

# Anonymous - Title 79

♩ = 93,999985

Standard

Distortion Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

♩ = 93,999985

4

Standard

Distortion Gt.

Fingered Bs.

Organ 3

2

5

Standard

Distortion Gt.

Fingered Bs.

Organ 3

6

Standard

Distortion Gt.

Fingered Bs.

Organ 3

7

Standard

Distortion Gt.

Fingered Bs.

Organ 3

Solo

8

Standard

Distortion Gt.

Fingered Bs.

Organ 3

Solo

Standard

Distortion Gt.

Fingered Bs.

Organ 3

Solo

Standard

Distortion Gt.

Fingered Bs.

Organ 3

Solo

11

Standard

Distortion Gt.

Fingered Bs.

Organ 3

Solo

12

Standard

Distortion Gt.

Fingered Bs.

Organ 3

Solo

13

Standard

Distortion Gt.

Fingered Bs.

Organ 3

Solo

14

Standard

Distortion Gt.

Fingered Bs.

Organ 3

Solo

15

Standard

Distortion Gt.

Fingered Bs.

Solo

16

Standard

Distortion Gt.

Fingered Bs.

Organ 3

Solo

Standard

Distortion Gt.

Fingered Bs.

Organ 3

Solo

Standard

Distortion Gt.

Fingered Bs.

Organ 3

Solo



22

Standard

Distortion Gt.

Fingered Bs.

Organ 3

23

Standard

Distortion Gt.

Fingered Bs.

Organ 3

Standard

Distortion Gt.

Fingered Bs.

Organ 3

Solo

Standard

Distortion Gt.

Fingered Bs.

Organ 3

Solo

26

Standard

Distortion Gt.

Fingered Bs.

Organ 3

Solo

27

Standard

Distortion Gt.

Fingered Bs.

Organ 3

Solo

Standard

Distortion Gt.

Fingered Bs.

Organ 3

Solo

Standard

Distortion Gt.

Fingered Bs.

Organ 3

Solo

30

Standard

Distortion Gt.

Fingered Bs.

Organ 3

Solo

31

Standard

Distortion Gt.

Fingered Bs.

Solo

32

Standard

Distortion Gt.

Fingered Bs.

Organ 3

Solo

Musical score for measures 32-33. The score includes five staves: Standard (guitar), Distortion Gt. (guitar), Fingered Bs. (bass), Organ 3 (organ), and Solo (piano). The Standard staff shows a sequence of notes with 'x' marks above them, indicating muted notes. The Distortion Gt. and Fingered Bs. staves feature complex rhythmic patterns with triplets and sixteenth notes. The Organ 3 staff has sustained chords with long horizontal lines. The Solo staff is mostly empty with some rhythmic markings.

34

Standard

Distortion Gt.

Fingered Bs.

Organ 3

Solo

Musical score for measures 34-35. The score includes five staves: Standard (guitar), Distortion Gt. (guitar), Fingered Bs. (bass), Organ 3 (organ), and Solo (piano). The Standard staff continues with muted notes. The Distortion Gt. and Fingered Bs. staves have more complex rhythmic patterns, including triplets and sixteenth notes. The Organ 3 staff has sustained chords. The Solo staff has some rhythmic markings.

36

Standard

Distortion Gt.

Fingered Bs.

Organ 3

Solo

38

Standard

Distortion Gt.

Fingered Bs.

Organ 3

39

Standard

Distortion Gt.

Fingered Bs.

Organ 3

Musical score for measures 39-40. The score is arranged in four staves: Standard (top), Distortion Gt., Fingered Bs., and Organ 3 (bottom). Measure 39 features a complex guitar part with triplets and a '3' bracket. The Distortion Gt. staff has a treble clef and a key signature of one sharp (F#). The Fingered Bs. staff has a bass clef. The Organ 3 staff has a treble clef. Measure 40 continues the guitar parts with more triplets and a '3' bracket. The Distortion Gt. staff has a treble clef. The Fingered Bs. staff has a bass clef. The Organ 3 staff has a treble clef.

