

Anonymous - Title 69

♩ = 105,999954

OBOE

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

ORGUE

PIANO ELEC

PAD

FANTASIA

♩ = 105,999954



5

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

PIANO ELEC

PAD

9

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

PIANO ELEC

Solo



12

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

PIANO ELEC

Solo



15

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

PIANO ELEC

Solo

18

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

PIANO ELEC

PAD

Solo



21

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

PIANO ELEC

PAD

Solo

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

PIANO ELEC

PAD

FANTASIA

Solo



LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

PIANO ELEC

PAD

Solo

30

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

PIANO ELEC

PAD

Solo



34

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

PIANO ELEC

PAD

Solo

37

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

PIANO ELEC

PAD

Solo



40

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

PIANO ELEC

PAD

FANTASIA

Solo

LA LUNE D'AUTOMNE

44 7

GUIT ACC

GUIT JAZZ

BASE

PIANO ELEC

PAD

Solo



LA LUNE D'AUTOMNE

47

GUIT ACC

GUIT JAZZ

BASE

PIANO ELEC

PAD

Solo

50

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

PIANO ELEC

PAD

Solo



53

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

PIANO ELEC

PAD

Solo

56

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

PIANO ELEC

PAD

FANTASIA

Solo



59

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

PIANO ELEC

PAD

FANTASIA

Solo

LA LUNE D'AUTOMNE

63

Musical score for measures 63-65. The score includes staves for LA LUNE D'AUTOMNE (with guitar tablature), GUIT ACC, GUIT JAZZ, BASE, PIANO ELEC, PAD, and Solo. The Solo part features a complex rhythmic pattern of eighth notes.



LA LUNE D'AUTOMNE

66

Musical score for measures 66-68. The score includes staves for LA LUNE D'AUTOMNE (with guitar tablature), GUIT ACC, GUIT JAZZ, BASE, PIANO ELEC, PAD, and Solo. The Solo part features a complex rhythmic pattern with a triplet.

69

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

PIANO ELEC

PAD

Solo



72

OBOE

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

ORGUE

PIANO ELEC

PAD

Solo

75

OBOE

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

ORGUE

PIANO ELEC

PAD



78

OBOE

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

ORGUE

PIANO ELEC

PAD

81

OBOE

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

ORGUE

PIANO ELEC

PAD



84

OBOE

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

ORGUE

PIANO ELEC

PAD

87

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

PIANO ELEC

PAD

Solo



90

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

ORGUE

PIANO ELEC

Solo

93

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

ORGUE

PIANO ELEC

Solo



96

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

ORGUE

PIANO ELEC

PAD

Solo

LA LUNE D'AUTOMNE

99

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

ORGUE

PIANO ELEC

PAD

Solo



LA LUNE D'AUTOMNE

102

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

ORGUE

PIANO ELEC

PAD

FANTASIA

Solo

105

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

ORGUE

PIANO ELEC

PAD

Solo



108

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

ORGUE

PIANO ELEC

PAD

Solo

LA LUNE D'AUTOMNE

112

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

ORGUE

PIANO ELEC

PAD

Solo

3



LA LUNE D'AUTOMNE

115

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

ORGUE

PIANO ELEC

PAD

Solo

118

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

ORGUE

PIANO ELEC

PAD

FANTASIA



122

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

ORGUE

PIANO ELEC

PAD

Musical score for measures 118-121. The score includes staves for LA LUNE D'AUTOMNE (melody), GUIT ACC, GUIT JAZZ, BASE, ORGUE, PIANO ELEC, PAD, and FANTASIA. The key signature has one flat (B-flat), and the time signature is 4/4. The LA LUNE D'AUTOMNE staff features a melody with eighth and sixteenth notes, and some triplet markings. The guitar parts (ACC and JAZZ) provide harmonic support with chords and arpeggios. The bass line follows the harmonic structure. The ORGUE, PIANO ELEC, PAD, and FANTASIA parts provide atmospheric accompaniment with sustained chords and textures.

