

Anonymous - Title 65

♩ = 145,009842

This system contains the following staves from top to bottom:

- Drums:** A drum set with a snare and cymbals. The first measure has a continuous snare pattern. The second and third measures feature a complex pattern with cymbals and snare.
- Jazz Guitar:** A single staff with a whole rest in all three measures.
- Jazz Guitar:** A single staff with a whole rest in all three measures.
- Clean Guitar:** A single staff with a whole rest in all three measures.
- Nylon Str. Guitar SOLO:** A single staff with a whole rest in all three measures.
- Acoustic Bass:** A bass line starting with a whole rest in the first measure, followed by a steady eighth-note pattern in the second and third measures.
- Choir-Aahs:** A single staff with a whole rest in all three measures.
- Clavinet:** A single staff with a whole rest in all three measures.
- Synvox:** A single staff with a whole rest in all three measures.



This system contains the following staves from top to bottom:

- Drums:** A drum set with a snare and cymbals. The first measure has a complex pattern with cymbals and snare. The second and third measures continue with a similar pattern.
- Jazz Guitar:** A single staff with a whole rest in the first measure, followed by a melodic line in the second and third measures.
- Acoustic Bass:** A bass line with a steady eighth-note pattern throughout all three measures.

6

Drums

Jazz Guitar

Clean Guitar

Acoustic Bass

Clavinet

Detailed description: This musical score covers measures 6 and 7. The Drums part features a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal accents. The Jazz Guitar part is mostly silent, with a few notes in measure 6. The Clean Guitar part plays a steady eighth-note chord progression. The Acoustic Bass part provides a simple eighth-note bass line. The Clavinet part has a melodic line in the right hand and a chordal accompaniment in the left hand.



8

Drums

Clean Guitar

Acoustic Bass

Clavinet

Detailed description: This musical score covers measures 8 and 9. The Drums part continues with the same eighth-note pattern. The Clean Guitar part remains consistent with the previous measures. The Acoustic Bass part has a slight change in the final notes of measure 9. The Clavinet part continues with its melodic and chordal accompaniment.

10

Drums

Clean Guitar

Acoustic Bass

Clavinet

Solo

Detailed description: This block contains the musical notation for measures 10 and 11. It features five staves: Drums (top), Clean Guitar, Acoustic Bass, Clavinet, and Solo (bottom). The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The Clean Guitar staff uses a treble clef and shows a series of chords with a 'y' symbol above each, indicating a specific playing technique. The Acoustic Bass staff uses a bass clef and shows a steady eighth-note bass line. The Clavinet staff uses a bass clef and shows chords with a 'y' symbol above each. The Solo staff uses a treble clef and shows a series of chords with a 'y' symbol above each.



12

Drums

Clean Guitar

Acoustic Bass

Clavinet

Solo

Detailed description: This block contains the musical notation for measures 12 and 13. It features five staves: Drums (top), Clean Guitar, Acoustic Bass, Clavinet, and Solo (bottom). The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The Clean Guitar staff uses a treble clef and shows a series of chords with a 'y' symbol above each. The Acoustic Bass staff uses a bass clef and shows a steady eighth-note bass line. The Clavinet staff uses a bass clef and shows chords with a 'y' symbol above each. The Solo staff uses a treble clef and shows a series of chords with a 'y' symbol above each.

14

Drums

Clean Guitar

Acoustic Bass

Clavinet

Solo

Detailed description: This system contains measures 14 and 15. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Clean Guitar part consists of a steady eighth-note chordal accompaniment. The Acoustic Bass part plays a simple eighth-note bass line. The Clavinet part provides a rhythmic accompaniment with chords. The Solo part has a sparse eighth-note pattern.



16

Drums

Clean Guitar

Acoustic Bass

Clavinet

Solo

Detailed description: This system contains measures 16 and 17. The Drums part continues with the same pattern, but includes a triplet of eighth notes in measure 17. The Clean Guitar part remains consistent. The Acoustic Bass part continues with its eighth-note line. The Clavinet part continues with its accompaniment. The Solo part has a few eighth notes in measure 16 and then rests in measure 17.

