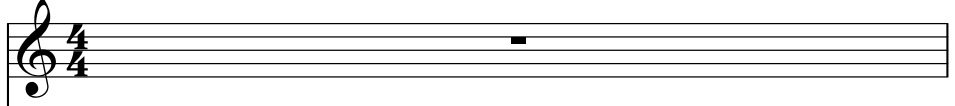


# Anonymous - Title 77

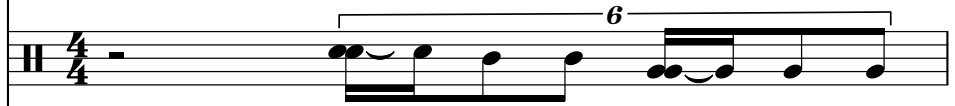
♩ = 80,000000

SAX



A single staff for Saxophone in 4/4 time, containing a whole rest.

DRUMS



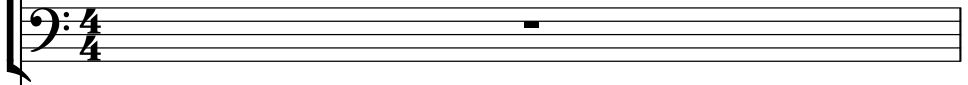
A single staff for Drums in 4/4 time. It features a sixteenth-note pattern starting at the second measure, consisting of eighth notes and sixteenth notes, with a sixteenth-note triplet indicated by a bracket and the number '6' above it.

OVERDRIVE



A single staff for Overdrive in 4/4 time, containing a whole rest.

BASS



A single staff for Bass in 4/4 time, containing a whole rest.

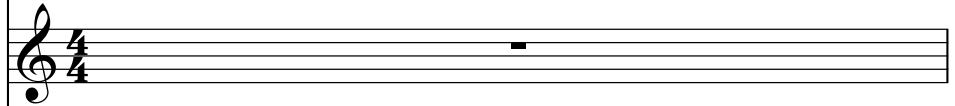
ORGAN



A single staff for Organ in 4/4 time, containing a whole rest.

♩ = 80,000000

MUTED TRUMPET



A single staff for Muted Trumpet in 4/4 time, containing a whole rest.

SYN BRASS



A single staff for Syn Brass in 4/4 time. It features a sixteenth-note pattern starting at the second measure, consisting of eighth notes and sixteenth notes, with a sixteenth-note triplet indicated by a bracket and the number '6' above it. The notes include a sharp sign and a flat sign.