Musical score for measures 122-125. The score continues with the same instruments as the previous system. The LA LUNE D'AUTOMNE staff continues the melody. The guitar parts (ACC and JAZZ) maintain the harmonic texture. The bass line continues the rhythmic and harmonic foundation. The ORGUE, PIANO ELEC, PAD, and FANTASIA parts continue their atmospheric accompaniment.

LA LUNE D'AUTOMNE

126

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

ORGUE

PIANO ELEC

PAD



LA LUNE D'AUTOMNE

130

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

ORGUE

PIANO ELEC

PAD

134

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

ORGUE

PIANO ELEC

PAD



138

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

ORGUE

PIANO ELEC

PAD

LA LUNE D'AUTOMNE

GUIT ACC

GUIT JAZZ

BASE

ORGUE

PIANO ELEC

PAD

The musical score for 'LA LUNE D'AUTOMNE' is presented in a multi-staff format. The instruments and their parts are as follows:

- GUIT ACC:** Features a single chord in the first measure, followed by rests for the remainder of the piece.
- GUIT JAZZ:** Plays a melodic line in the first measure, followed by rests.
- BASE:** Provides a bass line in the first measure, followed by rests.
- ORGUE:** Plays a melodic line in the first measure, followed by rests.
- PIANO ELEC:** Features a complex melodic and harmonic part in the first measure, followed by rests.
- PAD:** Plays a melodic line in the first measure, followed by rests.

The score is written in 4/4 time and includes various musical notations such as chords, melodic lines, and rests.

OBOE

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♩ = 105,999954

73

Musical notation for measures 73-77. Measure 73 is a whole rest. Measures 74-77 contain a melodic line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

78

Musical notation for measures 78-82. Measure 78 is a whole rest. Measures 79-82 contain a melodic line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

83

57

Musical notation for measures 83-87. Measure 83 is a whole rest. Measures 84-87 contain a melodic line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

LA LUNE D'AUTOMNE

Anonymous - Title 69

♩ = 105,999954

5/4

5

9

13

17

21

25

29

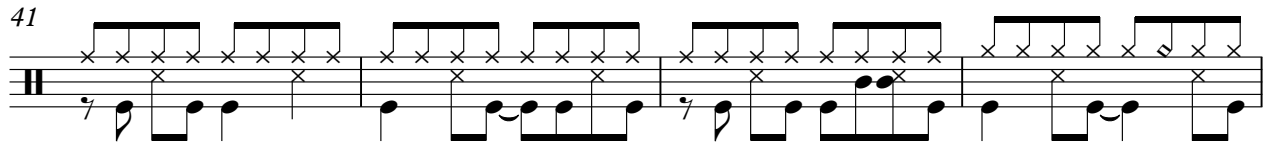
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37

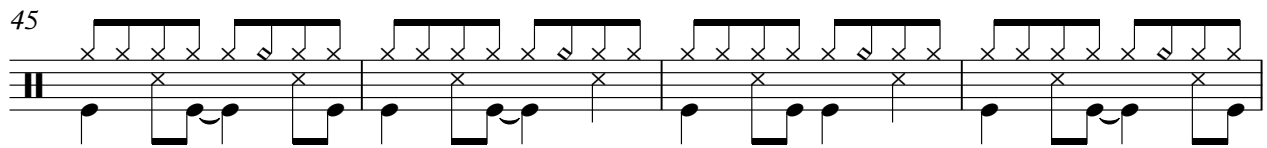
V.S.

LA LUNE D'AUTOMNE

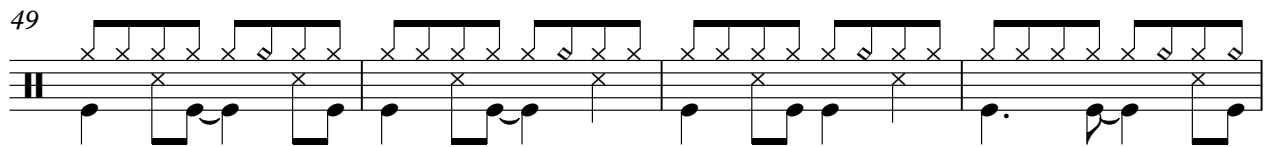
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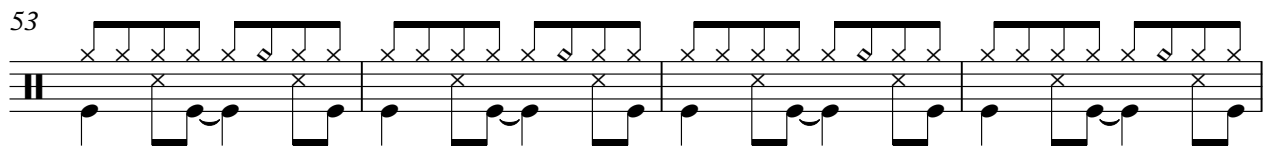
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49