40

Standard

Distortion Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

Musical score for measures 40-41. The score is arranged in five staves: Standard (top), Distortion Gt., Overdrive Gt., Fingered Bs., and Organ 3 (bottom). Measure 40 features a complex guitar part with triplets and a '3' bracket. The Distortion Gt. staff has a treble clef and a key signature of one sharp (F#). The Overdrive Gt. staff has a treble clef. The Fingered Bs. staff has a bass clef. The Organ 3 staff has a treble clef. Measure 41 continues the guitar parts with more triplets and a '3' bracket. The Distortion Gt. staff has a treble clef. The Overdrive Gt. staff has a treble clef. The Fingered Bs. staff has a bass clef. The Organ 3 staff has a treble clef.



41 17

Standard

Distortion Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

42

Standard

Distortion Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

43

Standard

Distortion Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

Detailed description: This system contains measures 43 and 44. The Standard guitar part features a sequence of four triplets of eighth notes. The Distortion Gt. part has a similar triplet pattern with some notes marked with an 'x' for muting. The Overdrive Gt. part has a single note with a long sustain line. The Fingered Bs. part has a triplet of eighth notes. The Organ 3 part has a triplet of eighth notes.

44

Standard

Distortion Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

Detailed description: This system contains measures 44 and 45. The Standard guitar part has a triplet of eighth notes. The Distortion Gt. part has a triplet of eighth notes. The Overdrive Gt. part has a long sustain line. The Fingered Bs. part has a triplet of eighth notes. The Organ 3 part has a triplet of eighth notes.

45 19

Standard

Distortion Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

46

Standard

Distortion Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

47

Standard

Distortion Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

48

Standard

Distortion Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

3

49 21

Standard

Distortion Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

50

Standard

Distortion Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

51

Standard

Distortion Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

This musical score block covers measures 51 and 52. It features five staves: Standard (guitar), Distortion Gt. (guitar), Overdrive Gt. (guitar), Fingered Bs. (bass), and Organ 3 (organ). Measure 51 shows a complex arrangement of triplets and eighth notes across all parts. Measure 52 continues this pattern with similar rhythmic structures and triplet markings.

52

Standard

Distortion Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

This musical score block covers measures 52 and 53. It features five staves: Standard (guitar), Distortion Gt. (guitar), Overdrive Gt. (guitar), Fingered Bs. (bass), and Organ 3 (organ). Measure 52 continues the complex rhythmic patterns from the previous block. Measure 53 shows a continuation of these patterns, with some parts ending in a final note or chord.

53 <sup>23</sup>

Standard

Distortion Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

54

Standard

Distortion Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

Standard

Distortion Gt.

Overdrive Gt.

Fingered Bs.

Standard

Distortion Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

Solo



58

Standard

Distortion Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

Solo

60

Standard

Distortion Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

Solo

Standard

Distortion Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

Solo

Standard

Distortion Gt.

Fingered Bs.

Organ 3

Solo

65

Standard

Distortion Gt.

Fingered Bs.

Organ 3

Solo

66

Standard

Distortion Gt.

Fingered Bs.

Organ 3

Solo

67

Standard

Distortion Gt.

Fingered Bs.

Organ 3

Solo

68

Standard

Distortion Gt.

Fingered Bs.

Organ 3

Solo

69

Standard

Distortion Gt.

Fingered Bs.

Organ 3

Solo

70

Standard

Distortion Gt.

Fingered Bs.

Organ 3

Solo

71

Standard

Distortion Gt.

Fingered Bs.

Solo

This musical score block covers measures 71 and 72. It includes four staves: Standard (guitar), Distortion Gt. (guitar), Fingered Bs. (bass), and Solo (guitar). Measure 71 starts with a standard guitar staff showing a barre on the 7th fret and a downstroke. The distortion guitar staff features a melodic line with triplets. The bass staff has a bass line with triplets. The solo staff has a melodic line with triplets. Measure 72 continues the melodic lines with various articulations like accents and slurs.