18

Drums

Clean Guitar

Acoustic Bass

Clavinet

Synvox

Solo

Detailed description: This system contains measures 18 and 19. The Drums part features a consistent pattern of snare and bass drum hits. The Clean Guitar part consists of a series of chords, with a triplet of eighth notes in the first measure of measure 19. The Acoustic Bass part plays a steady eighth-note line. The Clavinet part provides a rhythmic accompaniment with chords. The Synvox part has a few chords in the first measure of measure 19. The Solo part features a melodic line with eighth notes and rests.



20

Drums

Clean Guitar

Acoustic Bass

Clavinet

Solo

Detailed description: This system contains measures 20 and 21. The Drums part continues with the same pattern as in the previous system. The Clean Guitar part has a more complex melodic line in measure 20, followed by chords in measure 21. The Acoustic Bass part continues with its eighth-note line. The Clavinet part remains consistent with its chordal accompaniment. The Solo part has a few notes in measure 20 and then rests in measure 21.

22

Drums

Clean Guitar

Acoustic Bass

Clavinet

Detailed description: This system covers measures 22 and 23. The Drums part features a consistent pattern of snare and hi-hat hits. The Clean Guitar part consists of a series of chords, with a triplet of eighth notes in measure 22. The Acoustic Bass part provides a steady bass line with quarter notes. The Clavinet part plays a rhythmic pattern of chords. A double bar line is located between measures 22 and 23.



23

Drums

Clean Guitar

Acoustic Bass

Clavinet

Detailed description: This system covers measures 23 and 24. The Drums part continues with a steady snare and hi-hat pattern. The Clean Guitar part features a melodic line with eighth notes and chords. The Acoustic Bass part continues with a steady bass line. The Clavinet part plays a rhythmic pattern of chords. A double bar line is located between measures 23 and 24.



24

Drums

Clean Guitar

Acoustic Bass

Clavinet

Solo

Detailed description: This system covers measures 24 and 25. The Drums part continues with a steady snare and hi-hat pattern. The Clean Guitar part features a melodic line with eighth notes and chords. The Acoustic Bass part continues with a steady bass line. The Clavinet part plays a rhythmic pattern of chords. The Solo part begins in measure 24 with a melodic line. A double bar line is located between measures 24 and 25.

26

Drums

Clean Guitar

Acoustic Bass

Clavinet

Solo

Detailed description: This system contains measures 26 and 27. The Drums part features a consistent pattern of snare and bass drum hits. The Clean Guitar part consists of a series of chords, some with grace notes. The Acoustic Bass part has a steady eighth-note bass line. The Clavinet part plays a sequence of chords. The Solo part features a melodic line with grace notes.



28

Drums

Clean Guitar

Acoustic Bass

Clavinet

Solo

Detailed description: This system contains measures 28 and 29. The Drums part continues with the same pattern as in the previous system. The Clean Guitar part continues with chords and grace notes. The Acoustic Bass part continues with its eighth-note line. The Clavinet part continues with its chordal sequence. The Solo part continues with its melodic line.

30

Drums

Clean Guitar

Acoustic Bass

Clavinet

Solo

Detailed description: This system contains measures 30 and 31. The Drums part features a consistent pattern of snare and hi-hat hits. The Clean Guitar part consists of a series of chords, primarily triads, with some rests. The Acoustic Bass part provides a steady eighth-note bass line. The Clavinet part has a rhythmic pattern of chords and single notes. The Solo part is a continuous eighth-note figure.



32

Drums

Clean Guitar

Acoustic Bass

Clavinet

Solo

Detailed description: This system contains measures 32 and 33. The Drums part continues the pattern from the previous system, with a triplet of eighth notes in measure 33. The Clean Guitar part continues with chords, including a triplet in measure 33. The Acoustic Bass part continues with eighth notes. The Clavinet part continues with a steady chordal pattern. The Solo part continues with eighth notes.