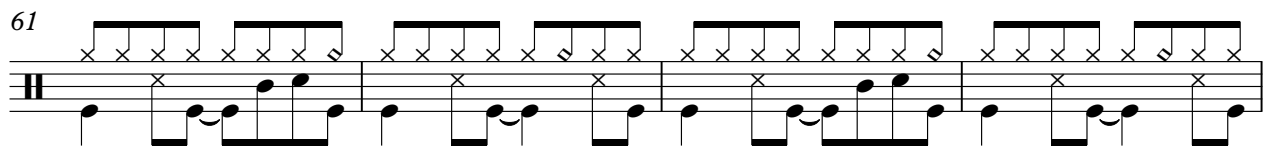
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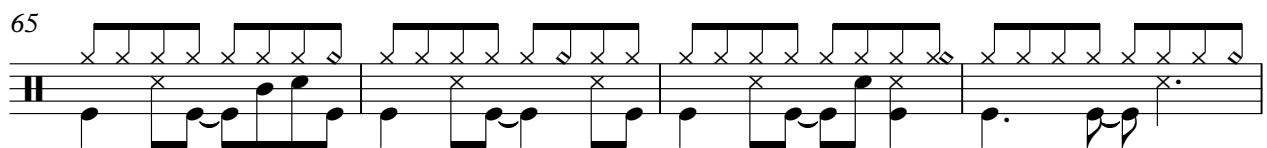
57



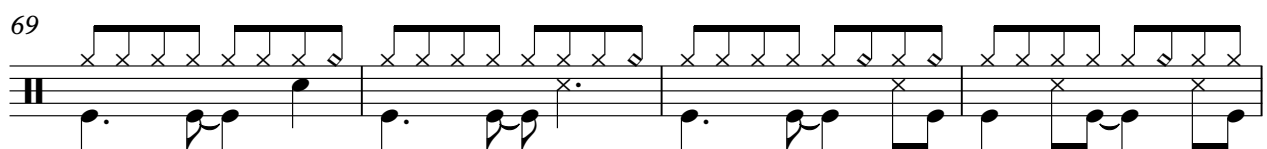
61




65



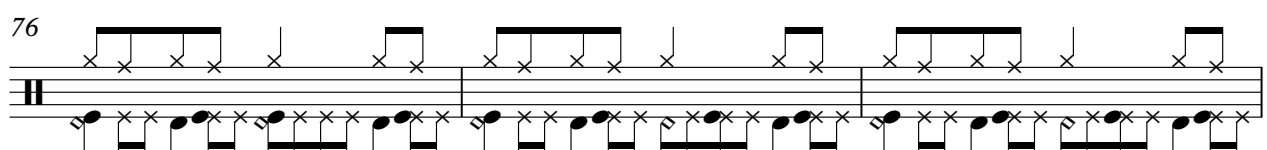
69



73



76



LA LUNE D'AUTOMNE

79

82

85

88

92

96

100

104

108

112

V.S.

LA LUNE D'AUTOMNE

116

Musical notation for measures 116-119. Measure 116 starts with a guitar chord (x42220) and a melody. Measure 117 continues the melody. Measure 118 has a guitar chord (x42220) and a melody. Measure 119 has a guitar chord (x42220) and a melody.

120

Musical notation for measures 120-123. Measure 120 starts with a guitar chord (x42220) and a melody. Measure 121 continues the melody. Measure 122 has a guitar chord (x42220) and a melody. Measure 123 has a guitar chord (x42220) and a melody.