72

Standard

Distortion Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

Solo

This musical score block covers measures 72 and 73. It includes six staves: Standard (guitar), Distortion Gt. (guitar), Overdrive Gt. (guitar), Fingered Bs. (bass), Organ 3 (organ), and Solo (guitar). Measure 72 shows the continuation of the melodic lines from the previous block, with the standard guitar staff featuring accents and slurs. The distortion and overdrive guitar staves have melodic lines with triplets. The bass staff has a bass line with triplets. The organ staff has a sustained chord. The solo staff has a melodic line with triplets. Measure 73 continues the melodic lines with various articulations like accents and slurs.

74

Standard

Distortion Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

Solo

76

Standard

Distortion Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

Solo

Standard

Distortion Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

Standard

Distortion Gt.

Overdrive Gt.

Fingered Bs.

Organ 3



80

Standard

Standard guitar staff. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5). The second and third measures contain whole rests.

Distortion Gt.

Distortion guitar staff. The first measure contains a triplet of eighth notes (G4, A4, B4). The second and third measures contain whole rests.

Overdrive Gt.

Overdrive guitar staff. The first measure contains a triplet of eighth notes (G4, A4, B4). The second and third measures contain whole rests.

Fingered Bs.

Fingered bass staff. The first measure contains a triplet of eighth notes (G3, A3, B3) followed by a dotted quarter note (C4). The second and third measures contain whole rests.

Organ 3

Organ 3 staff. The first measure contains a triplet of eighth notes (G4, A4, B4). The second and third measures contain whole rests.

Anonymous - Title 79

Standard

♩ = 93,999985

2

6

9

12

15

18

21

24

27

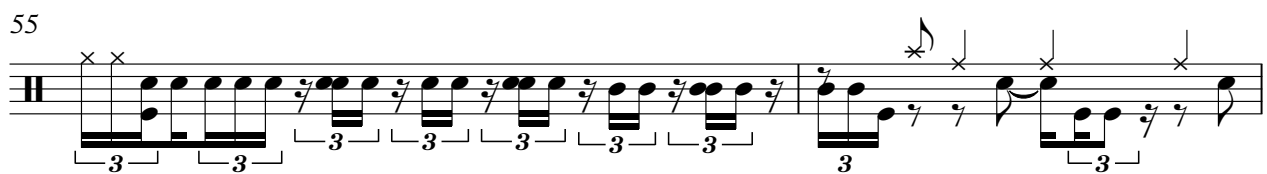
30

V.S.

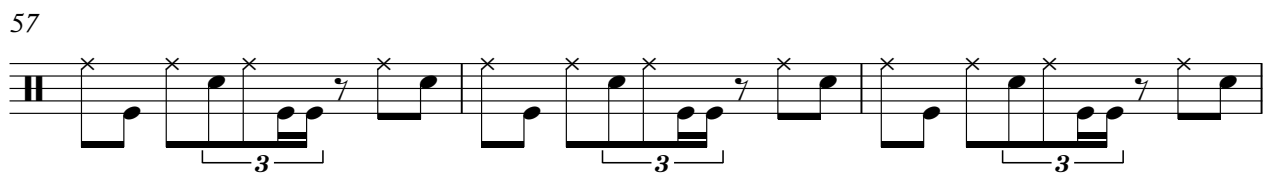
Detailed description: This is a guitar score for a piece titled 'Anonymous - Title 79'. The music is in 4/4 time and begins with a 2-measure rest. The tempo is marked as ♩ = 93,999985. The score consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 15, 18, 21, 24, 27, 30). The notation includes various rhythmic patterns, with a significant portion consisting of triplets of eighth notes. There are also some sixteenth-note runs and rests. The piece concludes with a 'V.S.' (Volte) instruction.

This page of guitar sheet music contains ten staves of music, numbered 33 through 53. The notation is in standard guitar notation, with a treble clef and a key signature of one flat. The music is characterized by a consistent rhythmic pattern of eighth notes, often grouped into triplets. The first staff (33) begins with a series of eighth notes, some marked with an 'x' to indicate a muted note. The second staff (36) continues this pattern. The third staff (39) introduces a more complex triplet pattern. The fourth staff (41) features a series of eighth notes with 'x' marks. The fifth staff (43) continues the eighth-note pattern. The sixth staff (45) introduces a new triplet pattern. The seventh staff (47) features a series of eighth notes with 'x' marks. The eighth staff (49) continues the eighth-note pattern. The ninth staff (51) features a series of eighth notes with 'x' marks. The tenth staff (53) continues the eighth-note pattern. The music is written in a 'Standard' style, which is a common form of guitar music.