34

Drums

Clean Guitar

Acoustic Bass

Choir-Aahs

Clavinet

Solo

Detailed description: This system contains measures 34 and 35. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Clean Guitar part consists of a series of chords, mostly triads, with some rests. The Acoustic Bass part has a steady eighth-note line. The Choir-Aahs part has a few notes in measure 34 and a cluster of notes in measure 35. The Clavinet part has a steady eighth-note line with chords. The Solo part has a series of eighth notes with 'x' marks, indicating a specific guitar sound.



36

Drums

Clean Guitar

Acoustic Bass

Clavinet

Solo

Detailed description: This system contains measures 36 and 37. The Drums part continues with the eighth-note pattern. The Clean Guitar part has a similar chordal pattern to the previous system. The Acoustic Bass part has a steady eighth-note line. The Clavinet part has a steady eighth-note line with chords. The Solo part has a triplet of eighth notes in measure 36, followed by a rest in measure 37.

38

Drums

Clean Guitar

Acoustic Bass

Clavinet



39

Drums

Clean Guitar

Acoustic Bass

Clavinet

40

Drums

Jazz Guitar

Nylon Str.Guitar SOLO

Acoustic Bass

Clavinet



42

Drums

Jazz Guitar

Nylon Str.Guitar SOLO

Acoustic Bass

Clavinet

44

Drums

Jazz Guitar

Nylon Str. Guitar SOLO

Acoustic Bass

Clavinet



46

Drums

Jazz Guitar

Nylon Str. Guitar SOLO

Acoustic Bass

Clavinet

47 13

Drums

Jazz Guitar

Nylon Str.Guitar SOLO

Acoustic Bass

Clavinet



48

Drums

Jazz Guitar

Nylon Str.Guitar SOLO

Acoustic Bass

Clavinet

49

Drums

Jazz Guitar

Nylon Str. Guitar SOLO

Acoustic Bass

Clavinet



50

Drums

Jazz Guitar

Nylon Str. Guitar SOLO

Acoustic Bass

Clavinet

51

Drums

Jazz Guitar

Nylon Str.Guitar SOLO

Acoustic Bass

Clavinet



52

Drums

Jazz Guitar

Clean Guitar

Nylon Str.Guitar SOLO

Acoustic Bass

Clavinet

Solo

54

Drums

Clean Guitar

Acoustic Bass

Clavinet

Solo

Detailed description: This musical score block covers measures 54 and 55. It features five staves. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Clean Guitar staff consists of a series of chords, each preceded by a grace note. The Acoustic Bass staff has a steady eighth-note line. The Clavinet staff is divided into two systems, each with a treble and bass clef, playing a rhythmic pattern of eighth notes. The Solo staff features a series of chords, each preceded by a grace note.



56

Drums

Clean Guitar

Acoustic Bass

Clavinet

Solo

Detailed description: This musical score block covers measures 56 and 57. It features five staves. The Drums staff continues the eighth-note pattern with 'x' marks. The Clean Guitar staff continues with chords and grace notes. The Acoustic Bass staff has a steady eighth-note line. The Clavinet staff is divided into two systems, each with a treble and bass clef, playing a rhythmic pattern of eighth notes. The Solo staff continues with chords and grace notes.



58

Drums

Clean Guitar

Acoustic Bass

Clavinet

Solo

Detailed description: This system covers measures 58 to 61. The Drums part features a consistent pattern of snare and bass drum hits. The Clean Guitar part consists of a series of chords, some with grace notes. The Acoustic Bass part has a steady eighth-note line. The Clavinet part is a simple harmonic accompaniment. The Solo part features a rhythmic pattern of eighth notes with grace notes.