124

Musical notation for measures 124-127. Measure 124 starts with a guitar chord (x42220) and a melody. Measure 125 continues the melody. Measure 126 has a guitar chord (x42220) and a melody. Measure 127 has a guitar chord (x42220) and a melody.

128

Musical notation for measures 128-131. Measure 128 starts with a guitar chord (x42220) and a melody. Measure 129 continues the melody. Measure 130 has a guitar chord (x42220) and a melody. Measure 131 has a guitar chord (x42220) and a melody.

132

Musical notation for measures 132-135. Measure 132 starts with a guitar chord (x42220) and a melody. Measure 133 continues the melody. Measure 134 has a guitar chord (x42220) and a melody. Measure 135 has a guitar chord (x42220) and a melody.

136

Musical notation for measures 136-138. Measure 136 starts with a guitar chord (x42220) and a melody. Measure 137 continues the melody. Measure 138 has a guitar chord (x42220) and a melody.

139

Musical notation for measures 139-141. Measure 139 starts with a guitar chord (x42220) and a melody. Measure 140 has a guitar chord (x42220) and a melody. Measure 141 has a guitar chord (x42220) and a melody.

3

♩ = 105,999954

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a whole rest followed by a series of chords and melodic fragments.

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords and melodic fragments.

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords and melodic fragments.

Musical staff 4: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords and melodic fragments.

Musical staff 5: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords and melodic fragments.

Musical staff 6: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords and melodic fragments.

Musical staff 7: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords and melodic fragments.

Musical staff 8: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords and melodic fragments.

Musical staff 9: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords and melodic fragments.

Musical staff 10: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords and melodic fragments.

V.S.

37

40

44

47

50

54

58

61

64

68



108

112

115

118

122

126

130

134

138

GUIT JAZZ

Anonymous - Title 69

♩ = 105,999954

6

10

15

20

24

28

32

36

41

V.S.

46

51

55

58

63

67

72

77

82

87

92

Musical staff 92: Treble clef, key signature of two flats. Chords and eighth-note patterns.

97

Musical staff 97: Treble clef, key signature of two flats. Chords and eighth-note patterns.

101

Musical staff 101: Treble clef, key signature of two flats. Chords and eighth-note patterns.

104

Musical staff 104: Treble clef, key signature of two flats. Chords and eighth-note patterns.

109

Musical staff 109: Treble clef, key signature of two flats. Chords and eighth-note patterns.

113

Musical staff 113: Treble clef, key signature of two flats. Chords and eighth-note patterns.

118

Musical staff 118: Treble clef, key signature of two flats. Chords and eighth-note patterns.

122

Musical staff 122: Treble clef, key signature of two flats. Chords and eighth-note patterns.

127

Musical staff 127: Treble clef, key signature of two flats. Chords and eighth-note patterns.

132

Musical staff 132: Treble clef, key signature of two flats. Chords and eighth-note patterns.

V.S.