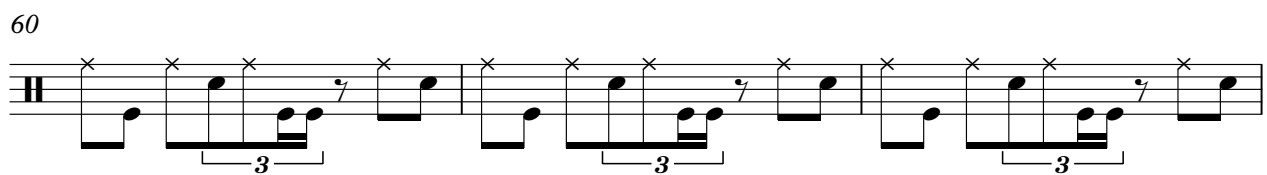
55



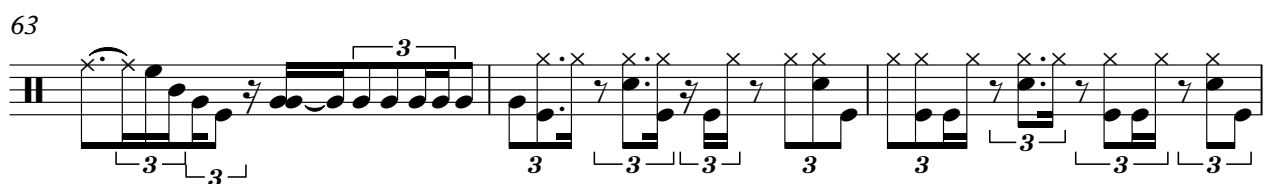
57



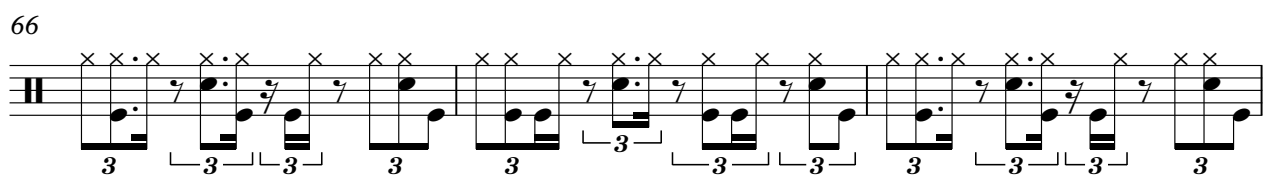
60



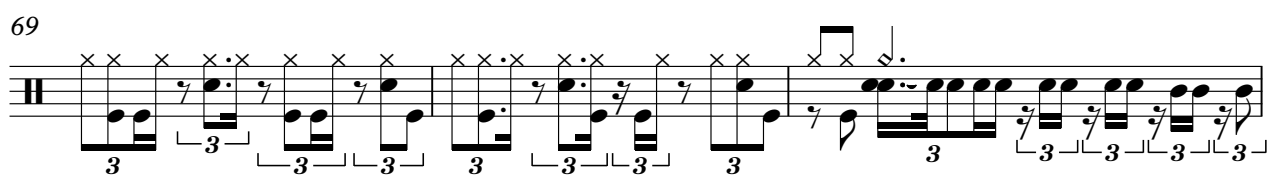
63



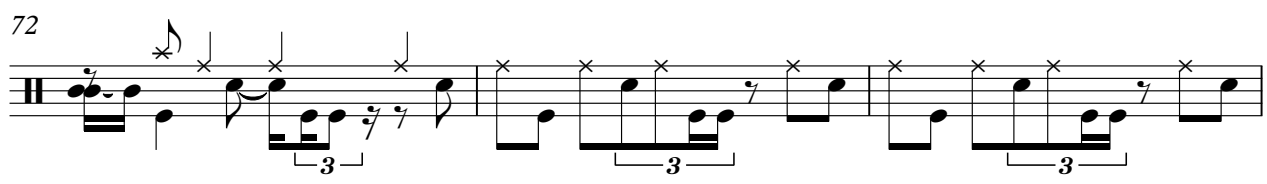
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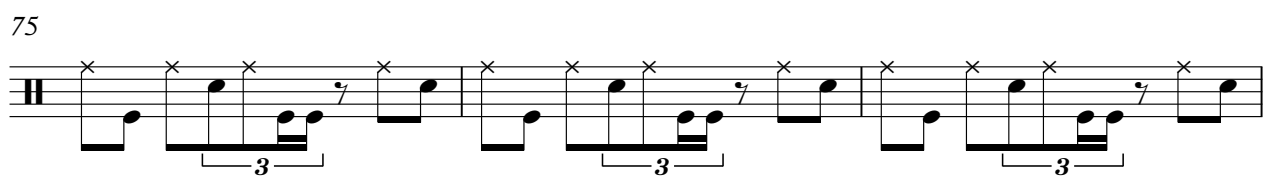
69



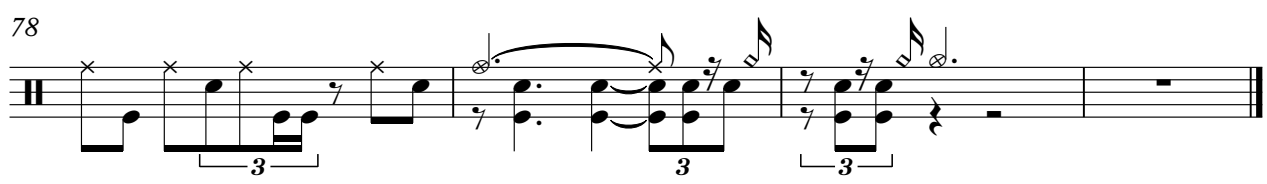
72



75



78



Distortion Gt.

Anonymous - Title 79

♩ = 93,999985

The musical score is written for guitar in 4/4 time with a tempo of 93,999985. It consists of ten staves of music, numbered 2, 4, 6, 8, 10, 12, 14, 16, 19, and 21. The key signature has one sharp (F#). The piece is characterized by a dense and intricate pattern of triplets and sixteenth notes, creating a fast and complex rhythmic texture. The notation includes various articulations and dynamic markings typical of a guitar score. The final measure of the piece is marked 'V.S.' (Vivace).

V.S.

Distortion Gt.

The musical score consists of nine staves of music, each starting with a measure number. The notation is primarily in treble clef with a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including numerous triplets and sixteenth-note runs. The first staff (24) begins with a triplet of eighth notes, followed by a series of sixteenth-note patterns. The second staff (26) continues with similar rhythmic complexity, featuring a triplet of eighth notes and a sixteenth-note run. The third staff (28) shows a mix of eighth and sixteenth notes with triplet markings. The fourth staff (30) features a prominent