

Anonymous - Title 71

♩ = 120,000000

Panpipes

Electric Guitar

Electric Guitar



6

Pan.

Perc.

E. Gtr.

E. Gtr.



12

Pan.

Perc.

E. Gtr.

E. Gtr.

18

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



24

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

29

Pan. Perc. E. Gtr. E. Bass Solo

This system contains measures 29 through 33. The Pan flute part (treble clef) plays a continuous eighth-note melody. The Percussion part (soprano clef) features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part (treble clef) consists of sustained chords with a tremolo effect. The Electric Bass part (bass clef) plays a steady eighth-note line. The Solo part (treble clef) has a rhythmic pattern of eighth notes with a tremolo effect.

34

Pan. Perc. E. Gtr. E. Bass Solo

This system contains measures 34 through 39. The Pan flute part (treble clef) continues its eighth-note melody. The Percussion part (soprano clef) maintains its rhythmic pattern. The Electric Guitar part (treble clef) continues with sustained chords and tremolo. The Electric Bass part (bass clef) continues with its eighth-note line. The Solo part (treble clef) continues with its eighth-note rhythmic pattern.

40

Pan. Perc. E. Gtr. E. Bass Solo

This system contains measures 40 through 44. The Percussion part (soprano clef) continues its rhythmic pattern. The Electric Guitar part (treble clef) continues with sustained chords and tremolo. The Electric Bass part (bass clef) continues with its eighth-note line. The Solo part (treble clef) continues with its eighth-note rhythmic pattern.

46

Perc. E. Gtr. E. Bass Solo

This system contains measures 46 through 50. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part plays a series of chords, including a prominent F7 chord. The Electric Bass part provides a steady eighth-note accompaniment. The Solo part consists of a rhythmic pattern of eighth notes.



51

Perc. E. Gtr. E. Bass Solo

This system contains measures 51 through 55. The Percussion part continues with the eighth-note pattern. The Electric Guitar part features a more complex chordal structure with some sustained notes. The Electric Bass part maintains the eighth-note accompaniment. The Solo part continues with its rhythmic eighth-note pattern.



56

Perc. E. Gtr. E. Bass Solo

This system contains measures 56 through 60. The Percussion part continues with the eighth-note pattern. The Electric Guitar part features a series of chords, including a prominent F7 chord. The Electric Bass part maintains the eighth-note accompaniment. The Solo part continues with its rhythmic eighth-note pattern.

62

Perc.

E. Gtr.

E. Bass

Solo



68

Perc.

E. Gtr.

E. Bass

Solo



74

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

79

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



85

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

92

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



98

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

103

Pan. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass

Detailed description: This musical score block covers measures 103 through 108. It features six staves: Pan flute, Percussion, and three Electric Guitar (E. Gtr.) parts, plus an Electric Bass (E. Bass) part. The Pan flute part consists of a continuous eighth-note melody. The Percussion part includes a mix of eighth and sixteenth notes with rests. The three E. Gtr. parts are highly textured, with the top staff using heavy tremolos and the middle and bottom staves featuring complex chordal and melodic patterns. The E. Bass part provides a steady bass line with some syncopation.



109

Pan. Perc. E. Gtr. E. Bass

Detailed description: This musical score block covers measures 109 through 114. It features five staves: Pan flute, Percussion, Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Pan flute part continues with its eighth-note melody. The Percussion part has a more complex rhythm with some rests and accented notes. The E. Gtr. part features a mix of tremolos and sustained chords. The E. Bass part continues with a rhythmic bass line, including some syncopated patterns.



114

Pan. Perc. E. Gtr. E. Bass Solo

Detailed description: This system covers measures 114 to 119. The Pan part plays a continuous eighth-note melody. The Perc part features a mix of eighth and sixteenth notes with rests. The E. Gtr part has sustained chords and some melodic movement. The E. Bass part provides a steady bass line with eighth notes and rests. The Solo part consists of a rhythmic pattern of eighth notes.