59

Drums

Clean Guitar

Acoustic Bass

Clavinet

Solo

Detailed description: This system covers measures 59 to 62. The Drums part continues the pattern from the previous system, with a triplet of eighth notes in measure 62. The Clean Guitar part has a similar chordal structure. The Acoustic Bass part maintains its eighth-note line. The Clavinet part remains a simple accompaniment. The Solo part continues its rhythmic pattern, ending with a rest in measure 62.

60

Drums

Clean Guitar

Acoustic Bass

Clavinet

Synvox

Solo

Detailed description: This system contains measures 60 and 61. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Clean Guitar part consists of a steady eighth-note accompaniment. The Acoustic Bass part provides a simple eighth-note bass line. The Clavinet part has a rhythmic pattern of eighth notes. The Synvox part has a high-pitched, rhythmic accompaniment. The Solo part features a melodic line with eighth notes and rests.



62

Drums

Clean Guitar

Acoustic Bass

Clavinet

Solo

Detailed description: This system contains measures 62 and 63. The Drums part continues with the same pattern as in the previous system. The Clean Guitar part includes a triplet of eighth notes in measure 62. The Acoustic Bass part continues with the eighth-note bass line. The Clavinet part has a rhythmic pattern of eighth notes. The Solo part features a melodic line with eighth notes and rests.

63

Drums

Clean Guitar

Acoustic Bass

Clavinet

Detailed description: This system covers measures 63, 64, and 65. The Drums part features a complex pattern with triplets of eighth notes and a double bar line at the end of measure 65. The Clean Guitar part consists of a series of chords with a rhythmic pattern of eighth notes and rests. The Acoustic Bass part has a steady eighth-note line. The Clavinet part provides a harmonic accompaniment with chords in the right hand and a single note in the left hand.



64

Drums

Jazz Guitar

Clean Guitar

Acoustic Bass

Clavinet

Detailed description: This system covers measures 64 and 65. The Drums part has a more active pattern with triplets and a double bar line at the end of measure 65. The Jazz Guitar part features a melodic line with triplets and a double bar line at the end of measure 65. The Clean Guitar part continues with its chordal pattern. The Acoustic Bass part maintains its eighth-note line. The Clavinet part continues with its harmonic accompaniment.

66

Drums

Jazz Guitar

Clean Guitar

Acoustic Bass

Clavinet

Detailed description: This musical score covers measures 66 and 67. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar part has a melodic line in measure 66 that ends with a fermata, followed by a rest in measure 67. The Clean Guitar part plays a steady eighth-note chordal accompaniment. The Acoustic Bass part provides a simple eighth-note bass line. The Clavinet part consists of a rhythmic pattern of eighth-note chords.



68

Drums

Clean Guitar

Acoustic Bass

Clavinet

Solo

Detailed description: This musical score covers measures 68 and 69. The Drums part continues with the same eighth-note pattern. The Clean Guitar part maintains the eighth-note chordal accompaniment. The Acoustic Bass part continues with the eighth-note bass line. The Clavinet part continues with the eighth-note chordal pattern. A new Solo part is introduced in measure 68, featuring a melodic line with eighth notes and rests.

70

Drums

Clean Guitar

Acoustic Bass

Clavinet

Solo



72

Drums

Clean Guitar

Acoustic Bass

Clavinet

Solo

74

Drums

Clean Guitar

Acoustic Bass

Clavinet

Solo

Detailed description: This system contains measures 74 and 75. The Drums part features a consistent pattern of eighth notes on the snare and bass drum, with a triplet of eighth notes on the snare in measure 75. The Clean Guitar part consists of a steady eighth-note chordal accompaniment. The Acoustic Bass part provides a simple eighth-note bass line. The Clavinet part plays a rhythmic pattern of eighth notes in the right hand and single notes in the left hand. The Solo part shows a few initial notes in measure 74, followed by a rest in measure 75.