triplet of eighth notes and a sixteenth-note run. The fifth staff (32) continues with a mix of eighth and sixteenth notes, including triplet markings. The sixth staff (35) features a mix of eighth and sixteenth notes, including triplet markings. The seventh staff (37) continues with a mix of eighth and sixteenth notes, including triplet markings. The eighth staff (40) features a mix of eighth and sixteenth notes, including triplet markings. The ninth staff (44) continues with a mix of eighth and sixteenth notes, including triplet markings.

Distortion Gt.

46

48

50

52

54

56

59

61

64

66

V.S.

Distortion Gt.

68

70

72

75

77

79



Overdrive Gt.

Anonymous - Title 79

♩ = 93,999985

2 37

42 3 3

46 3 3

50 3

53 3

56

61 8

73

77

Detailed description: This is a guitar score for an 'Overdrive' track. It is written in 4/4 time with a tempo of 93.999985. The score consists of nine staves of music. The first staff starts with a measure containing a '2' and a measure containing a '37'. The second staff begins at measure 42 and includes a triplet of eighth notes. The third staff starts at measure 46 and features two triplet markings. The fourth staff begins at measure 50 and contains a triplet. The fifth staff starts at measure 53 and includes a triplet. The sixth staff begins at measure 56. The seventh staff starts at measure 61 and contains an '8' marking. The eighth staff begins at measure 73. The ninth staff starts at measure 77. The notation includes various guitar-specific symbols such as slurs, triplets, and rests.