120

Pan. Perc. E. Gtr. E. Bass Solo

Detailed description: This system covers measures 120 to 125. The Pan part continues its eighth-note melody. The Perc part has a more complex rhythmic pattern with some syncopation. The E. Gtr part features a mix of chords and melodic lines. The E. Bass part maintains a consistent bass line. The Solo part continues its rhythmic eighth-note pattern.

126

Perc. E. Gtr. E. Bass Solo

Detailed description: This system covers measures 126 to 131. The Perc part continues its rhythmic pattern. The E. Gtr part has sustained chords and some melodic movement. The E. Bass part provides a steady bass line. The Solo part continues its rhythmic eighth-note pattern.

132

Perc.

E. Gtr.

E. Bass

Solo



137

Perc.

E. Gtr.

E. Bass

Solo



143

Perc.

E. Gtr.

E. Bass

Solo

149

Perc.

E. Gtr.

E. Bass

Solo



155

Perc.

E. Gtr.

E. Bass

Solo



160

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

165

Perc.

E. Gtr.

E. Bass

Solo



171

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

177

Pan.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Solo

183

Pan.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Solo

189

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



196

Perc.

E. Gtr.

E. Bass

Solo

202

Perc. E. Gtr. E. Bass Solo

This system covers measures 202 to 207. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part consists of sustained chords and melodic lines. The Electric Bass part provides a steady accompaniment. The Solo part features a melodic line with many grace notes.



208

Perc. E. Gtr. E. Bass Solo

This system covers measures 208 to 214. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has sustained chords and melodic lines. The Electric Bass part has a steady accompaniment. The Solo part has a melodic line with grace notes.



215

Perc. E. Gtr. E. Gtr. E. Bass Solo

This system covers measures 215 to 220. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has sustained chords and melodic lines. The Electric Bass part has a steady accompaniment. The Solo part has a melodic line with grace notes.

221

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



226

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



231

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



236

Perc.

E. Gtr.

E. Bass

Solo

242

Pan.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Solo



248

Pan.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Solo

254

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



259

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

264

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Detailed description: This block contains the musical score for measures 264 through 270. It features seven staves: Pan flute, Percussion, and four Electric Guitar (E. Gtr.) staves, an Electric Bass (E. Bass) staff, and a Solo staff. The Pan flute part consists of a continuous eighth-note melody. The Percussion part has a simple rhythmic pattern of eighth notes. The four E. Gtr. staves contain various textures, including sustained chords, melodic lines, and complex rhythmic patterns. The E. Bass staff provides a steady bass line with some syncopation. The Solo staff shows a complex, fast-paced melodic line with many grace notes and slurs.

270

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Detailed description: This block contains the musical score for measures 270 through 276. It features the same seven staves as the previous block. The Pan flute part continues with its eighth-note melody. The Percussion part maintains its rhythmic pattern. The four E. Gtr. staves continue with their respective textures, showing some changes in chord voicings and melodic lines. The E. Bass staff continues with its bass line. The Solo staff continues with its complex melodic line, featuring many grace notes and slurs.

275

Pan.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Solo

280

Pan.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Solo

286

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



291

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

296

This musical score consists of eight staves. The first staff, labeled 'Pan.', features a continuous eighth-note melody. The second staff, 'Perc.', shows a rhythmic accompaniment with eighth notes and rests. The third staff, 'E. Gtr.', contains sustained chords with a final chord marked with a repeat sign. The fourth staff, 'E. Gtr.', has a melodic line with slurs. The fifth staff, 'E. Gtr.', continues the melodic line. The sixth staff, 'E. Gtr.', shows a complex melodic line with many beamed notes. The seventh staff, 'E. Bass', provides a bass line with eighth notes and rests. The eighth staff, 'Solo', features a melodic line with slurs and rests.