2

2

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS



3

DRUMS

OVERDRIVE

BASS

ORGAN

4

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS



5

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS

4

6

DRUMS

OVERDRIVE

BASS

ORGAN

6

6

6

6

6

3



7

DRUMS

OVERDRIVE

BASS

ORGAN

6

6

6

6

6

3

8

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS



9

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS

6

10

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS



11

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS

12 6 6 7

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS



13 6 6

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS

8

14

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS

Solo



15

DRUMS

BASS

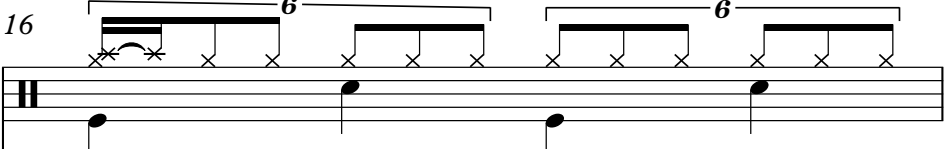
ORGAN


SYN BRASS

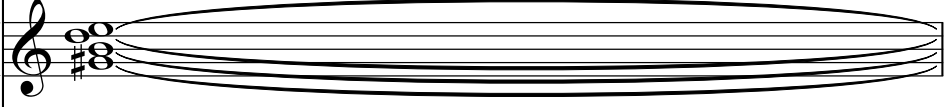
Solo

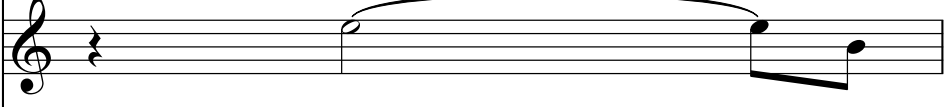


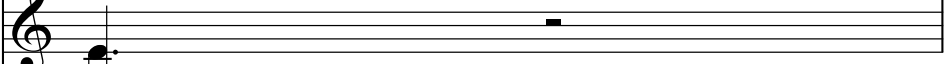
16 9

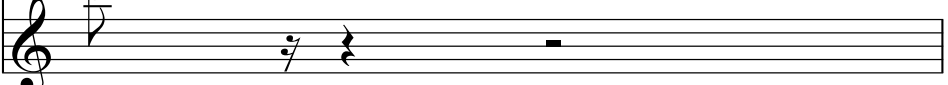
DRUMS 

BASS 

ORGAN 

MUTED TRUMPET 

SYN BRASS 

Solo 



17 6

DRUMS 

BASS 

ORGAN 

MUTED TRUMPET 

10

18

DRUMS

BASS

ORGAN

SYN BRASS

Solo



19

DRUMS

BASS

ORGAN

SYN BRASS

Solo

20 6 6 11

DRUMS

BASS

ORGAN

MUTED TRUMPET

SYN BRASS

Solo



21 6 6 6 6

DRUMS

BASS

ORGAN

MUTED TRUMPET

SYN BRASS

Solo

23

DRUMS

BASS

ORGAN

SYN BRASS

Solo



24

DRUMS

BASS

ORGAN

SYN BRASS

Solo

25 6 6 6 6 13

DRUMS

BASS

ORGAN

MUTED TRUMPET

Solo



27 6 6

DRUMS

BASS

ORGAN

Solo

14

28

DRUMS

BASS

ORGAN

MUTED TRUMPET

Solo



29

DRUMS

BASS

ORGAN

MUTED TRUMPET

Solo

30 6 6 15

DRUMS

BASS

ORGAN

MUTED TRUMPET

Solo



31 6 6

DRUMS

BASS

ORGAN

MUTED TRUMPET

Solo

16

32

DRUMS

BASS

ORGAN

MUTED TRUMPET

Solo



33

DRUMS

BASS

ORGAN

MUTED TRUMPET

Solo



34 6 6 17

DRUMS

BASS

ORGAN

SYN BRASS

Solo



35 6 3

DRUMS

BASS

ORGAN

SYN BRASS

Solo

18

36

DRUMS

BASS

ORGAN

SYN BRASS

Solo



37

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS

38 19

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS



39

DRUMS

OVERDRIVE

BASS

ORGAN

20

40

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS



41

DRUMS

OVERDRIVE

BASS

ORGAN

42 6 6 21

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS



43 6 6

DRUMS

OVERDRIVE

BASS

ORGAN

44

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS



45

DRUMS

OVERDRIVE

BASS

ORGAN

46 6 6 23

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS



47 6 6 3

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS

24

48

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS



49

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS



50

SAX

DRUMS

OVERDRIVE

BASS

ORGAN



51

SAX

DRUMS

BASS

ORGAN

52

SAX

DRUMS

BASS

ORGAN

6 6 3



53

SAX

DRUMS

BASS

ORGAN

6 3 6 3



54

SAX

DRUMS

BASS

ORGAN

6 6 3

55

SAX

DRUMS

BASS

ORGAN

Musical score for measures 55-56. The saxophone part features a melodic line with a slur over the first two measures. The drums part has a rhythmic pattern with '6' and 'x' marks. The bass part has a line with slurs and a sharp sign. The organ part has a sustained chord.



56

SAX

DRUMS

BASS

ORGAN

Musical score for measures 56-57. The saxophone part features a melodic line with a slur and a triplet. The drums part has a rhythmic pattern with '6' and 'x' marks. The bass part has a line with slurs and a sharp sign. The organ part has a sustained chord.



