICK

Anonymous - Title 62

♩ = 206,000092

4



10



17



24



31



38



45



52



59



64



KICK

3

139



144



H.H.

Anonymous - Title 62

♩ = 206,000092

Musical staff 1: 4/4 time signature. The first measure contains a series of 'x' marks. The second measure contains a '2' above a bar line. The following measures contain notes with circled 'x' marks.

Musical staff 2: Measure 8, notes with circled 'x' marks.

Musical staff 3: Measure 14, notes with circled 'x' marks.

Musical staff 4: Measure 21, notes with 'x' marks.

Musical staff 5: Measure 27, notes with 'x' marks.

Musical staff 6: Measure 33, notes with 'x' marks.

Musical staff 7: Measure 40, notes with circled 'x' marks.

Musical staff 8: Measure 46, notes with circled 'x' marks.

Musical staff 9: Measure 52, notes with 'x' marks.

Musical staff 10: Measure 58, notes with 'x' marks.

V.S.

2

H.H.

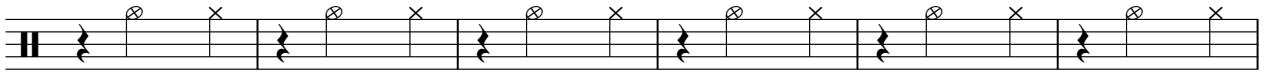
64



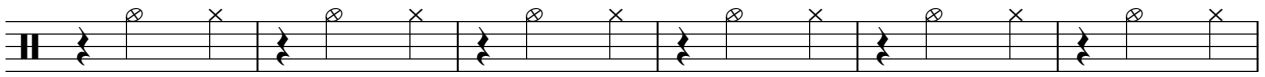
71



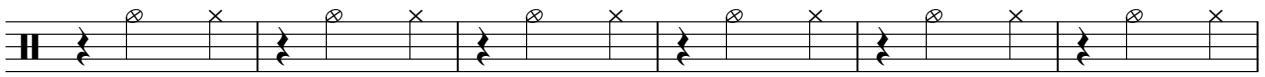
77



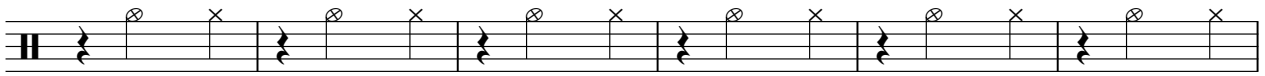
83



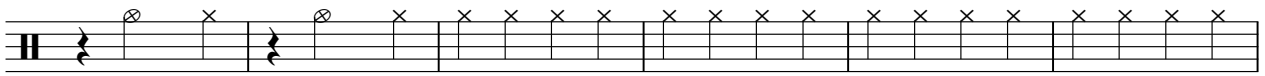
89



95



101



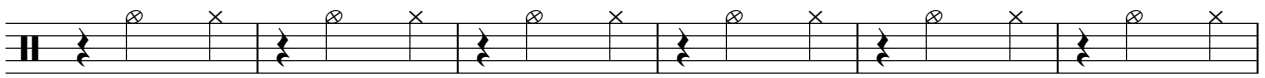
107



113



120



126



132



139



143

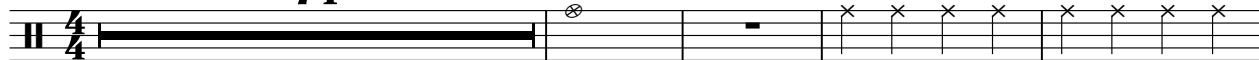


RIDE

Anonymous - Title 62

♩ = 206,000092

74



79

65



Anonymous - Title 62

GUIT ACC

♩ = 206,000092

4

8

12

16

19

23

26

29

32

34

3

Detailed description: This is a guitar accompaniment score for a piece titled 'Anonymous - Title 62'. The music is written in 4/4 time with a tempo of 206,000092. It begins with a 4-measure rest, indicated by a large '4' above the staff. The score consists of ten staves of music, each starting with a measure number (4, 8, 12, 16, 19, 23, 26, 29, 32, 34). The notation includes various chords, often with a slash through them, and melodic lines with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a bracket at measure 26. The key signature has one sharp (F#), and the piece concludes with a final rest at measure 34.



74

79

83

86

89

92

96

99

103

106

V.S.

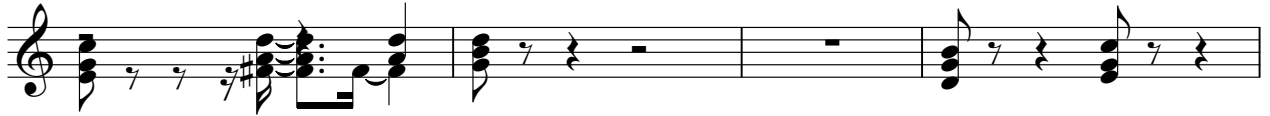
109



113



116



120



123



127



130



134



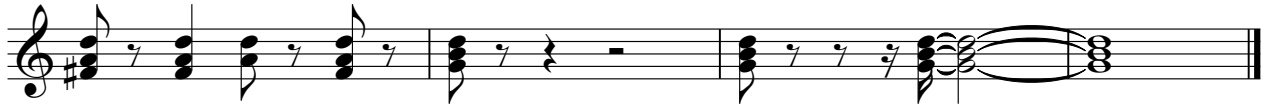
138



141



144



♩ = 206,000092

4

8

11

14

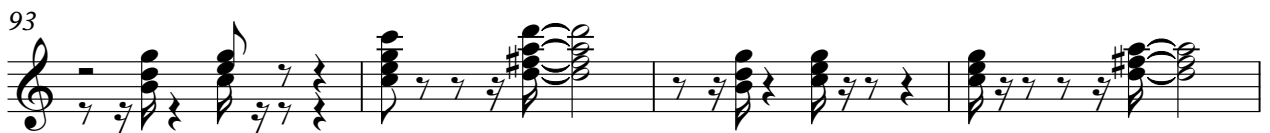
17

21

25

30

33



V.S.



BASS

Anonymous - Title 62

♩ = 206,000092

4

9

14

19

25

30

33

4

BASS

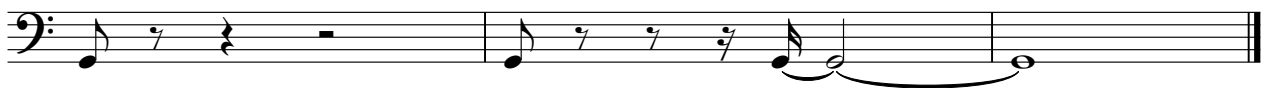
135



141



145



Anonymous - Title 62

Solo

♩ = 206,000092

3

7

10

13

17

20

23

26

28

7

Detailed description: This is a guitar solo score in 4/4 time. It begins with a tempo marking of a quarter note equal to 206,000092. The first measure is a whole rest, indicated by a large '3' above it. The piece then continues with a series of eighth-note patterns, often beamed in pairs or groups of four. There are several slurs and accents throughout. The score is divided into measures, with measure numbers 7, 10, 13, 17, 20, 23, 26, and 28 marked at the start of their respective lines. The final measure is a whole rest, indicated by a large '7' above it.

2

Solo

36

40

42

45

48

51

54

57

60

25

88

118 *Solo*

122

125

129

132

135

138

141

144