302

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



Panpipes

Anonymous - Title 71

♩ = 120,000000

7

12

17

22

27

32

36

52

Panpipes

90

95

100

105

110

115

120

52

176

181

186

52

242



247



252



257



262



267



272



277



282



287



V.S.

Panpipes

292



Anonymous - Title 71

Percussion

♩ = 120,000000

5

Musical staff 1: Percussion notation in 2/4 time. It begins with a 5-measure rest, indicated by a thick horizontal bar. This is followed by a series of quarter notes, each marked with an 'x' above it, representing a rhythmic pattern.

Musical staff 2: Percussion notation starting with quarter notes marked with an 'x' above them. The pattern continues with quarter notes, then transitions to eighth notes in the final two measures.

Musical staff 3: Percussion notation featuring eighth notes and quarter notes. Some notes are marked with an 'x' above them, indicating specific rhythmic accents.

Musical staff 4: Percussion notation with eighth notes and quarter notes. It includes quarter notes marked with an 'x' above them.

Musical staff 5: Percussion notation with eighth notes and quarter notes. It includes quarter notes marked with an 'x' above them.

Musical staff 6: Percussion notation with eighth notes and quarter notes. It includes quarter notes marked with an 'x' above them.

Musical staff 7: Percussion notation with eighth notes and quarter notes. It includes quarter notes marked with an 'x' above them.

Musical staff 8: Percussion notation with eighth notes and quarter notes. It includes quarter notes marked with an 'x' above them.

Musical staff 9: Percussion notation with eighth notes and quarter notes. It includes quarter notes marked with an 'x' above them.

Musical staff 10: Percussion notation with eighth notes and quarter notes. It includes quarter notes marked with an 'x' above them.

V.S.

88

Musical notation for measures 88-95. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a bass line with quarter and eighth notes.

96

Musical notation for measures 96-104. Similar to the previous system, it features a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

105

Musical notation for measures 105-112. The notation continues with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

113

Musical notation for measures 113-120. The top staff shows eighth notes with 'x' marks, and the bottom staff shows a bass line.

121

Musical notation for measures 121-128. The notation continues with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

129

Musical notation for measures 129-136. The notation continues with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

137

Musical notation for measures 137-144. The notation continues with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

145

Musical notation for measures 145-152. The notation continues with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

153

Musical notation for measures 153-160. The notation continues with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

161

Musical notation for measures 161-168. The notation continues with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

168

Musical notation for measure 168, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with eighth notes.

176

Musical notation for measure 176, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with eighth notes.

185

Musical notation for measure 185, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with eighth notes. The measure ends with a double bar line and a final chord.

193

Musical notation for measure 193, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with eighth notes. The measure ends with a double bar line and a final chord.

201

Musical notation for measure 201, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with eighth notes. The measure ends with a double bar line and a final chord.

208

Musical notation for measure 208, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with eighth notes. The measure ends with a double bar line and a final chord.

215

Musical notation for measure 215, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with eighth notes. The measure ends with a double bar line and a final chord.

223

Musical notation for measure 223, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with eighth notes. The measure ends with a double bar line and a final chord.

230

Musical notation for measure 230, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with eighth notes. The measure ends with a double bar line and a final chord.

238

Musical notation for measure 238, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with eighth notes. The measure ends with a double bar line and a final chord.

V.S.

246

Musical notation for measure 246, featuring a drum staff with a double bar line on the left and a treble clef. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are placed on the first and second lines of the staff.

255

Musical notation for measure 255, featuring a drum staff with a double bar line on the left and a treble clef. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are placed on the first and second lines of the staff.

264

Musical notation for measure 264, featuring a drum staff with a double bar line on the left and a treble clef. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are placed on the first and second lines of the staff.

273

Musical notation for measure 273, featuring a drum staff with a double bar line on the left and a treble clef. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are placed on the first and second lines of the staff.

282

Musical notation for measure 282, featuring a drum staff with a double bar line on the left and a treble clef. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are placed on the first and second lines of the staff.