76

Drums

Clean Guitar

Acoustic Bass

Clavinet

Synvox

Solo

Detailed description: This system contains measures 76 and 77. The Drums part continues with the same eighth-note pattern as in the previous system. The Clean Guitar part remains a steady eighth-note accompaniment. The Acoustic Bass part has a more active eighth-note line. The Clavinet part continues with its rhythmic eighth-note pattern. The Synvox part is introduced in measure 76, playing a sustained chord in the left hand and a rhythmic pattern in the right hand. The Solo part continues with eighth-note patterns in both hands.

78 23

Drums

Clean Guitar

Acoustic Bass

Clavinet

Solo



80

Drums

Clean Guitar

Acoustic Bass

Choir-Aahs

Clavinet

Solo

82

Drums

Clean Guitar

Acoustic Bass

Clavinet

Solo



84

Drums

Clean Guitar

Acoustic Bass

Clavinet

Solo



86

Drums

Clean Guitar

Acoustic Bass

Clavinet

Solo



87

Drums

Clean Guitar

Acoustic Bass

Clavinet

88

Drums

Clean Guitar

Acoustic Bass

Clavinet

Detailed description: This system of music covers measures 88 to 91. The Drums part features a consistent pattern of snare and hi-hat hits. The Clean Guitar part consists of a series of chords, some with a '7' indicating a seventh. The Acoustic Bass part plays a steady eighth-note line. The Clavinet part provides a rhythmic accompaniment with chords.



89

Drums

Clean Guitar

Acoustic Bass

Clavinet

Detailed description: This system of music covers measures 89 to 92. The Drums part continues with a similar pattern to the previous system. The Clean Guitar part features more complex chordal structures, including some with a '3' indicating a triplet. The Acoustic Bass part maintains its eighth-note line. The Clavinet part continues with its rhythmic accompaniment.

90

Drums

Clean Guitar

Acoustic Bass

Clavinet

Solo



92

Drums

Clean Guitar

Acoustic Bass

Clavinet

Solo

94

Drums

Clean Guitar

Acoustic Bass

Clavinet

Solo



96

Drums

Clean Guitar

Acoustic Bass

Clavinet

Solo

98

Drums

Clean Guitar

Acoustic Bass

Clavinet

Solo



100

Drums

Clean Guitar

Acoustic Bass

Clavinet

Solo

102

Drums

Clean Guitar

Acoustic Bass

Clavinet

Solo

Detailed description: This musical score covers measures 102 and 103. The Drums part features a consistent pattern of snare and hi-hat hits. The Clean Guitar part consists of a series of chords, some with a 7th fret barre. The Acoustic Bass part provides a steady bass line with eighth notes. The Clavinet part has a rhythmic pattern of eighth notes. The Solo part has a few notes in the first measure of measure 102 and then rests.



104

Drums

Clean Guitar

Acoustic Bass

Clavinet

Detailed description: This musical score covers measures 104 and 105. The Drums part continues with a similar pattern to the previous measures. The Clean Guitar part features a 3-beat triplet in measure 104. The Acoustic Bass part continues with a steady bass line. The Clavinet part maintains its rhythmic pattern of eighth notes.

105

Drums

Clean Guitar

Acoustic Bass

Clavinet

Detailed description: This block contains the musical notation for measures 105 and 106. The score is arranged in four systems. The first system is for Drums, showing a steady 808-style beat with hi-hats and snare. The second system is for Clean Guitar, featuring a rhythmic pattern of chords and single notes, including a triplet in the first measure. The third system is for Acoustic Bass, providing a simple bass line. The fourth system is for Clavinet, playing a rhythmic accompaniment. The notation includes various musical symbols such as stems, beams, and rests.



106

Drums

Clean Guitar

Acoustic Bass

Clavinet

Solo

Detailed description: This block contains the musical notation for measures 106 and 107. The score is arranged in five systems. The first system is for Drums, continuing the 808-style beat. The second system is for Clean Guitar, with a consistent rhythmic pattern. The third system is for Acoustic Bass, with a steady bass line. The fourth system is for Clavinet, with a rhythmic accompaniment. The fifth system is for Solo, which begins with a few notes and then has a rest for the remainder of the measure. The notation includes various musical symbols such as stems, beams, and rests.