57

SAX

DRUMS

BASS

ORGAN

Musical score for measures 57-58. The saxophone part features a melodic line with a slur and a triplet. The drums part has a rhythmic pattern with '6' and 'x' marks. The bass part has a line with slurs and a sharp sign. The organ part has a sustained chord.

58

SAX

DRUMS

BASS

ORGAN

Two double bar lines are positioned to the left of the first system.

59

SAX

DRUMS

BASS

ORGAN

Two double bar lines are positioned to the left of the second system.

60

SAX

DRUMS

BASS

ORGAN

Two double bar lines are positioned to the left of the third system.

61

SAX

DRUMS

BASS

ORGAN



62

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS

30

63

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS



64

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS

65 31

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS



66

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS

67

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS



68

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS



69 33

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS



70

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS

71

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS



72

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS

73 35

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS



74

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS

36

76

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS

Detailed description of the musical score for measures 76-77. The score is arranged in five staves: DRUMS, OVERDRIVE, BASS, ORGAN, and SYN BRASS. Measure 76: DRUMS has a pattern of eighth notes with rests, grouped by a bracket labeled '6'. OVERDRIVE has a melodic line with eighth notes and a triplet of eighth notes. BASS has a melodic line with eighth notes and a triplet of eighth notes. ORGAN has a sustained chord. SYN BRASS has a few notes. Measure 77: DRUMS continues the pattern with a bracket labeled '6'. OVERDRIVE has a melodic line with eighth notes and triplets. BASS has a melodic line with eighth notes and triplets. ORGAN has a sustained chord. SYN BRASS has a triplet of eighth notes.



77

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS

Detailed description of the musical score for measures 77-78. The score is arranged in five staves: DRUMS, OVERDRIVE, BASS, ORGAN, and SYN BRASS. Measure 77: DRUMS continues the pattern with a bracket labeled '6'. OVERDRIVE has a melodic line with eighth notes and triplets. BASS has a melodic line with eighth notes and triplets. ORGAN has a sustained chord. SYN BRASS has a triplet of eighth notes. Measure 78: DRUMS continues the pattern with a bracket labeled '6'. OVERDRIVE has a melodic line with eighth notes and triplets. BASS has a melodic line with eighth notes and triplets. ORGAN has a sustained chord. SYN BRASS has a triplet of eighth notes.