Anonymous - Title 79

Fingered Bs.

♩ = 93,999985

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 93,999985. The piece is characterized by a series of triplet patterns. The first measure contains a triplet of eighth notes, followed by a double bar line and a triplet of eighth notes. The second measure features a triplet of eighth notes, a quarter rest, and another triplet of eighth notes. The third measure consists of a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. The fourth measure has a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. The fifth measure contains a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. The sixth measure features a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. The seventh measure has a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. The eighth measure contains a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. The ninth measure features a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. The tenth measure has a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. The eleventh measure contains a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. The twelfth measure features a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. The thirteenth measure has a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. The fourteenth measure contains a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. The fifteenth measure features a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. The sixteenth measure has a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. The seventeenth measure contains a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. The eighteenth measure features a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. The nineteenth measure has a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. The twentieth measure contains a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. The twenty-first measure features a triplet of eighth notes, a quarter rest, and a triplet of eighth notes.

V.S.

2

Fingered Bs.

23

26

28

30

32

34

36

38

41

44



67

67

Musical staff showing measure 67. The staff is in bass clef with a key signature of one sharp (F#). It contains three triplet eighth notes in the first measure, followed by a quarter rest, and then a triplet eighth note in the second measure. The staff concludes with a triplet eighth note and a quarter rest.

69

69

Musical staff showing measure 69. The staff is in bass clef with a key signature of one sharp (F#). It contains a triplet eighth note, a quarter rest, a triplet eighth note, a quarter rest, and a triplet eighth note in the first measure. The second measure contains a quarter rest, a quarter note, and a triplet eighth note.

71

71

Musical staff showing measure 71. The staff is in bass clef with a key signature of one sharp (F#). It contains a triplet eighth note, a quarter rest, a triplet eighth note, a quarter rest, and a triplet eighth note in the first measure. The second measure contains a quarter rest, a quarter note, and a triplet eighth note.

73

73

Musical staff showing measure 73. The staff is in bass clef with a key signature of one sharp (F#). It contains a triplet eighth note, a quarter rest, a triplet eighth note, a quarter rest, and a triplet eighth note in the first measure. The second measure contains a quarter rest, a quarter note, and a triplet eighth note.

75

75

Musical staff showing measure 75. The staff is in bass clef with a key signature of one sharp (F#). It contains a triplet eighth note, a quarter rest, a triplet eighth note, a quarter rest, and a triplet eighth note in the first measure. The second measure contains a quarter rest, a quarter note, and a triplet eighth note.

77

77

Musical staff showing measure 77. The staff is in bass clef with a key signature of one sharp (F#). It contains a triplet eighth note, a quarter rest, a triplet eighth note, a quarter rest, and a triplet eighth note in the first measure. The second measure contains a quarter rest, a quarter note, and a triplet eighth note.

79

79

Musical staff showing measure 79. The staff is in bass clef with a key signature of one sharp (F#). It contains a triplet eighth note, a quarter rest, a triplet eighth note, a quarter rest, and a triplet eighth note in the first measure. The second measure contains a quarter rest, a quarter note, and a triplet eighth note.

Organ 3

Anonymous - Title 79

♩ = 93,999985

2

6

9

12

16

22

26

3

3

3

3

3

3

3

3

V.S.

Organ 3

29

Musical notation for measures 29-32. Measure 29 has a treble clef with a dotted quarter note and an eighth note. Measure 30 has a bass clef with a triplet of eighth notes. Measure 31 has a treble clef with a dotted quarter note and an eighth note. Measure 32 has a treble clef with a dotted quarter note and an eighth note.

33

Musical notation for measures 33-37. Measure 33 has a treble clef with a dotted quarter note and an eighth note. Measure 34 has a treble clef with a dotted quarter note and an eighth note. Measure 35 has a treble clef with a dotted quarter note and an eighth note. Measure 36 has a treble clef with a dotted quarter note and an eighth note. Measure 37 has a treble clef with a dotted quarter note and an eighth note.