108

Drums

Clean Guitar

Acoustic Bass

Clavinet

Solo



110

Drums

Clean Guitar

Acoustic Bass

Clavinet

Solo



112

Drums

Clean Guitar

Acoustic Bass

Clavinet

Solo



114

Drums

Clean Guitar

Acoustic Bass

Clavinet

Solo



117

Drums



125

Drums



133

Drums

141

Drums

149

Drums

157

Drums

165

Drums

173

Drums

181

Drums

189

Drums

197

Drums

205

Drums

213

Drums

218

♩ = 145,009842

Drums

Anonymous - Title 65

Drums

♩ = 145,009842

The image displays a drum score for 'Anonymous - Title 65' in 4/4 time. The score is written on ten staves, each representing a different drum part. The notation includes various rhythmic patterns, rests, and articulation marks such as 'x' for cymbals and 'o' for hi-hats. The tempo is indicated as 145,009842. The score is divided into measures, with measure numbers 4, 6, 9, 12, 15, 18, 21, 23, and 25 marked at the beginning of their respective staves. Some measures contain triplets, indicated by a '3' over a bracket. The notation is dense and complex, typical of a professional drum score.

V.S.

Drums

28

31

34

37

39

41

44

46

48

50

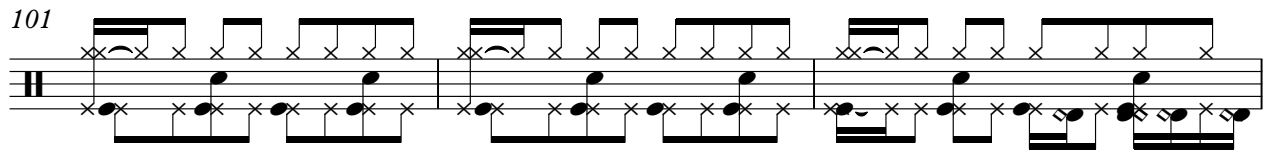
Drums

Drum notation for measures 52 through 75. The notation is presented in two staves per measure, with the top staff representing the snare drum and the bottom staff representing the bass drum. Measure numbers 52, 55, 58, 60, 62, 64, 66, 69, 72, and 75 are indicated on the left. Triplet markings (a '3' above a bracket) are present in measures 52, 62, 64, and 75. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet groups.

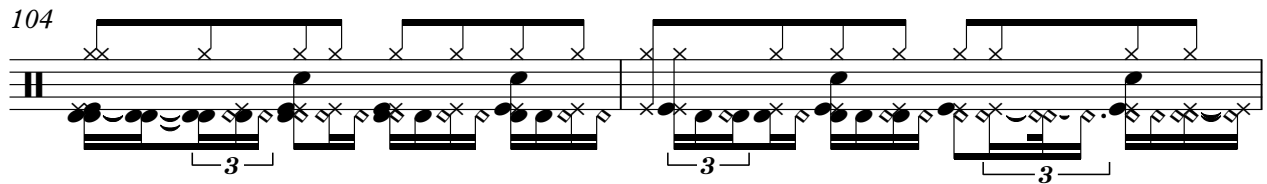
V.S.

Drum notation for measures 77 through 99. The notation is presented in two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers are indicated on the left side of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above a bracket). The bass drum part often features a consistent pattern of eighth notes, while the snare drum part varies in its rhythmic complexity, including some triplet patterns.