291

Musical notation for measure 291, featuring a drum staff with a double bar line on the left and a treble clef. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are placed on the first and second lines of the staff.

299

Musical notation for measure 299, featuring a drum staff with a double bar line on the left and a treble clef. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are placed on the first and second lines of the staff. The measure ends with a double bar line and a '2' above it, indicating a double bar line.



♩ = 120,000000

21

30

41

51

61

69

78

86

95

101

Detailed description: This is a musical score for electric guitar, consisting of ten staves of music. The score begins with a tempo marking of a quarter note equal to 120,000,000. The first staff starts at measure 21 and features a whole rest followed by a series of chords. The second staff (measures 30-39) continues with complex chordal textures. The third staff (measures 41-50) includes a key signature change to one flat. The fourth staff (measures 51-60) shows further chordal development. The fifth staff (measures 61-68) introduces eighth-note patterns. The sixth staff (measures 69-77) continues with eighth-note figures. The seventh staff (measures 78-85) features a mix of eighth notes and chords. The eighth staff (measures 86-94) has a more active eighth-note line. The ninth staff (measures 95-100) consists of sustained chords. The final staff (measures 101-104) concludes with a few chords and rests.

106



117



126



137



147



156



165



172



182



193



204



Musical notation for measures 204-214. The notation is in treble clef and features a complex, multi-measure chordal structure with many beamed notes and rests.

215




Musical notation for measures 215-223. The notation continues the complex chordal structure with various rhythmic patterns and rests.

224



Musical notation for measures 224-231. The notation shows a series of chords with rhythmic patterns, including some eighth notes.

232



Musical notation for measures 232-238. The notation features a mix of chords and a melodic line with eighth notes.

239



Musical notation for measures 239-248. The notation continues with a mix of chords and melodic lines.

249



Musical notation for measures 249-259. The notation shows a series of chords with rhythmic patterns.

260



Musical notation for measures 260-271. The notation features a complex chordal structure with many beamed notes.

272



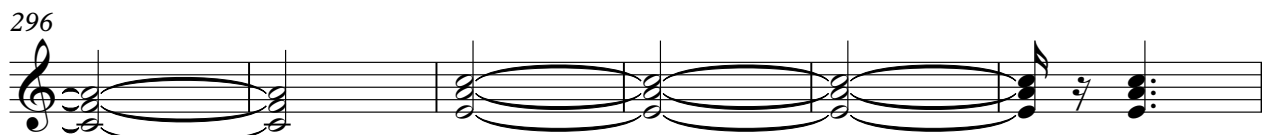
Musical notation for measures 272-283. The notation continues the complex chordal structure.

284



Musical notation for measures 284-295. The notation shows a series of chords with rhythmic patterns.

296



Musical notation for measures 296-300. The notation features a series of chords with rhythmic patterns.

V.S.

302



♩ = 120,000000

**307**

The musical notation is on a single staff with a treble clef and a 2/4 time signature. Above the staff, the tempo is indicated as ♩ = 120,000000. The number 307 is placed above the staff. The notation shows a long horizontal line across the staff, followed by a bar line, and then a few notes and rests in the final measure.

♩ = 120,000000

4

12

21 50

79 10

96

106 51

164 10

180

189 26

219 4

Detailed description: This is a musical score for electric guitar, written in 2/4 time. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music. The first staff begins with a 4-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several instances of ties and rests of varying lengths, such as a 50-measure rest on the third staff and a 26-measure rest on the ninth staff. The notation includes standard musical symbols like stems, beams, and accidentals.

228

10

245

254

263

271

279

288

297

302

3

♩ = 120,000000

4

11

19 65

91

99

109 65

179

187 49

Detailed description: This is a musical score for electric guitar in 2/4 time. The tempo is marked as ♩ = 120,000000. The score consists of eight staves of music. The first staff begins with a measure containing a whole rest and a '4' above it. The second staff starts at measure 11. The third staff starts at measure 19 and contains a long horizontal line with '65' above it, indicating a 65-measure rest. The fourth staff starts at measure 91. The fifth staff starts at measure 99. The sixth staff starts at measure 109 and contains another long horizontal line with '65' above it. The seventh staff starts at measure 179. The eighth staff starts at measure 187 and contains a long horizontal line with '49' above it. The music is written in a treble clef with a key signature of one flat (Bb).