78 6 6 37

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS



79 6 6

DRUMS

BASS

ORGAN

SYN BRASS

38

80

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS



81

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS

82 39

DRUMS 

BASS 

ORGAN 

SYN BRASS 



83

DRUMS 

BASS 

ORGAN 

SYN BRASS 



84

DRUMS 

BASS 

ORGAN 

SYN BRASS 

85

DRUMS

BASS

ORGAN

SYN BRASS



86

DRUMS

BASS

ORGAN

SYN BRASS



88

DRUMS

BASS

ORGAN

SYN BRASS



89 41

DRUMS

BASS

ORGAN

SYN BRASS



90

DRUMS

BASS

ORGAN

SYN BRASS



91

DRUMS

BASS

ORGAN

SYN BRASS

92

DRUMS

BASS

ORGAN

SYN BRASS



93

DRUMS

BASS

ORGAN

SYN BRASS



94

DRUMS

BASS

ORGAN

SYN BRASS

95 43

DRUMS

BASS

ORGAN

SYN BRASS



96

DRUMS

BASS

ORGAN

SYN BRASS

97

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS

Solo



99

DRUMS

OVERDRIVE

BASS

ORGAN

Solo

101 45

DRUMS

OVERDRIVE

BASS

ORGAN

Solo



103

DRUMS

BASS

ORGAN

Solo

46

104

DRUMS

OVERDRIVE

BASS

ORGAN

Solo



105

DRUMS

OVERDRIVE

BASS

ORGAN

106 47

DRUMS

OVERDRIVE

BASS

ORGAN

Solo



107

DRUMS

BASS

ORGAN

Solo

109

DRUMS

BASS

ORGAN

Solo



110

DRUMS

BASS

ORGAN

SYN BRASS

Solo



112 49

DRUMS

BASS

ORGAN

Solo



113

DRUMS

BASS

ORGAN

SYN BRASS

Solo

114

DRUMS

BASS

ORGAN

SYN BRASS

Solo



116

DRUMS

BASS

ORGAN

Solo

117

DRUMS

BASS

ORGAN

SYN BRASS

Solo



118

DRUMS

BASS

ORGAN

SYN BRASS

Solo

119

DRUMS

BASS

ORGAN

SYN BRASS

Solo



120

DRUMS

BASS

ORGAN

Solo

121 53

DRUMS

BASS

ORGAN

SYN BRASS

Solo



122

DRUMS

OVERDRIVE

BASS

ORGAN

123

DRUMS

OVERDRIVE

BASS

ORGAN

124

DRUMS

OVERDRIVE

BASS

ORGAN

125

DRUMS

OVERDRIVE

BASS

ORGAN

126

DRUMS

OVERDRIVE

BASS

ORGAN



127

DRUMS

OVERDRIVE

BASS

ORGAN



128

DRUMS

OVERDRIVE

BASS

ORGAN

129

DRUMS

OVERDRIVE

BASS

ORGAN



130

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS



131

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS



132

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS

58

133

DRUMS

OVERDRIVE

BASS

ORGAN

SYN BRASS



134

DRUMS

OVERDRIVE

BASS

ORGAN

135

DRUMS

Drum notation for measures 135 and 136. Measure 135 features a snare drum on the first beat, followed by a triplet of eighth notes on the hi-hat. Measure 136 features a snare drum on the first beat, followed by a triplet of eighth notes on the hi-hat, and a cymbal on the second beat.

OVERDRIVE

Overdrive guitar notation for measures 135 and 136. Measure 135 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 136 contains a quarter note C5, an eighth note B4, and a quarter note A4.

BASS

Bass guitar notation for measures 135 and 136. Measure 135 contains a triplet of eighth notes G2, A2, and B2. Measure 136 contains a quarter note C3, an eighth note B2, and a quarter note A2.

ORGAN

Organ notation for measures 135 and 136. Measure 135 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 136 contains a quarter note C5, an eighth note B4, and a quarter note A4.

SYN BRASS

Synthesizer brass notation for measures 135 and 136. Measure 135 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 136 contains a quarter note C5, an eighth note B4, and a quarter note A4.

SAX

Anonymous - Title 77

$\text{♩} = 80,000000$

**49**

6  
3

**51**

3  
3  
3

**54**

3  
3  
3

**57**

3  
3  
3  
3

**60**

3  
3  
6  
3  
**75**

Anonymous - Title 77

DRUMS

♩ = 80,000000

The image displays a drum score for a piece titled 'Anonymous - Title 77'. The score is written in 4/4 time with a tempo of 80,000000. It consists of ten staves, each representing a different drum part. The notation includes various rhythmic patterns, such as sixteenth-note runs, eighth-note patterns, and triplet accents. The score is marked with measure numbers 4, 6, 9, 11, 13, 16, 18, 21, and 23. The notation uses 'x' for cymbals and 'o' for other drums. The score concludes with a 'V.S.' (Verso) marking.

V.S.

DRUMS

25

6 6 6 6 6 6

3

28

6 6 6 6

3

30

6 6 6 6 6 6

3

33

6 6 6 6

3

35

6 6 6 6

3

37

6 6 6 6 6 6

3

40

6 6 6 6

3

42

6 6 6 6 6 6

3

45

6 6 6 6

3

47

6 6 6 6

3

DRUMS

Drum notation for measures 49 through 71. The notation is presented on a grand staff with two staves per system. The upper staff uses 'x' marks to represent drum hits, and the lower staff uses standard musical notation for bass and snare drums. Measure numbers 49, 52, 54, 57, 59, 61, 64, 66, 69, and 71 are indicated at the start of their respective systems. The notation features numerous sixteenth-note patterns, many of which are grouped with a '6' above the notes, indicating sixteenth-note runs. Triplet markings with a '3' below the notes are also present. The notation is complex and detailed, showing specific drum patterns for each measure.