137

A single line of musical notation on a five-line staff. The notation is in a key signature of one flat (B-flat) and a common time signature. It begins with a treble clef. The first measure contains a series of chords and notes: a B-flat major triad (B-flat, D, F), a B-flat major triad with a second flat (B-flat, D, F, B-flat), a B-flat major triad with a second flat and a second sharp (B-flat, D, F, B-flat, D-sharp), a B-flat major triad with a second flat and a second sharp (B-flat, D, F, B-flat, D-sharp), and a B-flat major triad with a second flat and a second sharp (B-flat, D, F, B-flat, D-sharp). The second measure contains a series of chords and notes: a B-flat major triad with a second flat (B-flat, D, F, B-flat), a B-flat major triad with a second flat and a second sharp (B-flat, D, F, B-flat, D-sharp), a B-flat major triad with a second flat and a second sharp (B-flat, D, F, B-flat, D-sharp), a B-flat major triad with a second flat and a second sharp (B-flat, D, F, B-flat, D-sharp), and a B-flat major triad with a second flat and a second sharp (B-flat, D, F, B-flat, D-sharp). The third measure contains a series of chords and notes: a B-flat major triad with a second flat (B-flat, D, F, B-flat), a B-flat major triad with a second flat and a second sharp (B-flat, D, F, B-flat, D-sharp), a B-flat major triad with a second flat and a second sharp (B-flat, D, F, B-flat, D-sharp), a B-flat major triad with a second flat and a second sharp (B-flat, D, F, B-flat, D-sharp), and a B-flat major triad with a second flat and a second sharp (B-flat, D, F, B-flat, D-sharp). The fourth measure contains a series of chords and notes: a B-flat major triad with a second flat (B-flat, D, F, B-flat), a B-flat major triad with a second flat and a second sharp (B-flat, D, F, B-flat, D-sharp), a B-flat major triad with a second flat and a second sharp (B-flat, D, F, B-flat, D-sharp), a B-flat major triad with a second flat and a second sharp (B-flat, D, F, B-flat, D-sharp), and a B-flat major triad with a second flat and a second sharp (B-flat, D, F, B-flat, D-sharp). The fifth measure contains a series of chords and notes: a B-flat major triad with a second flat (B-flat, D, F, B-flat), a B-flat major triad with a second flat and a second sharp (B-flat, D, F, B-flat, D-sharp), a B-flat major triad with a second flat and a second sharp (B-flat, D, F, B-flat, D-sharp), a B-flat major triad with a second flat and a second sharp (B-flat, D, F, B-flat, D-sharp), and a B-flat major triad with a second flat and a second sharp (B-flat, D, F, B-flat, D-sharp). The sixth measure contains a series of chords and notes: a B-flat major triad with a second flat (B-flat, D, F, B-flat), a B-flat major triad with a second flat and a second sharp (B-flat, D, F, B-flat, D-sharp), a B-flat major triad with a second flat and a second sharp (B-flat, D, F, B-flat, D-sharp), a B-flat major triad with a second flat and a second sharp (B-flat, D, F, B-flat, D-sharp), and a B-flat major triad with a second flat and a second sharp (B-flat, D, F, B-flat, D-sharp). The seventh measure contains a series of chords and notes: a B-flat major triad with a second flat (B-flat, D, F, B-flat), a B-flat major triad with a second flat and a second sharp (B-flat, D, F, B-flat, D-sharp), a B-flat major triad with a second flat and a second sharp (B-flat, D, F, B-flat, D-sharp), a B-flat major triad with a second flat and a second sharp (B-flat, D, F, B-flat, D-sharp), and a B-flat major triad with a second flat and a second sharp (B-flat, D, F, B-flat, D-sharp). The eighth measure contains a series of chords and notes: a B-flat major triad with a second flat (B-flat, D, F, B-flat), a B-flat major triad with a second flat and a second sharp (B-flat, D, F, B-flat, D-sharp), a B-flat major triad with a second flat and a second sharp (B-flat, D, F, B-flat, D-sharp), a B-flat major triad with a second flat and a second sharp (B-flat, D, F, B-flat, D-sharp), and a B-flat major triad with a second flat and a second sharp (B-flat, D, F, B-flat, D-sharp). The piece ends with a double bar line and a fermata over the final note.

2

60



65



71



79



87



93



100



106



111



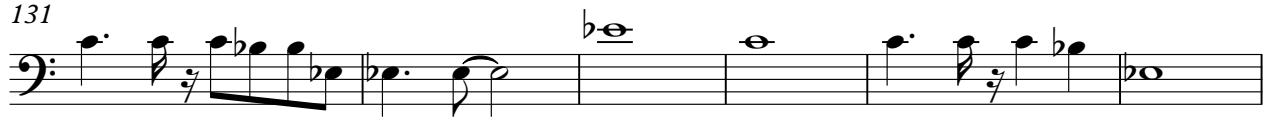
118



124



131



137



ORGUE

Anonymous - Title 69

♩ = 105,999954

73

78

84

5

94

99

105

112

V.S.

♩ = 105,999954

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1-2 are whole rests. Measures 3-6 contain a melodic line in the right hand and a bass line in the left hand. The key signature has one flat. Measure 6 ends with a double bar line and a fermata, with a '2' above and below the staff.