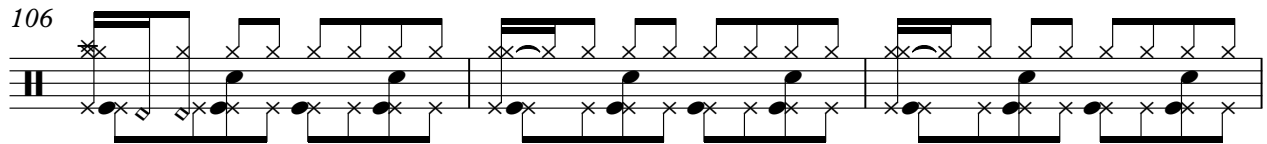
101



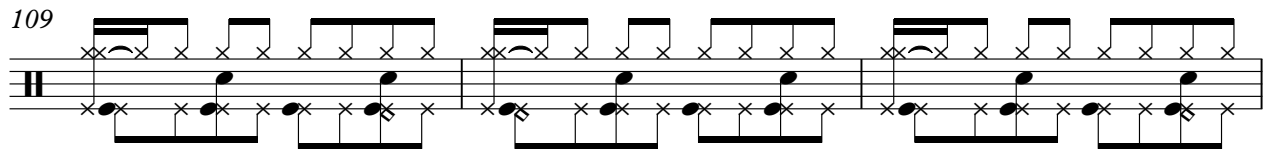
104



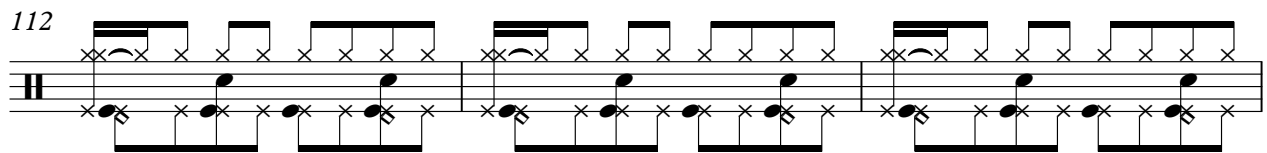
106



109



112



115

105

♩ = 145,009842





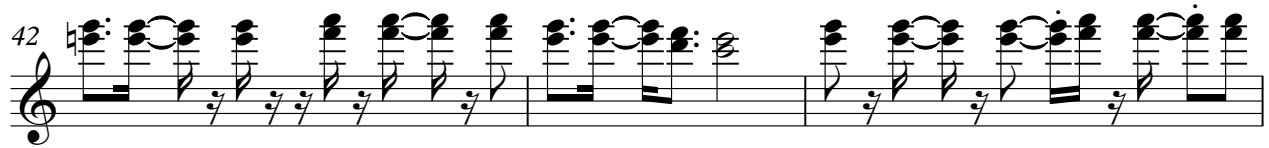


♩ = 145,009842

**39**



42



45



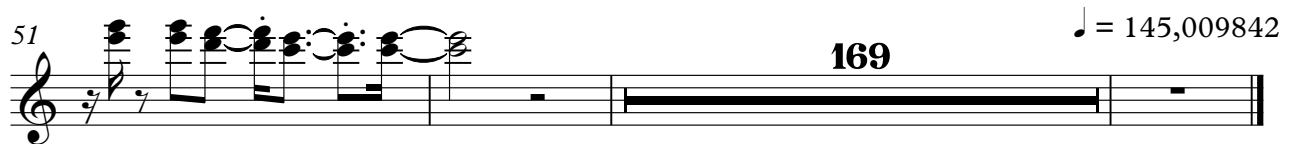
48



51

**169**

♩ = 145,009842



Anonymous - Title 65

Clean Guitar

♩ = 145,009842

5

9

13

17

21

23

26

30

34

37

V.S.

39 **12**

53

57

61

65

69

73

77

81

85

88

91

95

99

103

106

110

114

117

**105**

♩ = 145,009842



Acoustic Bass

Anonymous - Title 65

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5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



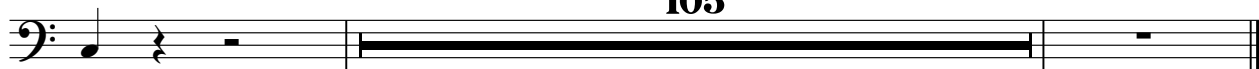
113



116

♩ = 145,009842

**105**





Choir-Aahs

Anonymous - Title 65

♩ = 145,009842

**33** **44**

8

8

80

**140**

♩ = 145,009842

8

8

Clavinet

Anonymous - Title 65

♩ = 145,009842

5

9

13

17

21

25

29

33

V.S.