38

Musical notation for measures 38-41. Measure 38 has a treble clef with a dotted quarter note and an eighth note. Measure 39 has a treble clef with a dotted quarter note and an eighth note. Measure 40 has a treble clef with a dotted quarter note and an eighth note. Measure 41 has a treble clef with a dotted quarter note and an eighth note.

42

Musical notation for measures 42-44. Measure 42 has a treble clef with a triplet of eighth notes. Measure 43 has a treble clef with a triplet of eighth notes. Measure 44 has a treble clef with a triplet of eighth notes.

45

Musical notation for measures 45-47. Measure 45 has a treble clef with a dotted quarter note and an eighth note. Measure 46 has a treble clef with a dotted quarter note and an eighth note. Measure 47 has a treble clef with a dotted quarter note and an eighth note.

48

Musical notation for measures 48-50. Measure 48 has a treble clef with a dotted quarter note and an eighth note. Measure 49 has a treble clef with a dotted quarter note and an eighth note. Measure 50 has a treble clef with a dotted quarter note and an eighth note.

51

Musical notation for measures 51-53. Measure 51 has a treble clef with a dotted quarter note and an eighth note. Measure 52 has a treble clef with a dotted quarter note and an eighth note. Measure 53 has a treble clef with a dotted quarter note and an eighth note.

54

Musical notation for measures 54-58. Measure 54 has a treble clef with a triplet of eighth notes. Measure 55 has a treble clef with a triplet of eighth notes. Measure 56 has a treble clef with a dotted quarter note and an eighth note. Measure 57 has a treble clef with a dotted quarter note and an eighth note. Measure 58 has a treble clef with a dotted quarter note and an eighth note.

59

Musical notation for measures 59-62. Measure 59 has a treble clef with a dotted quarter note and an eighth note. Measure 60 has a treble clef with a dotted quarter note and an eighth note. Measure 61 has a treble clef with a dotted quarter note and an eighth note. Measure 62 has a treble clef with a dotted quarter note and an eighth note.

Organ 3

64

Musical notation for measures 64-66. Measure 64 features a triplet of eighth notes. Measures 65 and 66 contain eighth notes with grace notes. Measure 66 also features a triplet of eighth notes.

67

Musical notation for measures 67-69. Measure 67 has eighth notes with grace notes. Measure 68 has a triplet of eighth notes in the bass clef. Measure 69 has eighth notes with grace notes.

70

Musical notation for measures 70-74. Measure 70 has a triplet of eighth notes. Measures 71-74 feature sustained chords with eighth notes.

75

Musical notation for measures 75-78. Measures 75-78 feature sustained chords with eighth notes.

79

Musical notation for measures 79-82. Measures 79-81 feature eighth notes with grace notes. Measure 82 is a whole rest.



Anonymous - Title 79

Solo

♩ = 93,999985

6

9

12

15

21

2

25

28

30

33

36

19

2

57

Musical notation for measures 57-62. Measure 57 contains a slur over four eighth notes. Measure 61 is marked with a 'Solo' above it. Measures 58, 59, 60, and 62 contain rests.

63

Musical notation for measures 63-65. Measure 63 contains a rest. Measures 64 and 65 contain triplets of eighth notes.

66

Musical notation for measures 66-71. Measures 66-70 contain eighth notes with slurs. Measure 71 contains a triplet of eighth notes.

68

Musical notation for measures 68-72. Measure 68 contains a sextuplet of eighth notes. Measures 69-72 contain eighth notes with slurs and triplets.

70

Musical notation for measures 70-72. Measure 70 contains eighth notes with slurs. Measures 71-72 contain eighth notes with slurs and triplets.

73

Musical notation for measures 73-75. Measures 73 and 75 contain eighth notes with slurs. Measures 74 and 76 contain rests.

76

Musical notation for measures 76-78. Measure 76 contains eighth notes with slurs. Measure 77 contains eighth notes with slurs. Measure 78 contains a whole rest.