7

Musical notation for measures 7-13. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes. The key signature has one flat.

14

Musical notation for measures 14-20. The right hand continues with a melodic line, and the left hand has a more active bass line with eighth notes and chords. The key signature has one flat.

21

Musical notation for measures 21-27. The right hand has a melodic line with some chromaticism, and the left hand has a steady bass line. The key signature has one flat.

28

Musical notation for measures 28-32. This system shows only the right hand, which has a melodic line with slurs and ties. The key signature has one flat.

33

Musical notation for measures 33-38. The right hand has a melodic line, and the left hand has a bass line with chords. The key signature has one flat.

40

Musical notation for measures 40-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a mix of chords and melodic lines, with some notes beamed together and others held as long notes.

48

Musical notation for measures 48-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with complex chordal textures and melodic fragments.

54

Musical notation for measures 54-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to one flat (B-flat). The music features more active melodic lines in both hands.

59

Musical notation for measures 59-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to one sharp (F-sharp). The music is characterized by dense chordal structures and melodic movement.

65

Musical notation for measures 65-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp. The music features intricate chordal patterns and melodic lines.

72

Musical notation for measures 72-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music concludes with sustained chords and melodic fragments.

81

Musical notation for measures 81-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and arpeggiated figures, primarily in the right hand, with some bass line accompaniment.

90

Musical notation for measures 90-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal textures and melodic lines in both hands.

97

Musical notation for measures 97-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. This section shows more active melodic movement in the right hand, often with a steady bass line.

102

Musical notation for measures 102-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features intricate chordal patterns and melodic fragments.

108

Musical notation for measures 108-114. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with dense harmonic textures and melodic lines.

115

Musical notation for measures 115-119. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music concludes with sustained chords and melodic phrases.

V.S.

122

Musical score for measures 122-127. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 122 features a complex chordal texture in the treble with many notes, while the bass has a simple bass line. Measures 123-127 continue with similar textures, showing a progression of chords and melodic lines.

128

Musical score for measures 128-133. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. Measure 128 has a more active treble line with some sixteenth notes. Measures 129-133 show a continuation of the harmonic and melodic ideas from the previous system, with some rests in the bass line.

134

Musical score for measures 134-138. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. Measure 134 features a more active treble line with some sixteenth notes. Measures 135-138 show a continuation of the harmonic and melodic ideas from the previous system, with some rests in the bass line.

139

Musical score for measures 139-142. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. Measure 139 features a more active treble line with some sixteenth notes. Measures 140-142 show a continuation of the harmonic and melodic ideas from the previous system, with some rests in the bass line. The system ends with a double bar line and a fermata over the final notes.

♩ = 105,999954

58

66

75

81

86

97

102

108

116

122



127



135



FANTASIA

Anonymous - Title 69

♩ = 105,999954

23 15

41

14

58

42

103

14

118

24

Anonymous - Title 69

Solo

♩ = 105,999954

8

11

15

18

21

24

28

33

36

39

3

3

3

2

43 *Solo*

Musical staff 43: Treble clef, starting with a whole rest, followed by eighth notes and a triplet of eighth notes.

46

Musical staff 46: Treble clef, eighth notes, a whole rest, and a triplet of eighth notes.

50

Musical staff 50: Treble clef, eighth notes, a whole rest, and a triplet of eighth notes.

53

Musical staff 53: Treble clef, eighth notes, a whole rest, and eighth notes.

56

Musical staff 56: Treble clef, eighth notes, a whole rest, and eighth notes.

60

Musical staff 60: Treble clef, eighth notes, a whole rest, and eighth notes.

64

Musical staff 64: Treble clef, eighth notes, a whole rest, and eighth notes.

68

Musical staff 68: Treble clef, eighth notes, a whole rest, and eighth notes.

71 **13**

Musical staff 71: Treble clef, eighth notes, a whole rest, eighth notes, and a thick black bar representing a 13-measure rest.

87

Musical staff 87: Treble clef, eighth notes, a whole rest, and eighth notes.

Solo

90

93

96

99

103

108

112

115

26