37

Musical notation for measures 37-40. The treble clef contains a continuous eighth-note pattern of chords. The bass clef contains a simple bass line of quarter notes.

41

Musical notation for measures 41-44. The treble clef contains a continuous eighth-note pattern of chords. The bass clef contains a simple bass line of quarter notes.

45

Musical notation for measures 45-48. The treble clef contains a continuous eighth-note pattern of chords. The bass clef contains a simple bass line of quarter notes.

49

Musical notation for measures 49-52. The treble clef contains a continuous eighth-note pattern of chords. The bass clef contains a simple bass line of quarter notes.

53

Musical notation for measures 53-56. The treble clef contains a continuous eighth-note pattern of chords. The bass clef contains a simple bass line of quarter notes.

57

Musical notation for measures 57-60. The treble clef contains a continuous eighth-note pattern of chords. The bass clef contains a simple bass line of quarter notes.

61

Musical notation for measures 61-64. The treble clef contains a continuous eighth-note pattern of chords. The bass clef contains a simple bass line of quarter notes.

65

Musical notation for measures 65-68. The treble clef contains a continuous eighth-note pattern of chords. The bass clef contains a simple bass line of quarter notes.

69

Musical notation for measures 69-72. The treble clef contains a continuous eighth-note pattern of chords. The bass clef contains a simple bass line of quarter notes.

73

Musical notation for measures 73-76. The treble clef contains a continuous eighth-note pattern of chords. The bass clef contains a simple bass line of quarter notes.

77

Musical notation for measures 77-80. The treble clef contains a continuous eighth-note pattern of chords. The bass clef contains a simple bass line of quarter notes.

81

Musical notation for measures 81-84. The treble clef contains a continuous eighth-note pattern of chords. The bass clef contains a simple bass line of quarter notes.

V.S.

85

Musical notation for measures 85-88. The treble clef contains a continuous eighth-note chordal pattern. The bass clef contains a simple two-note bass line.

89

Musical notation for measures 89-92. The treble clef contains a continuous eighth-note chordal pattern. The bass clef contains a simple two-note bass line with a fermata on the first measure.

93

Musical notation for measures 93-96. The treble clef contains a continuous eighth-note chordal pattern. The bass clef contains a simple two-note bass line.

97

Musical notation for measures 97-100. The treble clef contains a continuous eighth-note chordal pattern. The bass clef contains a simple two-note bass line with a fermata on the first measure.

101

Musical notation for measures 101-104. The treble clef contains a continuous eighth-note chordal pattern. The bass clef contains a simple two-note bass line.

105

Musical notation for measures 105-108. The treble clef contains a continuous eighth-note chordal pattern. The bass clef contains a simple two-note bass line.

109

Musical notation for measures 109-112. The treble clef contains a rhythmic pattern of eighth notes with chords. The bass clef contains a simple bass line of quarter notes.

113

Musical notation for measures 113-115. The treble clef contains a rhythmic pattern of eighth notes with chords. The bass clef contains a simple bass line of quarter notes.

116

♩ = 145,009842

**105**

**105**

Musical notation for measures 116-118. Measure 116 has a treble clef with a chord and a bass clef with a quarter note. Measures 117 and 118 are marked with a thick black bar and the number 105.

Synvox

Anonymous - Title 65

♩ = 145,009842

**17** **40**

62

**14** **144**

♩ = 145,009842

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Solo

♩ = 145,009842

9

12

15

19

4

26

29

32

35

15

3



2

Solo

52

55

58

61

5

68

71

74

78

6

82

86

3