V.S.

DRUMS

73

6 6 6 6 6 6

3

76

6 6 6 6

3

78

6 6 6 6 6 6

81

6 6 6 6

3

83

6 6

3

85

6 6 6 6 6 6

3

88

6 6 6 6

3

90

6 6 6 6 6 6

93

6 6 6 6

3

95

6 6

6 3



DRUMS

97

100

103

106

109

112

115

117

119

122

V.S.

123

124

126

128

130

132

134

OVERDRIVE

Anonymous - Title 77

♩ = 80,000000

4

6

8

10

13

38

41

44

47

V.S.

OVERDRIVE

50 **12**

64

66

68

69

70

72

73

77

81 **16** **2**

Detailed description: This is a guitar score for a piece titled 'OVERDRIVE'. It consists of ten staves of music, numbered 50 through 81. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various guitar-specific techniques: bends (indicated by a curved line and a sharp sign), slurs, and fret numbers (e.g., 12, 6, 3, 2). Rhythmic patterns are often indicated by brackets and numbers (3, 6, 2). The score includes several measures of rests, notably a 12-measure rest at the beginning of measure 50, and a 16-measure rest at the end of measure 81. The piece concludes with a 2-measure rest.

OVERDRIVE

100

Musical staff 100: Treble clef, starting with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. This is followed by a triplet of eighth notes (D4, C4, B3) and another triplet of eighth notes (A3, G3, F3). The pattern repeats.

107

Musical staff 107: Treble clef, starting with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. This is followed by a sixteenth note G4, a sixteenth note F#4, and a sixteenth note E4. This is followed by a triplet of sixteenth notes (D4, C4, B3) and another triplet of sixteenth notes (A3, G3, F3). The pattern repeats.

123

Musical staff 123: Treble clef, starting with a sixteenth note G4, a sixteenth note F#4, and a sixteenth note E4. This is followed by a triplet of sixteenth notes (D4, C4, B3) and another triplet of sixteenth notes (A3, G3, F3). The pattern repeats.

126

Musical staff 126: Treble clef, starting with a sixteenth note G4, a sixteenth note F#4, and a sixteenth note E4. This is followed by a triplet of sixteenth notes (D4, C4, B3) and another triplet of sixteenth notes (A3, G3, F3). The pattern repeats.

129

Musical staff 129: Treble clef, starting with a sixteenth note G4, a sixteenth note F#4, and a sixteenth note E4. This is followed by a triplet of sixteenth notes (D4, C4, B3) and another triplet of sixteenth notes (A3, G3, F3). The pattern repeats.

130

Musical staff 130: Treble clef, starting with a sixteenth note G4, a sixteenth note F#4, and a sixteenth note E4. This is followed by a triplet of sixteenth notes (D4, C4, B3) and another triplet of sixteenth notes (A3, G3, F3). The pattern repeats.

132

Musical staff 132: Treble clef, starting with a sixteenth note G4, a sixteenth note F#4, and a sixteenth note E4. This is followed by a triplet of sixteenth notes (D4, C4, B3) and another triplet of sixteenth notes (A3, G3, F3). The pattern repeats.

133

Musical staff 133: Treble clef, starting with a sixteenth note G4, a sixteenth note F#4, and a sixteenth note E4. This is followed by a triplet of sixteenth notes (D4, C4, B3) and another triplet of sixteenth notes (A3, G3, F3). The pattern repeats.

134

Musical staff 134: Treble clef, starting with a sixteenth note G4, a sixteenth note F#4, and a sixteenth note E4. This is followed by a triplet of sixteenth notes (D4, C4, B3) and another triplet of sixteenth notes (A3, G3, F3). The pattern repeats.

Anonymous - Title 77

BASS

♩ = 80,000000

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain eighth-note triplets with a '3' above each group.

6

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-8. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.

9

Musical staff 3: Bass clef, 4/4 time signature. Measures 9-12. Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes.