242



250



258



266



274



282



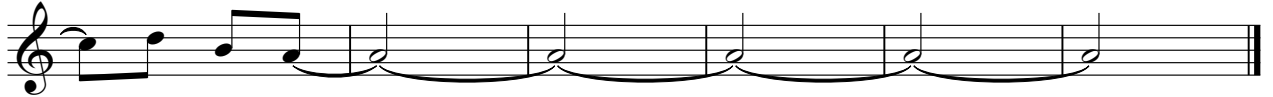
290



298



303





Electric Guitar

242

250

258

266

274

282

290

298

302

5-string Electric Bass

Anonymous - Title 71

♩ = 120,000000

21



27



34



41



48



54



60



67



73



78



V.S.



151



157



162



167



175



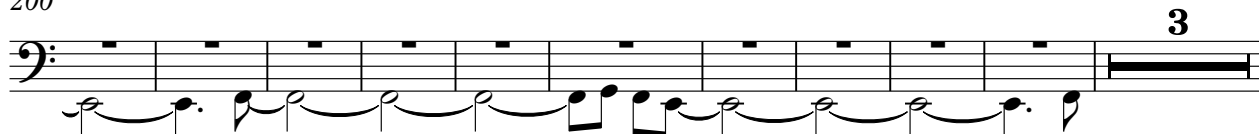
182



189



200



213



220



226



231



237



245



252



259



266



273



280



287



294



301





Anonymous - Title 71

Solo

♩ = 120,000000

29

34

41

2

48

54

4

63

2

70

77

83

3

90

6

16

Detailed description: This is a guitar solo score in 2/4 time, marked with a tempo of 120,000000. The score consists of ten staves of music. The first staff begins with a measure of a whole rest, followed by a series of eighth notes. The second staff continues with eighth notes and includes a measure with a whole rest. The third staff features eighth notes and a measure with a whole rest. The fourth staff continues with eighth notes and includes a measure with a whole rest. The fifth staff has eighth notes and a measure with a whole rest. The sixth staff features eighth notes and a measure with a whole rest. The seventh staff continues with eighth notes and includes a measure with a whole rest. The eighth staff has eighth notes and a measure with a whole rest. The ninth staff features eighth notes and a measure with a whole rest. The tenth staff begins with a measure of a whole rest, followed by eighth notes, and ends with a measure of a whole rest. The numbers 29, 34, 41, 48, 54, 63, 70, 77, 83, and 90 are placed at the beginning of their respective staves. The numbers 2, 4, 2, 3, 6, and 16 are placed above specific measures, likely indicating fingerings or other performance instructions.

Solo

114



120



127

3



135



142

4

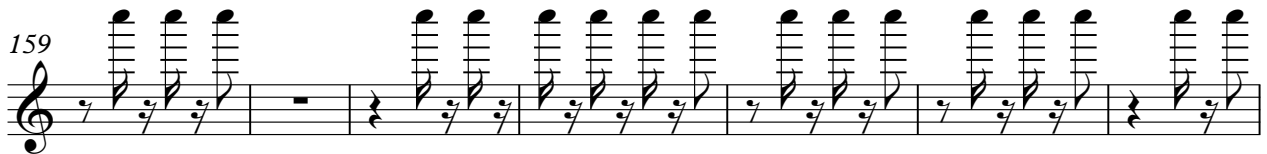
2



153



159



166

3



174

6

6



190

7



202 Solo 3

208 4

217 2

224

231

237 3 2 2

248 2 2

257 2 2

266 2 2

273 2 2

4

280

Solo

288

297