13

Musical staff 4: Bass clef, 4/4 time signature. Measures 13-16. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes.

16

Musical staff 5: Bass clef, 4/4 time signature. Measures 17-20. Measure 17 has a triplet of eighth notes. Measure 18 has a sextuplet of eighth notes with a '6' above. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes.

19

Musical staff 6: Bass clef, 4/4 time signature. Measures 21-24. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes.

22

Musical staff 7: Bass clef, 4/4 time signature. Measures 25-28. Measure 25 has a triplet of eighth notes. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes.

26

Musical staff 8: Bass clef, 4/4 time signature. Measures 29-32. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes.

29

Musical staff 9: Bass clef, 4/4 time signature. Measures 33-36. Measure 33 has a sextuplet of eighth notes with a '6' above. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes.

32

Musical staff 10: Bass clef, 4/4 time signature. Measures 37-40. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 39 has a sextuplet of eighth notes with a '6' above. Measure 40 has a sextuplet of eighth notes with a '6' above.

V.S.

35

6 3

38

3 3 3

41

6 3

44

3 3 6

47

6 3 3 3

50

3 3 3

53

6 3 3

56

3 6 3

59

6 6 3

62

3 3 3

65

6

3

3

68

3

3

6

71

6

6

3

3

74

3

3

3

3

77

6

3

3

3

80

3

3

3

3

83

6

3

3

3

86

3

3

3

3

89

6

3

3

3

92

3

3

3

3



95



98



101



104



107



110



113



116



119



122



125

Musical notation for measure 125, bass clef. The measure contains a sequence of eighth notes with two triplets. The first triplet is on the notes G2, F2, E2. The second triplet is on the notes D2, C2, B1. The measure ends with a quarter rest.

128

Musical notation for measure 128, bass clef. The measure contains a sequence of eighth notes with two triplets and a sextuplet. The first triplet is on the notes G2, F2, E2. The second triplet is on the notes D2, C2, B1. The sextuplet is on the notes A1, G1, F1, E1, D1, C1. The measure ends with a quarter rest.

131

Musical notation for measure 131, bass clef. The measure contains a sequence of eighth notes with a triplet, a sextuplet, and another triplet. The first triplet is on the notes G2, F2, E2. The sextuplet is on the notes D2, C2, B1, A1, G1, F1. The second triplet is on the notes E1, D1, C1. The measure ends with a quarter rest.

134

Musical notation for measure 134, bass clef. The measure contains a sequence of eighth notes with two triplets. The first triplet is on the notes G2, F2, E2. The second triplet is on the notes D2, C2, B1. The measure ends with a quarter rest.

ORGAN

Anonymous - Title 77

♩ = 80,000000

9

16

24

32

40

48

55

63

V.S.





SYN BRASS

Anonymous - Title 77

♩ = 80,000000

6

2

8

15

22

9

37

3

6

42

48

12

6

SYN BRASS

62

67

72

76

81

85

89

94

110

115

SYN BRASS

120

8

133

3



Anonymous - Title 77

Solo

$\text{♩} = 80,000000$

13

3

3

16

3

3

20

3

3

25

30

6

3

34

3

3

37

61

3

101

3

Detailed description: This is a guitar solo score in 4/4 time with a tempo of 80,000,000. The score is written on a single treble clef staff. It consists of eight systems of music. The first system starts at measure 13 and contains two measures of triplets, each marked with a '3'. The second system starts at measure 16 and also contains two measures of triplets marked with '3'. The third system starts at measure 20 and contains two measures of triplets marked with '3'. The fourth system starts at measure 25 and contains two measures of triplets marked with '3'. The fifth system starts at measure 30 and contains two measures of triplets, one marked with '6' and the other with '3'. The sixth system starts at measure 34 and contains two measures of triplets marked with '3'. The seventh system starts at measure 37 and contains two measures of triplets marked with '3'. The eighth system starts at measure 101 and contains two measures of triplets marked with '3'. The score includes various musical notations such as beams, slurs, and rests.

2

106

Solo

109

112

115

118

121

15